CORPUS CULTUS
CYBELAE ATTIDISQUE
(CCCA)

II. GRAECIA ATQUE INSULAE

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

PUBLIÉES PAR

M. J. VERMASEREN

TOME CINQUANTIÈME

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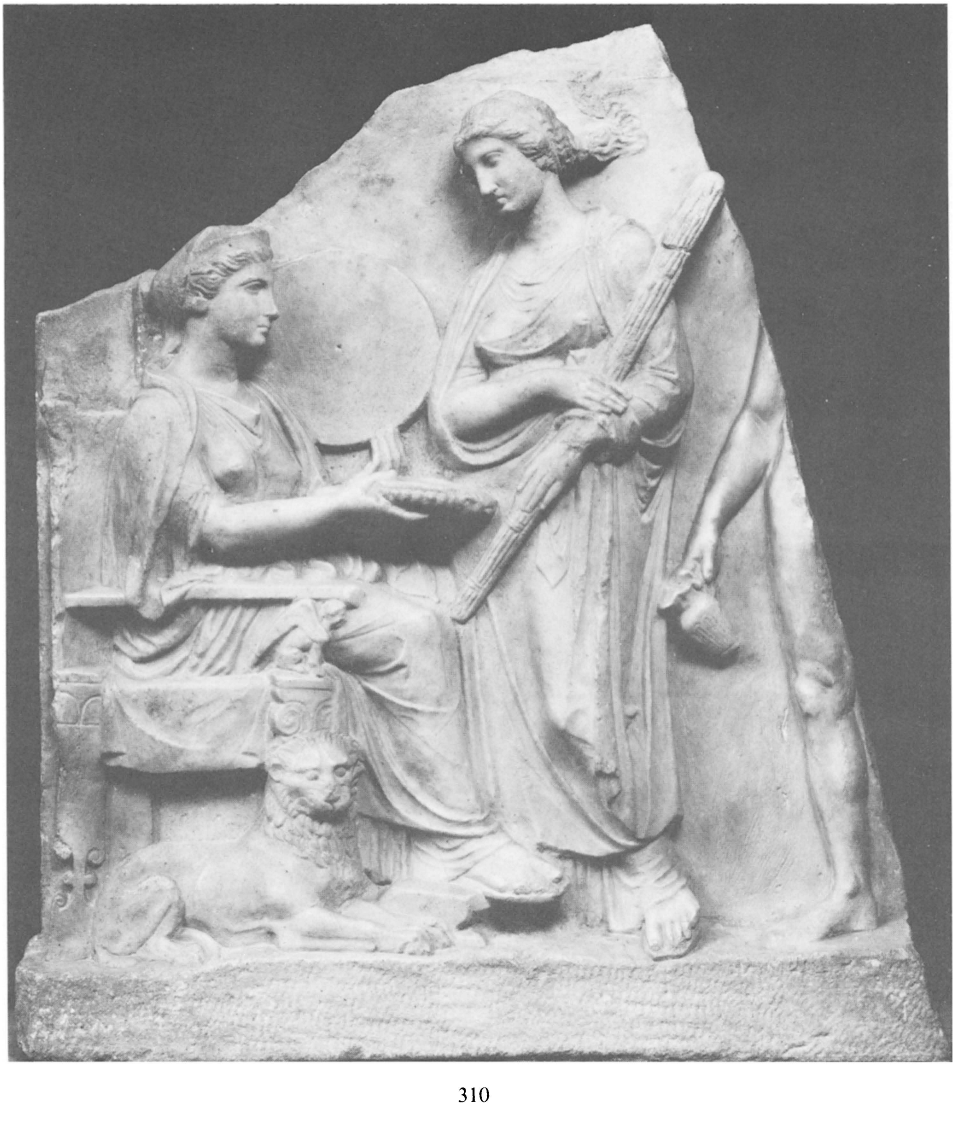

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M. J. VERMASEREN

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WITH A FRONTISPIECE, 25 FIGURES, 219 PLATES AND A MAP

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To

Dorothy and Homer A. Thompson

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PREFACE

In presenting this second volume of CCCA I am sure that archaeological evidence of the cult of Cybele and Attis will still lie hidden among other treasures preserved in the local museums of many cities and villages of the Greek mainland. Yet, it seems preferable to me to publish now those monuments which I traced and not to wait until the documentation is complete but the moment too late to publish it.

The collection of monuments offered here and its publication is already difficult enough both for E. J. Brill of Leiden, the publishers of the large series of EPRO, and for the author and editor. It is not an easy task even in modern times to visit all the sites personally and to study and make photographs in the various museums and private collections. However the administrators of the museums and excavations were most helpful. In Athens the successive Directors of the National Museum, Ch. Karouzou, N. Platon and especially N. Yalouris and his staff, A. Mitsos of the Epigraphical Museum and V. Kallipolitis of the Piraeus Museum gave me substantial aid, provided me with photographs or gave me permission to make photographs on my own. The curators of local museums outside Athens were kind enough to give me permission to study and publish the memorials to the great Mother of the Gods. The French, German, American and British Schools in Athens provided me with much old and new data; the American and French excavators gave me all possible and necessary information about their famous excavations in Athens, Corinth, Delphi, Thasos and Delos respectively. My friends Professor Georges Daux, the former Director of the École française d'Athènes and his wife gave my wife and myself the advantage of enjoying their hospitality as well as of profiting from advice based on their experience of decades in the service of the Ancient Greek civilisation. I must confess here again that in my modest opinion it is a pity that the narrow ties between the École française and the classical scholars of the Netherlands, which existed in the first half of this century, have become much looser in the second half and still more so at the end of this same century, mainly for lack of knowledge of and interest in the beautiful French language and culture.

I am grateful to the circle of friends who surround me in my studies into the oriental cults: in the first place to my wife, who assists me daily and makes study easier by taking on her shoulders many tasks otherwise done by a dutiful husband; to my pupil Dr. Margreet Boukje de Boer, who with her young eyes prevented me from making many mistakes and omissions; to my inseparable friends Mrs. Franca Derksen-Janssens and Dr. Giuseppe Derksen, who with exemplary patience either prepared the many geographical maps and designs or provided me with scholarly and photographic documentation; last but no least to the Theological Faculty of the State University at Utrecht, which freed me for a certain period from the normal University duties.

This book is dedicated however to Mrs. Dorothy Burr-Thompson and to Professor Homer A. Thompson, not only from regard for the inestimable aid and advice they gave me during numerous visits to the Agora, but also from profound admiration for their scholarly work in Athens, Troy and Princeton.

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AAA	Athens Annals of Archaeology = 'Αρχαιολογικὰ 'Ανάλεκτα ἐξ 'Αθηνῶν.
ABSA	Annual of the British School at Athens.
Adler	see Curtius.
AEMO	Archäologisch-Epigraphische Mitteilungen aus Oesterreich-Ungarn.
AJA	American Journal of Archaeology.
AJPhil	American Journal of Philology.
AM	Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung.
AnnIst	Annali dell'Istituto di corrispondenza archeologica.
AntJ	Antiquaries' Journal.
Arch. Delt.	'Αρχαιολογικὸν Δελτίον.
Arch. Rep.	Archaeological Reports.
Arndt	see *EA*.
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BCH	Bulletin de Correspondance hellénique.
Bechtel	see *SGDI*.

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CIG	Corpus Inscriptionum Graecarum.
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EPRO	Etudes préliminaires aux religions orientales dans l’Empire romain.
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HThR	Harvard Theological Review.
ID	*Inscriptions de Délos*: F. Durbach, Paris 1926; F. Durbach, Paris 1929; F. Durbach-P. Roussel, Paris 1935; P. Roussel-M. Launey, Paris 1937.
IG	Inscriptiones Graecae.
ILN	The Illustrated London News.
Jannoray	Jannoray, J. *Nouvelles inscriptions de Lébadée* in *BCH* 64-65, 1940-1941, 36-58.
JdI	Jahrbuch des deutschen archäologischen Instituts.
JHS	Journal of Hellenic Studies.
JOAI	Jahrbuch des oesterreichischen archäologischen Instituts.
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MEFR	Mélanges de l'Ecole française à Rome.
Mél. Abramić	*Mélanges Abramić* I-II, Split 1954-1957 = *Bulletin d'archéologie et d'histoire dalmate* = *VAHD* 56-59, 1954-1957.
Mél. Bidez	*Mélanges Bidez* = *Annuaire de l'Institut de philologie et d'histoire orientales* I-II, Bruxelles 1933-1934.
Mél. Dussaud	*Mélanges Syriens, offerts à René Dussaud par ses amis et ses élèves* I-II, Paris 1939.
Mendel, *Cat. Tc.*	Mendel, G. *Catalogue des figurines grecques de terre-cuite*, Constantinople 1908.
Mendel, *Cat.*	Mendel, G. *Musées impériaux ottomans. Catalogue des sculptures grecques, romaines et byzantines* I-III, Constantinople 1912-1914.
MENHIR	Mededelingen van het Nederlands Historisch Instituut te Rome.
Meritt	Meritt, B. D. *The American Excavations in the Athenian Agora. The Inscriptions* in *Hesperia* 3, 1934, 1-128.
Meritt	Meritt, B. D. *Greek Inscriptions* in *Hesperia* 7, 1938, 77-160.
Meritt	Meritt, B. D. *Greek Inscriptions* in *Hesperia* 10, 1941, 38-64.
Meritt	Meritt, B. D. *Greek Inscriptions* in *Hesperia* 15, 1946, 169-263.
Meritt	Meritt, B. D. *Greek Inscriptions* in *Hesperia* 16, 1947, 147-183.

Meritt	Meritt, B. D. *Greek Inscriptions* in *Hesperia* 26, 1957, 198-236.
Meritt	Meritt, B. D. *Greek Inscriptions* in *Hesperia* 30, 1961, 205-292.
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Meyer	see Stählin.
Michaelis, *Anc. Marbles*	Michaelis, A. *Ancient Marbles in Great Britain*, Cambridge 1882.
Michel, *Recueil*	Michel, Ch. *Recueil d'Inscriptions grecques*, Paris-Bruxelles 1900-1927.
Michon	Michon, E. *Buste de Mélitiné, prêtresse du Métroon du Pirée* in *MSAF* 75, 1915-1918, 91-129.
Milchhoefer	Milchhoefer, A. *Nymphenrelief aus Athen* in *AM* 5, 1880, 206-223.
Milchhoefer	Milchhoefer, A. *Antikenbericht aus Attika* in *AM* 12, 1887, 81-104.
Milchhoefer	Milchhoefer, A. *Antikenbericht aus Attika. Die Ebene von Athen* in *AM* 13, 1888, 337-362.
Milchhoefer	see also Dressel.
Möbius	Möbius, H. *Das Metroon in Agrai und sein Fries* in *AM* 60-61, 1935-1936, 234-268.
Möbius	Möbius, H. *Über Form und Bedeutung der sitzenden Gestalt in der Kunst des Orients und der Griechen* in *AM* 41, 1916, 119-219.
Mollard-Besques, *Tc. gr.*	Mollard-Besques, Simone, *Terres cuites grecques*, Paris 1963.
Mollard-Besques	Mollard-Besques, Simone, *Catalogue raisonné des figurines et reliefs en terre-cuite grecs et romains* III, Paris 1972.
Mon. Ant.	Monumenti Antichi pubblicati per Cura della Accademia Nazionale dei Lincei.
Mon. Piot	Fondation Eugène Piot, Monuments et Mémoires.
MSAF	Mémoires de la Société nationale des Antiquaires de France.

Münscher	Münscher, K. *Zu den neuen Hymnen aus Epidauros* in *Festschrift Poland* = *PhilW* 52, 1932, *cols* 90-100 (= 1031-1046).
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Neue Jahrb.	Neue Jahrbücher für das klassische Altertum, Geschichte und deutsche Literatur.
Neugebauer, *Privatbesitz*	Neugebauer, K. A. *Antiken in deutschem Privatbesitz*, Berlin 1938.
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Nicholls	see Budde.
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Noyes	see Leekley.
Ohnefalsch-Richter,	Ohnefalsch-Richter, M. *Kypros, die Bibel und Homer* I-II, Berlin 1893.
OMROL	Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden te Leiden.
ΠΑΕ	Πρακτικὰ τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας.
Papachristodoulou	Papachristodoulou, J. Ch. *Archaiologike Chronica* in *AAA* 4, 1971, 140-146.
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Paton	Paton, W. R. *An Inscription from Eresos* in *CR* 16, 1902, 290-292.

Paton-Hicks	Paton, W. R.-E. L. Hicks, *The Inscriptions of Cos*, Oxford 1891.
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Perlzweig, *Agora* VII	Perlzweig, Judith, *The Athenian Agora* VII, *Lamps of the Roman Period*, Princeton 1961.
Phil. W.	Philologische Wochenschrift.
Picard	Picard, Ch. *Statues archaïques assises de l'Héraion délien* in *RAAM* 45, 1924, 81-95; 175-185.
Picard	Picard, Ch. *Sur un "naiskos" inédit de Cybèle au Musée du Caire* in *Mon. Piot* 49, 1957, 41-65.
Picard, *Manuel*	Picard, Ch. *Manuel d'archéologie grecque. La sculpture* I-V, Paris 1935-1966.
Piérart-Thalmann	Piérart, M.-J. P. Thalmann, *Argos, Agora: zône du portique* in *BCH* 102, 1978, 777-790.
Plassart, *EAD* XI	Plassart, A. *Les sanctuaires et les cultes du Mont Cynthe* (EAD XI), Paris 1928.
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Poulsen, *Skulpt. NCG*	Poulsen, Fr. *Katalog over Antike Skulpturer, Ny Carlsberg Glyptotek*, København 1940.
PP	Parola del Passato.
Preuner	Preuner, E. *Σαμιακά* in *AM* 49, 1924, 26-49.
v. Prott-Ziehen	Prott, I. von-L. Ziehen, *Leges Graecorum sacrae e titulis collectae* I-II, Leipzig 1896-1906.
Pugliese Carratelli	Pugliese Carratelli, G. *Gli Asklepiadi e il Sincretismo de Cos* in *PP* 12, 1957, 333-342.
Pugliese Carratelli	Pugliese Carratelli, G. *Il demos Cos* in *ASAtene* 41-42 (N.S. 25-26), 1962-1964 [1965], 147-202.
PWRE	Pauly, A.-G. Wissowa, *Realencyclopädie der klassischen Altertumswissenschaft.*

RA	Revue archéologique.
RAC	Reallexikon für Antike und Christentum.
RAAM	Revue de l'art antique et moderne.
Raftopoulou	see Marcadé.
Raubitschek	Raubitschek, A. E. *Greek Inscriptions. The Athenian Archon Dioteimos* in *Hesperia* 12, 1943, 66-73.
Raubitschek	Raubitschek, A. E. *Greek Inscriptions* in *Hesperia* 35, 1966, 241-251.
REA	Revue des études anciennes.
REG	Revue des études grecques.
Reinach	Reinach, A. J. *Cockerell à Délos* in *RA* (S. 4), 19, 1912, 260-312.
Reinach	Reinach, A. J. in *Rev. Ep.* 2, 1914.
Reinach	Reinach, S. *Chronique d'Orient*, Paris 1891.
Reinach	see *RRR; RRS.*
Reinmuth	Reinmuth, O. W. *The Ephebic Inscription, Athenian Agora I* 286 in *Hesperia* 24, 1955, 220-239.
Report Cyprus	Report of the Department of Antiquities of Cyprus.
Rev. Ép.	*Revue épigraphique.*
RGVV	Religionsgeschichtliche Versuche und Vorarbeiten.
Rhein. Mus.	Rheinisches Museum für Philologie.
Richter, *Anc. Furn.*	Richter, Gisela M. A. *Ancient Furniture*, Oxford 1926.
Richter, *Furniture*	Richter, Gisela M. A. *The Furniture of the Greeks, Etruscans and Romans*, London 1966.
Richter, *Greek Art*	Richter, Gisela M. A. *A Handbook of Greek Art*, London 1960^{2}.
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Ridder, *Br. Louvre*	Ridder, A. de, *Les bronzes antiques du Louvre*, Paris 1913.
Ridder	Ridder, A. de, *Bulletin archéologique: Buste de Méliténè* in *REG* 33, 1920, 350.

RM	Mitteilungen des Deutschen Archäologischen Instituts. Römische Abteilung.
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Robert	Robert, L. *Inscription de Thessalonique* in *Mél. Bidez*, 795-812.
Robert	Robert, L. *Inscription du Louvre* in *BCH* 60, 1936, 206-207.
Robert *Coll. Froehner*	Robert, L. *Collection Froehner* I, *Les inscriptions grecques*, Paris 1936.
Robert	Robert, L. *Les chèvres d'Héracleia* in *Hellenica* VII, 1949, 161-164.
Robert	see also *Hellenica.*
Robinson, *Agora* V	Robinson, H. S. *The Athenian Agora* V, *Pottery of the Roman Period*, Princeton 1959.
Rohde	Rohde, Elisabeth, *Griechische und römische Kunst in den Staatlichen Museen zu Berlin*, Berlin 1968.
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Rouse	Rouse, W. H. D. *Greek Votive Offerings*, Cambridge 1902.
Roussel	Roussel, P. *La confédération des Mésiotes* in *BCH* 35, 1911, 441-455.
Roussel, *CE*	Roussel, P. *Les cultes égyptiens à Délos du III*^{e} *au I*^{er} *siècle av. J.C.*, Paris-Nancy 1915-1916.
Roussel	Roussel, P. *Notes épigraphiques* IV. *Les femmes peintres de Thasos* in *REG* 29, 1916, 181-183.
Roussel	Roussel, P. *Un sanctuaire d'Agdistis à Rhamnonte* in *REA* 32, 1930, 5-8.
Roussel	see also *ID.*

RRR	Reinach, S. *Répertoire des Reliefs, grecs et romains* I-III, Paris 1909-1912.
RRS	Reinach, S. *Répertoire de la Statuaire, grecque et romaine* I-VI, Paris 1897-1930.
Rubensohn	Rubensohn, P. *Paros II* in *AM* 26, 1901, 157-222.
Rubensohn-Watzinger	Rubensohn, C.-C. Watzinger, *Die Daskalopetra auf Chios* in *AM* 53, 1928, 109-116.
Rubensohn	Rubensohn, O. *Parische Künstler* in *JdI* 50, 1935, 49-69.
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Schrader	Schrader, H. *Die Ausgrabungen am Westabhange der Akropolis III* in *AM* 21, 1896, 265-286.
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Schwyzer, *DGE*	Schwyzer, E. *Dialectorum Graecarum exempla epigraphica potiora*, Leipzig 1923.
SEG	Supplementum Epigraphicum Graecum.
Sève	see Feissel.
Seyrig	Seyrig, H. *Quatre cultes de Thasos* in *BCH* 51, 1927, 178-233.
SGDI	Collitz, H.-F. Bechtel - O. Hoffmann, *Sammlung der griechischen Dialektinschriften*, Göttingen 1884-1915.
Shear	Shear, T. L. *The Current Excavations in the Athenian Agora* in *AJA* 37, 1933, 305-312.

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Snijder	Snijder, G. A. S. *Ein Priester der Magna Mater aus Smyrna* in *OMROL* 13, 1932, 1-14.
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Svoronos, *NM*	Svoronos, J. N. *Das Athener Nationalmuseum* I-III, Athen 1908-1937.
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Thalmann	see Piérart.

Thompson	Thompson, Dorothy, *Three Centuries of Hellenistic Terracottas I* in *Hesperia* 23, 1954, 72-107.
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Thompson	Thompson, H. A. *The Tholos of Athens and its Predecessors* in *Hesperia* (Suppl. 4), 1940.
Thompson	Thompson, H. A. *The Excavations of the Athenian Agora* in *Hesperia* 17, 1948, 149-196.
Thompson	Thompson, H. A. *Excavations in the Athenian Agora* in *Hesperia* 20, 1951, 45-60.
Thompson-Wycherley	Thompson, H. A.-R. E. Wycherley, *Agora* XIV, *The Agora of Athens, the History, Shape and Uses of an Ancient City Center*, Princeton 1972.
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Travlos, *Bildl. Athen*	Travlos, J. *Bildlexikon zur Topographie des antiken Athen*, Tübingen, 1971.
Turcan	Turcan, R. *Priapea* in *MEFR* 70, 1960, 167-189.
VADH	Vjesnik za Arheologija i Historiju Dalmatinsku.
Vermaseren, *Legend Attis*	Vermaseren, M. J. *The Legend of Attis in Greek and Roman Art* (EPRO 9), Leiden 1966.
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Vermaseren	see also *Homm. Vermaseren.*
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Vollgraff	Vollgraff, W. *Fouilles d'Ithaque* in *BCH* 29, 1905, 145-168.
Wace	see Tod.

Walter	Walter, O. *Beschreibung der Reliefs im kleinen Akropolismuseum in Athen*, Wien 1923.
Walter	Walter, O. *ΚΟΥΡΗΤΙΚΗ ΤΡΙΑΣ* in *JOAI* 31, 1939, 53-80.
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Walters, *Cat. Terr.*	Walters, H. B. *Catalogue of the Terracotta in the British Museum*, London 1903.
Watzinger	see Rubensohn.
Waywell	Waywell, G. B. *Some Relief Sculptures in the Museum of the British School at Athens* in *ABSA* 65, 1970, 271-275.
Weinberg	Weinberg, S. S. *Investigations at Corinth 1947-1948* in *Hesperia* 18, 1949, 148-157.
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Wiegand	Wiegand, Th. *Antike Skupturen in Samos* in *AM* 25, 1900, 145-214.
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Wilhelm	Wilhelm, A. *Zu griechischen Inschriften* in *AEMO* 20, 1897, 50-92.
Wilhelm	Wilhelm, A. *Inschrift aus dem Piraeus* in JOAI 5, 1902, 127-139.
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Will	Will, E. *Aspects du culte et de la légende de la Grande Mère dans le monde grec* in *El. or.*, 95-111.
Will, *Rel. cult.*	Will, E. *Le relief cultuel gréco-romain*, Paris 1955.
Winter, *Tk*	Winter, Fr. *Die antiken Terrakotten* III, 2. *Die Typen der figürlichen Terrakotten* II, Berlin 1903.

Wycherley, *Testimonia*	Wycherley, R. E. *The Athenian Agora* III, *Literary and Epigraphical Testimonia*, Princeton 1957.
Wycherley	see also Thompson.
Young	Young, R. S. *An Industrial District of Ancient Athens* in *Hesperia* 20, 1952, 135-288.
Zagdoun	Zagdoun, M. A. *Collection Paul Canellopoulos: Sculptures* in *BCH* 102, 1978, 263-324.
Ziebarth	Ziebarth, W. *Zu den griechischen Vereinsinschriften* in *Rhein. Mus.* 55, 1900, 501-519.
Ziehen, *LGS*	see von Prott.

GRAECIA

ATTICA

ATHENAE

Monumenta in Agora reperta

1. The building-complex Metroon-Bouleuterion on the south-west side of the Agora.

E. Gerhard, *Über das Metroon zu Athen und über die Göttermutter der Griechischen Mythologie*, Berlin 1851; W. Judeich, *Topographie von Athen*, München 1931^2, 342-345; T. L. Shear in *Hesperia* 4, 1935, 350-352; H. A. Thompson in *Hesperia* 6, 1937, 115-140; 172-217; Ch. Picard, *La complexe Métrôon-Bouleutérion-Prytanikon à l'Agora d'Athènes* in *RA* 12, 1938, 97-101; Ida T. Hill, *The Ancient City of Athens*, London 1953, 55-62; H. A. Thompson, *The Athenian Agora. A Guide to the Excavations and Museum*, Athens 1962^2; J. S. Boersma, *Athenian Building Policy from 561/0 to 405/4 B.C.*, Groningen 1970, 31-34; J. Travlos, *Bildlexikon zur Topographie des Antiken Athen*, Tübingen 1971, 352-356; M. J. Vermaseren, *Cybele and Attis*, London 1977, 32-34.
For the testimonia: R. E. Wycherley, *Literary and Epigraphical Testimonia* (The Athenian Agora III), Princeton 1957, 150-160.
For the statue of the goddess: Paus. I, 3, 5; Arrian, *Periplous*, 9; Pliny, *N.H.* XXXVI, 17; A. von Salis, *Die Göttermutter des Agorakritos* in *JdI* 28, 1913, 1-20; G. Despinis, *Συμβολὴ στὴ μελέτη τοῦ ἔϱγου τοῦ Ἀγοϱακϱίτου*, Athens 1971; *cf.* the representation on an amphora of about 530 B.C.: *CVA* Gr. Brit. 4, Brit. Mus. 3, Pl. 35, 2a; K. Schefold in *JdI* 52, 1937, 39.

In the light of the pre-second World War American excavations directed by Homer A. Thompson the history of the Metroon must be divided into three successive periods:

1) At the beginning of the fifth century B.C. a small temple in honour of the Mother of the Gods was built at the right-hand side of the Old Bouleuterion, a building some twenty metres square. Soon after its completion the temple was destroyed by the Persians (480/479 B.C.) and was never rebuilt. Consequently few traces of it are left. Henceforth the Goddess was housed in the Old Bouleuterion, which also functioned as the State Archive.

2) At the end of the fifth century B.C. a new Bouleuterion was constructed as an assembly hall, whilst a section of the Old Bouleuterion was used as the State Archiv and housed the famous statue made either by Pheidias or by his pupil Agorakritos. This building was also called Metroon. See fig. 1.

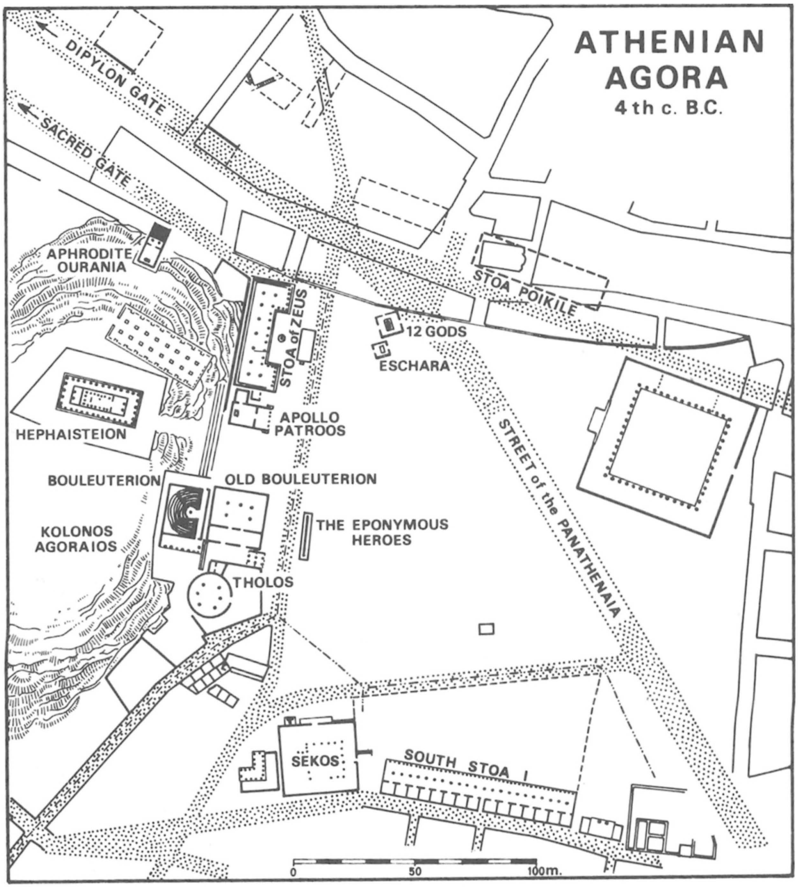
ATHENIAN
AGORA
4th c. B.C.
DIPYLON GATE
SACRED GATE
APHRODITE OURANIA
STOA of ZEUS
STOA POIKILE
12 GODS
ESCHARA
HEPHAISTEION
APOLLO PATROOS
STREET of the PANATHENAIA
BOULEUTERION
OLD BOULEUTERION
KOLONOS AGORAIOS
THE EPONYMOUS HEROES
THOLOS
SEKOS
SOUTH STOA I
0
50
100m.

Fig. 1

3) In the third quarter of the second century B.C. the Hellenistic Metroon was built, consisting of four rooms. The second apartment (L. 13.24, W. 6,60) served as a temple, whilst the two adjacent rooms must have been used to house archives. The largest and most northerly room, consisting of two storeys and with an altar in the inner court, is regarded by Thompson as an official residence. This Metroon was destroyed by invaders in A.D. 267. (For a description and a reconstruction of the Hellenistic Metroon, see Thompson-Wycherley, *Agora* XIV, 36 fig. 10; 29-38). See figs 2-3.

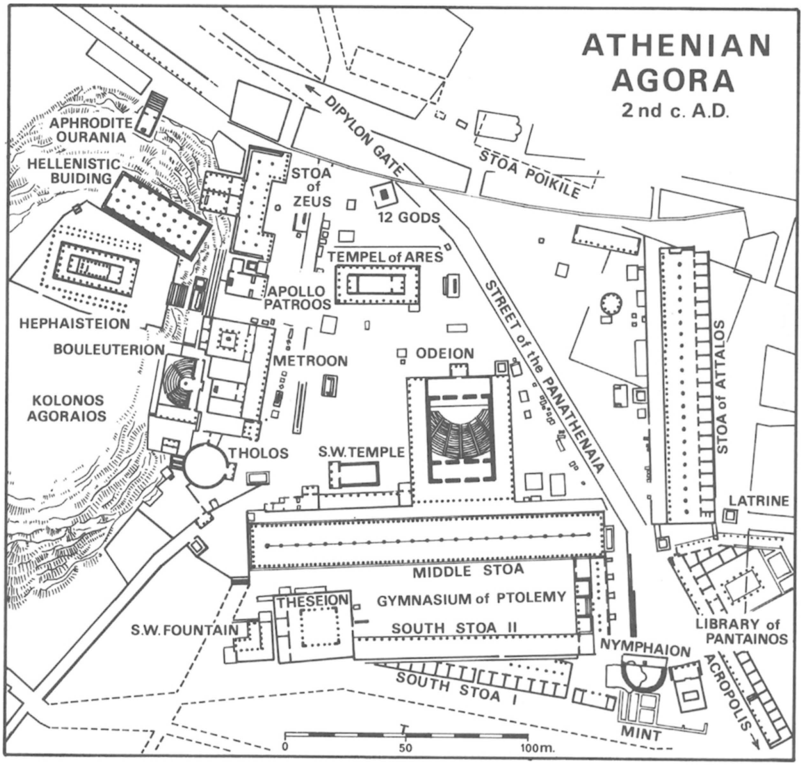
ATHENIAN AGORA
2 nd c. A.D.
APHRODITE OURANIA
HELLENISTIC BUIDING
HEPHAISTEION
BOULEUTERION
KOLONOS AGORAIOS
STOA of ZEUS
12 GODS
TEMPEL of ARES
APOLLO PATROOS
METROON
ODEION
THOLOS
S.W.TEMPLE
DIPYLON GATE
STOA POIKILE
STREET of the PANATHENAIA
STOA of ATTALOS
LATRINE
MIDDLE STOA
THESEION
GYMNASIUM of PTOLEMY
SOUTH STOA II
S.W. FOUNTAIN
NYMPHAION
LIBRARY of PANTAINOS
ACROPOLIS
SOUTH STOA I
MINT
0
50
100m.

Fig. 2

Charles Picard discussed the above mentioned reconstruction of the American scholars. He is of the opinion that the real Metroon is a building (L. 26.42, W. 16.90) in the form of a temple (and not with all around seating), which is situated behind the Hellenistic building with the four rooms. He considers the Old Bouleuterion as a *telesterion* of the Eleusinian Demeter and he supposes the Hellenistic building to be the new Bouleuterion in which the large northern room served as a Prytanikon. According to him the cult of Cybele was only introduced after 430 B.C. and the statue was made by Agorakritos after this date as well.

J. S. Boersma partly follows Ch. Picard: the introduction of the cult took only place at the end of the fifth century B.C., hence the archaic temple (period 1 above) cannot have been dedicated to Cybele; he considers this temple to have belonged to Zeus Meilichios.

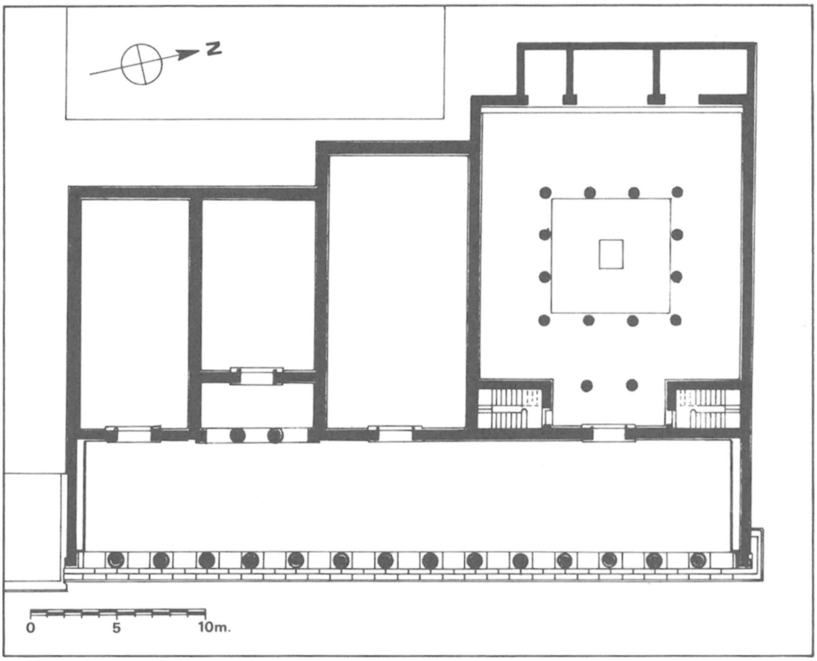

Fig. 3

Archaeological finds which mention the Metroon or which were made in or near the temple are the following nos 2-9:

2. Various architectonic fragments of the Metroon have been preserved such as parts of the *poros* walls, of the marble porch and of the *geison* (see Travlos, *Bildl. Athen,* figs 453-458).

Homer A. Thompson in *Hesperia* 6, 1937, 191f with figs 117 and 118 ascribes to the Metroon a series of sixteen stamped roof tiles, part of which were found in the immediate surroundings of the building (*cf.* also H. A. Thompson, *Hesperia* (Suppl. IV), 151; *idem* in *Hesperia* 19, 1950, 52; Wycherley, *Testimonia,* 159 no 514; Thompson-Wycherley, *Agora* XIV, 37 and Pl. 30, c and in this Corpus the nos 242, 252, 325). "Five have been found in the area between the front of the building and the Great Drain; one at the south-east corner of the Temple of Apollo; one above the Great Drain due east of the Bouleuterion Propylon; one in the gravel filling of the Great Drain to the south-east of the Propylon;

three on the Square of the New Bouleuterion; one near the north-west corner of the "South Stoa"; one in the area of the "Fountain House" and two among the burnt débris of the Odeion. None of the tiles preserves its dimensions complete. The largest fragment, from a *tegula*, shows a length of over 0.475 and width of over 0.30 m. The fragments, especially of *tegulae*, vary greatly in thickness: 0.02-0.04 m. The clay is either buff or pale yellow in color and contains much grit. One of the fragments shows a surfacing of fine yellow clay. The rectangular stamp (0.188 × 0.038) was regularly impressed lengthwise of the tile on its upper, exposed surface. The inscription, ἱερὰν Μητρὶ θεῶν / Διονύσιος καὶ Ἀμμώνιος presumably furnishes us with the names of the tile-makers."

To the sanctuary might have belonged also a number of miniature vases (*kantharoi*, kraters; open and flat bowls and a fragmentary *kernos*) deposited in a large cistern to the west of the Stoa of Zeus (see H. A. Thompson in *Hesperia* 6, 1937, 206ff and fig. 125); Dorothy Burr Thompson in *Hesperia* 23, 1954, 102 states that "votive *kernoi* have been found in quantities around the Athenian Metroon." These *kernoi* prove like other data the relation Cybele-Demeter (see also: Giulia Sfameni-Gasparro, *Connotazioni metroache di Demetra nel coro dell' "Elena"* in *Homm. Vermaseren* III, 1148-1187).

3. Fragment of a marble slab in Pentelic marble (H. 0.155, W. 0.175, Th. 0.10), found May 19, 1935 "embedded deep down in the foundations of the south-west corner of the third room from the south of the second century building of the Metroon at the Agora" (H 10). Athens, Agora Museum, Inv. no I 2669.

T. L. Shear in *Hesperia* 5, 1936, 2; H. A. Thompson in *Hesperia* 6, 1937, 204 and fig. 124; Wycherley, *Testimonia*, 159 no 517.

The upper part of the *naiskos* with pediment, the right corner of which is broken off. Head of Cybele with *polos*. On the architrave an inscription. Traces of red paint on hair, of yellow on *polos*.

Height of letters: 0.005-0.007.

Κρίτων Μητρὶ θεῶν [---].

Date: 4th century B.C.

In the description and reproduction of the following inscriptions we generally follow Wycherley, *Testimonia*. There is, however, one important difference, i.e. that the inscriptions are mentioned according to the places of discovery.

4. Marble stele (H. 0.57, W. 0.20) found in 1907 on the site assigned to the Metroon and preserved in the National Museum, Inv. no unknown.

IG II^2, 140 lines 31-35; Wycherley, *Testimonia*, 156 no 495.

τὸν δὲ γραμμα[τέα τῆς βουλῆς] / προσαναγράψαι τ[ὸν νόμον τόνδε] / πρὸς τὸν πρότερο[ν τὸν Χαιρημον]/ίδου εἰς τὴν στήλ[ην τὴν ἔμπροσθ]//εν τοῦ μητρώιου.

Date: "The decree of 353/2 B.C. which is preserved is concerned with the offering of first fruits at Eleusis. The former law of Chairemonides, and so the original erection of the stele, probably date from 403/2 B.C."

5. Marble base (H. 0.22, W. 0.465, Th. 0.60) found in 1907 together with the preceding object.

IG II^2, 4595; cf. *Eph Arch* 1910, *cols* 16-17. Mentioned in Wycherley, *Testimonia*, 156 no 495.

Ἱερεὺς Μητρὸς θεῶν Ἄρμενος / Ἀντιφάτους Παμβωτάδης ἀνέθη/ϰεν ἐπ' Εὐθυϰρίτου ἄρχοντος.

Armenos son of Antiphates from the demos Pambotadai.
Date: 328/7 B.C.

6. Marble base (H. 0.081, W. 0.139, Th. 0.105) found in a Byzantine wall over the western end of the Temple of Ares (S 8). Agora Museum, Inv. no I 4918.

B. D. Meritt in *Hesperia* 26, 1957, 221 no 81 and Pl. 56; Wycherley, *Testimonia*, 225; *SEG* 17, 1962, 33 no 89.

Height of letters: 0.013.

Βούλων Ἀρ[...... Παλ]/ληνεὺς Μ[ητρὶ θεῶν] / ἐν τῷ ἐπ[ὶ ....] / ἄρχοντ[ος ἐνιαυτῷ].

Date: Roman period.

7. "A boundary mark of Pentelic marble, found at a modern level east of the southern part of the Odeion (N 11)." Agora Museum, Inv. no I 2472.

B. D. Meritt in *Hesperia* 10, 1941, 39 no 7; Wycherley, *Testimonia*, 159 no 516.

ὅ[ρο]ς / [μ]ητρώιο.

Date: *ca* 400-350 B.C.

8. "A stele found in the late Roman level within the Tholos precinct immediately to the south-east of the building (G 12)." Agora Museum, Inv. no I 5344.

H. A. Thompson in *Hesperia* (Suppl. IV), 1940, 144ff; Wycherley, *Testimonia*, 160 and 184 no 608.

The monument is "inscribed with a decree honoring a committee appointed by the Boule from its own numbers to deal with equipment of the Skias. The committee has deposited the accounts in the Metroon":

l. 17: καταβέβληνται δὲ καὶ λόγους εἴς τὸ Μητρῶιον ἀκ[ολούθως τοῖς νόμοις ------τεῖ]
Date: 191/0 B.C.

9. O. W. Reinmuth in *Hesperia* 24, 1955, 220-239 and Pl. 78 has published again in extensive form with additional fragments the large ephebic inscription, Athenian Agora Museum, Inv. no I 286 (previous publications: B. D. Meritt in *Hesperia* 3, 1934, 36f no 24; St. Dow in *Hesperia* 4, 1935, 71-81 no 37 who included IG II², 1032, 991, 1960 and 2453; Meritt in *Hesperia* 15, 1946, 201-213 no 41; Meritt in *Hesperia* 16, 1947, 169f no 66; IG II², 1007 and 1032, fragment V).

The inscription honours the ephebes of the years 128/7 B.C. and twice mentions (lines 104-105 and 117-118) the Μητρῶιον of the Agora. See also Wycherley, *Testimonia*, 160 no 519.

l. 27/28: ἀνέθηκαν δ[ὲ καὶ φιάλην] / [τῇ μητρὶ τῶν θ]εῶν κα[τ]ὰ τὸ ψήφισμα ἀπὸ δρ[αχμῶν ἑκατ]όν·

l. 104/5: ἀντιγραφεὺς Ἡφαι[στ......] [-----]ι[ος κατασταθεὶς ἐπὶ τὸ μητρῶιον] / κατὰ τὸ ψήφισμα ὅ Τίμαρχος Ἐπηρατίδου Σφ[ήττιος εἶπεν ---].

l. 117/8: [ἀντιγραφεὺς Ἡφαιστ .... ιος κατασταθεὶς ἐπὶ τὸ] μητρῶιον / [κατὰ τὸ ψήφι]σμα.

"The ἀντιγραφεύς (*cf.* Pollux VIII, 98) was a copy clerk who apparently provided copies of the decrees from the archives in the Metroon to be used by the stone-cutter."

Date: 128/7 B.C.

10. Many fragments (42) of a marble slab with an ephebic inscription, found in the Agora. Athens, National Museum.

IG II^2, 1028.

l. 40/1: ἀνέθηκαν δὲ καὶ φιάλην τῆι Μητρὶ τῶν θεῶν ἀπὸ δραχμῶν στεφανηφόρου ἑ[βδο]/μήκοντα.
Date: 100/99 B.C.

11. Marble fragment (H. 0.082, W. 0.20, Th. 0.062) found on the Agora. Agora Museum, Inv. no I 6000.

B. D. Meritt in *Hesperia* 30, 1961, 270 no 101 with Pl. 50; *SEG* 21, 1965, 279 no 797.

Height of letters: 0.008.

Διον[ύσιος ----] / [ἱε]ρεὺς Μητρὸς / θεῶν / Διον[ύσιος ----] // [---Με]νάνδρου.
Date: first century B.C.—first century A.D.

12. Eight fragments of a marble stele from the Agora. Athens, Agora Museum, Inv. nos I 364 and 4428.

B. D. Meritt in *Hesperia* 3, 1934, 74 no 71; IG II^2, 3580; A. E. Raubitschek in *Hesperia* 12, 1943, 66-71 no 18 with Pl.; *Hesperia* 35, 1966, 245 no 5; *SEG* 23, 1968, 47f no 112; Wycherley, *Testimonia*, 159 no 518 who indicates exactly where the various fragments have been discovered.

[................ ἱε]ρέα .....
[................. Τι]βέριον Κλαύ-
[διον Τιβερίου] Κλ[αυδίο]υ Θεοφίλο[υ]
[υἱὸν Δι]ότειμο[ν Βησα]ιέα ἄρξαν-
[τα τὴν] ἐπώνυμ[ον ἀρχ]ὴν καὶ
[κηρυκε]ύσαντ[α καὶ στ]ρατηγή-
[σαντα] ἐπὶ τοὺ[ς ὁπλε]ίτας τρὶς
[καὶ ἀγ]ωνοθετ[ήσαντ]α δὶς κα[ὶ]
[γυμνα]σιαρχήσ[αντα τρ]ὶς καὶ ἐ-
[πιμελ]ητὴν γε[ν]όμ[εν]ον τῆς
[τε πό]λεως καὶ τῆς [τοῦ Μ]ητρώ[ι]-
[ου κοσμ]ήσεως χρη[ματί]σαν-
[τα τὰ] ὑπὸ τοῦ δήμο[υ ....] [[--[---]]]
[[----------T-------------]]

[ἀρετ]ῆς τε ϰαὶ τῆς ε[ἰς τὴν πα]-
[τρίδα] εὐνοίας ϰαὶ φιλ[οτιμίας]
ἕνε[ϰ]α ἐπιμεληθέν[των τῆς]
ϰατ[ασϰ]ευῆς [ἐ]ϰ τῶν ἰ[δίων]
Τρο[φίμου τ]οῦ 'Αθη[.... ϰαὶ]
Δάφ[(νου) Μαρα]θωνί[ων. *vac.*]
vacat.

Date: middle of the first century A.D.

13. Fragment of a marble stele (H. 0.19, W. 0.16, Th. 0.06) from the Agora. Agora Museum, Inv. no I 6955.

B. D. Meritt in *Hesperia* 36, 1967, 64f no 10 and Pl. 22; *SEG* 24, 1969, 46f no 137.

Height of letters: 0.004-0.005.

On this honorific inscription of the second century B.C. the Metroon is mentioned in line 1: ἐϰ τοῦ Μ]ητρώιου.

For a similar inscription, see index.

14. Two different monuments with the same text dealing with weights and measures.

1) IG II^2, 1013 line 38; Wycherley, *Testimonia*, 158 no 503 and 182f no 605. The Acropolis copy.

2) Agora Museum, Inv. no I 1250, found in a late wall north-east of the Tholos (H 11). B. D. Meritt in *Hesperia* 7, 1938, 127-131 no 27 with Pl.; *SEG* 24, 1969, 52f no 147. In both inscriptions "it is laid down that the δημόσιοι in charge of weights and measures shall deposit a note (χειρόγραφον) in the Metroon of what they receive and hand over" (Wycherley).

l. 3/4: [ϰαταβαλλέ/σθωσαν δὲ ϰαὶ χειρόγρ]αφον ἐν [τῶι] μητρώιωι [ὧν ἃ παραλάβωσι ϰαὶ παραδῶσιν.

Date: late second century B.C.

For an Athenian decree found at Gonnoi in Thessalia, see no 450.

15. Two fragments of a marble stele found on the southern slope of the Acropolis. Athens, National Museum.

IG II^2, 971 lines 23-24; Wycherley, *Testimonia*, 157 no 501.

ἐπέδειξεν δὲ [῎Ονασος τὸ ψήφισμα τοῦ δήμου] / ἐν τῶι μητρώιω(ι) κατ[αχεχωρισμένον τὸ περὶ αὐτοῦ].

The inscription relates the "honors for Telesias of Troizen, recommended by the Boule after Onasos has drawn attention to the *eunoia* of the Troizenians and to the former decree."
Date: 140/39 B.C.

16. A marble stele of which 21 fragments were found on the southern slope of the Acropolis. Athens, Epigraphical Museum, Inv. no 8242.

IG II^2, 1534; Wycherley, *Testimonia*, 158 no 508.

The stele is "inscribed on both sides with catalogues of offerings to Asklepios. The stele, as restored in *A*, line 14, was to be set up in the shrine of Asklepios. In *B*, line 156, we read καὶ καταβαλέτωσαν εἰς τὸ μητρῶιον τόν τε [λόγον]."
Date: 247/6 B.C.

17. Inscription on a seat (*cuneus tertius dexter, ordo VII*) in the Theatre of Dionysos.

IG II^2, 5134; Wycherley, *Testimonia*, 159 no 515.

Μητρὸς θ[εῶν].

18. A stele found in five fragments south of the Theatre of Dionysos. Athens, National Museum.

IG II^2, 1132 lines 2 and 40; Wycherley, *Testimonia*, 158 no 504 whose summary I follow here.

"After the heading θ[ε]οί are the words (l. 2) ἐκ τοῦ μητρώιου. There follows a decree of the Delphic Amphiktyons, of 278/7 B.C., supporting the privileges of the Technitai of Dionysos, the actors' guild. A copy was to be sent to Athens (line 30), where it would presumably be filed in the Metroon.

In line 40 we again have the formula ἐκ τοῦ μητρώιου, and there follows a letter from the Amphiktyons, referring to the enclosure of a further decree on the rights of the Technitai of Dionysos, of 130/29 B.C.; a copy of this decree too was to be sent to Athens (line 91)."
Date: 130/29 B.C.

19. Marble stele (H. 0.52, W. 0.25, Th. 0.11) from the Acropolis. Athens, Epigraphical Museum, Inv. no 7821.

IG II^2, 1445; Wycherley, *Testimonia*, 158 no 507.

l. 24/25: ἐκ τ]ο͂ μητρώιο παρακαταθήκη· χερ/[νιβεῖον ..

Date: 375/4 B.C.

"In the list of properties handed over by the treasures of the other gods to their successors of 375/4 B.C. a wash basin is mentioned. A. M. Woodward in *Hesperia* 25, 1956, 99 suggests that in IG II^2, 1400 (390/89 B.C.) and 1401 (slightly earlier) similar entries should possibly be restored" (Wycherley).

20. Marble stele (H. 0.16, W. 0.24, Th. 0.06) probably found at the foot of the Acropolis. Athens, National Museum.

IG II^2, 583 lines 5-7; Wycherley, 157 no 497.

[τὸ]ν δημόσιον τὸν ἐκ τ[οῦ μητρώιου τὸ ψή/φισμα καθ’ὅ ἐστιν] αὐτοῖς ἡ ἰσοτέλε[ια παραδοῦναι τῶ/ι γραμματεῖ].

"The public slave from the Metroon shall hand over to the clerk the decree in accordance with which they have the privilege of paying equal dues with citizens. The clerk is then to inscribe the *isoteleia* of the persons concerned (the first part of the decree is not preserved), adding the present decree and the former one."

Date: end of the fourth century B.C.

21. Three fragments of a marble stele found "ad Demetrium Katephorem (orientem versus ab horologio Andronici)." Athens, National Museum.

IG II^2, 956 lines 20-22; Wycherley, *Testimonia*, 157 no 500.

καὶ περὶ ἁπάντων ὧν ᾠκονόμηκεν ἀπενήνοχεν λό/γους εἰς τὸ μητρῶιον καὶ πρὸς τοὺς λογιστὰς καὶ τὰς / εὐθύνας ἔδωκεν.

Date: 160/59 B.C.

This inscription as well as IG II^2, 957 and 958, all three discovered in the same place, are catalogues of the prize-winners in the games in honour of Theseus. "In IG II^2, 957 the section corresponding to the above is missing. In 958 (*ca* 151/0 B.C.) the same formula as above is preserved in lines 16-18."

22. Marble stele (H. 0.86, W. 0.76, Th. 0.11) found at the Church of St. Demetrios Katephores. Athens, Epigraphical Museum, Inv. no 8653.

IG II^2, 1990; Wycherley, *Testimonia*, 158f no 510.

"The *kosmetes* Epiktetos hands in a list of ephebes to the Metroon":

l. 9: τούσδε παρέδωκεν ἐφήβους εἰς τὸ μητρῷον.
Date: A.D. 61/2.

23. Marble fragment found at the Church of St. Demetrios Katephores. Seems to have been lost.

IG II^2, 3184; Wycherley, *Testimonia*, 159 no 511.

[Μητρὶ θε]ῶν καὶ Σεβαστοῖς κα[ὶ --]
[κεχειροτ]ονημένου διὰ β[ίου].

l. 1: "The first line may have continued κα[ὶ τῇ πόλει]; or possibly it should be restored by analogy with IG II^2, 3185, which has a dedication to Hestia, Apollo, the θεοὶ Σεβαστοί, and the Boule from the Areopagus and the Boule of Six Hundred" (Wycherley).
Date: mid first century A.D.

24. Marble stele (H. 1.83, W. 0.90, Th. 0.17) found in the Church of Eirene, north-east of the Acropolis. Now preserved in the National Museum in Athens, Inv. no unknown.

IG II^2, 463 lines 28-29; Wycherley, *Testimonia*, 156 no 496.

[τοῦ τεί]χους κ[α]ὶ εἰς τὸ μ[ητ]ρῷιον πρὸ[ς] τὸν δημ[όσ/ιον].

The decree is concerning the repair of the walls and is to be set up on the Acropolis (line 33). It refers to the Metroon in the Agora.
Date: 307/6 B.C.

25. Marble stele (H. 1.24, W. 0.322, Th. 0.137) found in Athena Street not far from the chapel of St. Maura (north-east of the Agora). Athens, National Museum.

IG II^2, 840 lines 25-28; Wycherley, *Testimonia*, 157 no 498; Sokolowski, *Lois sacrées gr.*, 78f no 42.

[κατ]αβαλοῦνται λόγον εἰς τὸ μητρῶιο[ν] / [ὧ]ν ἂν οἰκονομήσωσιν ἀναγράφου[σιν] / [δὲ] καὶ εἰς τὸ ἱερὸν τὰ μετακατα[σκευ/ασθ]έντα καὶ καθαιρεθέντα.

"On the Application of the priest of the Heros Iatros, the Boule appoints a commission for the restoration of the sacred vessels of the shrine."

"IG II², 839, found in the same place and dated 221/0 B.C., is a decree on the same subject. It begins with a dedication to the Hero; the record is to be inscribed in the shrine; there is no mention of the Metroon."

Date: end of the second century B.C.

26. A Herm (H. 1.54, W. 0.33, Th. 0.25) found "in muro templi S. Lucae in hortis Patissiae." Athens, Epigraphical Museum, Inv. no 10562.

IG II², 1817; Wycherley, *Testimonia*, 158 no 509.

The Herm is inscribed with a prytany catalogue of the phyle Antiochis.

l. 9/12: ἐπὶ ἄρχοντος ἱε[ρ(έως)] / Μητρὸς θεῶν καὶ 'Αγαπητοῦ / Αὐρ. Διονυσίου τοῦ Καλλίππο[υ] / Λαμπτρέως.

For 'Αγαπητοῦ = Attis, see C. W. Vollgraff in *Mnemosyne* 49, 1921, 289.

Date: shortly before A.D. 220/1; *cf.* J. A. Notopoulos in *Hesperia* 18, 1949, 37.

27. Many fragments (61) of a marble stele with an ephebic inscription found together with the four following monuments (nos 28-31) near the Church of Panaghia Pyrgiotissa. Athens, National Museum.

IG II², 1006; mentioned in Wycherley, *Testimonia*, 157 no 502.

l. 23: ἔδωκαν δὲ καὶ εἰς τὴν φι[άλην τῆι Μητρὶ] τῶν θεῶν.

l. 79/80: ἔδ]ωκεν δὲ μετὰ τῶν ἐφ[ή]βων κα[ὶ] εἰς τὴν φιάλην τῆι Μητρὶ τῶν θε/ῶν.

Date: 122/1 B.C.

28. Many fragments (38) of a marble stele with an ephebic inscription. Athens, National Museum.

IG II^2, 1009.

l. 6/7: ἀνέθη/[καν δὲ καὶ φιάλην τεῖ τε] Δήμητρι καὶ τεῖ Κόρει καὶ τεῖ Μητρὶ τ[ῶν] θεῶν.
l. 37: ἀν]έθηκεν δὲ καὶ φιάλην [τῆι Μητρὶ τῶν θ]εῶν.
Date: 116/5 B.C.

29. Many fragments (38) of a marble stele with an ephebic inscription. Athens, National Museum.

IG II^2, 1011.

l. 13/14: ἔθυσαν δὲ καὶ τοῖς Γαλαξίο[ι]ς τ[ῆι Μητ]ρὶ τῶν θεῶν καὶ ἀνέθηκαν φιάλην ἀπὸ δραχμῶν ἑκατὸν ὑπόδειγμα κατ[αλι]πόντες τῆς πρὸς τοὺς θεοὺς εὐσε/[βε]ίας.

For the feast of the Galaxia: Hesychius *s.v.* Γαλάξια; Bekker, *Anecd.*, 1, 229, 25: Γαλάξια· ἑορτὴ Ἀθήνησι Μητρὶ θεῶν ἀγομένη, ἐν ᾗ ἕψουσι τὴν γαλαξίαν. ἔστι δὲ πόλτος κρίθινος ἐκ γάλακτος. *Cf.* L. Deubner, *Attische Feste*, Berlin 1932; 1956^2, 216; H. W. Parke, *Festivals of the Athenians*, London 1977, 173f.
Date: 106/5 B.C.

30. Marble slab in three fragments with an ephebic inscription. Athens, National Museum.

IG II^2, 1029.

l. 24: [ἀνέθηκαν δὲ καὶ φιάλην τῆι Μητρὶ τῶν θεῶν ἀπὸ δρ]αχμῶν στεφανηφόρου ἑβδομήκοντα.
Date: 94/3 B.C.

31. Marble slab (H. 0.89, W. 0.31, Th. 0.16) with an ephebic inscription. Athens, National Museum.

IG II^2, 1030.

l. 35: [ἀν]έθηκαν δὲ καὶ φιάλη[ν τῆι Μητρὶ τῶν θεῶν ἀπὸ δραχμῶν στεφανηφόρου ἑβδομήκοντα.
Date: after 94/3 B.C.

For two other ephebic inscriptions from the Agora, see nos 9 and 10.

32. Marble base (H. 0.14, W. 0.28) of a votive offering from unknown provenance but probably from Athens. Paris, Louvre, Inv. no Ma 219, Coll. Choiseul.

IG II^2, 1257; *cf.* Froehner, *Incr. Louvre,* 195 no 99; Wycherley, *Testimonia,* 158 no 505.

Height of letters: 0.006.

l. 1/2: [οἱ συλλογεῖς τοῦ δή]μου ἀνέθεσαν Μητρὶ θεῶν ἐπὶ Ἡγησί[ου ἄρχοντος στεφα/νωθέντες ὑπὸ τοῦ δ]ήμου ἀρετῆς ἕνεκα καὶ δικαιοσ[ύνης].

"Below are cared two honorary resolutions passed by the *syllogeis,* to be inscribed (l. 11/12)": [--- ἐπὶ τὸ ἀ]/νάθημα τὸ κοινὸν τῶν συν[αρχόντων].
Date: 324 B.C.

33. Head of Pentelic marble (H. 0.11, D. 0.045, distance from below chin to top of hair 0.084), found June 23, 1933, in a late wall near the southern corner of the Metroon (I 11). Athens, Agora Museum, Inv. no 386.

34. Fragment of a terracotta slab (H. 0.054), found on the Bouleuterion Square. Athens, Agora Museum, Inv. no T 892.

H. A. Thompson in *Hesperia* 6, 1937, 204 n. 1; Dorothy Burr Thompson in *Hesperia* 23, 1954, 98 and Pl. 23.

Cybele seated holding a *patera* in her right hand; her left hand is lost; the goddess wears a *polos* and *velum.*

35. Head of a small terracotta figurine (H. 0.064, H. of the polos 0.027), found in a cistern "on the lower slopes of the south side of Kolonos Agoraios, in a late Hellenistic to early Roman context." Athens, Agora Museum, Inv. no T 1004.

H. A. Thompson in *Hesperia* 6, 1937, 204 n. 1; Dorothy Burr Thompson in *Hesperia* 23, 1954, 98 and Pl. 23.

"From its top rises a narrow plaque that shows in relief the Mother seated, her lion by her left side, an attendant to her right, holding a *tympanum* in her left hand, a phiale in her right."
Date: second century B.C.

36. Terracotta *polos* (H. 0.137, W. at the top 0.062) "from section ΛΛ on the north slope of Kolonos Agoraios in a context of mixed material ranging from the late fourth to the second century B.C." Athens, Agora Museum, Inv. no T 1546.

T. L. Shear in *Hesperia* 7, 1938, 352f with fig. 39; Dorothy Burr Thompson in *Hesperia* 23, 1954, 99 and Pl. 23. See fig. 4 and Pl. IV.

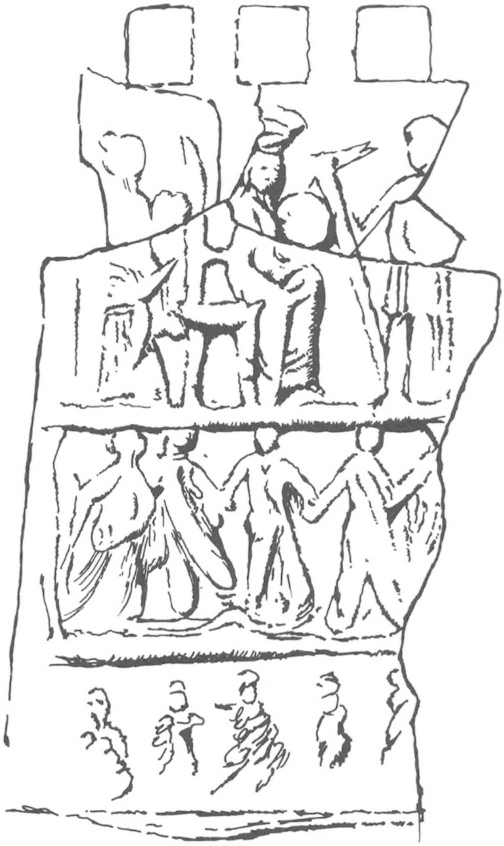

Fig. 4

"The tall cylinder stands on a flaring base which is treated lightly like fluting or folds. It is crowned by two wreaths, the lower one stippled, probably to represent flowers, the upper both stippled and bound by a broad *strophion*. From under these wreaths flows a veil wide enough to cover the face of the cylinder if drawn across it. The cylinder itself is fashioned at the top beneath the wreath in open-work turrets or crenellations, evidently intended to be those of the wall-crown of the Asiatic city-goddess. The body of the cylinder is divided into three zones which decrease in size toward the bottom and are divided from each other by raised fillets. The upper zone shows a female figure sitting on a high-backed throne in three-quarter view to the right. Her right arm appears to rest in her lap; no phiale is discernible. In her left hand she holds an upright tympanon. On her head rests a polos itself apparently also wreathed, from which hangs down a veil. In front of the seated figure stands a female figure extending a torch in her right hand; behind the throne stands another woman, holding a round object, presumably a tympanon. In the middle zone appear four figures, who are moving left, holding hands in a circular dance, toward another woman who holds a torch and faces toward the dancers. In the lowest zone, which is very sketchily modelled, five more figures are indicated, which appear, so far as one can make out, also to be dancers, tightly wrapped in drapery." Pinkish clay with traces of blue colour or the veil. Probably Cybele.

37. Statue in Pentelic marble (H. 0.127, W. 0.092, D. 0.04-0.068), found March 24, 1936, in a Late Roman fill on the south end of Kolonos Agoraios (D 13). Athens, Agora Museum, Inv. no 692.

Cybele sitting on a throne with back and footstool. The head of the goddess and the upper part of the throne are lost. In her right hand a *patera*, no *tympanum*; on the lap a lion lying towards the left.

Date: probably Roman.

38. Statue in Pentelic marble (H. 0.32-0.334, W. 0.212-0.25, D. 0.01-0.145), found April 24, 1936, in fill (probably post-Herulian dump) of a Roman well on Kolonos Agoraios (C 12:1). Athens, Agora Museum, Inv. no 731.

T. L. Shear in *AJA* 40, 1936, 409f and fig. 6; *ILN* July 18, 1936, fig. 10; G. P. Stevens in *Hesperia* 23, 1954, p. 40 a.

"The goddess is seated on a throne that has heavy rectangular sides and a solid back. On her right side, and forming the front of that side of the throne the forepart of a lion is carved. The goddess wears a low polos, a long curl is hanging down on either shoulder. She is clad in a chiton with girdle and a long himation. The right arm is extended and the hand held a *patera*; the left arm is similarly extended and the missing hand probably held a *tympanum*. The face is marred by an iron stain on the mouth."

Date: "Roman period."

39. Head in Pentelic marble (H. 0.075), found May 21, 1936, in a Roman deposit (second to fourth centuries A.D., depth not recorded) on the southern part of Kolonos Agoraios (C 13:2). Athens, Agora Museum, Inv. no 758.

Head of Cybele with *polos* and the upper part of the back of the throne.

40. Statue in Pentelic marble (H. 0.207, W. 0.14, D. 0.07-0.092), found May 25, 1936, in dumped fill of the second half of the fourth century A.D. in a well on the south part of Kolonos Agoraios (C 10:3). Athens, Agora Museum, Inv. no 773.

Cybele sitting on a throne with back and with footstool. The head and her right shoulder are lost. Her right arm is mostly lost but there is a fragment of the *patera*, under which a lion sitting frontally on a base. Her left hand is lost and no *tympanum* is visible. The upper part of the back of the throne is broken off.

41. Fragment of a statue in Pentelic marble (L. 0.065), found in a deposit of the 3rd century B.C. in a cistern on Kolonos Agoraios (D 11:2). Athens, Agora Museum, Inv. no 824.

Right hand with *patera*, probably of Cybele.

42. Statue in Pentelic marble (H. 0.21, W. 0.13, D. 0.05-0.07), found April 6, 1937 in dumped fill of the 5th century A.D. in a well on the south end of Kolonos Agoraios (B 14: 1). Athens, Agora Museum, Inv. no 876.

Cybele sitting on a throne with back and with footstool. She holds in her right hand a *patera* under which a lion sitting frontally; another lion is lying on her lap towards the left. The head and her left arm from the elbow are missing; no *tympanum*; parts of the throne are lost.

43. Terracotta figurine (H. 0.285, W. 0.285) from Kolonos Agoraios. Athens, Agora Museum, Inv. no unknown.

Dorothy Burr Thompson in *Hesperia* 35, 1966, 3ff no 1 with Pl. I. In general: M. J. Vermaseren, *Matrem in leone sedentem*, Leiden 1970.

"Cybele sits sideways on the lion's bare back, facing outward on his proper right side. Her left foot is crossed over her right at the ankle. She wears a thin full chiton and a heavy mantle which covers her knees. It probably was held up in a wide sweep behind her by her missing right arm. The left arm may have rested on a tympanum that might have fitted into a groove that survives on the lion's neck.

Two battered fragments were found with this group and made of the same fabric. One is an arm bent at the elbow and wearing a long sleeve. It may well be the left arm of the goddess herself. The other is a fragment of leg as large as those of the lion with traces of drapery hanging against it, but it finds no place on our group unless, conceivably, it belonged to a large figure standing beside the right flank of the lion where certain breaks indicate that something was originally attached. An attendant or even Attis might have accompanied the goddess.

The group was brilliantly painted, but only flecks remain to suggest the scheme of coloring. The inept modelling of the lion was compensated for by a tawny yellow all over the body, a gilded mane, a mouth lined with bright pink and a flashing row of white teeth. The goddess wore a white chiton with a red stripe (?) and a white mantle with a pink border."

Date: second century B.C.

44. Statue in Pentelic marble (H. 0.205, W. 0.14, D. 0.07-0.12), found May 16, 1937, in dumped fill of the 5th century A.D. in a well on Kolonos Agoraios (C 14: 14). Athens, Agora Museum, Inv. no 921.

Cybele sitting on a throne with high back and with foot-stool. The head, both hands and her right foot are missing. At her left, part of a *tympanum*. On her lap a lion lying to the left.

45. Statue in Pentelic marble (H. 0.31, W. 0.23, D. 0.105), found May 16, 1937, in dumped fill of the 5th century A.D. in a well on Kolonos Agoraios (C 14: 14). Athens, Agora Museum, Inv. no 922.

G. P. Stevens in *Hesperia* 23, 1954, Pl. 40b.

Naiskos with pediment and *akroteria*; Cybele sitting on a low throne in the usual dress. She holds in her outstretched right hand a *patera* and with her left hand she sustains a *tympanum*; both feet rest on a footstool. On her lap a lion lying to the left. At the goddess' left side a girl standing frontally with a long torch in either hand; at her right side a standing youth in frontal attitude with a jug in his left hand.

46. Marble statue (H. 0.235, W. 0.125, D. 0.05-0.087), found May 16, 1937, in dumped fill of the 5th century A.D. in a well on Kolonos Agoraios (C 14: 14). Athens, Agora Museum, Inv. no 923.

Cybele sitting on a throne with back and footstool. On her lap a lion lying to the left. Her right hand is lost but there is still a part of the *patera*; at her left hand side a drill-hole, probably for attaching a *tympanum*. The head, her left shoulder and a part of the footstool with her left foot are missing.

47. Statue in Pentelic marble (H. 0.185, W. 0.125, D. 0.045-0.07), found May 16, 1937, in dumped fill of the 5th century A.D. in a well on Kolonos Agoraios (C 14: 14). Athens, Agora Museum, Inv. no 924.

Cybele sitting on a throne with high back, the upper left corner of the throne being lost. The goddess holds in her right hand a *patera*; on her lap a lion lying towards the left; at her left side a part of the *tympanum*. The face is worn. No footstool nor feet are visible.

48. Statue in Pentelic marble (H. 0.195, W. 0.117, D. 0.05-0.075), found May 16, 1937, in dumped fill of the 5th century A.D. in a well on Kolonos Agoraios (C 14: 14). Athens, Agora Museum, Inv. no 925.

Cybele sitting on a throne with high back and with footstool. She holds in her right hand a *patera* and in her left hand a *tympanum*; on her lap a little lion lying to the left. The upper left corner of the throne is lost.

49. Statue in Pentelic marble (H. 0.135; distance from below chin to top of hair 0.10), found May 16, 1937, in dumped fill of the 5th century A.D. in a well on Kolonos Agoraios (C 14: 14). Athens, Agora Museum, Inv. no 926.

Cybele sitting on a throne with high back. She holds a *patera* and a *tympanum*. No further data. The greater part of these monuments will be published by Prof. Evelyn Harrison.

50. Fragment of a statue in Pentelic marble (H. 0.36, W. 0.15-0.26, D. 0.145), found June 12, 1937, in dumped fill of the second half of the first century A.D. in a cistern on the lower south slope of Kolonos Agoraios (B 14: 3). Athens, Agora Museum, Inv. no 957.

Marble block in which a *naiskos* is carved roughly with a pediment and one *akroterion* on top. Enthroned Cybele with a lion on her lap to the left; no attributes.

51. Marble fragment (L. 0.062), found in a deposit of the 4th century B.C. in a wall west of Kolonos Agoraios. Athens, Agora Museum, Inv. no 968.

Hand with *patera*, possibly of Cybele.

52. White marble relief (H. 0.23, W. 0.18, D. 0.05-0.10) from the Theseion = Hephaisteion. Athens, National Museum, Inv. no 957 (old 58).

Kekule, *Catalogue of the Theseion*, 389.

Primitive representation of Cybele seated on a badly indicated throne without footstool. On each side of the goddess a lion sitting frontally. In her right hand a *patera*, in her left hand a *tympanum*; she wears a *polos* and has tresses; the face is damaged. Worn.

53. Marble statue (H. 0.36-0.44, W. 0.22.-0.25, D. 0.09-0.17) from the Theseion = Hephaisteion. Athens, National Museums, Inv. no 1988.

Svoronos, *NM*, 622 no 266 and Pl. CXVI, 1988.

Cybele sitting on a throne with high back. *Polos*, *chiton*, *himation*, girdle, the feet on a footstool. In her outstretched right hand a *patera* under which a lion sitting frontally. In the left hand a hole probably for a sceptre or a *tympanum*. The face is damaged; two little holes for earrings.

54. Relief in Attic marble (H. 0.085-0.114, W. 0.135, D. 0.063), found April, 1936, in Late Roman debris in a Roman building west of the Hephaisteion (C 7). Athens, Agora Museum, Inv. no 706.

The lower half of a relief with the representation of Cybele sitting on a low throne without footstool. The goddess holds in her right hand a *patera* and in her left hand part of the *tympanum* is preserved. The head, shoulders, the upper parts of the arms and the greater part of the lap of the goddess are missing. On the right *anta* of the *naiskos* is a standing girl turned towards the left; she holds two long torches. On the left *anta* a standing youth in a *chiton* with a jug in his right hand; he is turned towards the right.

55. Statue in Pentelic marble (H. 0.104, W. 0.078, D. 0.04), found May 3, 1933, in a very late Roman fill near the southeast corner of the Stoa of Zeus (I 7). Athens, Agora Museum, Inv. no 353.

T. L. Shear in *Hesperia* 4, 1935, 400 and fig. 26.

"The goddess is represented as seated in a small shrine (with *acroteria*). She has a polos on her head and wears a chiton and himation, the latter hanging over her left arm and being drawn across her knees. Both her arms are outstretched on the sides of the chair and in her right hand she holds a *patera*. At her right side a lion is crouching on the ground."

Date: Roman period.

56. White marble relief (H. 0.12, W. 0.115, D. 0.055-0.08), found in a late Roman (4th-5th centuries A.D.) deposit over the annex of the Stoa of Zeus (G 6). Athens, Agora Museum, Inv. no 494.

The lower part of a seated goddess; there is no attribute which definitely proves the identification as Cybele.

57. White marble statue (H. 0.215, W. 0.20, D. 0.07-0.097), found May 20, 1931, in a modern house on the west side of the Agora (G-H 6-7). Athens, Agora Museum, Inv. no 13.

Cybele sitting on a throne covered with cushions. The head, the arms, the foremost parts of the mantle, of the legs and feet are lost. At the left hand side a *tympanum*, which is also broken off for the greater part; in it a drill hole.

58. Statue in Pentelic marble (H. 0.09, W. 0.053, D. 0.062), catalogued 1949, from among marbles from area H-K 8-11 on the west side of the Agora. Athens, Agora Museum, Inv. no 1419.

Goddess sitting on a low throne; the drapery is also visible at the back. The head, her left arm, right hand and both feet are lost; no attributes visible; probably Cybele.

59. Statue in Pentelic marble (H. 0.15, W. 0.073, D. 0.075), found May 18, 1951, in mixed fill on the west side of the Agora (J 9). Athens, Agora Museum, Inv. no 1504.

Cybele sitting on a throne with back; her face is damaged. She holds in her right hand a *patera*, which rests upon the head of a sitting lion. Her left arm is broken off, but a large part of the *tympanum* is preserved. Lost: parts of the back of the throne; the foremost part of the right hand with part of the *patera*; the left corner of the footstool.

60. Marble statue (probably Pentelic) (H. 0.197, W. 0.135, D. 0.117), found March 19, 1937, in dumped fill (post-Herulian, 3rd or 4th century A.D.) in a well on the north slope of the Areopagus (J 18:2). Athens, Agora Museum, Inv. no 853.

T. L. Shear in *AJA* 41, 1937, 184 and fig. 9. *Cf.* Langlotz, *Phidiasprobleme*, 107 n. 5. In general: G. Despinis, *Συμβολὴ στὴ μελέτη τοῦ ἔργου τοῦ Ἀγορακρίτου*, Athens 1971, 111-123; 211-213.

"Cybele is seated on a throne with a high, rounded back and with seated lions serving at its front legs. The head of the goddess, which was carved separately and was attached by a dowel, is missing. The bodies of the lions are carved in relief against the sides of the throne. The goddess wears a chiton and has a heavy cloak wrapped around her. Her forearms extend along the arms of the throne, and each hand rests on the head of a lion."

Date: Roman period.

61. Fragment of a statue in Pentelic marble (H. 0.02-0.07, W. 0.11, D. 0.04), found April 1, 1937, in a post-Herulian deposit (with a coin of Aurelian) on the north slope of the Areopagus (M 18). Athens, Agora Museum, Inv. no 872.

The upper part of a *naiskos* with pediment and *acroteria* (the right one is lost). Head of Cybele with *polos*, on either side of which is a hole. The mouth, chin and neck are lost.

62. Statue in Pentelic marble (H. 0.15, W. 0.20, D. 0.06-0.10), found February, 1938, in a marble pile in the area N-Q 19-22 on the lower north slope of the Areopagus. Athens, Agora Museum, Inv. no 996.

Double *naiskos*, of which only the lower half of the right one is preserved. Cybele sitting on a low throne with footstool; she holds in her right hand a *patera*; on her lap a lion lying to the left, parts of whom are missing. The head, the shoulders and breasts, her left arm with *tympanum* (?), her left knee and left foot are lost.

63. Statue in Pentelic marble (H. 0.258, W. 0.182, D. 0.095), found February 22, 1938, in a deposit of the 6th century A.D. in the Late Roman buildings on the north slope of the Areopagus (O-Q 18-19). Athens, Agora Museum, Inv. no 999.

Cybele sitting on a throne.

64. White marble statue (H. 0.235, W. 0.135, D. 0.10), found June 9, 1938, in a context of the 6th century A.D. in a Late Roman destruction debris on the lower north slope of the Areopagus (O-Q 18-19). Athens, Agora Museum, Inv. no 1080.

Naiskos with pediment and three *akroteria*. Cybele sitting on a low throne with footstool. In her right hand a *patera* and in her left hand a *tympanum*; on her lap a lion lying to the left.

Date: fourth century B.C.

65. Marble head (H. 0.075; distance from below chin to top of hair 0.054), found June 14, 1938, in modern fill on the lower north slope of the Areopagus (0 20). Athens, Agora Museum, Inv. no 1088.

Head of Cybele with *polos* and fragment of the top of the throne.

66. White marble statue (H. 0.41, W. 0.285, D. 0.155-0.17), found April 30, 1957, in late fill over a Roman house on the lower north slope of the Areopagus (P 19). Athens, Agora Museum, Inv. no 1989.

Naiskos with pediment and *akroteria* in which Cybele sitting on a low throne with footstool. She holds in her right hand a *patera*. On either side of the throne a satyr. The satyr at the goddess' right side is bearded and he holds in his left hand a hare (or rabbit) by the ears; he has no attribute in the other hand. At the goddess' left side is a satyr (his face damaged), who in his right hand holds a long staff.

67. Statue in Pentelic marble (H. 0.15, W. 0.095, D. 0.05), found January 29, 1937, in a very late Roman deposit in the lower north slope of the Areopagus (N 17). Athens, Agora Museum, Inv. no 822.

Cybele sitting on a throne with back and footstool. The head and her right arm are broken off for the greater part; her left hand is resting on the arm of the throne. At her right side the breast and feet of a lion sitting in frontal attitude.

68. White marble statue (H. 0.135, W. 0.078, D. 0.085), found March 8, 1932, in a deposit of the last quarter of the 4th century B.C. in a cistern at the northwest foot of the Areopagus (F 16:1, the "Demeter Cistern", *cf.* D. Burr Thompson in *Hesperia* 23, 1954, 87f). Athens, Agora Museum, Inv. no 195.

Cybele sitting on a throne; she holds a *patera* and a *tympanum.*

69. Statue in Pentelic marble (H. 0.177, W. 0.105-0.15, D. 0.085-0.107), found in 1937, in the area F-H 16-17 at the northwest foot of the Areopagus. Athens, Agora Museum, Inv. no 981.

Cybele sitting on a throne with back and with footstool. She holds in her right hand a *patera,* but there is no *tympanum*; on her lap a lion lying to the left. The head is damaged and parts of the back of the throne are lost.

70. Terracotta figurine (H. 0.11) found at Athens "in a late Hellenistic level in the filling of the great drain at the west foot of the Areopagus." Athens, Agora Museum, Inv. No T 2425.

H. A. Thompson in *Hesperia* 17, 1948, 181 and Pl. LXI, 1.

Bust of Attis in Phrygian cap which has two long and outstanding flaps. His face and his breast are feminine. White engobe.

71. Statue of Pentelic marble (H. 0.16, W. 0.13, D. 0.04-0.06), mended from two fragments and found May 18 and 23, 1935, in a late Roman fill over the Southwest Fountain House (H. 15). Athens, Agora Museum, Inv. no 576.

Cybele sitting on a throne with high back and with footstool. She holds in her right hand a *patera* with knob, under which a lion sitting frontally on a base. Missing: the upper part of the throne; the head, her left hand and her right foot; the head and the chest of the lion; the front part of the footstool.

Date: probably Roman.

72. Marble statue (H. 0.35, W. 0.265, D. 0.20), found March 24, 1952, in a late wall north of the Church of the Holy Apostles (P 15). Athens, Agora Museum, Inv. no 1611a.

Cybele sitting on a throne.

73. Statue in Pentelic marble (H. 0.22, W. 0.14, D. 0.08-0.06), found in the south wall of the Church of Vlassarou (K 11). Athens, Agora Museum, Inv. no 708.

Cybele sitting on a throne with back and footstool. The head and right arm are broken off; no attributes; very worn.

74. White marble statue (H. 0.345, W. 0.16-0.19, D. 0.18-0.20), found June 9, 1931, in a wall of a late cistern near the southwest corner of the Eponymous Heroes (I 10). Athens, Agora Museum, Inv. no 49.

Cybele sitting on a throne. The head and her right forearm are lost; no attributes are visible. The head was inset separately. The statue was not finished from the knees downwards.

75. Statue in Pentelic marble (H. 0.195, W. 0.125, D. 0.10) found April 6, 1933 on the floor of the Byzantine building northwest of the Temple of Ares (J 6). Athens, Agora Museum, Inv. no 330.

Cybele sitting on a throne with high back and footstool; she holds in her right hand a *patera*. The head and the left arm are broken off.

76. Fragment of a white marble statue (H. 0.125, W. 0.13, D. 0.07), found June, 1952, in a marble pile north of the Temple of Ares (K 7). Athens, Agora Museum, Inv. no 1667.

Torso of a goddess, at her left side part of a *tympanum* (?).

77. Fragment of a statue (H. 0.147, W. 0.125, D. 0.06) in Pentelic marble, from a Byzantine wall north of the Temple of Ares (J 7). Athens, Agora Museum, Inv. no 380.

Cybele sitting in a *naiskos* on a low throne with footstool. The upper part of the goddess' body is lost; she probably held a *patera* in her right hand. At her right hand side a lion sitting frontally.

78. Lower half of a statue in Pentelic marble (H. 0.175, W. 0.245, D. 0.105), found June 15, 1950, in a Byzantine house-wall over the north end of the Temple of Ares (L 7). Athens, Agora Museum, Inv. no 1458.

Cybele seated in a *naiskos*; on her lap a naked child, which is partly covered by the drapery of the goddess. The heads of both goddess and child are lost as well as the upper part of the goddess' body. In her right hand a *patera*; no footstool.

79. Statue in Pentelic marble (H. 0.33, W. 0.235, D. 0.065-0.11), found in a marble pile at the southwest corner of the Temple of Ares (K-L 8-9). Athens, Agora Museum, Inv. no 1497.

Naiskos with enthroned Cybele. The head, both hands and feet are lost. At her left side part of a *tympanum*. Worn.

80. Fragment of a *naiskos* in Attic marble (H. 0.11, W. 0.094, D. 0.05), found May 8, 1952, in a Byzantine housewall north of the Temple of Ares (J 6). Athens, Agora Museum, Inv. no 1639.

Part of border; parts of the head and right arm of the goddess and the breasts.

81. Fragment of a statue in Pentelic marble (H. 0.14; W. 0.30, D. 0.07), found February 10, 1934, in a late Roman to Byzantine deposit north of the Temple of Ares (J 6-7). Athens, Agora Museum, Inv. no 424.

The lower half of an enthroned Cybele in a *naiskos*. The head and the breast of the goddess are lost. She holds in her right hand a *patera* under which a lion sitting on a base in frontal attitude. In her left hand no attribute as far as is visible. The lower right corner of the statue is lost.

82. The right *anta* of a *naiskos* in grey Attic marble (H. 0.335, W. 0.05, D. 0.057), found May 11, 1936, in a modern fill over the west side of the Panathenaic Way east of the Temple of Ares (M 8). Athens, Agora Museum, Inv. no 753.

Standing girl turned towards the left and holding in each hand a long torch.

83. Fragment of a head in Pentelic marble (H. 0.095, W. 0.07, distance from below chin to top of hair 0.056), found April 12, 1934, in the bath of the late Roman Gymnasium (cement indicates it was built in) (K-L 13). Athens, Agora Museum, Inv. no 470.

The head of Cybele with *polos* and tresses. On the reverse the upper part of the throne. The nose is damaged.

84. Fragment of a statue in Pentelic marble (H. 0.115, W. 0.095, D. 0.033-0.046), found May 1, 1936, in sandy fill above the Late Roman Gymnasium (M 15). Athens, Agora Museum, Inv. no 748.

Naiskos with pediment and *acroteria*. Head of Cybele with *polos* and tresses. The right part of the pediment and the complete lower part of the monument are lost.

85. Fragment of a relief in Pentelic marble (H. 0.098, W. 0.055, D. 0.022), found May 21, 1936, in a late fill over the south part of the Roman Gymnasium (N 15). Athens, Agora Museum, Inv. no 776.

The upper right part of a *naiskos* with pediment. Cybele with *polos* sitting on a low throne with a *tympanum* in her left hand.

86. Statue in Pentelic marble (H. 0.225, W. 0.135, D. 0.105-0.135), found March 28, 1935, in a late Roman fill over the Panathenaic Way east of the Odeion (O 10-11). Athens, Agora Museum, Inv. no 540.

Cybele sitting on a throne with back and footstool. The head and both hands with the attributes are broken off; large parts of the throne are missing. On her lap a worn lion lying to the left.

87. Statue in Pentelic marble (H. 0.16, W. 0.18, D. 0.08), found in a marble pile in the southwest corner of the Odeion (K-L 11-12). Athens, Agora Museum, Inv. no 1601.

Cybele sitting in a *naiskos*; the upper part from the shoulders is lost; she holds in her right hand a *patera*; her left hand is missing.

88. Fragment of a statue in Pentelic marble (H. 0.068), catalogued from marbles from the area of the Odeion (K-N 8-12). Athens, Agora Museum, Inv. no 2151.

Hand with part of the *tympanum*.

89. Statue in Pentelic marble (H. 0.165, W. 0.12, D. 0.09-0.11), found January 24, 1934, in a modern house in the central part of the Agora (L 13). Athens, Agora Museum, Inv. no 416.

Cybele sitting on a throne with high back. Lost: the head, her right arm from the elbow, both legs and feet and parts of the dress and throne. With her left hand she touches a lion lying on her lap towards the left.

90. Relief of Pentelic marble (H. 0.145, W. 0.16, D. 0.065), found February 6, 1935, on the surface in the central part of the Agora (N 11). Athens, Agora Museum, Inv. no 514.

Double *naiskos* with two pediments: in each niche a seated goddess. The right one holds a *tympanum* in her left hand; the other has no attributes; both have a *polos* and tresses. Of the goddess in the left *naiskos* part of her left leg is preserved, but of both the right hands and the legs with feet are missing.

91. Fragment in Attic marble (H. 0.11, W. 0.165, D. 0.045-0.085), found May 25, 1935, in a marble pile in the area M-O 9-11 in the central part of the Agora. Athens, Agora Museum, Inv. no 582.

Fragment of a *naiskos* with high border. Preserved are a part of the face and tresses, the torso of Cybele with a large *tympanum* in her left hand.

92. Statue in Pentelic marble (H. 0.175, W. 0.15, D. 0.055-0.107), found June 24, 1935, in a modern fill in the central part of the Agora (L 9). Athens, Agora Museum, Inv. no 598.

Cybele sitting on a throne with back and footstool. The head, the hands and feet of the goddess are lost. A worn lion lying towards the left on her lap.

93. Fragment of a statue in Pentelic marble (H. 0.125, W. 0.12, D. 0.05-0.095), found March 30, 1934, in a late Roman deposit in a well outside the southwest corner of the Agora (F 15:3). Athens, Agora Museum, Inv. no 453.

Cybele sitting on a low throne with footstool, part of which is broken off together with the feet. Only the lower half of the statue is preserved; her right arm is lost; in her left hand she holds a *tympanum* most of which is missing. On her lap a lion lying to the left (part of whose head is lost).

94. Statue in Pentelic marble (H. 0.102, W. 0.065, D. 0.03-0.048), found April 12, 1934, in a mixed fill outside of the southwest corner of the Agora (F 14). Athens, Agora Museum, Inv. no 468.

Cybele sitting on a throne with back and footstool. She holds a *patera* in her right hand, which itself is missing; on her lap a very worn lion towards the left. Lost: the head, the shoulders, most of the arms, her left hand and her right foot.

95. Statue in Pentelic marble (H. 0.165, W. 0.115, D. 0.06), found May 14, 1935, in late mixed fill outside the southwest corner of the Agora (E 15). Athens, Agora Museum, Inv. no 573.

Very damaged statue of Cybele sitting on a throne with back. The head, the hands and the foremost parts of the statue, including the legs and feet, are missing as well as the back of the monument.

96. Statue in Pentelic marble (H. 0.23-0.265, W. 0.165, D. 0.13), found May 25, 1939, in a deposit of the late 4th to 5th century A.D. in a well in the industrial district southwest of the Agora (A 21: 1), cf. *Hesperia* 20, 1951, 250f. Athens, Agora Museum, Inv. no 1172.

T. L. Shear in *AJA* 42, 1938, 11 and fig. 13.

Naiskos with pediment and *akroterion* on top. Cybele sitting on a low throne with footstool. Her front is damaged; in her right hand a *patera* and in her left hand a *tympanum*; on her lap a lion lying to the left. On the right column a standing girl towards the left with a long torch in each hand; on the left column a youth standing towards the right, no attributes visible. The greater part of the left column is broken off and also the greater part of the pediment is missing.

97. Statue in Pentelic marble (H. 0.205, W. 0.13, D. 0.065-0.10), found June 23, 1947, in Late Roman debris, probably 6th century A.D., above a Roman house southwest of the Agora (C 16). Athens, Agora Museum, Inv. no 1273.

Cybele sitting on a throne with back. At her left side a deep drill-hole probably for fastening the *tympanum*. The head, her right arm from the elbow, the foremost part of the feet and of the footstool are missing.

98. White marble statue (H. 0.135, W. 0.075, D. 0.034), found August 1, 1947, in fill of House N (built in the first century A.D.) in the industrial district southwest of the Agora (C-D 19; *cf.* R. S. Young in *Hesperia* 20, 1951, 273 and fig. 24). Athens, Agora Museum, Inv. no 1291.

Cybele sitting on a low throne in a *naiskos* with pediment. She holds in her right hand a *patera*, below which a lion sitting in frontal attitude. No *tympanum* in her left hand.

99. Statue in Pentelic marble (H. 0.165, W. 0.11, D. 0.08-0.10), found May 29, 1948, in a late 3rd to 4th century A.D. deposit, furnace dump north hypocaust room in Roman bath, southwest of the Agora (F 17: 1). Athens, Agora Museum, Inv. no 1325.

H. A. Thompson in *Hesperia* 20, 1951, 163; Perlzweig, *Agora* VII, 225.

Goddess sitting on a throne with back; the head, her right arm and the feet are lost. No attribute in her left hand; traces fire at the right side and at the back.

100. Statue in Pentelic marble (H. 0.20, W. 0.15, D. 0.065-0.11), found March 31, 1948, in modern fill in the area B-C 15-16 southwest of the Agora. Athens, Agora Museum, Inv. no 1330.

Cybele sitting on a throne with high back. Lost: the head, her right arm and part of the throne, both feet and part of the footstool, the greater part of the *tympanum* at her left side, part of the head of the lion, who is lying to the left on the lap of the goddess.

Date: probably Antonine.

101. Statue in Pentelic marble (H. 0.13, W. 0.08, D. 0.055-0.07), found April 16, 1956, in mixed fill in the area A-D 14-17 southwest of the Agora. Athens, Agora Museum, Inv. no 1937.

Cybele sitting on a throne with high back, most of which is lost. In her right hand a *patera*, no *tympanum* is visible. Lost: the head, her right shoulder, her left hand and both feet.

102. Fragment of a statue in Pentelic marble (H. 0.065), from area A-D 16-23 southwest of the Agora. Athens, Agora Museum, Inv. no 2132.

The foremost part of the right arm with *patera*, probably of a statue of Cybele.

103. White marble statue (H. 0.25, W. 0.19, D. 0.08-0.135), found in 1933, in a modern house over the west part of the Middle Stoa (I-J 11-12). Athens, Agora Museum, Inv. no 238.

Cybele sitting on a throne with high back and footstool. The upper part of the throne, the head, the foremost part of the right arm with hand and the feet of the goddess are lost. No *tympanum*.

104. Statue in Pentelic marble (H. 0.13, W. 0.09, D. 0.035-0.072), found April 19, 1933 in a Byzantine wall over the west part of the Middle Stoa (J 13). Athens, Agora Museum, Inv. no 340.

T. L. Shear in *Hesperia* 4, 1935, 401 and fig. 27.

"Cybele seated on a high-backed throne with her feet on a footstool. The head is missing. She is dressed in a high girt chiton over which is draped the himation which covers the lap and hangs down on the left side with an end falling over the left shoulder. Her right arm rests on the arm of the chair and the object in the hand, though now largely broken away, was a *patera*. She holds a large *tympanum* with her left hand. A small lion is comfortably curled up on her lap."

Date: Roman period.

105. Fragment of a white marble status (H. 0.083, W. 0.097, D. 0.037), found among marbles from modern house walls north of the west end of Middle Stoa (J 12). Athens, Agora Museum, Inv. no 354.

The lower half of a framed relief on which Cybele is represented sitting on a throne with footstool; she holds in her right hand a *patera*. Damaged.

106. Head in Pentelic marble (H. 0.15, distance from under chin to top of hair 0.094), found April 3, 1933, in wheel-race of late Roman mill (5th-6th centuries) south of the Agora (Q 13). Athens, Agora Museum, Inv. no 332.

Head of Cybele.

107. White marble relief (H. 0.155, W. 0.18, D. 0.095), found in a modern house outside the southwest corner of the Agora (E-F 15). Athens, Agora Museum, Inv. no 404.

Cybele sitting on a low throne without footstool in a *naiskos*, of which the upper part is lost together with the head, shoulders and left arm of the goddess. She holds in her right hand a *patera* and a *tympanum* in her left hand.

108. Statue of Pentelic marble (H. 0.22, W. 0.16, D. 0.06-0.095), found in a modern house on the south side of the Agora (M-N 14). Athens, Agora Museum, Inv. no 406.

Very worn representation of Cybele sitting on a throne. She holds in her right hand, which is partly lost, a *patera*; on her lap a lion lying towards the left. The head, the left shoulder and breast, the left arm, parts of the *himation* and both feet are lost.

109. Statue of Pentelic marble (H. 0.47, W. 0.295, D. 0.17), found in a modern house on the south side of the Agora (M-N 14) re-used for the pivot-stone of a door. Athens, Agora Museum, Inv. no 414.

Very damaged *naiskos* in which enthroned Cybele, whose right hand is lost; at her left side a *tympanum*.

110. Fragment of a marble statue (H. 0.208, W. 0.22, D. 0.145), found January 24, 1934, in a modern house on the south side of the Agora (M-N 14). Athens, Agora Museum, Inv. no 415.

Cybele sitting on a throne.

111. Statue in Pentelic marble (H. 0.21, W. 0.19, D. 0.08), found March 17, 1939, in Turkish fill south of the Agora and west of the Panathenaic way (S 21). Athens, Agora Museum, Inv. no 1128.

The upper part of a *naiskos* with pediment. In the temple the upper part of the body and the head of Cybele with *polos* and tresses. Very worn.

112. Statue in Pentelic marble (H. 0.125-0.17, W. 0.22, D. 0.04-0.06), found in a marble pile in the area Q-T 20-22 south of the Agora and west of the Panathenaic Way. Athens, Agora Museum, Inv. no 1130.

The lower half of a very worn *naiskos*. Sitting Cybele with a lion lying on her lap to the left; in her right hand a *patera*. Her left arm and both feet are lost.

113. Fragment of a statue in Pentelic marble (L. 0.05), found in dumped fill of the late first century B.C. and early first century A.D., southeast of the Agora, west of the Panathenaic Way (S 21: 1). Athens, Agora Museum, Inv. no 1146.

Right hand with *patera*, probably of Cybele.

114. Statue in Pentelic marble (H. 0.11, W. 0.085, D. 0.06-0.08), found June 24, 1939, built into the east wall of a mill-room (second half of the 5th century A.D.) south of the Agora (Q 13). Athens, Agora Museum, Inv. no 1187.

Cybele sitting on a throne with back and with footstool. She holds in her right hand a *patera*, at her right side part of the *tympanum* is preserved; on her lap a lion lying to the left. The head and part of the left arm of the goddess are lost.

115. Fragment of a statue in Pentelic marble (H. 0.135, W. 0.06, D. 0.03), found March 29, 1948, in late fill in the area G-K 13-16 on the south side of the Agora. Athens, Agora Museum, Inv. no 1323.

The left hand of Cybele with part of the *tympanum*.

116. Fragment in Pentelic marble (H. 0.15, W. 0.19, D. 0.04-0.08), found May, 1936, in a modern wall in the area K-Q 14-17. Athens, Agora Museum, Inv. no 777.

The upper part of a *naiskos* with pediment. Head of Cybele with *polos* and tresses. Worn.

117. Fragment of a statue in Pentelic marble (H. 0.14, W. 0.13, D. 0.055-0.075), found in a marble pile in the area K-Q 14-17 on the south side of the Agora. Athens, Agora Museum, Inv. no 783.

The lower half of a *naiskos* with Cybele enthroned and holding a *patera* in her right hand. Her left hand and both feet are broken off; the back of the monument is convex.

118. Marble statue (H. 0.14, W. 0.125, D. 0.125), found March 22, 1937, in fill of the 9th-10th century A.D. in an ancient well just south of the Agora (M 17:1; *cf.* H. S. Robinson, *Agora* V, 120). Athens, Agora Museum, Inv. no 863.

Cybele sitting on a throne.

119. Statue in Pentelic marble (H. 0.06, W. 0.11, D. 0.05), from the area K-Q 14-17. Athens, Agora Museum, Inv. no 2147.

The lower half of a *naiskos* with enthroned Cybele. *Patera* in her right hand (which is lost), a lion lying on her lap to the left.

120. Statue in Pentelic marble (H. 0.12, W. 0.11, D. 0.025-0.045), from area K-Q 14-17 on the south side of the Agora. Athens, Agora Museum, Inv. 2148.

Very worn representation of the enthroned Cybele. The head, the upper part of the body, her right arm, the legs and feet are missing. In the elbow of her left arm is a drill hole for attachment of the forearm with hand. No attributes preserved.

121. Statue in Pentelic marble (H. 0.12, W. 0.09, D. 0.04), from area N-Q 17-19 south of the Agora. Athens, Agora Museum, Inv. no 2150.

Cybele sitting on a throne with back. At her right side a lion sitting in frontal attitude, his head is damaged. The head, the right forearm (a drill hole in the elbow) and the feet of the goddess are missing.

122. Fragment of a statue in Pentelic marble (L. 0.068), from area N-Q 12-14. Athens, Agora Museum, Inv. no 2136.

The right hand with *patera*, probably of Cybele.

123. Fragment of a statue in Pentelic marble (H. 0.14, W. 0.19, D. 0.025-0.065), found April 28, 1938, in Late Roman desstruction debris (context of the 6th century A.D.) in the area O-P 20-21. Athens, Agora Museum, Inv. no 1038.

The upper part of a *naiskos* with pediment. Head of Cybele with *polos* and tresses.

124. Fragment of a relief in Pentelic marble (H. 0.07, W. 0.05-0.067, D. 0.035), catalogued December, 1959, from uninventoried marbles from the area K-N 19-21. Athens, Agora Museum, Inv. no 2122.

Fragment of the *anta* of a *naiskos*, on which a standing girl with part of a torch. The upper part of the head and both feet are lost.

125. Statue in Pentelic marble (H. 0.08-0.17, W. 0.14, D. 0.055), from the area P-R 12-15. Athens, Agora Museum, Inv. no 2128.

Enthroned Cybele, whose head, right shoulder and upper right arm are lost. In her right hand a *patera* (mostly lost); in her left hand a *tympanum* (partly lost) and on her lap a lion lying to the left (head partly missing).

126. Fragment in Pentelic marble (H. 0.18, W. 0.12-0.18, D. 0.03-0.055), found April 6, 1936, in late fill in the Eleusinian area (U 18). Athens, Agora Museum, Inv. no 720.

The top of a *naiskos* with pediment and *acroteria*. Cybele enthroned, no attributes.

127. Statue in Pentelic marble (H. 0.282, W. 0.175, D. 0.12-0.155), found in a modern house over the Eleusinian area (S-T 20). Athens, Agora Museum, Inv. no 808.

Cybele sitting on a throne with back and footstool. The head, her right arm from the elbow and the right foot are lost. No *tympanum* is visible. At her right side a lion in frontal attitude, whose right forepaw is missing.

128. Marble statue (H. 0.215, W. 0.15, D. 0.08), found in a marble pile in the area S-M 9-11 in the central part of the area. Pentelic, probably reused architectural piece. Athens, Agora Museum, Inv. no 786.

Cybele sitting on a throne with back and footstool. She holds in her right hand a *patera*; the head and the foremost part of the goddess' body are broken off.

129. Statue in Pentelic marble (H. 0.17, W. 0.135, D. 0.08-0.115), found in modern fill in the Eleusinian area (T 20). Athens, Agora Museum, Inv. no 891.

Worn statue of Cybele sitting on a throne; the head, the hands and feet are lost; no attributes are visible. On the back a *V*, probably a mason's mark from re-used block.

130. Statue in island marble (H. 0.19, W. 0.19, D. 0.06-0.09), found in Dark-Age fill over the Eleusinion (T 19). Athens, Agora Museum, Inv. no 940.

The monument is worn and the back is hollow. Cybele seated on a throne with footstool; on her lap a lion lying to the left. In her right hand a *patera*; at her left side traces of a *tympanum*. The upper part from the breast is lost.

131. Statue in Pentelic marble (H. 0.20-0.22, W. 0.205, D. 0.08), from a marble pile, area of the Panathenaic Way north of the Eleusinion (S 17). Athens, Agora Museum, Inv. no 2014.

Cybele sitting on a throne with footstool. At her right side a lion is sitting in a niche. Her left hand is visible but has no attribute; her right hand and the upper part of the statue are lost.

132. Fragment of a statue in Pentelic marble (H. 0.08, W. 0.055, D. 0.045), from uninventoried marbles from the Eleusinian area (T-U 21-22). Athens, Agora Museum, Inv. no 2129.

Head of Cybele preserved from the neck. The upper part of the throne; very worn.

133. Fragment of a statue in Pentelic marble (H. 0.06), catalogued 1960, from uninventoried marbles from the 1959 season (excavations in this year mostly in the southeast area and Eleusinion). Athens, Agora Museum, Inv. no 2131. See also nos 155 and 156.

Head of Cybele with low *polos* and with tresses, broken off at the neck. The topmost part of the throne.

134. Statue in Pentelic marble (H. 0.128, W. 0.095, D. 0.05-0.08), found in May 24, 1939, in Herulian destruction fill over sculptor's workshop in Library of Pantainos (R 14: 2). Athens, Agora Museum, Inv. no 1168 (*cf.* T. L. Shear in *Hesperia* 4, 1935, 395).

Cybele sitting on a throne with footstool and with back. She holds a *patera* in her right hand and at her left side a *tympanum*; on her lap a lion lying towards the left. The head and shoulders of the goddess are missing, as well as the upper part of the back of the throne.

135. Statue of Pentelic marble (H. with base 0.875, W. 0.206, D. 0.206) found at Athens in the Agora near the Stoa of Attalos. Athens, Agora Museum, Inv. no 344.

T. L. Shear in *AJA* 37, 1933, 308 and Pl. XXXVII, 2; T. L. Shear in *Hesperia* 4, 1935, 396f and fig. 23. Vermaseren, *Legend Attis*, 16 and Pl. VI, 2.

"The statue was found in three pieces. The youth is standing on a circular base with his back against a square pillar that extends above his head. In the top surface of the capital of the pillar is a small square cutting for the insertion of the support of some unknown object (torch?). The god wears the Phrygian cap from beneath the rim of which locks of hair extend along the edge of the forehead. He is nude except for a *chlamys* that is fastened on the right shoulder and thence is draped over his left side in such a way as to cover the left arm and form a capacious fold, in which are carried the pine cone, pomegranate, and bunch of violets. The missing object, that was originally held in the right hand was probably a shepherd's crook." Traces of red colour.

Date: second century A.D.

136. Statue in Pentelic marble (H. 0.62, W. 0.40, D. 0.445), catalogued 1949 from marbles left by earlier excavations in the Stoa of Attalos area (P-R 7-13). Athens, Agora Museum, Inv. no 1356.

Cybele sitting on a throne.

137. Statue in Pentelic marble (H. 0.21-0.24, W. 0.155-0.185, D. 0.055-0.10), found in a marble pile east of the Stoa of Attalos (R 8-12). Athens, Agora Museum, Inv. no 1669.

Cybele sitting in a *naiskos* with a lion lying on her lap to the left and in her left hand a *tympanum*. Lost: the head, her right shoulder, right arm, right breast and the feet of the goddess; the greater part of the lion's head and of the *tympanum*, parts of the *naiskos*. Very damaged.

138. Statue in Pentelic marble (H. 0.215, W. 0.16, D. 0.07), found in demolition of railway retaining wall at the north end of the Stoa of Attalos (P-Q 7). Athens, Agora Museum, Inv. no 1754.

Very worn *naiskos* with pediment in which Cybele sitting on a low throne. In her right hand a *patera* and in her left hand a *tympanum*, no lion.

139. Statue in Pentelic marble (H. 0.105, W. 0.103, D. 0.04), catalogued December, 1959, from uninventoried marbles from the area of the Stoa of Attalos (P-R 7-13). Athens, Agora Museum, Inv. no 2143.

Naiskos (?) with enthroned Cybele.

140. Terracotta mould (H. 0.068) found on the Athenian Agora beneath the Stoa of Attalos "from the construction filling of the great square peristyle, a context of the second half of the 4th century B.C." Athens, Agora Museum, Inv. no T 3044.

H. A. Thompson in *Hesperia* 20, 1951, 53 and Pl. 26, b.

The upper half of a dancing figure with Phrygian cap who holds his hands clasped above his head which is turned towards the right. He is clad in a tunic.

"On the analogy of better preserved examples, he may be restored in the act of genuflection beside an altar on which he has thrown himself either in exhaustion after an extatic dance or in supplication."

141. Statue in Pentelic marble (H. 0.535, W. of throne 0.26, D. 0.36), found in 1933, in a modern house south of the Stoa of Attalos (R 13). Athens, Agora Museum, Inv. no 263.

Cybele sitting on a throne; she holds a *patera* and a *tympanum.*

142. White marble statue (H. 0.295, W. 0.215, D. 0.215), catalogued January, 1936, from marbles left by earlier excavations in the area of the Stoa of Attalos (P-R 7-13). Athens, Agora Museum, Inv. no 762.

Cybele seated on a throne.

143. Statue in Pentelic marble (H. 0.185, W. 0.135, D. 0.05-0.08), catalogued from marbles left by earlier excavations in the Stoa of Attalos area (P-R 7-13). Athens, Agora Museum, Inv. no 763.

Cybele sitting on a throne with back and with footstool. The head, the right hand and left arm of the goddess are lost, as well as the foremost parts of the dress, feet and footstool. At the left side a part of the *tympanum.*

144. White marble statue (H. 0.385, W. 0.245, D. 0.10-0.13), found in a Turkish wall in front of the Stoa of Attalos (P 11). Athens, Agora Museum, Inv. no 838.

Cybele sitting on a low throne with footstool in a *naiskos* with pediment. She holds a lion on her lap to the left; she has a *patera* in her outstretched right hand and a *tympanum* in her left hand. The face of the goddess is damaged; the monument is worn and has a deep round hole in the base.

145. Head in Pentelic marble (H. 0.05), found June 7, 1947, in Late Roman fill over the Cloic offices (I-J 12). Athens, Agora Museum, Inv. no 1248.

Head of Cybele with *polos* and tresses.

146. Statue in Pentelic marble (H. 0.23, W. 0.195, D. 0.07-0.115), found in marble pile in the area N-P 7-13 on the east side of the Agora. Athens, Agora Museum, Inv. no 1014.

Very worn statue of enthroned Cybele, of whom only the lower half of the body is preserved. On her lap a lion lying to the left, whose head is lost. Both arms and feet of the goddess are missing.

147. Statue in Parian marble (H. 0.11, W. 0.105, D. 0.02-0.04), found June, 1952, in Roman fill (pre-Herulian) on the east side of the Agora (0 9). Athens, Agora Museum, Inv. no 1668.

Naiskos with pediment, convex at the back. The upper part of the body of enthroned Cybele; her right arm is broken off; in her left hand no attribute.

148. White marble statue (H. 0.115, W. 0.12, D. 0.05), from area N-P 7-13 on the east side of the Agora. Athens, Agora Museum, Inv. no 2141.

Only the lower half is preserved. Cybele enthroned, in her right hand a *patera*, no *tympanum* visible, on her lap a lion lying to the left.

149. Fragment of a statue in Pentelic marble (H. 0.05), from uncatalogued marbles from the area N-P 7-13. Athens, Agora Museum, Inv. no 2142.

Right hand with *patera*, probably of Cybele.

150. White marble statue (H. 0.11, W. 0.07, D. 0.05), from the Agora. Athens, Agora Museum, Inv. no 1031.

Cybele sitting on a throne with footstool; she holds in her right hand a *patera*; on her lap a lion (?) to the left. The goddess' head and left arm are broken off as well as the upper part of the throne.

151. Fragment of a white marble statue (H. 0.07), from the Agora. Athens, Agora Museum, Inv. no 1155.

Head of Cybele with *polos.*

152. White marble statue (H. 0.105, W. 0.095, D. 0.04), from the Agora. Athens, Agora Museum, Inv. no 1282.

Cybele enthroned with a lion on her lap lying to the left. In her right hand a *patera* and at her left side part of the *tympanum*. The upper part is lost; very worn.

153. White marble statue (H. 0.15, W. 0.105, D. 0.075), from the Agora. Athens, Agora Museum, Inv. no 1290.

Cybele seated on a throne with back. On her lap a lion lying to the left. In her right hand no *patera* is visible; her left arm and left hand with *tympanum* (?), both feet and the greater part of the footstool are broken off.

154. Relief in Pentelic marble (H. 0.11, W. 0.085, D. 0.02-0.045), from unknown provenance. Athens, Agora Museum, Inv. no 2130.

Haut-relief with the representation of the enthroned Cybele with a lion on her lap to the left. The upper half from the middle is lost as well as the right foot of the goddess and part of the footstool.

155. Fragment of a statue in Pentelic marble (H. 0.06, W. 0.09, D. 0.025-0.04), catalogued December, 1959, from stacked marbles of the 1959 season. Athens, Agora Museum, Inv. no 2138.

The upper part of a *naiskos* with pediment and the head of Cybele with *polos.*

156. Statue in Hymettan marble (H. 0.125, W. 0.13, D. 0.025-0.045), catalogued December, 1959, from stacked marbles. Athens, Agora Museum, Inv. no 2149. See also no 133.

The upper part of a *naiskos* with pediment; the head of Cybele with *polos.*

157. Head of a statue (H. 0.166) in Pentelic marble found in the Agora (March 9, 1948). Athens, Agora Museum, Inv. no 1320.

Head of Attis with a pointed cap and thick short curly locks. The lappets of the cap are tied at the back of the head. The head is turned to the left and looks slightly downwards.

Date: Hellenistic-Roman period.

158. Head of a statuette (H. 0.13, W. 0.085) in Pentelic marble found in the Agora (July 2, 1970). Athens, Agora Museum, Inv. no 2341.

Head of Attis; he wears a tall cap with hair parted in center.

Date: Hellenistic-Roman period.

159. Terracotta figurine lamp (H. 0.05), fragment. Athens, Agora Museum, Inv. no L 5297.

Grandjouan, *Agora VI, Lamps*, 78 no 1014 and Pl. 28.

"Youthful male figure with thick curly hair wearing Phrygian cap with inset in front. Head and neck, pierced eyes."

Date: first half of third century A.D.

160. Marble relief (H. 0.512, W. 0.298, D. 0.171) from the German excavations on the Agora. Athens, National Museum, Inv. no 3539.

Svoronos, *NM*, 623 no 299 and Pl. CCXXXIX, 2.

In a *naiskos* with *acroteria* Cybele sitting on a bench in the usual dress (*polos; chiton; himation*). In the right hand a *patera*; at her left a *tympanum* resting on the bench. A lion lying to the left on her lap.

161. Marble statue (H. 0.37, W. 0.21, D. 0.164) from the German excavations on the Agora. Athens, National Museum, Inv. no 3540.

Svoronos, *NM*, 623 no 300 and Pl. CCXXXIX, 3.

Goddess sitting on a throne with footstool. The face is damaged and the hands are missing. Smooth surface in lap for lion (?).

162. Marble relief (H. 0.348, W. 0.20, D. 0.085) from the Agora. Athens, National Museum, Inv. no 3541.

Svoronos, *NM*, 623 no 314 and Pl. CCXL, 7.

Naiskos with pediment decorated with palmettes. The goddess with *polos*, *chiton* and *himation* sitting on a bench with footstool. In her right hand a *patera*; in her left hand a *tympanum*. The lower left corner is damaged.

163. Marble relief (H. 0.348, W. 0.23, D. 0.08) from the Agora. Athens, National Museum, Inv. no 3542.

Svoronos, *NM*, 623 no 312 and Pl. CCXL, 8.

Cybele sitting in a *naiskos* the upper right corner of which is missing. The goddess in usual dress (*polos*, *chiton* and *himation*) with the feet on a footstool. In her right hand a *patera*; in her left hand a *tympanum*. Possibly a lion in hollow in lap?

164. Marble statue (H. 0.235, W. 0.14, D. 0.116) from the Agora. Athens, National Museum, Inv. no 3543.

Svoronos, *NM*, 623 no 305 and Pl. CCXXXIX, 8.

Cybele sitting on a throne; the head is lost. On her lap a lion lying to the left. In her right hand a *patera*; in her left hand a *tympanum*.

165. Marble statue (H. 0.19, W. 0.108, D. 0.079) from the Agora. Athens, National Museum, Inv. no 3544.

Svoronos, *NM*, 623 no 302 and Pl. CCXXXIX, 5.

Cybele sitting on a throne in the usual dress and attitude. She has a lion on her lap; a *patera* in her right hand and part of the *tympanum* in her left hand. The face of the goddess is damaged.

166. Marble statue (H. 0.177, W. 0.124, D. 0.10) from the Agora. Athens, National Museum, Inv. no 3545.

Svoronos, *NM*, 623 no 304 and Pl. CCXXXIX, 7.

Cybele sitting on a throne; the head and the arms are missing. At her right side a lion sitting frontally.

167. White marble statue (H. 0.159, W. 0.094, D. 0.07) from the Agora. Athens, National Museum, Inv. no 3546.

Svoronos, *NM*, 623 no 303 and Pl. CCXXXIX, 6.

Cybele seated on a high-backed throne with footstool. *Polos*, girt *chiton*, *himation* and sandals. She holds in her right hand a *patera* with knob and in the left hand a large *tympanum*. On her lap a lion lying towards the left. The goddess' head is now missing.

Date: hellenistic.

168. Marble Statue (H. 0.19, W. 0.11, D. 0.045) from the Agora. Athens, National Museum, Inv. no 3547.

Cybele sitting on a throne. In her right hand a *patera* and a *tympanum* in her left hand.

169. Marble relief (H. 0.161, W. 0.13, D. 0.07) from the Agora. Athens, National Museum, Inv. no 3548.

Svoronos, *NM*, 623 no 317 and Pl. CCXL, 12.

Cybele sitting in a *naiskos* (*polos*, *chiton* and *himation*). In her right hand a *patera*; in her left hand a *tympanum*. Surface worn.

170. Marble relief (H. 0.232, W. 0.202, D. 0.085) from the Agora. Athens, National Museum, Inv. no 3549.

Svoronos, *NM*, 623 no 301 and Pl. CCXXXI, 4.

Rough relief with Cybele sitting in a niche. She has a lion on her lap.

171. Marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 306 and Pl. CCXL, 1.

Cybele sitting in a *naiskos* with *polos* and usual dress. In her right hand a *patera*, in her left hand a *tympanum*. On her lap a lion to the left.

172. Marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 307 and Pl. CCXL, 2.

The *naiskos* is divided in the middle by a column. In both niches a seated goddess with *polos* and with a *patera* in her right hand. Of the right goddess (Cybele?) the left arm is missing along with most of the frame of the relief. The upper left corner is also lost.

173. Marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 308 and Pl. CCXL, 3.

Fragment of the upper part of a *naiskos* with pediment. The head with *polos* and part of the breast of Cybele.

174. Marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 309 and Pl. CCXL, 4.

Naiskos with seated Cybele who holds in her right hand a *patera* and in her left hand a *tympanum*.

175. The lower half of a marble statue (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 310 and Pl. CCXL, 5.

Cybele seated on a high-backed throne. Girt, short-sleeved *chiton* and *himation*. In the right hand a *patera* and in the left hand (now lost) a *tympanum*, which is partially broken off. The goddess' head, arms and both feet are missing. A lion is crouching on her lap.

176. Marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 311 and Pl. CCXL, 6.

The upper half of the *naiskos* is preserved with enthroned Cybele. She wears a *polos* and a large *tympanum* is visible at her left side.

177. Central part of a marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 313 and Pl. CCXL, 9.

Cybele sitting on a throne. Most of both *naiskos* and throne are lost; the head, the feet and the arms with attributes of the goddess are missing.

178. The lower part of a marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 315 and Pl. CCXL, 10.

Cybele sitting in a *naiskos*; she holds a *patera* in her right hand. The left arm, the breast and head are lost.

179. Marble relief (measurements unknown) probably from the Agora. Athens, National Museum, Inv. no unknown.

Svoronos, *NM*, 623 no 316 and Pl. CCXL, 11.

The lower half of a *naiskos* with seated Cybele. She has a lion on her lap, lying to the left.

Monumenta in Acropoli reperta

180. Altar (H. 0.33, W. 0.16, D. 0.11) in Pentelic marble found on the western slope of the Acropolis and probably belonging to the House of the Iobacchi which is situated between the Pnyx and the Areopagus (*cf.* IG II (2), 1368; Travlos, *Bildl. Athen*, 274). Athens, National Museum, Inv. no unknown.

H. Schrader in *AM* 21, 1896, 275 and fig.; IG II (2), 4773; Dittenberger, *Syll.*^{3} III, 1153; Margherita Guarducci, *Epigrafia greca* III, Roma 1974, 21f with fig. 8.

On the top of the altar is a plate for votive offerings; the marble has here traces of burning; in the base is a hollow. The front shows two standing Pan-figures: the left one is nude, blows a *syrinx* and holds a rough staff in his left hand; the other is dressed in a mantle and holds a *syrinx* in his left hand.

Above and below the figures is an inscription.

Height of letters: 0.008.

Εἰσιὰς Διοδώρου / ἐκ Λαμπτρέων / Μητρὶ θεῶν / κατ' ἐπιταγήν πάντ[α] // θεὸν σεμνύνομεν.

l. 1: Εἰσιάς as name of woman is common: *CIA* III, 155 = 16^2, 4804 dedicated to Zeus Hypsistus and found on the Pnyx.

l. 4: Two Panes: Aristoph., *Ekkl.*, 1063f: ὦ Ἡράκλεις, ὦ Πᾶνες, ὦ Κορύβαντες, ὦ Διοσκόρω. The expression πάντα probably alludes to the representation of the Pan-figures. Two statues of Pan flank the entrance of the Attideum in Ostia (*CCCA* III, no 365). *Cf.* Ch. Picard, *Rhéa-Cybèle et le culte des portes sacrées* in *Essays in Memory of Karl Lehman*, New York 1964, 261 n. 10; Ph. Borgeaud, *Recherches sur le dieu Pan* (Bibliotheca Helvetica Romana XVII), Genève 1979, 215.

Date: Hadrianic period.

181. Statue in Pentelic marble (H. 0.26) from the sanctuary of the heros Amynos situated on the western slope of the Acropolis (see about this sanctuary *AM* 21, 1896, Pl. XI). Athens, Acropolis Museum, Inv. no unknown.

Koerte in *AM* 21, 1896, 292 no 7; Kutsch, *Heilgötter*, 126, no 29.

Cybele seated on a throne. She holds a *tympanum* in her left hand and a *patera* in her right hand. On her lap lies a lion. The head of the goddess is missing.

182. Marble relief (H. 0.45, W. 0.27) found on the western slope of the Acropolis. Athens, National Museum, Inv. no A.V. 142.

Sybel, no 3065; H. Schrader in *AM* 21, 1896, 279 and fig.; Svoronos, *NM*, 623 no 298 and Pl. CCXXXIX, 1; Will, *Rel. cult.*, 429 and fig. 75.

Cybele seated on a low throne in a *naiskos* with *acroteria*. She wears a *polos*, two long tresses, a *chiton* and *himation*. She holds a *patera* in her outstretched right hand; a large *tympanum* is resting in her left hand; a crouching lion on her lap to the left, another lion sitting in frontal attitude at her right side. On the columns of the temple there are a walking youth in *chlamys* (r.), a standing girl (l.) with a long torch in each hand, and above her a nude Pan with *syrinx* (r.h.) and *pedum* (l.h.).

183. Marble relief (H. 0.16, W. 0.13) from the western slope of the Acropolis. Athens, National Museum, Inv. no A.V. 144.

Schrader in *AM* 21, 1896, 280 with fig.

Double *naiskos* with one single pediment. In both niches a goddess is seated on a low throne. They wear the same type of dress consisting of a *polos*, *chiton* and *himation*. The right goddess holds a *patera* in her outstretched right hand, the left hand and arm are missing. The left goddess certainly is Cybele since she holds a *patera* in her right hand and a *tympanum* in her left hand. Moreover a lion lies on her lap towards the left. The right border and the upper corner of the relief are missing.

Date: fourth century B.C.

184. Marble relief (H. 0.276-0.168, W. 0.324) found on the western slope of the Acropolis. Athens, National Museum, Inv. no A.V. 193.

Schrader in *AM* 21, 278f and fig.

The upper part of the relief has been damaged. In the centre Cybele seated on a throne with high footstool. The foot-wear of the goddess shows thick soles. On her lap a lion crouching towards the right. The upper half of the goddess' body and the lion's head are missing.

At her left hand side a standing woman (Kore-Hecate) with a long torch in each hand. The lower part of the figure is damaged. At the right hand side of the goddess the lower part of a standing youth (Hermes) with an *urceus* in his right hand. The greater part of the throne and of the background of the relief is lost.

Date: fourth century B.C.

185. White marble statue (H. 0.27, W. 0.28, D. 0.19-0.27) found in 1963 on the Acropolis before the Propylaea at the western side of the base of Agrippa. Athens, Acropolis Museum, Inv. no 6930.

Unpublished.

Cybele seated on a low throne the upper part of which is missing, no footstool. Both arms and feet of the goddess are missing.

Date: Roman period.

186. Marble relief (H. 0.23, W. 0.24) found on the southern foot ("am Südfuss") of the Acropolis. Possibly the same as Athens, Acropolis Museum, Inv. No 2697 = no 208.

Von Duhn in *AZ* 35, 1877, 159 no 60.

Cybele seated on a throne in a *naiskos*; at her right side a sitting lion above which the goddess' right hand with *patera*. The head of the goddess as well as the hand of the left outstretched arm are lost. On the right *anta* a "naked" youth with *urceus*; on the left *anta* a girl with torch; both very damaged.

187. Marble relief (H. 0.16, W. 0.09) in two fragments. From the southern foot of the Acropolis. Unidentified.

Von Duhn in *AZ* 35, 1877, 159 no 61.

Cybele seated with a *polos* on her head. She holds in her right hand a *patera*. Very damaged.

188. Marble relief (measurements unknown) found in 1965 on the slope of the Acropolis, south-east of the theatre of Dionysus. Athens, Acropolis Museum.

G. Daux in *BCH* 90, 1966, 727 and fig. 12.

Naiskos damaged on the upper side. Cybele seated on a throne with footstool. She wears long tresses, a girt *chiton* and a *himation*. In her left hand a large *tympanum*; a lion on her lap. The *polos*, the face, the right hand with *patera*, and part of the lion are damaged.

189. Most monuments in the Acropolis Museum have been described by Walter, *Beschreibung der Reliefs im kleinen Akropolismuseum in Athen*, Wien 1923, 75ff, but the author could only indicate them in a general way and without the necessary photographs. Walter already remarked that the provenance of only some monuments is known and it seems certain that some of them were found in houses on the western slope of the Acropolis. Thanks to the generous help of the Director of the Acropolis Museum, Mr. N. Platoon, and of his assistants Eugenia Yannopoulou and Toula Manda I was able to study the monuments and the inventory notebooks and to photograph this rich collection. Without any doubt there must have been a Metroon, but the exact spot is still unknown.

190. White marble relief (H. 0.20, W. 0.27, D. 0.06) from the Acropolis. Athens, Acropolis Museum, Inv. no 2455.

Sybel, 6074; Walter, 75 no 126 and fig.

Cybele sitting on a throne with high back and with footstool. The goddess whose head, breast, shoulders and left arm are missing, is turned towards the right. She holds in her right hand a *patera*, the left hand is lifted upwards and probably held a *tympanum* (Walter suggests a painted staff, but there are no traces of painting). Next to the throne is a little seated lion. Before the goddess are two standing persons with shields in the left hands. Walter interprets them as two girls, but in connexion with the relief from Lebadea (no 432) I think that we must identify them as two Curetes. They each wear a short *chiton* with girdles and the first one is smaller; his right hand and part of his head are lost. Of the larger one the head, part of the left leg and part of the shield are lacking.

191. Fragment of a white marble relief (H. 0.15, W. 0.17, D. 0.05) from the Acropolis. Athens, Acropolis Museum, Inv. no 2643.

Walter, 79 no 143.

Cybele in a *naiskos*. Only the torso of the goddess without the head, and a part of the left *anta* are preserved.

192. White marble statue (H. 0.16, W. 0.16, D. 0.08) from the Acropolis. Athens, Acropolis Museum, Inv. no 2658. Non vidi.

Walter, 79 no 148.

Cybele enthroned with a lion on her lap.

193. White marble relief (H. 0.205, W. 0.19, D. 0.06) from the Acropolis. Athens, Acropolis Museum, Inv. no 2682.

Sybel, 6139; Walter 76 no 128 and fig.

Double *naiskos* of which the lower left and the upper right corners are missing. In each *naiskos* a Cybele with *polos* and in the usual dress sitting on a low throne. In the right hand a *patera* and in the left hand a *tympanum*.

194. White marbles statue (H. 0.08-0.115, W. 0.11, D. 0.07-0.10) from the Acropolis. Athens, Acropolis Museum, Inv. no 2683.

Walter, 79 no 149.

Cybele sitting on a throne with footstool; she holds in her right hand a *patera*; on her lap a lion lying to the left, whose head is lost. Lacking the head, shoulders and right foot of the goddess.

195. White marble statue (H. 0.27, W. 0.24, D. 0.08-0.095) from the Acropolis. Athens, Acropolis Museum, Inv. no 2684.

Walter, 79 no 150.

Only the lower half is preserved. Cybele sitting on a low throne with lion on her lap to the left; at the goddess' left side part of a *tympanum* (?). Lost: the upper part of the body from the waist with both arms and both feet; the front part of the footstool; most of the lion's body.

196. White marble statue (H. 0.25, W. 0.175, D. 0.115-0.18) from the Acropolis. Athens, Acropolis Museum, Inv. no 2685.

Walter, 80 no 151.

Cybele sitting on a high throne with back and footstool. On her lap a lion lying to the left; at the left side probably part of a *tympanum*. Lost: the head, the right arm from the elbow, the right foot and parts of the throne.

197. White marble statue (H. 0.25, W. 0.15-0.20, D. 0.08-0.11) from the Acropolis. Athens, Acropolis Museum, Inv. no 2686.

Walter, 80 no 152.

The lower half of enthroned Cybele with a lion on her lap lying to the left, whose head is worn. The right foot of the goddess and parts of the footstool are also lost.

198. White marble statue (H. 0.31, W. 0.20, D. 0.10) from the Acropolis. Athens, Acropolis Museum. Inv. no 2687.

Walter, 80 no 153.

Cybele sitting on a low throne with a lion lying on her lap to the left; very damaged. The head, the shoulders, the breast, both arms, both feet and nearly the whole footstool are lost.

199. White marble statue (H. 0.215, W. 0.13, D. 0.075) from the Acropolis. Athens, Acropolis Museum, Inv. no 2688.

Walter, 80 no 154.

Cybele sitting on a throne with footstool; on her lap a lion lying to the left. Lost: the head, the right shoulder, the right breast, the right arm and right hand, the right foot of the goddess, part of the lion's head; neither *patera* nor *tympanum* are visible.

200. White marble relief (H. 0.235, W. 0.19, D. 0.06) from the Acropolis. Athens, Acropolis Museum, Inv. no 2689.

Walter, 78 no 133.

Cybele sitting on a low throne with footstool in a *naiskos*, of which the upper part is lost. She holds in her outstretched right hand a *patera* and there are traces of the *tympanum* in the left hand. On her lap a lion lying towards the left. Very worn.

201. White marbles statue (H. 0.20, W. 0.13, D. 0.08-0.11) from the Acropolis. Athens, Acropolis Museum, Inv. no 2690.

Walter, 80 no 155.

Cybele sitting on a throne with high back and with footstool; on her lap a lion lying towards the left; in her left hand a large *tympanum*, the foremost part of which is broken off. On the *tympanum* are traces of red colour. Lost: most of the face, the right arm from the elbow and the left foot of the goddess.

202. White marble statue (H. 0.25, W. 0.22, D. 0.105) from the Acropolis. Athens, Acropolis Museum, Inv. no 2691.

Sybel, 6632; Walter, 80 no 156.

Cybele sitting on a throne with footstool; she has a lion on her lap lying to the left. Lost: the upper part of the body from the waist, both hands, both feet (there is a drill hole for the right foot) and part of the footstool.

203. White marble statue (H. 0.25, W. 0.15, D. 0.075-0.10) from the Acropolis. Athens, Acropolis Museum, Inv. no 2692.

Walter, 80 no 157.

Cybele sitting on a throne with footstool; she holds in the right hand a *patera* and in the left hand a *tympanum*; on her lap a lion lying to the left. Lost: the head, part of the right hand, part of the right foot of the goddess; part of the *tympanum*. On the left side and on the back of the monument traces of mortar.

204. White marble relief (H. 0.17, W. 0.24, D. 0.12) from the Acropolis. Athens, Acropolis Museum, Inv. no 2693.

Walter, 78 no 134.

The lower half of the *naiskos* with enthroned Cybele is preserved; probably a footstool which is lost together with the feet. Traces of her right hand with *patera*; on her lap a lion lying to the left.

205. White marble relief (H. 0.285, W. 0.24, D. 0.12) from the Acropolis. Athens, Acropolis Museum, Inv. no 2694.

Sybel, 6078; Conze in *AZ* 38, 1880, 2 no E; Walter, 77 no 131 and fig.

Fragment of a *naiskos* in which Cybele sits on a low throne with a *patera* in her outstretched right hand and with a lion lying on her lap to the left. On the left *anta* a standing youth in a short *chlamys* without *petasus*; the attributes are not visible. Lost: the upper and right parts of the relief with the head, shoulders, left arm and left leg of the goddess; the *tympanum*; the right corresponding *anta* with the standing girl.

206. White marble relief (H. 0.20, W. 0.20, D. 0.11) from the Acropolis. Athens, Acropolis Museum, Inv. no 2695.

Sybel, 7019; Walter, 77 no 130 and fig.

Fragment of a *naiskos* with Cybele sitting on a low throne with footstool. The goddess holds in the right hand a *patera* and on her lap a lion is lying towards the left. On the left *anta* a standing youth in *chlamys* and with *petasus*. Lost: the upper part of the relief with the head, the shoulders and the left arm of the goddess; part of the *patera*; the left foot and part of the footstool; the greater part of the right *anta* on which certainly was represented a standing girl; the head of the lion; both feet of the youth.

207. White marble relief (H. 0.30, W. 0.315, D. 0.125-0.14) from the Acropolis. Athens, Acropolis Museum, Inv. no 2696.

Sybel, 6080; Walter, 77 no 129 and fig.; Leipoldt, *Umw. Christ.*, no 125; *cf.* Conze in *AZ* 38, 1880, 2 no D who erroneously says that the girl has two torches.

Naiskos in which Cybele is sitting on a low throne with footstool. The upper part of the monument with the head and the shoulders of the goddess are lost together with the right forearm and part of the *tympanum* at her left side. She holds in her right hand a *patera*; on her lap lies a lion turned towards the left.

On the right *anta* of the *naiskos* a standing girl in long dress with a long torch in her right hand; on the other column a standing youth in *chlamys* without *petasus* (Walter, however, mentions a *petasus*), it is not clear what his attributes were.

208. White marble relief (H. 0.24, W. 0.25, D. 0.115) from the Acropolis. Athens, Acropolis Museum, Inv. no 2697. Cf. no 186.

Sybel, 6119; Conze in *AZ* 38, 1880, 2 no C; Walter, 78 no 138 and fig.

The lower half of a *naiskos* with Cybele sitting on a throne with footstool which rests on two lion's paws. At the goddess' right next to the throne a sitting lion in frontal attitude. On the left *anta* a standing youth in *chlamys* with an *urceus* in his right hand; on the other *anta* traces of a standing girl. In the left hand of the goddess a drill hole; the upper part of the goddess' body is lost together with the right hand; the head of the youth is also missing.

209. White marble relief (H. 0.22, W. 0.35, D. 0.075) from the Acropolis. Athens, Acropolis Museum, Inv. no 2698.

Sybel, 6676; Walter, 78 no 132 with fig.

Only the lower part of the *naiskos* is preserved. Cybele sitting on a low throne with footstool; on her lap a lion lying to the left, whose head is lost. The foremost part of the footstool with the toes of the goddess' right foot are missing. On the left *anta* the lower part of a standing youth in a short *chlamys*; on the right *anta* the lower part of a standing girl in a long dress.

210. White marble statue (H. 0.26, W. 0.18, D. 0.085) from the Acropolis. Athens, Acropolis Museum, Inv. no 2699.

Sybel, 6121; Walter, 80 no 162.

Cybele sitting on a throne with high back and with footstool. Most of her head is lost as well as her left hand and the right hand, in which she holds a *patera*. At her right side a lion sitting frontally. The upper part of the throne is broken off.

211. White marble relief (H. 0.19, W. 0.195, D. 0.08) from the Acropolis. Athens, Acropolis Museum, Inv. no 2700.

Sybel, 6122; Walter, 79 no 139.

Cybele sitting on a low throne in a *naiskos*. The head and the shoulders are lost. She holds in her right hand a *patera* below which a lion sitting frontally; in her left hand no attribute but there is a drill hole (a staff?).

212. White marble relief (H. 0.17, W. 0.165, D. 0.07) from the Acropolis. Athens, Acropolis Museum, Inv. no 2701.

Sybel, 6118; Walter, 79 no 140.

Cybele in a *naiskos*; in her right hand a *patera* below which are traces of a sitting lion; no *tympanum* visible; footstool; the head, left arm and right foot of the goddess are lost.

213. White marble relief (H. 0.30, W. 0.28, D. 0.13) from the Acropolis. Athens, Acropolis Museum, Inv. no 2702.

Walter, 79 no 141.

Cybele sitting on a low throne in a *naiskos*. The upper part of the relief with the head of the goddess and both lower corners are lost. In the outstretched right hand a *patera*, below which a lion in frontal attitude; the left hand is broken off; the feet rest on a footstool.

214. White marble statue (H. 0.30, W. 0.19, D. 0.19) from the Acropolis. Athens, Acropolis Museum, Inv. no 2703.

Walter, 80 no 163.

Fragmentary statue of Cybele sitting on a throne with high back and with footstool. The head, the right hand and forearm, the left arm, most of the breast, the feet are lost. At her right side a lion sitting frontally; his paws and his tail are missing; his head is worn.

215. White marble statue (H. 0.29, W. 0.195, D. 0.22). Athens, Acropolis Museum, Inv. no 2704.

Walter, 81 no 165.

The lower part of Cybele seated on a throne with footstool. On either side of the throne is a sitting lion. Of the lion on her right side the right forepaw and part of the head are lost; of the other lion only the right forepaw is preserved.

216. White marble statue (H. 0.26-0.32, W. 0.225, D. 0.145) from the Acropolis. Athens, Acropolis Museum, Inv. no 2705.

Walter, 80 no 164.

The lower part of Cybele sitting on a throne with footstool. On the right side of the throne a sitting lion in relief.

217. White marble statue (H. 0.195, W. 0.13, D. 0.09-0.11). Athens, Acropolis Museum, Inv. no 2706.

Walter, 81 no 166.

Cybele seated on a throne, the upper part of which is missing. The head, both hands and feet of the goddess are lost. At her right side a sitting lion.

218. White marble statue (H. 0.31, W. 0.17, D. 0.12). Athens, Acropolis Museum, Inv. no 2707.

Walter, 81 no 167.

Cybele seated on a throne, of which parts of the back and of the footstool are missing. The goddess holds in her right hand a *patera*, below with a lion (very worn) is seated. The head, the left hand and both feet of Cybele are lost.

219. White marble statue (H. 0.24, W. 0.16, D. 0.09-0.165). Athens, Acropolis Museum, Inv. no 2708.

Walter, 81 no 168.

Cybele seated on a throne. The goddess' head and left hand are lost as well as the front of the statue from below the knees. No attributes.

220. White marble statue (H. 0.295, W. 0.19, D. 0.10). Athens, Acropolis Museum, Inv. no 2709.

Walter, 81 no 169.

Cybele seated on a throne; no attributes are visible. The head, arms and feet are lost as well as parts of the throne.

221. White marble relief (H. 0.17-0.195, W. 0.21, D. 0.08) from the Acropolis. Athens, Acropolis Museum, Inv. no 2710.

Walter, 79 no 144.

Very worn relief with Cybele sitting on a low throne in a *naiskos*. Traces of a *patera* in her right hand and of a *tympanum* (?) in the left hand. The upper part and the lower left corner of the monument are lost together with parts of the *antae*.

222. White marble relief (H. 0.23, W. 0.235, D. 0.10) from the Acropolis. Athens, Acropolis Museum, Inv. no 2711.

Walter, 79 no 145.

Cybele sitting in a *naiskos* on a low throne with footstool. She holds in her right hand a *patera* and in her left hand a *tympanum*. The upper part of the relief is broken off with the head, the neck and the shoulders of the goddess.

223. White marble relief (H. 0.33, W. 0.32, D. 0.11-0.12) from the Acropolis. Athens, Acropolis Museum, Inv. no 2712.

Walter, 79 no 142.

Cybele in a *naiskos* sitting on a low throne with footstool; she holds in her right hand a *patera*; traces of a *tympanum*. Lost: the upper part of the relief and parts of the *antae*; the head, her left hand, the feet of the goddess; the foremost part of the footstool.

224. White marble relief (H. 0.185, W. 0.0.16, D. 0.07) from the Acropolis. Athens, Acropolis Museum, Inv. no 2713.

Walter, 78 no 135.

Cybele sitting on a throne with a lion on her lap who is turned to the left. Both feet and most of the footstool are lost; the upper and the right parts of the relief are also missing.

225. White marble relief (H. 0.21, W. 0.195, D. 0.08-0.10) from the Acropolis. Athens, Acropolis Museum, Inv. no 2714.

Walter, 78 no 136.

Cybele sitting on a low throne with footstool in a *naiskos*. The relief is very worn and the upper part is lost. No attributes of the goddess nor a lion are visible.

226. White marble relief (H. 0.135-0.21, W. 0.23, D. 0.12) from the Acropolis. Athens, Acropolis Museum, Inv. no 2715.

Walter, 78 no 137.

Fragment of a *naiskos*. Cybele sitting on a low throne with footstool, which is mostly lost along with the feet of the goddess. Cybele holds in her right hand a *patera*, which is partly missing; on her lap a lion lying to the left. The upper part and the lower right corner of the relief are broken off.

227. White marble statue (H. 0.31, W. 0.15-0.10, D. 0.29). Athens, Acropolis Museum, Inv. no 2716.

Walter, 81 no 170.

Cybele seated on a very deep throne with back and footstool; the foremost part of the latter is missing together with both feet of the goddess. Also lost: the head, the right arm, and the left forearm; most of the back of the throne and its left part. No attributes are visible.

228. White marble relief (H. 0.45, W. 0.18, D. 0.19) from the Acropolis. Athens, Acropolis Museum, Inv. no 3024.

Walter, 79 no 146.

Naiskos with pediment. Cybele sitting on a low throne with footstool. The figure of the goddess is very worn; the attributes are no longer visible.

229. White marble relief (H. 0.20, W. 0.12, D. 0.06) from the Acropolis. Athens, Acropolis Museum, Inv. no 4730.

Walter, 79 no 147.

Naiskos with pediment and *acroteria*. Cybele sitting on a low throne; she holds a *patera* in her outstretched right hand and a *tympanum* in her left hand; on her lap a lion lying to the left. Very worn.

230. White marble statue (H. 0.19, W. 0.175, D. 0.07) from the Acropolis. Athens, Acropolis Museum, Inv. no 4731.

Walter, 80 no 158.

Very worn. The lower half of a statue of Cybele sitting on a throne with a lion on her lap to the left. The feet are lost.

231. White marble statue (H. 0.36, W. 0.21, D. 0.23) from the Acropolis. Athens, Acropolis Museum, Inv. no 4732. Non vidi.

Walter, 80 no 159.

Cybele seated on a low throne and holding a lion on her lap.

232. White marble statue (H. 0.19, W. 0.125, D. 0.115) from the Acropolis. Athens, Acropolis Museum, Inv. no 6823.

Unpublished.

Cybele sitting on a throne with high back and with footstool. The head and the right arm are missing; no attributes visible. At her right side a sitting lion in frontal attitude.

233. White marble statue (H. 0.23, W. 0.165, D. 0.06-0.075) from the Acropolis. Athens, Acropolis Museum, Inv. no 6824.

Unpublished.

Cybele sitting on a throne with high back. The head, both hands and feet are lost. On her lap a lion lying to the left. There are traces of the *patera* (right hand) and of the *tympanum* (left hand); on the latter are traces of red colour.

234. White marble relief (H. 0.22, W. 0.25, D. 0.05-0.065) from the Acropolis. Athens, Acropolis Museum, Inv. no 6825.

Unpublished.

Naiskos with Cybele sitting on a low throne with footstool. The upper part of the relief is lost with the head, the breast and shoulders of the goddess; her right foot is also missing. In the right hand no attribute is visible; at the left side a fragment of a *tympanum*.

235. White marble statue (H. 0.25, W. 0.13, D. 0.065) from the Acropolis. Athens, Acropolis Museum, Inv. no 6826.

Unpublished.

Worn and damaged statue of Cybele sitting on a throne with a big lion lying on her lap to the left. Lost: the head, arms and feet of the goddess; the head and hindquarters of the lion.

236. White marble statue (H. 0.23, W. 0.17, D. 0.11) from the Acropolis. Athens, Acropolis Museum, Inv. no unknown. Non vidi.

Walter, 80 no 160.

Cybele seated on a low throne and holding a lion on her lap.

237. White marble statue (H. 0.29, W. 0.20, D. 0.10-0.125) from the Acropolis. Athens, Acropolis Museum, without Inv. no.

Walter, 80 no 161.

Cybele sitting on a throne with high back and with footstool. At her left a fragment of a *tympanum*; on her lap a lion lying facing to the left. Lost: the head, the left shoulder, both hands, both feet; the left breast; the front of the relief from the knees of the goddess; parts of the throne and of the footstool.

238. White marble relief (H. 0.19, W. 0.30, D. 0.09) from the Acropolis. Athens, Acropolis Museum, Inv. no unknown. Non vidi.

Walter, 75 no 127 with fig.

Double *naiskos* with two figures of Cybele enthroned. The left one holds a lion on her lap; one lion however is standing next to the right side of the other goddess. On the left *anta* the damaged figure of a standing Hermes to which corresponds a standing Hekate on the right *anta*.

239. White marble relief (H. 0.29, W. 0.27, D. 0.09) from the Acropolis. Was preserved in the Propylea (Inv. no 1977) and should now be kept in the Acropolis Museum, where, however, I did not find it.

L. Stephani, *Der ausruhende Herakles* in *Mém. Ac. St. Pétersbourg* (S. VI) 8, 1854, 320 = 68 no 12 with Pl. VII, 2; Boetticher, *Katalog der Berliner Gipssammlung*, Berlin 1872, no 310; Conze in *AZ* 38, 1880, 3 (without description).

Double *naiskos* with two figures of Cybele enthroned. On either side of both heads are drill-holes. At the right side of the left goddess is a sitting lion. Both figures hold a *patera* in the outstretched right hands; the right Cybele is holding also a *tympanum* in her left hand. Beautiful copy.

Monumenta aliis locis notis reperta

240. White marble statue (H. 0.67, W. 0.45-0.53, D. 0.43-0.63) found near the Olympieion and preserved there. About the Olympieion: Travlos, *Bildl. Athen*, 402-411 with bibliography.

Cybele sitting on a low throne in a beautifully folded drapery consisting of a *chiton* and *himation*. The head and breast, both arms, knees and feet are lost. At her right side part of a lion sitting frontally.

Date: second century A.D.

241. White marble relief (H. 0.32-0.33, W. 0.23-0.30, D. 0.085-0.07) found in 1956 in Leophoros (Avenue) Syngrou next to Anapauseous Street. Preserved in the Bibliotheca Hadriani, Inv. no 140.

Photographed and published by kind permission of Miss Charicleia Kanellopoulos.

Double *naiskos* the left part of which is broken off. In the right *naiskos* Cybele in *chiton*, *himation*, *polos* and with two long tresses sitting on a low throne with footstool. She holds in her right hand a *patera*, the foremost part of which is broken off and in the left hand a *tympanum*. On her lap a lion lying to the left; his hindquarters are lost. Next to the *polos* on either side a hole; below the right ear a second hole.

In the other *naiskos*, equally decorated with *akroteria* and pediment, is a seated goddess in the same dress. The face is worn like that of Cybele. Through her left hand is a hole, probably for a sceptre; another hole above the left ear.

Date: probably Hellenistic.

242. Two tiles found on the Museum Hill. Seem to have been lost.

CIG 487; IG II^2, 4870; Wycherley, *Testimonia*, 159 no 514.

ἱερὰν M[η]τρὶ θεῶν / Διονύσιος καὶ ᾽Αμμ[ώ]νιος.

l. 2: scilicet ἀνέθεσαν τὴν πλίνθον (IG).

"Dionysios and Ammonios are presumably the tilemakers. The tiles might be sought to belong to a spot on the northwest slope of the Museum hill marked by a rock-cut inscription as sacred to the Mother (Judeich, 398)" (Wycherley).

See for similar tiles: nos 2 (Agora), 252 (Kerameikos) and 325 (place of discovery unknown).

Date: second century B.C.

Skias in *EphArch* 1899, 239f = Judeich, *Top. Ath.*, 398: "Ferner am Nordwestabhang des Museion, südlich des von der Kapelle des Demetrios Lumbardiaris zum "melitischen Tore" [Pl. I D.6] führenden Weges, an 10 m oberhalb vor dem ersten grossen, zeitweise sicher unrichtig Kimons Geschlecht zugewiesenen Felsengrab (p. 409f) ein Besitztum der Meter (ἱερὸν Μητρός) aus dem 4. Jahrh. v. Chr."

243. Fragment of a marble slab (H. 0.15, W. 0.18) found below the cave of Pan near the Church of Hypapante (μεταξὺ τῆς ἐκκλησίας ἡ Ὑπαπαντή). Seems to have been lost.

IG II^2, 5015; Thompson in *Hesperia* 6, 1937, 211 n. 2; Wycherley, *Testimonia*, 159 no 512; *cf.* also *AJP* 59, 1938, 358.

Μητρὸς [θε]/ῶν καὶ 'Αρ/τέμιδος.

Thompson is of the opinion that this inscription (for Artemis Boulaia he refers to IG I, 2361) belongs to the Metroon on the Agora. Another similar inscription (IG II^2, 4670) however is mentioned on the Acropolis ("in arce, ubi non vidimus"). Wycherley supposes that in fact the two may be the same inscription.

Date: fourth-third century B.C.

244. White marble relief (H. 0.165-0.11, W. 0.155, D. 0.085-0.07) found in the Roman Agora. Bibliotheca Hadriani, Inv. no 42.

Photographed and published by kind permission of Miss Charicleia Kanellopoulos.

Cybele sitting on a high throne with footstool; she holds in her right hand a *patera* and in the left hand a *tympanum*; on her lap a lion lying to the left. The upper part of the relief, probably a *naiskos*, is broken off together with the head and shoulders of the goddess.

Date: probably Roman.

245. White marble slab (H. 0.35, W. 0.41, Th. 0.08) ἐφυλάσσετο ἀπὸ ἀγνώστων ἐτῶν εἴς τινα οἰκίαν πλησίον τῆς Ῥωμαϊκῆς ἀγορᾶς τῶν 'Αθηνῶν. Athens, National Museum (Epigraphical) Inv. no 12665.

K. A. Rhomaios, *ΙΕΡΟΝ ΕΝ ΡΑΜΝΟΥΝΤΙ ΤΗΣ ΑΓΔΙΣΤΕΩΣ* in *Ἑλληνικὰ* 1, 1928, 233-243 and fig. 1; P. Roussel in *REA* 32, 1930, 5ff; J. Pouilloux, *La forteresse de Rhamnonte*, Paris 1954, 139ff no 24; Ch. Picard in *Numen* 4, 1957, 2 n. 5.

The relief shows two olive leaves (κλαδίσκοι) in opposite direction the fruits of which meet in the centre. Above and below runs the inscription; the height of letters is unknown.

Θεοῖς λιτουργοὶ [. ὑ]ποστ[άτης 'Αγδίστεως,]
Ζήνων (Ζήνωνος) 'Αντιοχεύς· ἐπιτιθ[έμενος τὰ ἱερά,]
Νικίας (Νικίου) Καρύστιος· ἀγκωνοφόρ[οι, ...]
Χρωτῶι καὶ Στρατονίκη· 'Αδάμμα, [........]

Διονυσίου Μιλησία· ἀνκωνοφόρος, κα[.......]
Ἐκ τοῦ Μητρώου· ἀγαθὴ τύχη, ἐπὶ Παμμένου, Μου-
νιχιῶνος τετράδι, Ξενοφῶν Θριάσιος εἶπεν· ἐπει-
δὴ πρόσοδον ποιησάμενος Ζήνων (Ζήνωνος) Ἀντιοχεὺς
ἐμφανίζει λελιτουργηκέναι ἐν τῶι ἱερῶι τῶ[ι ἐ]ν Ῥα-
μνοῦντι τῆς Ἀγδίστεως ἔτι δὲ καὶ οἷς αὐτὸς ἱερ-
οῦται θεοῖς ἐπὶ χρόνους καὶ πλείονας, τὰ δὲ νῦν ἐπ[ι]-
βαρούμενος ὑπό τινων εἴργεσθαι παρὰ τὸ καθῆκον
καὶ διὰ ταῦτα παρακαλεῖ τὴν βουλὴν προνοουμένη(ν)
τῆς τῶν θεῶν εὐσεβείας τὴν καθήκουσαν φρ[ον]-
τίδα ποιήσασθαι αὐτοῦ· τύχη(ι) ἀγαθῆι, δε[δόχθαι]
τῆι βουλῆι ἐξεῖναι Ζήνωνι (Ζήνωνος) Ἀντιοχεῖ [λιτουρ]-
γεῖν τοῖς θεοῖς τ[οῖς ἐ]ν Ῥαμνοῦν[τι καθάπερ ἀ]-
πὸ τῆς ἀρχῆς ὑπὸ [μηδ]ενὸς κωλ[υόμενον]
ιατ

l. 3: We do not know what the ἄγκωνες really are.
l. 4: The name Ἀδάμμα reminds one of Attis' names.
l. 18: Rhomaios reads ὑπο[σχόμ]ενος, κωλ[ύειν δἰ' αὐτὸν].
Date: 83-82 B.C.

246. Statue in Pentelic marble (H. 0.20, W. 0.12, D. 0.065-0.11), brought in from Athena Street, April 8, 1937. Athens, Agora Museum, Inv. no 889.

Cybele sitting on a throne with back. The hands, feet and the head are broken off. No attributes. Drill-holes next to her left shoulder, in her right wrist and left front part of the throne.

247. Marble statue (H. 1.12, W. 0.63, D. 0.37-0.51) found in 1873 on the corner of Sophocles and Aeolus Streets i.e. inside the ancient city wall, south of the eastern tower of the Acharnian gate (Judeich, *Top.*, 134 Plan I-FG 2). Athens, National Museum, Inv. no 3265.

M. Bieber in *AM* 37, 1912, 159ff and Pls XI-XII (Demeter); A. v. Salis in *JdI* 28, 1913, 1ff and fig. 1 (Cybele with lions apart); J. Ch. Papachristodoulos in *Eph. Arch.* 1973, Pl. 95,2.

Goddess seated on an elaborate high-backed throne with footstool. Richly folded *chiton* and *himation*. The head, the right arm and left hand are lost, but it is clear that her left arm was raised. Possibly

Cybele, but to Bieber it seems impossible that both lions and *tympanum* "so spürlos verschwunden wären."

Date: fifth century B.C.

248. White marble relief (H. 0.27, W. 0.15) found on the property of Beneta in the Academy. Athens, Academy.

Stavropoullos in *ΠAE* 1963 (1966), 17 and Pl. 10.

Cybele seated in a *naiskos* on a low throne with footstool. *Chiton* and *himation*. On either side of her head with long tresses is a hole. In her right hand a *patera* with knob; on her left hand a *tympanum*; on her lap a lion lying towards the left; her face is damaged. On the right *anta* a standing girl with a torch in her left hand and a *patera* in the right hand; on the left *anta* a youth (head and right shoulder are missing) in *chlamys* walking towards the right; he holds in his right hand a little vase, the left hand is missing.

Date: fourth century B.C.

249. White marble relief (H. 0.29, W. 0.13, D. 0.085) found on the property of Maurike in the Academy. Athens, Academy.

Stavropoullos in *ΠAE* 1963 (1966), 20 and Pl. 17a.

Cybele seated in a *naiskos* on a low throne without footstool. *Polos*, long tresses, *chiton* and *himation*. The left *anta*, the right shoulder and arm of the goddess are missing, but a part of the *patera* has been preserved. In her left hand a *tympanum*; on her lap a lion (head lost) lying towards the left.

Date: Hellenistic period.

250. I was told that in the Academy there is also a statue of Cybele with lion. No further data.

251. Fragment of a marble relief (H. 0.22), found at Athens near the Haghia Triada. Athens, "im Kultusministerium."

R. Schöne, *Griechische Reliefs aus Athenischen Sammlungen*, Leipzig 1872, 85 no 119 and Pl. XXVIII; Conze in *AZ* 38, 1880, 2 no G*b*.

The right *anta* of a *naiskos*. Preserves only a standing girl with a long torch in each hand.

252. Fragment of a tile (H. 0.26, W. 0.18, D. 0.04) found in a grave of the second century A.D. Kerameikos.

W. Peek, *Kerameikos* III. *Inschriften, Ostraka, Fluchtafeln*, Berlin 1941, 17 no 12 and Pl. 9, 3.

Height of letters: 0.012.

Ἱερὰν Μητρὶ [θεῶν] / Διονύσιος καὶ Ἀμμώ[νιος].

Cf. also IG II², 5661: Διονύσιος Ἀμμωνίου Ἀναφλύστιος (sepulchral inscription).

Date: second century B.C.

253. A marble *naiskos* (H. 0.275, W. 0.19-0.20) with a statue of Cybele (H. 0.145, W. 0.065-0.075) seated on a throne has been found in 1978 during excavations in building Z situated in the Kerameikos inside the City-wall at the south of the sacred Gate. Inv. nos 1452-1453.

Mentioned in *BCH* 103, 1979, 532f with fig. 24.

Cybele is seated on a high backed throne with footstool. She wears a *polos*, girt *chiton* and *himation*. She holds a *patera* in the outstretched right hand, and a *tympanum* in her left hand. On her lap is a little lion crouching towards the left.

Date: Hellenistic period.

254. A small *naiskos* with enthroned Cybele in the usual dress is walled-in in the top of the east pediment of the Church Panaghia Gorgoepikoos at Athens. See P. Steiner, *Antike Skulpturen an der Panagia Gorgoepikoos zu Athen* in *AM* 31, 1906, 328 no 3 and fig. 1.

255. Relief (H. 0.17, W. 0.12) in Pentelic marble, found at Athens, Cecrops Street 7-9. Athens, National Museum, Inv. no unknown.

O. Alexandre in *Arch. Delt.* 24, 1969 [1970], 52 and Pl. 46, b.

Cybele seated on a low throne in a niche, the right upper corner of which is lost. *Polos*, girt *chiton* and *himation*; a *patera* in the outstretched right hand and a large *tympanum* in her left hand. On her lap a lion crouching towards the left.

Date: Hellenistic age.

256. Relief (H. 0.25, W. 0.165) in Pentelic marble. Found at Athens, Cecrops Street 7-9. Athens, National Museum, Inv. no unknown.

O. Alexandre in *Arch. Delt.* 24, 1969 [1970], 53.

Naiskos with Cybele. No further data.
Date: Hellenistic period.

Monumenta in Piraeo reperta

257. Introduction.

In the Piraeus numerous monuments dedicated to Cybele and her cult have been discovered. Of only a few pieces however the exact find spot is known. There is a relief (no 301) from the next surroundings of the Haghia Sophia; other reliefs were found in the ʽΟδός ʽΥφηλάυτου (no 297) and the ʽΟδός Καραΐσκου (no 304), and a small temple with statue was discovered in 1971 in the Moschaton quarter (nos 306-307). Another larger sanctuary was excavated in 1855 by French soldiers who were stationed in the port of Piraeus during the Franco-Russian war. In 1915 Etienne Michon re-examined all the old reports on this impressive discovery, which has yielded many honorary decrees, but he could not arrive at any satisfactory conclusion. The site is indicated as being either "near the windmills" or the "hill of the mills", or "the southern part of the Piraean peninsula" (according to the official record). A closer study of the numerous inscriptions has yielded much valuable information. Whereas in the Agora we are concerned with an official State cult, the sanctuary in the Piraeus was a private institution, founded by foreigners in the fourth century B.C. The sanctuary and its grounds as well as the foreign *thiasotai* were taken over by the Athenians between 284 and 246 B.C. The Greeks took charge and formed *orgeones* or societies (colleges), who selected a new priestess by lot every year. There were no priests, though they had supervisors (*epimeletai*), a treasurer and a secretary. These last two offices were normally continued, whereas the supervisors changed annually. The *orgeones* adopted Attis into their cult, but neither *galloi* nor *metragyrtai* occur in their annals. The appointment of a priestess underlines the absence of a priest. It was not until A.D. 163/164 that a State priest was appointed side by side with the priestess, which may indicate that at that time under Marcus Aurelius the cult was taken over by the Roman State. An inscription under the portrait of the priestess Melitine (no 315) declares that she was the daughter of Primos from the parish (*deme*) of Peania, and after she had been priestess under the priest Philemon, son of Praxiteles, from the *deme* of Phlya, she dedicated this statue. Most finds in the Piraeus are now kept in the museum there, though a great many have gone abroad. It is not always clear whether all these pieces were found during the 1855 excavations, but the great number of them (the terracottas have vanished) make this hardly likely. In Berlin especially there are some fine pieces, such as the classic relief on which Cybele, flanked by two lions (only one is visible), is seated on a throne with footstool, in the company of Hecate and Hermes (no 310). On another relief (*c.* 300 B.C.) the goddess, then called Agdistis, stands majestically before Attis, who is sitting on a rock (no 308). The goddess offers him a small terracotta vase, but the deeper significance of her gesture remains obscure.

For bibliography: E. Michon in *MSAF* 75, 1915-1918 (5, series 8), 91-129; Vermaseren, *Cybele and Attis*, 35.

For the topography of the site, see also Judeich, *Top.*^{2}, 452f; J. Ch. Papachristodoulos in *Eph. Arch.* 1973, 212: north of port Zea with the Ancient Theatre and between the Church of Hagios Basilius and the "Mills" = actually Kalabrutoon.

As to the chronology of this Metroon situated on the peninsula of Akte W. S. Ferguson in *HThR* 37, 1944, 108f n. 52 and 138ff, appendix 4 offers a chronological list of inscriptions which must have belonged to the sanctuary.

I reproduce this list with the occasional corresponding numbers in this book:

1) IG II^2, 4609 = no 267: end of the fourth century B.C. (about 306 B.C.).
2) IG II^2, 1273 = no 258: 284/283? B.C. (the *thiasotai* were building their *oikos*).
3) IG II^2, 1316 = no 259: 246/245? B.C.
4) IG II^2, 1301 = no 260: 220/219 B.C.
5) IG II^2, 4687a = no 261: 214/213 B.C. (votive offering to Men).
6) IG II^2, 1314 = no 261: 213/212 B.C.
7) IG II^2, 1315 = no 262: 211/210 B.C.
8) IG II^2, 1328 I = no 263: 183/182 B.C.

9) IG II^2, 1327 = no 264: 178/177 B.C.
10) IG II^2, 1328 II = no 263: 175/174 B.C.
11) IG II^2, 1329 = no 265: 175/174 B.C.
12) IG II^2, 2950/1 = no 271: second century B.C. (lustral basin given by Nikias, *tamias* of the *orgeones*).
13) IG II^2, 1334 = no 266: ca 70 B.C.
14) IG II^2, 4696 : before the middle of the first century B.C. (dedication to Artemis Nana).
15) IG II^2, 4703 = no 272: before the middle of the first century B.C.
16) IG II^2, 4714 = no 273: early in the principate of Augustus (dedication to Aphrodite).
17) IG II^2, 4038 = no 274: age of Augustus.
18) IG II^2, 4760 = no 275: first/second centuries A.D.
19) IG II^2, 4759 = no 276: second century A.D.
20) IG II^2, 2887 = no 315: 163/164 A.D.
21) IG II^2, 4814 : second/third centuries A.D. (dedication to Hermes Hegemon).

258. Marble stele (H. 0.39, W. 0.22, D. 0.092) with pediment, found at Piraeus εἰς τὸ νότιον μέρος τῆς Πειραϊκῆς Χερσονήσου. Athens, Epigraphical Museum, Inv. no 7757.

Foucart, *Ass. rel.*, 205 nos 22; 23; IG II^2, 1273.

Height of letters: 0.004.

[’Επ’ ’Αριστωνύμ]ου ἄρχοντος [μη]νὸς ’Ανθεστηριῶν[ος]·
[Κεφ]αλίων Ἡρακλεώτης εἶπεν· ἐπειδὴ Σ-
[ωτ]ήριχος Τροζήνιος ἔν τε τῷ ἔμπροσ-
[θε]ν χρόνῳ διατελεῖ φιλοτιμούμενο-
[ς π]ρὸς τοὺς θιασώτας καὶ αἱρεθεὶς ὑπ-
[ὸ τ]ῶν θιασωτῶν ἐπὶ Νικίου ἄρχοντος κ-
[αλ]ῶς καὶ φιλοτίμως ὑπὲρ τοῦ οἴκου ἐπ-
[ιμ]εμέληται τῆς οἰκοδομίας· ἀγαθεῖ
[τ]ύχει δεδόχθαι τοῖς θιασώταις, ἐπαι-

[ν]έσαι Σωτήριχον Τροζήνιον εὐνοίας
[ἕ]νεκα καὶ φιλοτιμίας τῆς εἰς τοὺς θι-
[α]σώτας καὶ στεφανῶσαι αὐτὸν θαλλοῦ
[σ]τεφάνῳ, καὶ τὸν ἱερέα τὸν ἀεὶ λαχόν-
[τα] καὶ ὄντα ὅταν θύσωσιν οἱ θιασῶτα[ι]
[κ]αὶ σπονδὰς ποιήσωνται, στεφανούτω
ὁ ἱερεὺς Σωτήριχον θαλλοῦ στεφάνῳ
καὶ ἀνειπάτω φιλοτιμίας ἕνεκα τῆς ε-
[ἴ]ς τοὺς θιασώτας, ὅπως ἂν φανερὸν εἶ π-
ᾶσι τοῖς θιασώταις τοῖς βουλομένοι-
ς φιλοτιμεῖσθαι εἰς τὸ κοινὸν τῶν θι-
ασω[ν]τῶν· ἐὰν δὲ ὁ ἱερεὺς μὴ στεφανώσ-
ει ἢ μὴ ἀνείπει καθάπερ γέγραπται, ἀπ-
οτινέτω Γ δραχμὰς παραχρῆμα ἱερὰς τ-
[ε]ῖ Μητρὶ τῶν θεῶν, ἡ δ' εἴσπραξις ἔστω τ-
[ο]ῖς θιασώταις καθάπερ καὶ τ'ἄλλα ὀφε-
ιλήματα. ἀναγράψαι δὲ τόδε τό ψήφισμ-
α εἰς στήλην. *vacat*
[Λ]εύκων εἶπεν· ἐπειδὴ Κεφαλίων Ἡρακλ-
εώτης ἱερεὺς λαχὼν ἐπὶ Νικίου ἄρχον-
τος μηνὸς Βοηδρομιῶνος καλῶς καὶ φι-
λοτίμως ἐπιμεμέληται τοῦ τε ἱεροῦ τῆς
Μητρὸς τῶν θεῶν·[κ]αὶ τῶν θιασωτῶν, ἀγ-
αθεῖ τύχει δεδόχθαι τοῖς θιασώται[ς],
ἐπαινέσαι Κεφαλίωνα καὶ στ[εφανῶσαι α]-
ὐτὸν θαλλοῦ στεφ[άνῳ -----]
...... ιο ----------.

Date: 284/283? B.C. according to Ferguson.

259. Marble stele (measurements unknown) found in Piraeus. In the private coll. of Joh. Melitopoulos, 12 Rigillis Street, Athens (tel. 715-236). He told me his son Alexandros offered the monument to the Piraeus Museum. But it seems to be in the store-rooms, where I was not able to study the piece.

Ziebarth in *Rhein. Mus.* 55, 1900, 504; P. Foucart in *BCH* 7, 1883, 68ff; Wilhelm in *JOAI* 5, 1902, 132; IG II², 1316.

Height of letters: unknown.

In corona	*In corona*
Οἱ θιασῶται	Οἱ θιασῶται
Ἀγάθωνα	Ἀγάθωνα
καὶ τὴν γυναῖκα	καὶ τὴν γυναῖκα
αὐτοῦ Ζεύξιον	αὐτοῦ Ζεύξιον

Ἐπὶ Λυσιθείδου ἄρχοντος μηνὸς Ἑκατομβαιῶνος· Σ-
ωκλῆς εἶπεν· ἐπειδὴ Ἀγάθων Ἀγαθοκλέους καὶ Ζεύξ-
ιον ἡ γυνὴ αὐτοῦ ἡ ἱέρεια [κα]τ[α]σταθέντες ὑπὸ το[ῦ κ]-
οινοῦ καλῶς καὶ φιλοτίμως ἐπεμελήθησαν [τῆς] ἱε[ρ]-
ει[ωσ]ύνης καὶ τοῦ ἱεροῦ, ἐπεμελήθησαν δὲ καὶ τῶν ὀ-
ργεώνων ἐκ τῶν ἰδίων ἀναλωμάτων, ἀπέφηναν [δὲ τῷ]
κοινῷ καὶ τὰ ἀναθήματα τὰ ἐφ' αὐτῶν ἀνατεθέντ[α ὀ]-
ρθῶς καὶ δικαίως, ἀπέδωκαν [δ]ὲ κα[ὶ τ]ὴν π[ρόσοδο]ν [τὴ]-
[ν γ]ε[ν]ομένην ἐφ' αὐτῶν [δικ]αίως· ἀγαθῇ τύχῃ [δεδόχ]-
θαι το[ῖς] ὀργεῶσιν, ἐ[παι]ν[έσαι Ἀγά]θω[να Φλυ]έ[α καὶ τ]-
[ὴ]ν γυναῖκα αὐτοῦ Ζε[ύξιον τ]ὴν ἱέρειαν καὶ στεφ[αν]-
[ῶσαι] χρυσῷ στεφάνῳ ἑκάτερον αὐτῶν ἀρετῆς ἕνεκεν κ[αὶ δ]-
[ικ]α[ι]οσύνης ἣν ἔχοντες διατελοῦσιν περί τε τὴν [θ]-
εὸν καὶ περὶ τὸ κοινὸν τῶν ὀργεώνων, ἵνα εἰδῶ[σιν π]-
[ά]ντες ὅτι χάριτας ἀποδιδόασι οἱ ὀργεῶνες τοῖς [ε]-
[ἰς αὐ]τοὺς φιλοτιμουμένοις. ἀναγρ[άψαι δ]ὲ τ[όδ]ε [τὸ]
[ψήφισμα] εἰς στήλην λιθίνην καὶ στῆσαι ἐν τῷ [ἱ]ερ-
[ῷ], τ[ῆς δ]ὲ [ἀνα]γραφῆς ἐπιμεληθῆναι τὸν ταμίαν κ[αὶ]
το[ὺς ἐπιμ]ε[λη]τάς, μ[ε]ρί[σ]αι [δ]ὲ τὸν ταμίαν ἀπὸ τ[οῦ κο]-
[ι]νοῦ ε[ἰς τὴν ἀνα]γραφὴν τῆς στήλης δρ[αχ]μὰ[ς -]

In corona	*In corona*
Οἱ θιασῶται	Οἱ θιασῶται
Ἀγάθωνα	Ἀγάθωνα
καὶ τὴν γυναῖκα	καὶ τὴν γυναῖκα
αὐτοῦ Ζεύξιον	αὐτοῦ Ζεύξιον.

"Recte Wilhelm observavit eiusdem collegii sodales in quattuor coronis thiasotas, in decreto ipso orgeones appellari" (IG).

Date: According to Scott Ferguson in *HThR* 37, 1944, 108: 246/245? B.C.

260. Marble stele (H. 0.27, W. 0.16, D. 0.10) found at Piraeus. I could not trace where the monument is kept now.

Velsen in *AA* 1856, 137; IG II^2, 1301; Wilhelm in *Eph. Arch.* 1905, 248 no 13.

Height of letters: unknown.

['Επὶ Μενεκράτου ? ἄρχ]οντος. Μ[ουνιχιῶνος ---]
[--- εἶπεν· ἐπειδὴ] οἱ ἐπιμελητ[αὶ οἱ αἱρεθέντες εἰς]
[τὸν ἐπὶ Μενεκρ]άτου ἄρχον[τος ἐνιαυτὸν ἐπεμε]-
[λήθησαν ψηφι]σαμένων τῶ[ν θιασωτῶν ὅπως ἂν ἐπι]-
5 [σκευασθεῖ τὸ μ]αγειρεῖον καὶ τ-------
[---- ἐπι]διδόντες μετὰ [πάσης φιλοτιμίας --]
[δραχμὰς ? ἐκ] τῶν ἰδίων, τὴν π[ᾶσαν σπουδὴν ποιούμενοι]
[ὅπως συντελε]σθεῖ τὰ ἐψηφισμέ[να· ὅπως ἂν οὖν ἐφά]-
[μιλλον εἶ τοῖ]ς φιλοτ[ι]μουμέν[οις εἰδόσιν ὅτι τῶν εὐ]-
10 [εργετημάτω]ν χάριτας ἀξίας κ[ομιοῦνται πάντες]·
[ἀγαθεῖ τ]ύχει δεδόχθαι τοῖς [θιασώταις, ἐπαι]-
[νέσαι τοὺς] ἐπὶ Μενεκράτου [ἄρχοντος ἐπιμελη]-
[τὰς καὶ στεφ]ανῶσαι θαλλοῦ σ[τεφάνῳ εὐνοίας ἕνεκα]
[καὶ φιλοτι]μίας τῆς εἰς τὴν θ[εὸν καὶ εἰς ἑαυτούς. ἀναγρά]-
15 [ψαι δὲ τόδ]ε τὸ ψήφισμα τοὺς [ἐπιμελητὰς εἰς τὴν στή]-
[λην ἐν εἶ το]ὺς ἐπιδεδωκότας.

"Suppl. praeter v. 11-13 omnia fere Wilhelm ad v. 15/16 conferri iubens 956, 35. 958, 31 ἀναγράψαι δὲ τόδε τὸ ψήφισμα τὸν γραμματέα τὸν κατὰ πρυτανείαν εἰς στήλην ἐν ᾗ οἱ νενικηκότες." (IG).

Date: Menecrates 222/221 (IG); according to Scott Ferguson in *HThR* 37, 1944, 108: 220/219.

"Cum decretum factum sit mense Munichione, haud improbabile videtur cum Wilhelmo v. 1 ipsius huius archontis nomen supplere" (IG).

261. Marble stele (H. 1.10, W. 0.44, D. 0.12) with pediment, found at Piraeus "Εἰς τοὺς Μύλους Πειραιῶς." Piraeus, Arch. Museum (where I did not find it).

Foucart, *Ass. rel.*, 195 no 7; IG II², 1314; L. Robert in *BCH* 60, 1936, 207.

Height of letters: 0.005.

Θεοί.
'Επὶ Ἡρακλείτου ἄρχοντος· Μουνιχιῶνος
ἀγορᾶι κυρίαι· Παράμονος Παρμενίσκου
'Επιεικίδης εἶπεν· ἐπειδὴ Γλαῦκον ἱέ-
ρεια λαχοῦσα εἰς τὸν ἐνιαυτὸν τὸν ἐπὶ

5 Εὐφιλήτου ἄρχοντος κ[α]λῶς καὶ εὐσεβῶς
τὴν ἱερωσύνην ἐξήγαγεν καὶ τὰ λοιπὰ
ἐφιλοτιμήθη ὅσα προσῆκεν τεῖ θεῷ,
ὅπως ἂν οὖν καὶ οἱ ὀργεῶνες φαίνωνται
10 χάριν ἀποδιδόντες ταῖς φιλοτιμουμέ-
ναις τῶν λαγχανουσῶν ἱερειῶν εἴς τε
τὴν θεὸν καὶ εἰς τὸ κοινὸν τῶν ὀργεώνων,
ἀγαθεῖ τύχει δεδόχθαι τοῖς ὀργεῶσιν,
ἐπαινέσαι τὴν ἱέρειαν Γλαῦκον καὶ
15 στεφανῶσαι θαλλοῦ στεφάνῳ εὐσε-
βείας ἕνεκεν τῆς εἰς τὴν θεὸν καὶ φιλο-
τιμίας τῆς εἰς ἑαυτούς· ἀναθεῖναι δὲ
αὐτῆς καὶ εἰκόνα ἐν τῷ ναῷ· στεφανοῦν
δὲ καὶ εἰς τὸν ἔπειτα χρόνον κατ' ἐνιαυ-
20 τὸν καθ' ἑκάστην θυσίαν καὶ ἀναγορεύειν
τὸν στέφανον αὐτῆς τοὺς ἐπιμελητάς. ἀνα-
[γρ]άψαι δὲ τόδε τὸ ψήφισμα τοὺς ὀργεῶνας
ἐν στήλει λιθίνει καὶ στῆσαι ἐν τῷ τεμέ-
νει [τῆς θεο]ῦ.
25 Οἱ ὀργεῶνες
τὴν ἱέρειαν
Γλαῦκον.

l. 3: see also l. 14.

l. 12: see also l. 16.

l. 14: L. Robert in *BCH* 60, 1936, 206-207 refers to a dedication to Men (A. Dain, *Inscr. gr. Louvre*, no 183; IG II^2, 4687^a; Lane, *CMRDM* I, no 8) from 214/213 B.C. which equally mentions Glaucus (ἐπὶ ἱερείας Γλαύκου). From the same sanctuary in the Piraeus come dedications to Hermes Hegemonios (IG II^2, 4814; L. Robert in *Mél. Bidez*, 802f), to Artemis Nana (IG II^2, 4696), and to Aphrodite (IG II^2, 4714), *cf.* no 257.

l. 16: τὴν θεόν· intellegenda est Magna Mater.

Date: Heraclitus archon munere functus est a. 213/212, Euphiletus a. 214/3; *cf.* Kirchner in *Gött. Gel. Anz.* 1900, 449 § 30; *cf.* Scott Ferguson in *HThR* 37, 1944, 108.

262. Marble stele (H. 0.85, W. 0.29, D. 0.09) found at Piraeus. Athens, Epigraphical Museum, Inv. no 7855.

Foucart, *Ass. rel.*, 196 no 8; IG II² 1315; *cf.* Scott Ferguson in *HThR* 37, 1944, 108.

Height of letters: 0.005, "rudes et negligenter incisae."

Θεοί.

Ἀγαθεῖ τύχει· ἐπὶ Αἴσχρωνος ἄρχοντος· Μουνιχιῶνος ἀγορᾶι κυρίαι· Διονυσόδωρος Ζωπύρου Ἀλωπεκῆθεν εἶπεν· ἐπειδὴ Κράτεια ἱέρεια λαχοῦσα εἰς τὸν ἐνιαυτὸν τὸν ἐπὶ Αἴσχρωνος τά τε εἰσιτητήρια ἔθυσεν καὶ τὰς λοιπὰς θυσίας [τ]ὰς καθῆκεν θύειν ὑπὲρ τοῦ κοινοῦ, ἔστρωσεν δὲ καὶ κλίνην εἰς ἀμφότερα τὰ Ἀττίδεια καὶ τὰ λοιπὰ παρεσκεύασεν καλῶς καὶ ἱεροπρεπῶς οὐθὲν ἐνλείπουσα φιλοτιμίας καὶ τὸν ἐνιαυτὸν καλῶς καὶ εὐσεβῶς διετέλεσεν θεραπεύουσα τὰς θεὰς καὶ ἀνοίγουσα τὸ ἱερὸν ἐν ταῖς καθηκούσαις ἡμέραις· ὅπως ἂν οὖν καὶ οἱ ὀργεῶνες φαίνωνται χάριν ἀποδιδόντες τοῖς φιλοτ[ι]μουμένοις εἴς τε τὰς θεὰς καὶ εἰς ἑ[αυ]τούς, ἀγαθεῖ τύχει δ[ε]δόχθαι τοῖς ὀργεῶσιν ἐπαινέσαι Κράτειαν καὶ στεφανῶσαι θαλλοῦ στεφάνῳ εὐσεβείας ἕνεκεν τῆς εἰς τὰς θεὰς καὶ φιλοτιμίας τῆς εἰς <εἰς> ἑαυτούς· στεφανοῦν δὲ καὶ εἰς τὸν ἔπειτα χρόνον ταῖς θυσίαις καὶ ἀναγορεύέιν τὸν στέφανον αὐτῆς. ἀναγράψαι δὲ τόδε τὸ ψήφισμα τοὺς ὀργεῶνας ἐν στήλει λιθίνει καὶ στῆσαι πρὸ τοῦ ναοῦ.

Οἱ ὀργεῶνες τὴν ἱέρειαν Κράτειαν

Ἡ ἱέρεια Κράτεια Ἱερώνυμον.

De Aeschrone archonte *cf.* IG II^2, 1304; Kirchner in *BPhW* 1909, 850. Ἱερώνυμον maritum sacerdotis Κρατείας esse conicit. Nam ex titulo IG II^2, 1316 (= no 258) colligimus Agathonem et Zeuxium uxorem sacerdotio Magnae Matris functos esse.

Date: 211/210 B.C.

263. Marble stele (H. 1.06, W. 0.64, D. 0.095) found at Piraeus. Athens, Epigraphical Museum, Inv. no 10550.

Foucart, *Ass. rel.*, 191; IG II^2, 1328; Sokolowski, *Lois sacrées gr.*, 87ff no 48; *cf.* Scott Ferguson in *HThR* 37, 1944, 108.

Height of letters: 0.007.

In corona
Οἱ ὀργεῶνες /
τοὺς ἐπιδε-/
δωκότας./
[Ἐπ]ὶ Ἑρ[μο]γέν[ο]υ ἄρχοντος· Μουνιχιῶνος ἀγορᾶι κυρίαι·
Σίμων Σίμωνος Πόριοσ ε[ἶπεν]· /
ἐπειδὴ συμβαίνει πλείω [ἀ]νηλώματα γείνεσθαι καὶ διὰ
ταῦ[τα ἀξιοῦσιν] /
αἱ ἀεὶ λανχάνουσαι ἱέρειαι διάταξίν τινα ἑα[υταῖς]
γενέσθαι [ε]ὐσχήμονα /
καθ᾽ ἣν λει[το]υργήσουσιν μηδεμι[ᾶ]ς [α]ὐ[τ]α[ῖ]ς
ἐπι[θ]έτ[ου] δαπάνης ἐπικειμένη[ς], /
ἀ[γαθ]εῖ τύχει δεδόχθαι τοῖς ὀργεῶσιν, τὴν λαχοῦσαν
ἱέρειαν εἰς [τὸν] μετὰ [Ἑρ]- /
μογένην ἄρχοντα ἐνιαυτόν, κατὰ ταὐτὰ δὲ καὶ τὰς
λοιπὰς [σ]τ[ρω]ννύειν /
θρόνους δύο [ὡς] καλλίστους, περιτιθέναι δὲ ταῖς
φιαληφόροις καὶ τ[α]ῖ[ς πε]- /
ρὶ τὴν θεὸν οὔσαις ἐν τῷ ἀγερμ[ῶ]ι κόσμον
ἀρ[γυροῦ]ν· [ἐὰ]ν [δ]ὲ παρὰ ταῦ- /
τα ποιεῖ, κύριοι ἔ[σ]τωσαν οἱ ὀργεῶνες ζημιοῦντε[σ τὴ]ν
[π]α[ρ]αβαίνουσά[ν] /
τι τῶν γεγραμμένων μέχρι δραχμῶν π[εν]τήκον[τα κα]ὶ
εἰσπραττ[όν] /
των τρόπῳ ὅτῳ ἂν [δύνωνται· μ]ὴ ἐξεῖναι δὲ μηθενὶ
μηδ᾽ ἐπιψηφίσαι /

τὸν εἰθισμένον ἔπαινον αὐταῖς· κύριοι δ' ἔστωσαν
καὶ τὸ φύλλον τά[ξ]α[ι] /
ὑπὲρ τῆς ἀπειθούσης· καθιστάτω δὲ ἡ ἀεὶ λανχάνουσα
ἱέρε[ια ζάκο]- /
ρον ἐκ τῶν ἱερειῶν [τ]ῶν γεγενε(ι)ῶν π[ρ]ότερον,
δ[ὶ]ς δὲ τὴν αὐτὴν [μὴ ἐξεῖ]- /
ναι καταστῆσαι ἕωςς ἂν ἅπάσαι διέλθωσιν, εἰ δ[ὲ μή],
ἔν[οχ]ος ἔ[στω]/
ἡ ἱέρεια τοῖς αὐτοῖς ἐπιτιμίοις. ἀναγράψαι δὲ τόδε
τὸ ψήφισμα τ[ὸν] /
γραμματέα εἰς στήλην λιθίνην καὶ στῆσαι ἐν τῷ ἱερῷ.

II

Ἐπὶ Σωνίκου ἄρχοντος· Μουνιχιῶνος ἀγορᾶι κυρίαι· /
ἔδοξεν τοῖς ὀργεῶσιν· [Κλ]είππος Αἰξωνεὺς εἶπεν· /
ἐπειδὴ Μητροδώρα ἀ[ξι]ωθεῖσα ὑπὸ τῆς ἱερείας Ἀριστ[ο]-/
δίκης τῆς γενομένης ἐπὶ Ἱπ(π)άκου ἄρχοντος ὥστε ζάκο-/
ρεῦσαι καὶ συνδιεξαγαγεῖν μετ' αὐτῆς τὸν ἐνιαυτὸν ἐπέ-/
δωκεν αὐτὴν καὶ συνδιεξήγαγεν καλῶς καὶ εὐσχημόνως /
καὶ εὐσεβῶς τὰ πρὸς τὴν θεὸν καὶ ἀνέγκλητον αὐτὴν παρε-/
σκεύασεν [τ]αῖς τε ἱερείαις καὶ τοῖς ὀργεῶσιν, κατὰ
ταὐτὰ δὲ [κ]αὶ /
ἐπὶ Σωνίκου ἄ[ρχον]τ[ο]ς γενομένη(ς) ἱερείας Σιμάλης
καὶ ἀξι-/
ωσά[σης] ἐπιχωρῆσαι ἑαυτῇ τοὺς ὀργεῶνας ὥστε καταστ[ῆ]-/
σαι ζάκορον Μητροδώραν καὶ ἐπιχωρησάντων αὐτῇ καὶ ταύ-/
τῃ συνδιεξήγαγεν τὴν ἱερωσύνην καλῶς καὶ εὐσχημό-/
νως καὶ εὐσεβῶς τά τε πρὸς τὴν θεὸν καὶ τὰς ἱερέας
καὶ τ[ο]ὺς (ὀργεῶνας)·/
δι' ὃ καὶ φιλοτειμοῦνται αἱ ἱέρειαι τοῦ κατασταθῆναι
αὐτὴ[ν]/
διὰ βίου ζάκορον τεῖ θεῷ· ὅπως ἂν οὖν φαίνωνται
π[λ]είστ[ην]/
πρόνοιαν ποιούμενοι τῆς θεοῦ καὶ ἔχῃ αὐτ[οῖς] καλῶς
καὶ εὐσ[ε]-/
[βῶς τὰ κατὰ τ]ὴν θεόν, ἀγαθεῖ τύχει δεδόχθαι τοῖς ὀργεῶσιν,
[τ]ὰ μὲν ἄλλα πάντα π[ράττ]ειν κατὰ τὸ ψήφισμα
ὃ Σίμων Πόριος /

εἶπεν, καταστῆσαι [δ]ὲ τοὺς ὀργεῶνας ζάκορον τεῖ θεῷ διὰ [βίου] /
40 Μητροδώραν καὶ λειτουργεῖν αὐτ[ὴν] ἀεὶ ταῖς γινομέναις /
ἱερείαις παρεχομένην τὴν χρείαν καλῶς καὶ εὐσχημόνως /
καὶ φροντίζουσαν ὅπως εὐσεβῶς ἔχῃ τὰ κατὰ τὴν θεὸν κα[θὼς] /
ἡ μήτηρ αὐτῆς Εὔα[ξ]ις διετέλεσεν τοῦτο πράττουσα. ἀναγράψαι /
δὲ τόδε τὸ ψήφισμα τὸν γραμματέα εἰς τὴν στήλην τῶν ὀργεών[ων].

Sinistra pars tabulae vacua relicta est.

v. 1-20: "minoribus litteris exarati sunt quam ei qui sequuntur. Alterum decretum est de expensarum certa norma constituenda in sumptibus a sacerdotibus faciendis, alterum de Metrodora ζακόρωι ad vitae tempus instituenda" (IG).

l. 4: De Hermogene archonte = 183/2 B.C.

l. 21: De Sonico = 175/4 B.C.
de Hippaco = 176/5 B.C.

l. 11 et 27: τὴν θεόν. Deam Magnam matrem Phrygiam esse vel esse eo concluditur quod v. 4 Σίμων Σ. Πόριος inter curatores huius deae recensetur, IG II², 1327 = the following no 264.

l. 11: ἀγερμῷ· ἀγερμόν scilicet mendicationem sacram ministrorum Magnae Matris propriam esse ostendit Ziehen, 302 no 116.

l. 15: τὸ φύλλον τάξαι· Orgeonibus concessum esse videtur de sacerdote non obediente suffragium ferre eamque sacerdotio removere (ἐκφυλλοφορῆσαι).

264. Marble stele (H. 0.68, W. 0.48, D. 0.073) with pediment and *acroteria* (only the right one preserved), found at Piraeus εἰς τὸ νότιον μέρος τῆς Πειραϊκῆς Χερσονήσου. Athens, Epigraphical Museum, Inv. no 7854.

Foucart, *Ass. rel.*, 193 no 6; Wilhelm in *AEMO* 20, 1897, 90; IG II², 1327; Wycherley, *Testimonia*, 158 no 906; *cf.*Scott Ferguson in *HThR* 37, 1944, 108.

Height of letters: 0.005.

Θεοί.
[Ἐ]πὶ Φίλωνος ἄρχοντος· Μουνιχιῶνος ἀγορᾶι κυρίαι·
[ἀ]γαθεῖ τύχει· Εὐκτήμων Εὐμαρίδου Στειριεὺς εἶπεν·
[ἐ]πειδὴ Ἑρμαῖος Ἑρμογένου Παιονίδης ταμίας γενό-
5 μενος πλείω ἔτη εἴς τε τοὺς θεοὺς εὐσεβῶς διατελε[ῖ]
καὶ κοινεῖ τοῖς ὀργεῶσιν καὶ ἰδίαι ἑκάστῳ εὔχρησ-
τον αὐτὸν παρασκευάζων καὶ φιλοτιμούμενος τάς
τε θυσίας τοῖς θεοῖς θύεσθαι τὰς καθηκούσας
καὶ εἰς ταῦτα προεισευπορῶν πλεονάκις ἐκ τῶν ἰ-
10 δίων καί τισιν τῶν ἀπογεγονότων οὐχ ὑπάρχοντος
ἀργυρίου τῷ κοινῷ προιέμενος εἰς τὴν ταφὴν τοῦ
εὐσχημονεῖν αὐτοὺς καὶ τετελευτηκότας, καὶ
εἰς τὰς ἐπισκευὰς δὲ προαναλίσκων καὶ τοῦ ἐρά-
νου τοῦ ἀργυρηροῦ ἀρχηγὸς γενόμενος συναχθῆ-
15 ναι, καὶ τὰ ἄριστα συνβουλεύων καὶ λέγων διατελεῖ
καὶ ἐμ πᾶσιν εὔνουν ἑαυτὸν παρασκευάζων, ἀγαθεῖ
τύχει δεδόχθαι τοῖς ὀργεῶσιν, ἐπαινέσαι Ἑρμαῖον
Ἑρμογένου Παιονίδην καὶ στεφανῶσαι ἀρετῆς
ἕνεκεν καὶ εὐσε[ν]βείας τῆς πρὸς τοὺς θεοὺς
20 καὶ κοινεῖ πρὸς τοὺς ὀργεῶνας, ὅπως ἂν ἐφάμιλλον εἰ
καὶ τοῖς λοιποῖς τοῖς βουλομένοις φιλοτιμεῖσθαι
εἰδότας ὅτι χαρίτας ἀξίας κομιοῦνται *vacat*
ὧν ἂν εὐεργετήσωσιν τὸ κοινὸν τῶν ὀργεώνων.
ἀναθεῖναι δὲ αὐτοῦ καὶ εἰκόνα ἐμ πίνακι ἐν τῷ
25 ναῷ καὶ στεφανοῦν καθ' ἑκάστην θυσίαν αὐτόν.
ἀ[να]γράψαι δὲ τόδε τὸ ψήφισμα ἐν στήλει λιθίνει
[τοὺς] ἐπιμελητὰς καὶ στῆσαι ἐν τῷ Μητρώιῳ, τὸ δὲ
ἀνάλωμα τό τε εἰς τὸν πίνακα γενόμενον καὶ εἰς
τὴν στήλην μερίσαι ἐκ τοῦ κοινοῦ.
30 Ἐπὶ ἐπιμελητῶν
Νέωνος Χολαργέως
Σίμωνος Πορίου
Ἐργασίωνος.

l. 9: "προεισευπορῶν· Hoc verbum formatum esse sicut προεισφέρειν monet Wilhelm."

l. 13: "Quaestoris auctoritate efficitur, ut deficiente crumena orgeones stipes ad lacunam aerarii explendam conferant."

l. 27: "Quod sodales eiusdem collegii in titulo IG II², 1273 (= no 258) thiasotae, in titulo supra posito orgeones appellantur cum hac sententia minime pugnat" (IG).

Date: 178/177 B.C.

265. Marble stele (H. 0.86, W. 0.42, D. 0.115) found at the Piraeus. Athens, Epigraphical Museum, Inv. no 7842.

IG II², 1329 with bibliography; *cf.* Scott Ferguson in *HThR* 37, 1944, 108.

Height of letters 0.009.

Ἀγαθεῖ τύχει· ἐπὶ Σωνίχου ἄρχοντος, Μουνιχιῶνος ἀγορᾶι κυρίαι· Ὀνησίκριτος Διοκλέους Πειραιεὺς εἶπεν· ἐπειδὴ Χαιρέας εὔνους ὢν διατελεῖ ἐν παντὶ καιρῷ τοῖς ὀργεῶσιν, κατασταθεὶς δὲ καὶ γραμματεὺς ὑπ' αὐτῶν ἀπὸ Θεοξένου ἄρχοντος οὐθὲν ἐνλέλοιπεν φιλοτιμίας συναύξων τε διατετέλεχεν τοῖς ὀργεῶσιν τὴν σύνοδον, πεφρόντιχεν δὲ καὶ θεραπήας τοῦ ἱεροῦ πλεονάκις, οὐχ ἀπολέλιπται δὲ οὐδ' ἐν ἐπιδόσει οὐδεμιᾷ, εἰσήνενχεν δὲ καὶ ψηφίσματα ἐπὶ τῷ συνφέροντι ἵνα συνσταλῶσιν αἱ λίαν ἄκαιροι δαπάναι, ἐφρόντισεν δὲ τοῦ καὶ τοὺς δημοτικοὺς μετέχειν τῶν δεδομένων ὑπὸ τῶν ὀργεώνων φιλανθρώπων, διατετέλεχεν δὲ καὶ συνλειτουργῶν ἐν τοῖς ἀγερμοῖς καὶ ταῖς στρώσεσιν ταῖς ἱερῆαις, προευχρήστηκεν δὲ καὶ διάφορον πλεονάκις ἄτοκον ἀποδημοῦντος τοῦ ταμίου, ἐπαγγέλλεται δὲ καὶ εἰς τὸν λοιπὸν χρόνον συνφροντιεῖν εἰς ὃ ἂν αὐτὸν παρακαλῶσιν οἱ ὀργεῶνες· ἵνα οὖν ἐφάμιλλον ᾖ τοῖς ἀεὶ φιλοτιμουμένοις, εἰδότες ὅτι χάριτας ἀξίας κομιοῦνται ὧν ἂν εὐεργετήσωσιν, ἀγαθεῖ τύχει, δεδόχθαι τοῖς ὀργεῶσιν, ἐπαινέσαι Χαιρέαν Διονυσίου Ἀθμονέα καὶ στεφανῶσαι αὐτὸν θαλλοῦ στεφάνῳ ἀρετῆς ἕνεκεν καὶ εὐσεβήας εἴς τε τὰς θεὰς καὶ τοὺς ὀργεῶνας καὶ ἀναγορεύειν τὸν στέφανον τῇ θυσίᾳ τοῦ Μουνιχιῶνος ὅταν καὶ τὰς ἱερείας, δοῦναι δὲ αὐτῷ καὶ ἰκόνος ἀνάθεσιν ἐν τῷ ναῷ. ἀναγράψαι δὲ τόδε τὸ ψήφι-

σμα εἰς στήλην λιθίνην καὶ στῆσαι ἐν τεῖ αὐλεῖ
τοῦ ἱεροῦ.
In corona
Οἱ ὀργεῶνες
Χαιρέαν
Διονυσίου
Ἀθμονέα.

l. 6: De Sonico archonte vide IG II^2, 1328 = above no 263, de Theoxeno (l. 6 = 187/186).

l. 12: αἱ λίαν ἄκαιροι δαπάναι· *cf.* IG II^2, 1328, 5 et quae adnotant Prott-Ziehen II (1), 127.

l. 16: προευχρήστηκεν καὶ διάφορον· Dittenberger, *Syll.* 639, 38 = IG VII, 4254 provocat ad tit. Oropium a. 329/8, ubi publicus civitatis quaestor iubetur τὸ ἀργύριον τὸ εἰς τὴν θυσίαν προδανεῖσαι.

l. 20: εἰδότες anacoluthia.

l. 25: τὰς θεάς: intellegendae sunt Magna Mater et Venus Syria: Foucart, *Ass. rel.*, 99; Poland, *Gr. Vereinsw.*, 10. *Cf.* no 262 l. 22.

Date: 175/174 B.C.

266. Marble stele (H. 0.18, W. 0.14, D. 0.054-0.07) found at Piraeus "in insulam Melum delatus et hinc Athenas transportatus est." Athens, Epigraphical Museum, Inv. no 7764.

Foucart, *Ass. rel.*, 197; IG II^2, 1334; Scott Ferguson in *HThR* 37, 1944, 108.

Height of letters: 0.005.

[Ἐπὶ ---ἄρχο]ντος· Μου[νιχιῶνος ἀγορᾶι]
[Κυρίαι· ἔδοξεν τοῖς ὀ]ργεῶσιν· Ἐ-----
[---- εἶπεν]· ἐπειδὴ Ὀν[α]σ[ὼ] Θέ[ωνος ? πρό]-
[τερον μὲν ἱέρεια λα]χοῦσα εἰς τὸν ἐνιαυτὸν τὸν
5 [ἐπὶ --- ἄρχον]τος ὁμοίως δὲ κ[αὶ] πάλιν
[λαχοῦσα εἰς τὸν ἐπὶ] Ζηνίωνος ἄρχοντος ἐνιαυτὸν
[καλῶς καὶ εὐσεβῶς τὴ]ν ἱερωσύνην διεξήγαγεν προ-
[νοουμένη τῆς περὶ τὸ ἱε]ρὸν εὐκοσμίας καὶ τὰ λοιπὰ ἐ-
[φιλοτιμήθη ὅσα καθῆ]κον ἦν τεῖ θεῷ, ἔθυσεν δὲ καὶ
10 [τὰς καθηκούσας θυσίας] ἀλύπως τε πρὸς πάντας ἀν-
[εστράφη τοὺς ὀργεῶνας]· ἵνα οὖν καὶ οἱ ὀργεῶνες φα-
[ίνωνται τὴν ἀξίαν χάριν] ἀποδιδόντες ταῖς φιλοτ-

[ιμουμέναις τῶν λαγχανο]υσῶν ἱερειῶν εἰς τὴν
[θεόν, δεδόχθαι τῷ κοινῷ τῶν ὀρ]γεώνων, ἐπαινέσαι τὴν
15 [ἱέρειαν Ὀνασὼ καὶ στεφα]νῶσαι θαλλοῦ στεφά-
[νῳ ἀρετῆς ἕνεκα καὶ εὐσεβεία]ς (τῆς) εἰς τὴν
θεὸν καὶ φιλο-/
[τιμίας τῆς εἰς τοὺς ὀργεῶνας· ἀ]ναθεῖναι δὲ αὐτῆς
καὶ ε-/
[ἰκόνα ἐν τῷ ναῷ, στεφαν]οῦν δὲ αὐτὴν καθ' [ἑκάστ]-
[ην θυσίαν --- καὶ] εἰς τὸν ἔπ[ειτα χρόνον -]
20 -------- Γ -------

Zenionis nomen adhuc ignotum est. Διότιμος Ζηνίωνος Μαραθώνιος inter ephebos recensetur ἐπὶ Ἐχεκράτους ἄρχ. (101/100), IG II^2, 1028, 112 *cf.* IG II^2, 1339. Nescio an huius pater sit archon, quem ultimis annis secundi saeculi assignandum esse existimamus.

l. 16: τὴν θεόν· Est nimirum Magna mater.

Date: ca 70 B.C. according to Ferguson.

267. Marble relief (H. 0.46, W. 0.30, D. 0.12) from the Piraeus. Athens, National Museum, Inv. no 1554 (old no 3047).

Körte in *AM* 3, 1878, 397f; Mylonas in *BCH* 3, 1879, 354f n. 4; Conze in *AZ* 38, 1880, 1 no B and Pl. II, 3; Svoronos, *NM*, 623 no 284 and Pl. CXIX, 1554; Harrison-Verrall, *Mythology*, 45 fig. 9; *cf.* Curtius, *Das Metroon*, 9; Sybel, *Katal.*, 3099.

In a *naiskos* with *acroteria* Cybele sitting on a throne with footstool. Usual dress with mural crown; *patera* in her right hand and large *tympanum* in her left hand; lion lying on her lap to the left. On the right column of the *aedicula* a girl with a torch; on the left *anta* a youth with torch in his left hand (*kerykeion* according to Conze) and an *urceus* in the right hand.

IG II^2, 4609.

On the *antae* an inscription.

Height of letters: 0.012.

Μάνης Μητρὶ / καὶ Μίκα Μητρὶ θεῶν.

l. 1: Manes is a phrygian name.

l. 2: For the name Mika = small, Svoronos refers to Arist., *Thesm.* V, 760.

Date: end of the fourth century B.C.

268. Marble statue (measurements unknown), from the Piraeus. Athens, National Museum, Inv. no 1541.

Svoronos, *NM*, 623 no 275 and Pl. CXVII, 1541.

Cybele sitting in a *naiskos* with *acroteria*. Usual dress, mural crown, *patera* (right hand), large *tympanum* (left hand), lion lying on her lap.

269. Marble statue (H. 0.21, W. 0.14, D. 0.035), from the Piraeus. Athens, National Museum, Inv. no 1547.

Svoronos, *NM*, 623 no 273 and Pl. CXVII, 1547.

Cybele sitting in an *aedicula* with pediment in the usual dress and with *polos*. On her lap a lion lying to the left; in her right hand a *patera* and in her left hand a large *tympanum*. The feet rest on a footstool.

270. Relief in Pentelic marble (H. 0.53, W. 0.42-0.31, D. 0.07) probably from the Piraeus. Athens, Piraeus Museum, Inv. no (E 15)/1165.

O. Walter in *JOAI* 31, 1939, 53f with fig. 22. See Pl. LXIII.

The left part of the relief is missing. Inside a building indicated by a column and architrave with roof, two persons originally stood on each side of a *naiskos*. The *naiskos* clearly shows a representation of enthroned Cybele and she is adored by a bearded person with upraised right hand. In front of this person, who wears *chiton* and *himation*, a low elevation, possibly an *eschara*, can be seen. Of the second and smaller person standing at the left of the *naiskos* only traces of the head are visible.

Behind this scene is a curtain above which the busts of five persons are seen: two women (originally three) and three helmeted persons carrying shields. These persons might be interpreted as Nymphs and Curetes.

On the architrave is an inscription.

Height of letters: 0.01-0.015.

IG II^2, 4563 who uncorrectly reads ἀνέθηκε.

----- κράτο(υ)ς Μητρὶ θεῶν ἀνέθεσαν.

Date: first half of the fourth century B.C.

E. Löwy in *JdI* 2, 1887, 109: ἐσχάρα: μὴ ἔχουσα ὕψος ἑστία, ἀλλ'ἐπὶ γῆς ἱδρυμένη, στρογγυλοειδής, ἄνευ ἀναβάσεως.

271. White marble lustral basin (H. 0.13, W. 0.66, D. 0.30) from the Piraeus. Athens, Epigraphical Museum, Inv. no 10677.

IG II^2, 2950/1.

On the front of the basin is an inscription.
Height of letters: 0.014.

Νικίας / ταμίας / Μητρὶ θεῶν.

Date: second century B.C.

272. Round marble altar (H. 0.30, diam. 0.12) from the Piraeus. Probably in Athens, Piraeus Museum.

IG II^2, 4703.

Εὔφρις Πάτρωνος Προβαλίσιος / Μητρὶ θεῶν ἀνέθηκε.

l. 1: the same person occurs in a dedication to Hermes in IG II^2, 2984.
Date: before the middle of the first century B.C.

273. White marble base (H. 0.14, W. 0.55, D. 0.35) found in the southern part of the Piraeus. Athens, National Museum, Inv. no 710.

EA no 724; P. Graindor, *Athènes sous Auguste*, Le Caire 1927, 170 and *Album d'Inscriptions attiques*, Gand 1924, 13 no 3 and Pl. II, 13, 3; IG II^2, 4714. See Pl. LXIV.

Upon the base with inscription is a statue of a lady whose head is missing.
Height of letters: 0.015.

Ἐπὶ Ἐπικράτους ἄρχοντος Μεγίστη
Ἀρχιτίμου Σφητίου θυγάτηρ Μητρὶ
θεῶν εὐαντή(τῳ) ἰατρίνῃ Ἀφροδίτῃ
ἀνέθηκεν.

l. 2: see also IG II^2, 1717 line 11.
Date: early in the principate of Augustus.

274. White marble base (H. 0.07, W. 0.20, D. 0.14) from the Piraeus. Athens, Epigraphical Museum, Inv. no 8444.

IG II^2, 4038.

Height of letters: 0.008.

Φιλοστράτη ’Αρόπου ’Αζηνιέως
θυγάτηρ τὴν ἑατῆς (*sic*) θυγατέ-
ρα Μνασίδα Φιλοχράτου Πειρ-
αιέως κατ’ἐπιταγὴν Μητρὶ
θεῶν.

Date: age of Augustus.

275. Square marble altar from the Piraeus. "In superiore parte arae *geison* est, cuius in tribus lateribus scriptae sunt tres particulae priores; quarta in parte antica arae." Actual place of conservation unknown.

IG II^2, 4760.

Πολυνίχη Μοσχίων/ος Φιλάδου / γυνὴ Μητρ/ὶ θεῶν εὐαντή//τῳ ἰατρεί/νῃ εὐχήν.

Date: first/second centuries A.D.

276. Marble base (H. 0.22, W. 0.11, D. 0.11) found in the southern part of Piraeus. Actual place of preservation unknown.

IG II^2, 4759.

Ἵμερτος Μαραθώνιος / ὑπὲρ Ἱμέρτου Μαραθωνί/ου / Μητρὶ θεῶν εὐαντήτῳ // εἰατρείνῃ.

Date: second century A.D.

277. White marble statue (H. 0.25, W. 0.15, D. 0.08), from the Piraeus. Athens, Piraeus Museum, Inv. no 4.

Cybele sitting on a throne with high back and with footstool. The head of the goddess and the upper part of the throne are lost. She holds in her right hand a *patera* with knob; her left hand rests on a heavy fold of her dress; on her lap a lion lying to the left (See Pl. LXIII).

278. White marble relief (H. 0.485, W. 0.25, D. 0.105), from the Piraeus. Athens, Piraeus Museum, Inv. no E 50.

Naiskos with pediment and *acroteria* in which Cybele sitting on a low throne with footstool. The goddess holds in her right hand a *patera*, the foremost part of which is broken off; in her right hand rests a large *tympanum*; on her lap a lion lying to the left. On the right *anta* a girl standing towards the left who holds a long torch in each hand. On the left *anta* a youth standing towards the right (most of both legs are missing), dressed in a short *chlamys* and not wearing a headdress; he holds in his right hand an *urceus* (See Pl. LXV).

279. White marble relief (H. 0.405, W. 0.25, D. 0.155), from the Piraeus. Athens, Piraeus Museum, Inv. no IV/51.

Naiskos with pediment which has an *acroterion* on top. In the temple Cybele is sitting on a low throne with footstool. She holds in her right hand a *patera* with knob; her left hand is broken off; on her lap a lion lying towards the left. On the right column a girl in frontal attitude; she holds in her right hand a long torch. On the left column a bearded satyr walking towards the right; he seems to hold a bow in his left hand and in his right hand he holds a stick.

280. White marble statue (H. 0.38, W. 0.22, D. 0.09-0.125), from the Piraeus. Athens, Piraeus Museum, Inv. no 56.

Cybele sitting on a throne with high back and with footstool. Her face is damaged; her right arm is broken off from the elbow, but the *patera* is preserved; half of a large *tympanum* resting in her left hand. On her lap is a lion lying to the left.

281. White marble relief (H. 0.12-0.185, W. 0.16, D. 0.05), from the Piraeus. Athens, Piraeus Museum, Inv. no 58.

Naiskos with Cybele sitting on a low throne with footstool. The head, the left shoulder with upper part of the left arm are lost; in her left hand part of the *tympanum*. In her right hand a *patera* and on her lap a lion lying to the left.

282. White marble statue (H. 0.115, W. 0.09-0.11, D. 0.04-0.06), from the Piraeus. Athens, Piraeus Museum, Inv. no 60.

Cybele sitting on a throne with high back; the head and both feet are lost. In her right hand a *patera*; in her left hand a *tympanum*; on her lap a lion lying to the left.

283. White marble relief (H. 0.05-0.12, W. 0.145, D. 0.35-0.065), from the Piraeus. Athens, Piraeus Museum, Inv. no 88.

Only the upper part of the *naiskos* with three *acroteria* and pediment is preserved. The head of the goddess with *polos* and tresses; her right shoulder.

284. White marble statue (H. 0.09-0.11, W. 0.10, D. 0.05-0.07), from the Piraeus. Athens, Piraeus Museum, Inv. no 89.

Fragment of a *naiskos* in which Cybele sitting on a throne with footstool. The upper part of the body of the goddess is missing, both her arms, the forepart of her left foot and part of the footstool. At the left a fragment of a *tympanum* is visible. On her lap a lion lying to the left.

285. White marble relief (H. 0.19, W. 0.125, D. 0.07), from the Piraeus. Athens, Piraeus Museum, Inv. no 91.

Naiskos of which the *antae* and the pediment are mostly lost. Cybele with *polos* sitting on a low throne without footstool: in her right hand a *patera*; in her left hand a *tympanum*; on her lap a lion lying to the left.

286. White marble relief (H. 0.175, W. 0.105, D. 0.05), from the Piraeus. Athens, Piraeus Museum, Inv. no 92.

Cybele sitting on a throne with footstool. In her right hand, which is partly lost, a *patera* and in her left hand a *tympanum* (damaged); on her lap a lion lying to the left. The head, her right shoulder, both feet with parts of the throne and of the footstool are missing.

287. White marble relief (H. 0.13, W. 0.11, D. 0.04-0.05), from the Piraeus. Athens, Piraeus Museum, Inv. no 93.

Cybele sitting on a throne without footstool. The head, her left hand, both feet and the upper part of the throne are missing. In her right hand a *patera*; on her lap a lion lying to the left. The lower right corner is broken off.

288. White marble statue (H. 0.27, W. 0.155, D. 0.115-0.125), from the Piraeus. Athens, Piraeus Museum, Inv. no 98.

See Pl. LXIX.

Cybele sitting on a low throne with footstool in a *naiskos* with three *acroteria*, of which the right one is lost. She holds with both hands a lion lying on her lap to the left. On the right column a youth walking to the left in *chlamys* with an *urceus* in his right hand and with a staff in his left hand. On the left column a girl standing towards the right with a long torch in each hand.

289. White marble statue (H. 0.45, W. 0.29, D. 0.19-0.26), from the Piraeus. Athens, Piraeus Museum, Inv. no 107.

See Pl. LXX.

Cybele sitting on a throne with high back and with footstool. The head and both forearms are lost. At the right side of the goddess a sitting lion.

290. White marble statue (H. 0.105, W. 0.78, D. 0.04-0.05), from the Piraeus. Athens, Piraeus Museum, Inv. no 121.

See Pl. LXIX.

Cybele sitting on a throne with back and with footstool. She holds in her right hand a *patera* but no object in her left hand. On her lap a lion lying to the left. The head and the upper part of the throne are lost; there are two drill-holes in the head and another one next to her right elbow.

291. White marble statue (H. 0.075, W. 0.05, D. 0.03-0.04), from the Piraeus. Athens, Piraeus Museum, Inv. no 122.

See Pl. LXX.

Cybele sitting on a throne with back and footstool. On her lap a lion lying to the left; in her right hand a *patera*; no object in her left hand. The head is lost.

292. White marble relief (H. 0.35, W. 0.18, D. 0.07-0.08), from the Piraeus. Athens, Piraeus Museum, Inv. no 171.

Cybele sitting on a low throne with footstool in a *naiskos* with pediment which has three *acroteria* (the right one is lost). In the left hand is a drill-hole probably for a *tympanum*; in her right hand a *patera* under which a lion sitting frontally. Another lion lying on her lap towards the left.

293. White marble relief (H. 0.295, W. 0.18, D. 0.175), from the Piraeus. Athens, Piraeus Museum, Inv. no 172.

Worn relief with Cybele in a *naiskos* with pediment without *acroteria*. Low throne without footstool. In her outstretched right hand a *patera*, under which a lion sitting in frontal attitude; no *tympanum* visible.

294. White marble relief (H. 0.33, W. 0.18, D. 0.09), from the Piraeus. Athens, Piraeus Museum, Inv. no 173.

Cybele sitting in a *naiskos* with pediment which has three *acroteria*. Low throne without footstool. In her right hand a *patera* and in her left hand a large *tympanum*. On her lap a lion lying to the left.

295. White marble relief (H. 0.57, W. 0.30, D. 0.16), from the Piraeus. Athens, Piraeus Museum, Inv. no 176.

Naiskos with one *acroterion* on top of the pediment. Cybele sitting on a low throne with footstool. In her outstretched right hand a *patera* with knob, under which a sitting lion in frontal attitude; no object in her left hand; on her lap a lion lying to the left.

296. White marble statue (H. 0.26, W. 0.09-0.11, D. 0.09), from the Piraeus. Athens, Piraeus Museum, Inv. no 178.

Cybele sitting in a throne with footstool; on her lap a lion lying to the left. Lost: the head, the arms from the elbows; the foremost parts of the feet. In each elbow is a drill-hole.

297. White marble statue (H. 0.20, W. 0.12, D. 0.075-0.12), found 13-IX-1914 in the Piraeus, Ipsilautou Street (Ὁδός Ὑψηλάυτου) in the House of Mr. P. G. Genarelis. Athens, Piraeus Museum, Inv. no 373.

Cybele sitting on a throne with high back and with footstool. In her right hand a *patera* with knob and in her left hand a *tympanum*. No lion.

298. White marble relief (H. 0.17, W. 0.175, D. 0.06-0.10), from the Piraeus. Athens, Piraeus Museum, Inv. no 422.

Naiskos with pediment and three *acroteria*. Cybele sitting on a low throne with footstool. In her right hand a *patera*; in her left hand a *tympanum*, a little part of which is lost; on her lap a lion lying to the left.

299. White marble relief (H. 0.19, W. 0.14, D. 0.075), from the Piraeus. Athens, Piraeus Museum, Inv. no 423.

Naiskos with three *acroteria* of which the left one is broken off. Cybele sitting on a low throne with footstool. In her right hand a *patera*; no object in her left hand; on her lap a lion lying to the left.

300. White marble statue (H. 0.175, W. 0.09, D. 0.035), from the Piraeus. Athens, Piraeus Museum, Inv. no 424.

Cybele sitting on a throne with high back (but without footstool) most of which is missing. In her right hand a *patera*; in her left hand a *tympanum*; on her lap a lion lying to the left. The upper left corner of the throne is broken off.

301. White marble statue (H. 0.555-0.585, W. 0.30, D. 0.215-0.335) found in the Piraeus in the neighbourhood of Aghia Sophia(1948). Athens, Piraeus Museum, Inv. no unknown.

Cybele sitting on a throne with high back and with footstool. Her left hand rests on the head of a lion sitting in frontal attitude. The head, the right arm from the elbow and the right foot of the goddess are missing. The missing fragment of her right arm was attached separately; in her right foot a drill-hole.

302. White marble relief (H. 0.40, W. 0.24, D. 0.115-0.125), from the Piraeus. Athens, Piraeus Museum, Inv. no unknown.

Naiskos with pediment and *acroteria*. Cybele sitting on a low throne with footstool. In her right hand a *patera* and a *tympanum* in her left hand; on her lap a lion lying to the left. The foremost part of the *patera* is lost.

303. White marble relief (H. 0.10-0.12, W. 0.16, D. 0.07), from the Piraeus. Athens, Piraeus Museum, Inv. no unknown.

The lower half of a *naiskos* with Cybele sitting on a low throne without footstool. On her lap a lion lying to the left; at the right side of the goddess another lion sitting frontally; next to her left hand part of a *tympanum*.

304. White marble relief (H. 0.25, W. 0.165, D. 0.08-0.09) found in 1970 in the garden of E. Chatzegeorgios, Karaïskou Street 173 together with the following no. The findspot is not far from the ancient Theatre. Piraeus, Archaeological Museum, Inv. no 2539.

J. Ch. Papachristodoulos in *Eph. Arch.* 1973, 213 and Pl. 106, b (left).

In a *naiskos* Cybele is seated on a low bench with footstool. She wears *polos*, long hairtresses, girt *chiton* and *himation*. She holds in her outstretched right hand a *patera* and on her left hand rests a *tympanum*. On her lap a lion is crouching towards the left.

Date: fourth century B.C.

305. White marble relief (H. 0.26, W. 0.17, D. 0.09-0.10) from the same provenance as the preceding no. Piraeus, Archaeological Museum, Inv. no 2540.

J. Ch. Papachristodoulos in *Eph. Arch.* 1973, 214 and Pl. 106, b (right).

Cybele seated on a high-backed throne with footstool. *Polos*, long hairtresses, girt *chiton* and *himation*. On her lap a lion crouching towards the left. Missing: the goddess' face, part of the head, the right arm from the elbow and the hand with *patera*, the left arm and the greater part of the *tympanum*.

306. A little Metroon (W. 3.75, L. 5.00) discovered near the Moschaton station of the Athens-Piraeus railway at the crossing of Chrisostomos Smyrna and Thermopylai Streets.

A. K. Orlandos in *Ergon* 1973 [1974], 7-10 with figs 1-2; J. Ch. Papachristodoulos in *Eph. Arch.* 1973, 202ff and with figs 2-3 and Pls 101-105. See fig. 5.

The sanctuary which forms part of a larger house is situated south of the Long Wall (Makron Teichos). It consists of a *pronaos* and the cult room with the statue of the goddess. The excavations proove three periods of the building from the Classical period until Late Antiquity. During the last period the statue of the goddess was removed towards the corner.

307. Marble statue (H. 1.30), found at Moscnaton in the garden of Michalodimitrakis (corner Chrysostomou and Thermopylai Streets). Piraeus, Archaeological Museum.

J. Ch. Papachristodoulos in *AAA* 4, 1971, 140-146 and Pl. 1; J. P. Michaud in *BCH* 96, 1972, 611 and fig. 68; J. Ch. Papachristodoulos in *Eph. Arch.* 1973, 189ff and Pls 89-94; A. K. Orlandos in *Ergon* 1973 [1974], 7 with fig. 3; H. W. Catling in *Arch. Rep.* 20, 1973-1974, 5 and fig. 4; Leekley-Noyes, *Southern Greece*, 21.

Cybele seated on a low throne with footstool. The goddess wears a *chiton* and *himation*. The head and both arms are missing. The statue stood on a low base. A lion seated on a high base stood at the right hand side of the goddess; only fragments are preserved.

Date: end of the fifth or beginning of the fourth century B.C.

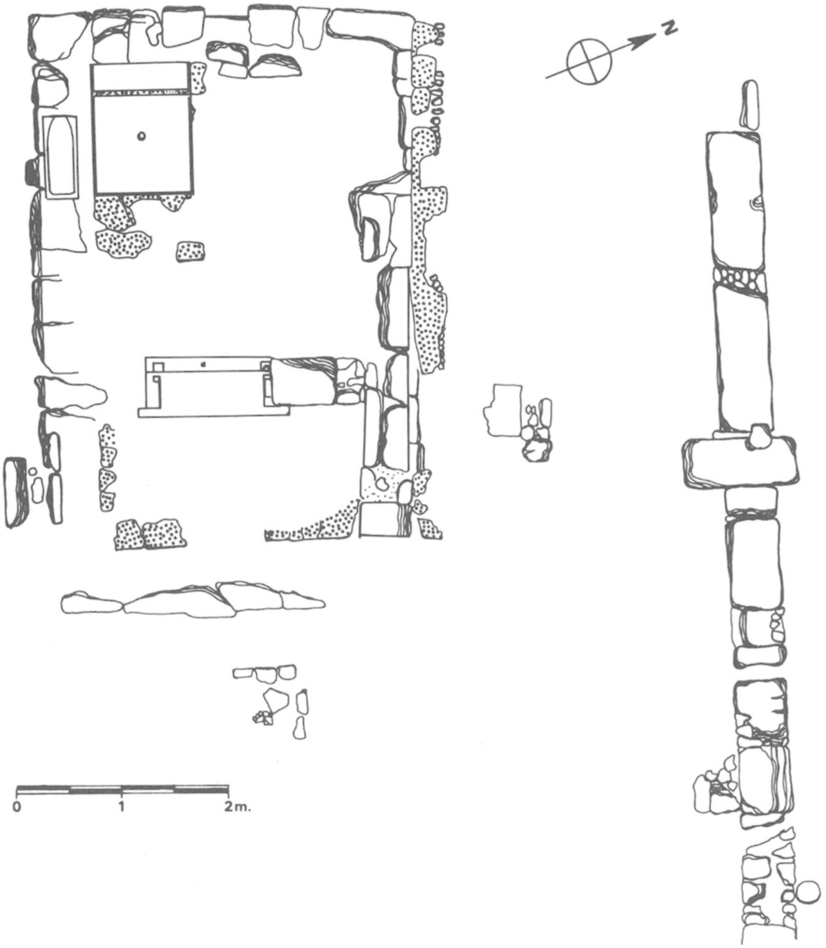

Fig. 5

308. White marble relief (H. 0.613, W. 0.30, D. unknown) found in the Piraeus. Berlin, Staatliche Museen, Inv. no 1612.

Br. Schröder in *AA* 34, 1919, 110; Kekulé von Stradonitz, *Die griech. Skulpture*², 201; *Kurze Beschreibung der antiken Skulpturen im Alten Museum*, Berlin-Leipzig 1922², 109f no 1612; *RRR* II, 11; Leipoldt, fig. 142; Nilsson, *GGR* II, 615 and Pl. 10, 2; Vermaseren, *Legend Attis*, 22 and Pl. XI; Vermaseren, *Cybele and Attis*, 35 and Pl. 24.

On the upper part of the stele and in a bordered relief with two columns Attis is seated on a rock at the left side. He wears a Phrygian cap, a short girded tunic and boots. Against the rock leans the *pedum*. It seems that he holds in his left hand the *syrinx*; he lifts up his right hand in order to receive a vase (generally interpreted as a flower) from a standing goddess (Cybele), who wears a low *polos*, a girded Ionic *chiton* with *peplos*. She holds in her left hand a *tympanum*.

On the shaft an inscription.

Height of letters: 0.015.

IG II^2, 4671.

Ἀνγδίστει / ϰαὶ Ἄττιδι / Τιμοθέα / ὑπὲρ τῶν παίδων // ϰατὰ πρόσταγμα.

Date: end of the fourth or the beginning of the third century B.C.

309. White marble relief (H. 0.40, W. 0.26, D. 0.16), probably from the Piraeus. At first in the Coll. Nani in Venice, now at Berlin, Staatliche Museen, Inv. no 690.

Collezione di tutte le antichità che si conservano nel Museo Naniano di Venezia, 1815 no 235; G. Bartoli, *L'antro eleusinio*, 1761 with Plate; Wieseler in *Nachr. Ges. Wiss. Göttingen* 1875, 635ff.; Michaelis in *AnnIst* 35, 1863, 316 n. 2; Conze in *AZ* XXXVIII, 1880, 5 no V and Pl. 4, 4; *Kurze Beschreibung*, 53 no 690; *Beschr. Ant. Sk.* 256f no 690 with fig. See Pl. with permission of the Director of the Berlin Musea.

Grotto in which Cybele is standing and wearing a *polos*, a *chiton* and a long *himation*. The feet and arms from below the elbows are missing. At her right side a sitting lion turned towards her; his head and his right forepaw are missing. Behind the lion a walking youth in a short *chlamys* and with an *urceus* in his right hand; his left hand is broken off. Between the goddess and the youth and in the background a woman is standing on a pedestal. In both outstretched hands she holds a long torch. Next to the youth's right leg a part of a dog is visible.

On the grotto's border one sees in the centre a sitting Pan or Silen piping a *syrinx*. On each side a step. On the corners a sitting lion in frontal attitude; underneath the left lion a bearded head (Sangarius).

Date: fourth century B.C.

310. Relief in Pentelic marble (H. 0.56, W. 0.43, D. 0.08), from the Piraeus. Berlin, Staatliche Museen, Inv. no K 106.

Conze in *AZ* 38, 1880, 1ff no A and Pl. I; *Beschreibung der antiken Skulpturen*, 257 no 691 and fig.; *Kurze Beschreibung*, 53 no 691; *DS*, 1684 and fig. 2242; Roscher, *Myth. Lex.* II, *col.* 1663 and fig.; Harrison-Verrall, *Mythology*, 47 and fig. 10; Springer-Michaelis, *Handbuch Kunstgesch.*, 267 and fig. 475; Bieber in

AM 37, 1912, 166; A. v. Salis in *JdI* 28, 1913, 5f and figs 3-4; Picard, *Manuel*, III-I, 25 and fig. 4; Richter, *Ancient Furniture*, Oxford 1926, 18 and fig. 40; Rouse, *Greek Votive Offerings*, 293 and fig. 41; Richter, *Furniture*, 27 and fig. 114; Blümel, *Kat. Berlin* III, 73f no 106 and Pl. 84; Rohde, 93; Vermaseren, *Cybele and Attis*, 35 and Pl. 23. See frontispiece.

Cybele seated on a throne, which under the right arm is decorated with a sphinx. The goddess wears a diadem and veil, a tunic and *himation*, and her feet with sandals rest on a footstool. She holds in her right hand a *patera* and in her left hand a large *tympanum*. At her right side next to the throne lies a lion. Before her a girl is standing in *chiton* and *himation* who holds a long torch with both hands. Behind her a standing naked youth, whose right arm and right leg only are preserved. In his right hand an *urceus*.

Date: first quarter of the fourth century.

311. Relief in Pentelic marble (H. 0.50, W. 0.36, D. 0.18), from the Piraeus. Berlin, Staatliche Museen, Inv. no 692 (K 107).

Conze in *AZ* 38, 1880, 2 no B^a; *Kurze Beschreibung*, 54 no 692; *Beschr. Ant. Skulpt.*, 258 no 692; Rouse, *Greek Votive Offerings*, 293; Studniczka in *RA* 6, 1905, 46 n. 1; Lippold, *Kopien*, 175 no XVII; C. Blümel, *Katalog der griechischen Skulpturen des fünften und vierten Jahrhunderts*, Berlin 1928, III, 74 no 107 and Pl. 66; Blümel, *KGSB*, 80f no 94 with fig. 128; Rohde, 89f.

Cybele sitting on a bench in a *naiskos* with pediment and three *akroteria*. *Polos*, long tresses, *chiton*, girdle, *himation*, footstool. On her lap a lion lying towards the left. In her right hand a *patera* with knob; in her left hand a large *tympanum*. On the right *anta* a standing girl who holds two long torches; on the left *anta* a standing youth in a tunic, who holds a vase in his right hand.

Date: second half of the fourth century B.C.

312. Relief in Pentelic marble (H. 0.27, W. 0.175, D. 0.095), from the Piraeus. Berlin, Staatliche Museen, Inv. no 694 (K 110).

Beschr. Ant. Skulpt., 259 no 694; Blümel, *Kat. Berlin* III, 75f no 110 and Pl. 85.

Cybele seated in a *naiskos* with pediment. She wears a *polos*, *chiton* and *himation*. She holds in her right hand a *patera* and in her left hand a *tympanum*. On her lap a lion lying to the left.

On the back of the monument is the inscription CIA II, 2, 806 = IG II^2, 1626 of older date.

Date: end of the fourth century B.C.

313. Relief in Pentelic marble (H. 0.365, W. 0.175, D. 0.035), from the Piraeus. Berlin, Staatliche Museen, Inv. no 695 (K 109).

Beschr. Ant. Skulpt., 259 no 695; Blümel, *Kat. Berlin* III, 75 no 109 and Pl. 85.

Cybele seated in a *naiskos* with pediment. She wears *polos*, girt *chiton* and *himation*. The bench has no footstool. She holds in her outstretched right hand a *patera* and in her left hand a *tympanum*. On her lap a little lion lying towards the left; a second lion is sitting at the goddess' right side.

Date: end of the fourth century B.C.

314. The left side of a white marble relief (H. 0.22, W. 0.13), from the Piraeus. Berlin, Staatliche Museen, Inv. no 693 (K 89).

Fürtwängler in *AM* 3, 1878, 195; Conze in *AZ* 38, 1880, 2f no H and Pl. 4, 1; *Beschr. Ant. Skulpt.*, 258 no 693; Blümel, *KGSB*, 81 no 95 with fig. 129.

Cybele standing in a grotto; preserved are a part of her right arm and the lower part of the *chiton*. Next to her right foot a standing lion, whose head is missing. On the left a standing youth in a short *chlamys*; he has an *urceus* in his right hand. Behind him the head of a god (Sangarius).

Date: fourth century B.C.

315. Marble bust (H. 0.71), found in the Metroon of the Piraeus. Paris, Louvre, Inv. no Ma 3068.

Michon in *MSAF* 75, 1915-1918, 91-129 with fig.; H. Jucker, *Das Bildnis im Blätter-Kelch* (Bibliotheca Helvetica Romana III), Lausanne-Fribourg 1961, 97-98 no 45 and Pl. 38.

Female bust of the priestess Melitine emerging from a base decorated with an inscription and at the upper border with acanthus leaves. She wears a *chiton* and *himation*.

CIA III (I), no 94; IG II^2, 2887; *cf.* Scott Ferguson in *HThR* 37, 1944, 109 note.

Height of letters: 0.010.

Ἐπὶ ἄρχοντος Φιλιστίδ/ου Μελιτίνη Πρίμου ἐκ Π/εανιέων ἱερατεύσασα / ἀνέθηκε ἐπὶ ἱερέω//ς Φιλήμονος τοῦ Πρ/αξιτέλους Φλυέ/ως.

Date: A.D. 163/4.

316. White marble statue (H. 0.33, W. 0.18, D. 0.105-0.18), from the Piraeus. Paris, Louvre, Inv. no Ma 2443.

Michon in *MSAF* 1915, 91; Duruy, *Hist. gr.* II, 653; Froehner, *Notice*, 478; Graillot, 508; Foucart, *Ass. rel.*, 85f; *RRS* II, 270, 4; A. de Ridder in *REG* 33, 1920, 350; L. Robert in *BCH* 60, 1936, 207; J. Charbonneaux, *La sculpture grecque et romaine au Musée du Louvre*, Paris 1963, 77.

Enthroned Cybele in the usual attitude and dress. Her right arm and left hand are missing. At her right side a sitting lion, whose right forepaw is lost.

317. White marble statue (H. 0.335, W. 0.215, D. 0.13-0.18), from excavations of Colonel Marquis de Vassoigne in the Metroon of the Piraeus. Paris, Louvre, Inv. no MA 2444.

RRS II, 270, 3.

Cybele seated on a throne with high back and footstool. She wears a *chiton* with girdle and a *himation*. The head and her right arm from the elbow are missing. In the left hand rests a large *tympanum*.

318. Marble statue (H. 0.165, W. 0.105) probably from the Piraeus. Paris, Louvre, Inv. no Ma 2604.

RRS II, 270, 5.

Cybele (*polos, chiton* and *himation*) seated on a throne with high back, armrests and footstool. Her right hand with *patera* is lost, in her left hand rests a large *tympanum*, on her lap a lion crouching towards the left.

319. White marble *naiskos* (H. 0.27, W. 0.16, D. 0.08-0.09), from Athens. Paris, Louvre, Inv. no MA 2600 = MNC 1311.

Graillot, 507.

Cybele seated in a *naiskos*, which is damaged at the upper left corner. The goddess wears a *polos*, a *chiton* and a *himation*; her feet are resting on a footstool. She holds a *patera* with knob in her outstretched right hand and a large *tympanum* in her left hand. On her lap a lion lying towards the left. On either side of the head is a small hole in the relief. Since this is characteristic of some monuments from the Piraeus, and since the Louvre is in the possession of other Cybele-monuments from the Piraeus, the *naiskos* may be from the Metroon there.

320. White marble *naiskos* (H. 0.33, W. 0.22-0.25, D. 0.055), found in the Piraeus. Paris, Louvre, Inv. no 2602.

Cybele seated on a low throne in a *naiskos*, the pediment of which is decorated with three *acroteria*. The goddess is enthroned in the usual dress and attitude holding in her right hand a *patera* and in her left hand a large *tympanum*. On her lap is a lion crouching to the left.

On the left column a walking youth in a short garment; no attributes are visible. On the right column a standing girl with a long torch in each hand.

321. Statue in Pentelic marble (H. 0.254, W. 0.165-0.17, D. 0.115). Found in Athens, Piraeus. In the possession of Paola Zancani-Montuoro, Sorrento.

See Pl. LXXXV.

Cybele seated on a high-backed throne. She wears a girt *chiton* and a *himation* which covers the head; the face is damaged. On her lap a lion crouching towards the left. The goddess holds a *patera* with knob in her outstretched right hand; a *tympanum* rests in her left hand.

322. Marble statue (H. 0.23, W. 0.15, D. 0.08), found in the Piraeus. Würzburg, Martin von Wagner Museum of the University, Inv. no H 4021.

A. v. Salis in *JdI* 28, 1913, 20 and fig. 8. Not in Erika Simon, ***Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg***, Mainz 1975. See Pl. LXXXVI.

Cybele sitting on a throne with high back. Chiton with girdle and mantle; the head is mostly lost, but two locks of hair are preserved. On her lap a lion lying to the left. Her right hand is missing but there still remains a part of the *patera*; her left arm is missing, but there is a part of the *tympanum*. The feet are broken off.

Monumenta locis ignotis Athenis reperta

323. Lead *tessera* (diam. 0.012) found at Athens. Athens, "société archéologique."

A. Engel in *BCH* 8, 1884, 9 no 49 with Pl. II. See Pl. LXXXV.

Cybele seated on a high-backed throne between two sitting lions. She wears a *polos* and a long *chiton* and holds in her outstretched right hand a *patera*.

Legend: ΔΙΟϹΙΕΡΕ - ϹΑΚΕΡΔ.

The *tessera* therefore was made at Dioshieron in Lydia.

324. White marble statue (H. 0.266, W. 0.17, D. 0.145) from Athens (?). Athens, British School of Archaeology, Inv. no S. 17.

Photograph (See Pl. LXXXVI) and information kindly procured by Dr. P. M. Warren.

Cybele seated on a high-backed throne with a lion crouched on her lap towards the left. The greater part of the head and both arms are missing.

Date: probably fourth century B.C.

325. Brickstamp (H. 0.144, W. 0.127) of unknown provenance. Athens, Epigraphical Museum.

J. P. Michaud in *BCH* 96, 1972, 597 and fig. 7.

Height of letters: 0.01-0.015.

[῾Ιερ]ὰν Μητρὶ θ[εῶν] / [Δι]ονύσιος καὶ ᾽Αμμ[ώνιος].

For other similar tiles, see nos 2; 242; 252.

326. Red terracotta figurine (H. 0.20, W. 0.07) from Athens. Athens, National Museum.

Martha, *Fig. Ath.*, 10 no 23 (360).

Cybele (*polos*, *chiton*, *himation*) seated on a high-backed throne. On her lap a lion lying towards the left. Traces of white.

327. Red terracotta figurine (H. 0.21, W. 0.07) probably from Athens. Athens, National Museum.

Martha, *Fig. Ath.*, 10 no 24 (362).

Cybele (*polos*, *chiton*, *himation*) seated on a high-backed throne. On her lap a lion lying towards the right.

Martha remarks that in the inventory catalogue no indication is given about the provenance but he suggests Athens.

328. Marble relief (measurements unknown) from Athens. Athens, National Museum, Inv. no 1540.

Svoronos, *NM*, 623 no 283 and Pl. CXVIII, 1540.

The *naiskos* is divided by an *anta* into two parts. In the right half of the relief the enthroned Cybele in the usual dress with mural crown; *patera* in her right hand and large *tympanum* in the left hand. In the left part of equal size a seated Cybele in the same attitude and dress with mural crown. In her right hand a *patera* below which a sitting lion. The left hand is lost, but no traces of a *tympanum*.

329. White marble relief (H. 0.18, W. 0.11, D. 0.065), from Athens, but the exact find spot is unknown. Athens, National Museum, Inv. no 1543.

Cybele sitting on a throne with high back and with footstool. In her left hand no object, in the right hand a *patera*, under which a crouching lion in frontal attitude. The left *anta* of the relief is lost.

330. Marble statue (H. 0.22, W. 0.12, D. 0.05) from Athens, but the exact find spot is unknown. Athens, National Museum, Inv. no 1544.

Svoronos, *NM*, 623 no 274 and Pl. CXVII, 1544.

Enthroned Cybele in a *naiskos* with pediment and *acroteria*; the throne is without footstool. Usual dress, *polos*, *patera* in her right hand, large *tympanum* in the left hand, lion lying to the left on her lap.

On the right column of the temple a girl standing to the left with two large torches; on the left column a standing youth who with both hands holds a torch downwards.

331. Marble statue (H. 0.19-0.235, W. 0.125, D. 0.03-0.04) from Athens, National Museum, Inv. no 1545.

Svoronos, *NM*, 622 no 271 and Pl. CXVII, 1545.

Cybele seated on a throne with back and footstool. The usual dress with *polos*. In the left hand a hole is visible for a sceptre or a *tympanum*; the right hand is lost, but a part of the *patera* still exists. At her right side a lion, whose head is lost, sits frontally on a base. The left foot and the greater part of the footstool are lost.

332. Marble statue (H. 0.32-0.44, W. 0.20-0.23, D. 0.14-0.18) from Athens, National Museum, Inv. no 1546.

Svoronos, *NM*, 622 no 268 and Pl. CXVI, 1546.

Cybele seated on a throne with high back and footstool. She wears the usual dress and she has long tresses; both forearms are lost. A lion sits frontally at her right side; his right forepaw is lost.

333. Marble statue (H. 0.30-0.27, W. 0.135, D. 0.65-0.08) from Athens, National Museum, Inv. no 1549.

Svoronos, *NM*, 622 no 269 and Pl. CXVII, 1549. See Pl. LXXXIX.

Cybele seated on a high throne with footstool. Usual dress and *polos*. The right hand with the greater part of the *patera* is lost; in the left (lost) hand a *tympanum* (mostly lost); on her lap a lion lying towards the left.

334. Marble relief (H. 0.35, W. 0.18, D. 0.05-0.07) from Athens. Athens, National Museum, Inv. no 1550.

Svoronos, *NM*, 623 no 272 and Pl. CXVII, 1550. See Pl. XC.

Cybele standing in an *aedicula* without pediment. *Polos* and *velum*, usual dress; in the outstretched right hand a *patera* and in the left hand a *tympanum* (mostly lost). Below her right hand and on the left *anta* a lion is sitting turned towards the goddess.

335. Marble relief (H. 0.39, W. 0.205, D. 0.095) from Athens. Athens, National Museum, Inv. no 1551.

Svoronos, *NM*, 623, no 286 and Pl. CXIX, 1551. See Pl. LXXXIX.

In a *naiskos* with pediment Cybele is seated on a throne with footstool. The *naiskos* is round at the back. Usual dress and *polos*; *patera* in the right hand and a *tympanum* in the left hand. On the goddess' lap a lion is lying towards the left.

336. Marble relief (H. 0.44, W. 0.29, D. 0.185) from Athens. Athens, National Museum, Inv. no 1552.

Svoronos, *NM*, 623, no 285 and Pl. CXIX, 1552. See Pl. XCI.

Enthroned Cybele in a *naiskos* with pediment; the feet rest on a footstool. Usual dress and *polos*. She holds on the left hand a *tym-*

panum; the right hand with *patera* is broken off. A lion (damaged) is lying on her lap to the left. On the left *anta* an inscription.

Height of letters: 0.025-0.035.

Ὅρος

Date: the relief dates from the fourth century but was used in Roman times as a milestone.

337. Marble relief (H. 0.40, W. 0.28, D. 0.13) from Athens. Athens, National Museum, Inv. no 1553.

Svoronos, *NM*, 623 no 289 and Pl. CXX, 1553. See Pl. XCII.

Cybele seated in a *naiskos* with pediment and *acroteria* with the feet on a footstool. She wears the usual dress and mural crown. She holds in the right hand a *patera*, under which a lion is sitting frontally on a base. The left hand of the goddess is lost, no traces of the *tympanum*. On the left column a youth standing frontally without an object in his right hand; his left hand is lost; the face is worn. On the right column a girl standing frontally with a large torch in the left hand and a *patera* (?) in the right hand. The face and the right shoulder of the goddess are damaged.

338. Marble relief (H. 0.52, W. 0.225, D. 0.12-0.08) from Athens. Athens, National Museum, Inv. no 1555.

Svoronos, *NM*, 623 no 267 and Pl. CXVI, 1555. See Pl. XCV.

Cybele in the usual dress with mural crown seated in a *naiskos* or *aedicula* with *acroteria*. In the right hand a *patera*; in the left hand a *tympanum*; on her lap lies a lion. Her feet rest on a footstool. The back of the relief is round.

339. Marble relief (H. 0.45, W. 0.25, D. 0.14-0.12) from Athens. Athens, National Museum, Inv. no 1556.

Svoronos, *NM*, 623 no 287 and Pl. CXX, 1556. See Pls XCIV-XCV.

In a *naiskos* with pediment and *acroteria* (partially lost) Cybele is seated on a throne with footstool. Usual dress and *polos*. At either side of the head a hole; a lion on her lap to the left; *patera* (partially lost) in her right hand; the left hand and most of the *tympanum* are lost (a hole is visble).

Below her right hand a standing youth with a torch or *cornucopia* in the left hand and an *urceus* in the right hand; at the left side of the goddess a standing girl with a long torch in each hand.

On the left *anta* of the *aedicula* a walking Pan holding his left hand under his chin.

340. Marble relief (H. 0.53, W. 0.31-0.325, D. 0.175-0.19) from Athens. Athens, National Museum, Inv. no 1557.

Conze in *AZ* XXXVIII, 1880, 8 and Pl. II, 4: Körte in *AM* 3, 1878, 398; Svoronos, *NM*, 623 no 288 and Pl. CXX, 1557. See Pl. XCIII.

In a *naiskos* with pediment and *acroteria* is Cybele sitting on a throne with footstool. *Polos*, *chiton* and *himation*. A *patera* in the right hand, a large *tympanum* in her left hand and a lion lying to the left on her lap. On the left *anta* a youth walking to the right who holds a burning torch with both hands; on the right *anta* a standing girl with two torches. The face and the right hand of the goddess are damaged.

341. Marble relief (H. 0.192, W. 0.20, D. 0.058) from Athens. Athens, National Museum, Inv. no 1921.

Svoronos, *NM*, 623 no 227 and Pl. CXVIII, 1921. See Pl. XCIII.

Double *naiskos* with two pediments. In each *aedicula* a goddess is seated on a throne with footstool. In both representations the goddess has the normal dress with mural crown and she holds a *patera* (right hand) and a *tympanum* (left hand), that of the left figure is partly lost. In the left niche a sitting lion at Cybele's right side.

342. Marble statue (H. 0.25, W. 0.115, D. 0.07-0.10) from Athens, National Museum, Inv. no 2212.

Svoronos, *NM*, 622 no 289 and Pl. CXVIII, 2212. See Pl. XCVI.

Cybele sitting on a round stool (without back). The head and the greater part of the shoulders, breast and right leg are missing. She holds in her right hand a *patera*; the left hand with *tympanum* is lost.

343. Marble relief (H. 0.162, W. 0.135, D. 0.05) from a modern house in Plaka. Athens, National Museum, Inv. no 2362.

Svoronos, *NM*, 637 no 2362 and Pl. CXLII, 2362.

Standing woman (Cybele?) holding a *patera* in her outstretched right hand and a staff in her upraised left hand. She wears a *chiton* and veil; the lower part of the figure is missing.

344. White marble relief (H. 0.32, W. 0.25, D. 0.10) from Athens, National Museum, Inv. no 2767.

Svoronos, *NM*, 623 no 281 and Pl. CXVIII.

Cybele seated on a low throne in a *naiskos* with pediment and *acroteria*. Part of the right *anta* is lost. She wears the usual dress but without *polos*. She holds in her right hand a *patera* and in her left hand a large *tympanum*. On her lap a lion towards the left.

345. White marble statue (H. 0.29, W. 0.18, D. 0.135-0.19) from Athens, National Museum, Inv. no 2789.

Cybele seated on a throne with high back, the upper part of which is lost. No footstool. The head, the left hand and the right hand and forearm are lost. In the right elbow is a hole which is connected with a narrow groove made in the dress of the goddess. On the lap a lying lion turned towards the left, the greater part of whose head and hindquarters is lost. At the goddess' right side is a girl standing frontally with raised right arm. The right half of her head, both hands and both feet are lost. At the goddess' left side a standing youth in frontal attitude and with raised right hand. The face and his left arm are worn, no attributes visible.

346. Marble relief (H. 0.36, W. 0.28, D. 0.087) from Athens, National Museum, Inv. no 2987.

Svoronos, *NM*, 623 no 290 and Pl. CLXXXXVIII, 2987.

Cybele seated in a niche in the usual manner. She holds a *patera* in the right hand and a *tympanum* in the left hand. The relief is worn; the left lower corner is broken off.

347. Marble relief (H. 0.38, W. 0.23, D. 0.185) from Athens, National Museum, Inv. no 2988.

Svoronos, *NM*, 623 no 291 and Pl. CLXXXXVIII, 2988.

Cybele enthroned in a *naiskos*, the pediment of which has three palmettes. The goddess is in the usual dress and has a *polos*; she holds in her right hand a *patera* and in the left hand a large *tympanum*. On her lap a lion lying towards the left.

348. Marble relief (H. 0.315, W. 0.179, D. 0.179) from Athens, National Museum, Inv. no 2989.

Svoronos, *NM*, 622 no 292 and Pl. CLXXXXVIII, 2989.

The middle part of a relief with Cybele sitting in a niche. On her lap a lion lying to the left. Part of the *tympanum*, the head and arms are missing.

349. Marble relief (H. 0.34, W. 0.17, D. 0.143) from Athens, National Museum, Inv. no 2990.

Svoronos, *NM* 622 no 293 and Pl. CLXXXXVIII, 2990.

Very damaged fragment of a relief. Only the upper part of the body of Cybele is preserved: the head with *polos*, breast and girdle. Arms and legs are missing.

350. Marble relief (H. 0.24, W. 0.20, D. 0.085) from Athens, National Museum, Inv. no 2991.

Svoronos, *NM*, 623 no 296 and Pl. CLXXXXVIII, 2991.

The lower half of a niche with Cybele enthroned who in her right hand holds a *patera*. On her lap a lion lying to the left. The left hand and the upper part of the body are lost. On the left *anta* a youth dressed in a mantle without head-wear walking into the direction of the goddess. No attributes visible.

351. Marble relief (H. 0.18, W. 0.12, D. 0.085) from Athens, National Museum, Inv. no 2992.

Svoronos, *NM*, 622 no 295 and Pl. CLXXXXVIII, 2992.

Cybele sitting in a narrow niche. She holds in her right hand a *patera*. No *tympanum* visible. A lion lying on her lap to the left. The lower right corner and the upper part of the relief with the head of the goddess are missing.

352. Marble relief (H. 0.11, W. 0.16, D. 0.084) from Athens, National Museum, Inv. no 2993.

Svoronos, *NM*, 623 no 294 and Pl. CLXXXXVIII, 2993.

The lower half of a relief with Cybele seated in a niche. In her right hand a *patera*; half of the *tympanum* is visible in the left hand. A lion lying on her lap to the left.

353. Marble relief (H. 0.15, W. 0.22, D. 0.103) from Athens, National Museum, Inv. no 2994.

Svoronos, *NM*, 623 no 297 and Pl. CLXXXXVIII, 2994.

The lower half of a relief with enthroned Cybele with a *patera* in her right hand. The left hand and *tympanum* are lost. On her lap a lion lying to the left.

354. White marble statue (H. 0.23, W. 0.16, D. 0.07-0.09). Athens, National Museum, Inv. no 3091.

Cybele seated on a throne with footstool and back with curved lines. The goddess' head and left hand are lost. She holds in her right hand a *patera* under which a sitting lion in frontal attitude. Parts of the *patera* and lion's head are lost.

355. Grave monument (H. 0.61, W. 0.46). Athens, National Museum, Inv. no 3287.

J. Boardman in *ABSA* 1962, 59.

"Seated woman with *tympanum*; its flat top has a circular sinking in it, certainly for a marble funerary lekythos or other vase." Not necessarily to be connected with the Cybele-cult. *Cf.* no 366.

356. White marble relief (measurements unknown) from Athens. Berlin, Staatliche Museen, Inv. no 703.

Photograph with kind permission of the Director of the Berlin Museum (neg. no Sk. 7730).

Cybele seated on a throne with high back and footstool. Mural crown, *chiton* with a double girdle and *himation*. The goddess rests her right hand with a *patera* on her knee; under her left arm, which now is missing, a crouching lion in frontal attitude. The upper right corner of the relief is missing.

357. Relief in Pentelic marble (H. 0.275, W. 0.17-0.175, D. 0.09) probably from Athens. Berlin, Staatliche Museen.

Beschr. Ant. Sk., 259 no 696; *Kurze Beschreibung*, 54 no 696.

Cybele sitting in a *naiskos* with pediment and *acroteria*. She wears a *polos*, long tresses, *chiton* and mantle. She holds a *patera* in her right hand, no *tympanum* in the left hand. At her right side a sitting lion in frontal attitude.

Date: fourth cent. B.C.

358. Terracotta figurine (H. 0.10) from Athens. Berlin, Antiquarium, Inv. no 8535.

Winter, *Tk* III (2), 158 no 3 with fig. See fig. 6.

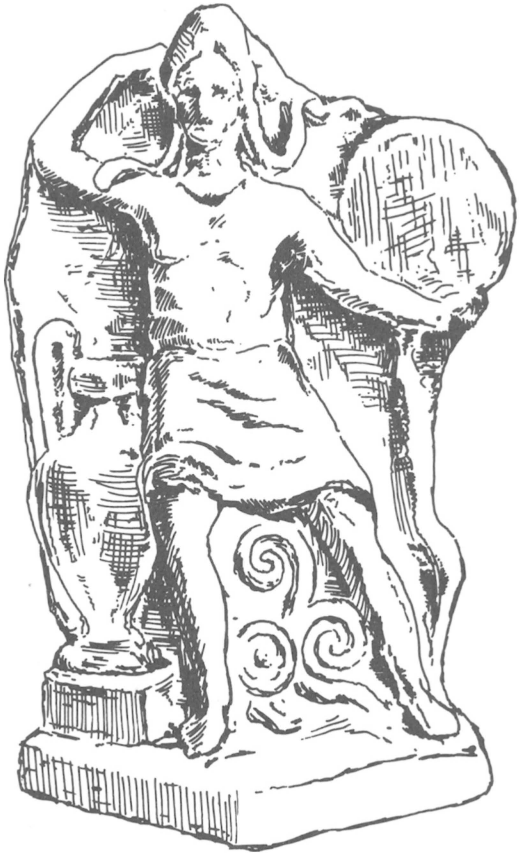

Fig. 6

Next to a large vase, which is standing on a base, a dancing youth in *tiara* with long flaps and in a loin-cloth. His right hand is raised towards his head; in his outstretched left hand rests a large *tympanum*. Between his legs on a backwall three palmettes are visible. Oriental dancer or Attis (?).

359. Terracotta figurine (H. unknown) from Athens. Berlin, Antiquarium, Inv. no TC 8391 (TC 8835, TC 6).

AA 1895, 128 no 22.

Cybele sitting on a throne with a lion on her lap. The upper part of the head is lost.

Date: sixth century B.C.

360. Statuette in Pentelic marble (H. 0.188), from Athens. Cambridge, Fitzwilliam Museum, Inv. no GR. 3.1865.

E. D. Clarke, *Greek Marbles Brought from the Shores of Euxine, Archipelago, and Mediterranean*, Cambridge 1809; Michaelis, *Anc. Marbles*, 246 no 3; Graillot, 506; H. A. Chapman, *A Handbook of the Collection of Antiquities*, Cambridge 1904², 45; C. Vermeule-D. von Bothmer, *Notes on a New Edition of Michaelis* in *AJA* 63, 1959, 142; L. Budde-R. Nicholls, *A Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum*, Cambridge 1964, 23f no 45 and Pl. 11. Photograph by permission of the Syndics of the Fitzwilliam Museum, Cambridge.

"The goddess sits on a massive throne. She wears a *chiton*, girdled above her waist, and over it a *himation* which passes over her left arm and shoulder, originally continuing around the back of her head, where it served as a veil, to come down again, probably under her right arm, and across her lap. Heavy ringlets of hair hang down on her shoulders. Her left hand does not seem to have held a tympanon, but to have rested on her left knee by the back of the lion in her lap (all that remains clearly visible are the underside of his belly and the edge of his left haunch). The right hand of the goddess is missing.

Broken away are the head of the goddess, much of the back and the lower part of one side of her throne and the footstool in front of it with her right foot resting upon it."

Date: "Copy of Hellenistic or Imperial date."

361. White marble relief (H. 0.178, W. 0.13, D. 0.053), probably from the environs of Athens, but the exact find spot is unknown. Gand, Private Collection.

Naiskos with Cybele sitting on a low throne with footstool. She holds a *patera* in her right hand and a *tympanum* rests in her left hand. On her lap a lion lying to the left. The upper part of the relief with the upper part of the goddess' head is lost.

362. White marble relief (H. 0.21) said to have been found at Athens. Germany, Private Collection.

Photograph kindly procured by Dr. W. Hornbostel, who writes that the monument has been offered for sale to the Museum für Gewerbe und Kunst, Hamburg.

Cybele seated in a *naiskos* on a low throne covered with cushions. *Polos*, girt *chiton*, *himation*; *patera* in her right hand; large *tympanum* in the left hand. On her lap is a lion crouching towards the left. On the right *anta* is Hecate holding a long torch in each hand; on the left *anta* is Hermes in a short *chiton* walking to the right and holding an *urceus* in his right hand.

Date: fifth century B.C.

363. Brown terracotta figurine (H. 0.181) said to be from Athens. Karlsruhe, Badisches Landesmuseum, Inv. no B 3051.

J. Thimme, *Antike Terrakotten*, Karlsruhe s.d., no 12 and Pl. Photograph with kind permission of Dr. Jürgen Thimme.

Cybele seated on a high-backed throne with footstool and holding in her outstretched left hand a *tympanum*. *Polos*, girt *chiton* and *himation*. In the back a rectangular fire-hole.

Date: end of the fourth century B.C.

364. Statue in yellow-greyish marble (H. 0.084, W. 0.065, D. 0.051) from Athens. Munich, Staatliche Antikensammlungen und Glyptotek, Inv. no 1865 (K II 902).

Photograph with kind permission of Dr. Dieter Ahrens.

Cybele seated on a throne with high back and with footstool. Long tresses. The upper part of the goddess' head, as well as of the throne, are missing. She holds with both hands a lion lying on her lap towards the left.

365. Statue in Pentelic marble (H. 0.27), bought at Athens. Former Coll. Albert Gallatin, now Royal Athena Galleries (Jerome M. Eisenberg), 24 East 86th Street, New York 21.

D. von Bothmer, *Ancient Art from New York Private Collections*, New York 1961, 28 no 14 and Pl. 32; *Catalogue Sotheby* 13th June, 1966, 34 no 56 and Pl. Photograph with kind permission of the late Mr. Gallatin through Mr. Brian F. Cook, Assistant Curator of the Metropolitan Museum of Art. See now *Catalogue Sotheby* 14th and 15th December, 1981, 156 no 390 and Pl.

Cybele seated on a throne with high back and footstool. She wears a *polos*, *chiton* and *himation*. A lion is crouching on her lap towards the left. The right arm and part of the throne-back are missing. Encrustation.

Date: first quarter of the fourth century B.C.

366. Attic grave monument in Pentelic marble (H. 0.79, W. 0.47, D. 0.44). It belonged to the Marquess of Sligo and stood in the garden of Westport House, Co. Mayo. Oxford, Ashmolean Museum, Inv. no 1959. 203.

J. Boardman in *ABSA* 1962, 59 and figs 13-14. Photograph by kind permission of the Museum's Director.

The monument takes the unusual form of a square building with a plinth, entablature, and the outer row of tiles of a low-pitched roof. At the front is the relief of a woman seated, holding a *tympanum* and with a lion beneath her chair, faced by the standing figure of a bearded man resting on his staff. The top of the monument is cut flat and roughly tooled. See no 355.

367. White marble statue (H. 0.295, W. 0.14-0.175, D. 0.10) from Athens. Paris, Louvre Inv. no MA 2601 = MNC 1312.

Cybele seated on a throne with high back. The goddess wears the usual dress; the head and both arms are missing. At her right side a crouching lion.

368. White marble *naiskos* (H. 0.135, W. 0.10, D. 0.03) bought at Athens. Würzburg, Martin v. Wagner Museum of the University, Inv. no H 4283.

A. v. Salis in *JdI* 28, 1913, 22 and fig. 10. See Pl. CXII with permission of the Museum's Director.

Naiskos with pediment. Cybele seated on a low throne without footstool. In her left hand a *tympanum* and in the right hand a *patera*.

ALIAE URBES ATTICAE

Eleusis

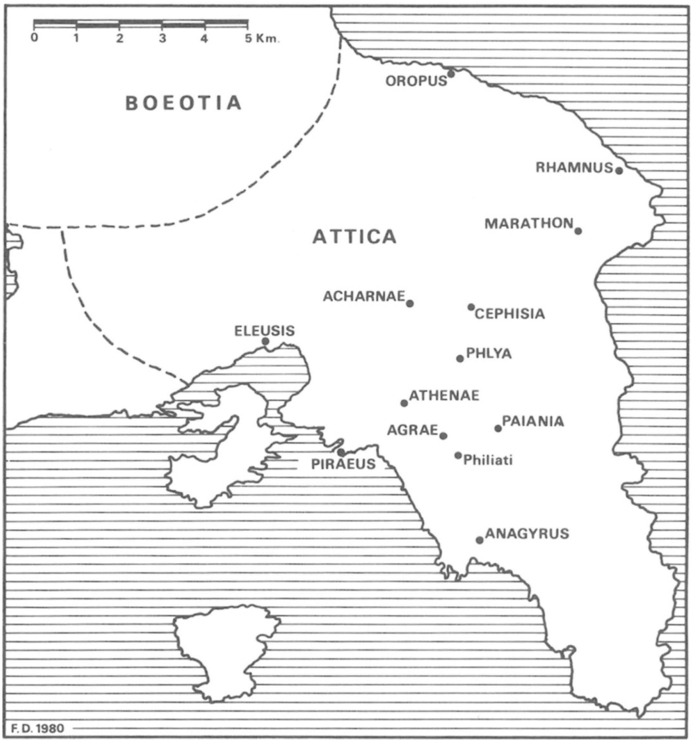
0 1 2 3 4 5 Km.
BOEOTIA
OROPUS
RHAMNUS
MARATHON
ATTICA
ACHARNAE
CEPHISIA
ELEUSIS
PHLYA
ATHENAE
PAIANIA
AGRAE
PIRAEUS
Philiati
ANAGYRUS
F.D. 1980

Fig. 7

369. Various texts (Farnell, *Cults of the Greek States* III, 312) and monuments bring Cybele in connection with Demeter and sometimes both goddesses are even identified (*cf.* Lydus, *Mens.* 3: ἡ Δημήτηρ ... λέγεται δὲ καὶ Κυβέλη). Clement of Alexandria (150-ca. 211 A.D.) seems to compare the Eleusinian rites with those of the Phrygian cult. But G. E. Mylonas, *Eleusis and the Eleusinian Mysteries*, Princeton 1961, 288ff is of the opinion that "it is evident that Clement presents not the Eleusinian but the Orphic tradition which applied not to Demeter but to Rhea the Mother of Zeus."

"We cannot even dream of suggesting that the orgiastic rites held by the Phrygians in honor of Attis and Rhea-Kybele were the same as those held at Eleusis or contained teachings in any way related to the Eleusinian cult" (p. 291). See also the study of Giulia Sfameni Gasparro in *Homm. Vermaseren* III, 1148-1187.

370. Marble stele (H. 0.685, W. 0.39, D. 0.135) found at Eleusis. Athens, National Museum.

IG II^2, 847 lines 27-30; Wycherley, *Testimonia*, 157 no 499.

καὶ περὶ τούτων ἁπάντων τούς τε λόγους ἀ/[π]ενηνόχασιν πρὸς τοὺς λογιστὰς καὶ εἰς [τὸ]/ μητρῶιον καὶ τὰς εὐθύνας δεδώκασιν ἐν / τῶι δικαστηρίωι.

"The Epimeletai of the Eleusinian mysteries are to be honored because they have performed their duties well; stelai are to be set up at Eleusis and on the Acropolis."
Date: 215/4 B.C.

371. White marble statue (H. 0.32, W. 0.10-0.13, D. 0.08) from Eleusis. Eleusis, Archaeological Museum, Inv. no 129.
Cybele sitting on a low throne without footstool in a *naiskos* with pediment of which only the left half is preserved. The goddess holds in her right hand a *patera* under which a lion sitting frontally on a base.

372. White marble relief (H. 0.15, W. 0.11, D. 0.05) from Eleusis. Eleusis, Archaeological Museum, Inv. no 130.

Ashby, 32c no 1.

Cybele sitting on a throne with high back and with footstool; part of a *tympanum*, the back of a lion lying on her lap towards the left. Lost: the upper part of the back of the throne, the head, right hand, both feet, the right knee, the left hand of the goddess; part of the footstool.

373. White marble statue (H. 0.19, W. 0.12, D. 0.04) from Eleusis. Eleusis, Archaeological Museum, Inv. no 131.

Ashby, 32c no 2 and fig. 176.

Naiskos with pediment and *acroteria*. Cybele seated on a low throne; at each side of her head a drill-hole; she wears a *polos*. In her right hand a *patera*; in her left hand a *tympanum*; on her lap a lion lying towards the left; her feet on a footstool.

374. White marble statue (H. 0.20, W. 0.16, D. 0.09) from Eleusis. Eleusis, Archaeological Museum, Inv. no 137.

Sitting goddess in a *naiskos* with pediment. She is seated on a low throne with footstool. She holds both hands against her breasts; she wears a *polos*. It is certain, that the goddess is the Mother of the gods, but she does not seem to be identified with Cybele.

375. Ashby, 32c no 3 mentions from Eleusis (Inv. no 139) a "goddess on throne. Bossom only remains."

376. White marble statue (H. 0.23, W. 0.155, D. 0.07) from Eleusis. Eleusis, Archaeological Museum, Inv. no 2835.

We are very grateful to Mr. N. Platoon for giving permission to study, to photograph and to publish the monuments from Eleusis.

Cybele sitting on a low throne without footstool. A lion on her lap to the left, his head and tail are broken off. The head, her right arm from the elbow, in which is a drill hole, both feet, her left arm, most of the *tympanum* are missing; no *patera* visible.

377. Another white marble statue (H. 0.16, W. 0.12, D. 0.05) in the same Museum (Inv. no XC) shows a goddess sitting on a throne with an animal on her lap, but it is not clear if the animal is a lion. The head and the arms of the goddess are lost.

378. A white marble statue (Inv. no XXXI) shows an enthroned goddess, whose head and hands are lost, with a standing figure at the right side of the throne.

379. The lower half of a white marble statue (H. 0.165, W. 0.10-0.14, D. 0.053) from Eleusis. Eleusis, Archaeological Museum, Inv. no not indicated.

Seated Cybele, both arms and feet are lost as well as the upper part of the body from the hips. Piece of a *patera*.

380. White marble statue (H. 0.25, W. 0.07-0.09, D. 0.12) from Eleusis. Eleusis, Archaeological Museum, Inv. no not indicated.

Cybele sitting on a throne with back and footstool; on her lap a lion lying facing the left. The head, her right arm from the elbow, her right foot, her left hand are missing.

Agra(e)

381. A fragment of Clei(to)demus (Müller, *FHG* I, 359; Jacoby, *FGH* III, no 323) mentions about 350 B.C. τὸ ἱερὸν τὸ μητρῷιον τὸ ἐν Ἄγραις. Most scholars and especially H. Möbius in *AM* 60-61, 1935-1936, 234-268 have identified this Metroon with the Ionic temple situated on a hill near the Ilissos at the crossing of the Ardittou and D. Koutoula Streets. But Travlos, *Bildl. Athen*, 112-113 (with previous bibliography) has proved (*cf.* Plato, *Phaidros*, 229c; Plato, *Axiochos*, 364a; Pausanias I, 19, 6) that this temple belonged to Artemis Agrotera. The actual Metroon however is supposed to have been situated much nearer to the Ilissos where in 1962 remnants of foundations in poros-stone were discovered (for the topography of the area, see Travlos, *Bildl. Athen*, 114 fig. 154; 291 fig. 379; see here fig. 8). New excavations are necessary.

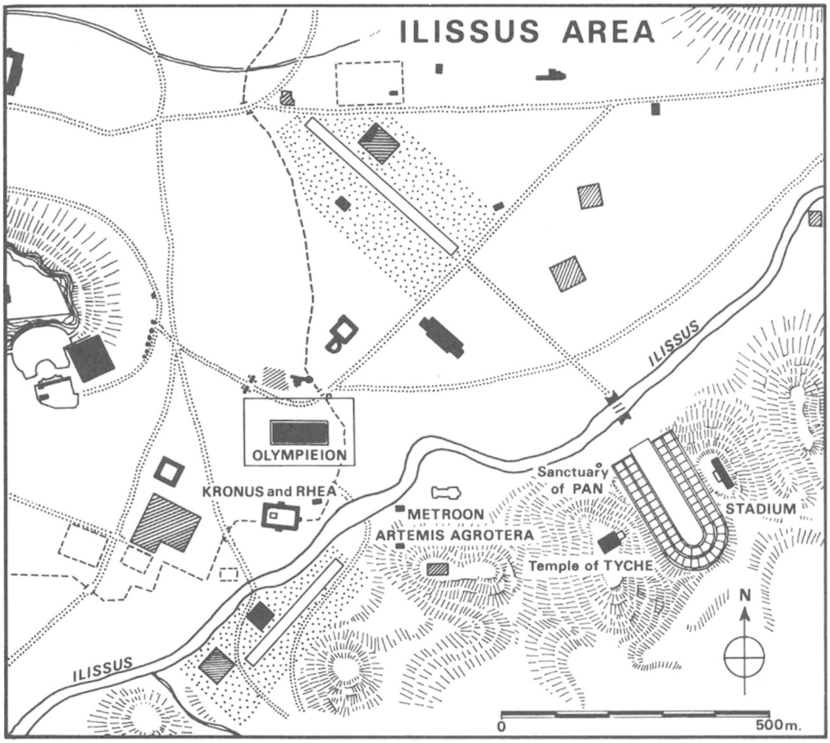
ILISSUS AREA
OLYMPIEION
KRONUS and RHEA
ILISSUS
ILISSUS
Sanctuary of PAN
METROON
ARTEMIS AGROTERA
Temple of TYCHE
STADIUM
N
0
500m.

Fig. 8

382. Two fragments of a marble relief (measurements unknown), found near the Illissus at Agrae. Athens, National Museum, Inv. nos unknown.

Furtwängler in *AM* 3, 1878, 195f; Conze in *AZ* 38, 1880, 6 no X and Pls 2, 2 and 4, 3.

On the left part of the relief the border of a grotto is visible with the head of a bearded god (Sangarius) on the ground. Before this head is a standing youth in a short *chlamys*, whose left hand is lost and who has in his right hand an *urceus*.

On the right fragment Cybele is standing; her head and the lower part of the body are missing. From the gesture of the left arm it appears likely that she holds both hands over her breast. At her left hand a standing girl holding two long torches.

383. CIA I, 273, a fragmentary inscription found on the Acropolis, gives an extensive list of tributes to the various gods (years 426/5-423/2 B.C.). On fragment *f*, line 23 = IG I^2, 324 l. 96 is mentioned: Μετρὸς ἐν Ἄγρας]. H H.

384. A similar inscription CIA I, 201 = IG I^2, 310 l. 132, also found on the Acropolis, mentions (fragment *e*): Μετρὸ[ς ἐν Ἄγρας]. / χρυσ[ίου ἀσέμ]ου σταθ[μόν].

385. A calendar (CIA I, 4; IG I^2, 840; Sokolowski, *Lois sacrées gr.*, 1f no 1), found on the Acropolis and dated in the first half of the fifth century B.C., mentions also in 1. 5: Μετρὶ ⁝ ἐ[ν Ἄγρας ....].

Philiati

386. White marble relief (H. 0.23, W. 0.30, D. 0.06) originally preserved "in dem Kirchlein des Agios Dimitrios, eine halbe Stunde von Koropi, in der Richtung auf die auf der Hymettoshöhe weithin sichtbaren Kapelle der Agios Ilias zu." The Church of the Holy Dimitrios was situated in Philiati. The relief is now in Koropi, Archaeological Museum.

Conze in *AZ* 38, 1880, 3 no 1 and Pl. 2, 1; A. Milchhoefer in *AM* 12, 1887, 98f no 104; Graillot, 508; according to Athéna G. Kalogéroupolou in *BCH* 93, 1969, 64 n. 4 the relief has been found on the plateau du "Kastro du Christ" = Κάστρο τοῦ Χριστοῦ in the neighbourhood of the village Philiati, situated just to the east of Hymettos.

Double relief with two goddesses enthroned; each holds a *patera* in her right hand, between them a seated lion (Cybele and Demeter). At the left side a youth in short *chiton* walking towards the right (Hermes); he holds a jug in his right hand. The upper parts of the bodies and the heads of all three figures are missing.

Paiania

387. Small marble statue (measurements unknown). Once in the possession of the Paredros in Liopesi.

A. Milchhoefer in *AM* 12, 1887, 95 no 64; Graillot, 507.

Cybele enthroned; the head is missing; usual dress. She holds in her right hand a *patera* and in her left hand a *tympanum*. A little lion is lying on her lap.

Anagyrus

388. Next to the entrance of a grotto situated at the N.E. of Vari, a village close to the ancient deme of Anagyrus in Attica and dedicated to Pan and the Nymphs (CIA I, 423-431) is a seated statue of a goddess in a niche. "The figure is a little less than life-size and very crudely wrought."

Ch. H. Weller in *AJA* 7, 1903, 267ff and fig. 4; Leekley-Noyes, *Southern Greece*, 28. *Cf.* Milchhöfer in *AM* 5, 1880, 217.

Goddess seated in a hieratic attitude on an elaborate high throne with panelled sides. The head is missing but was probably made separately in marble the whole statue having been hewn from the rock. The feet and the foremost part of the arms are also lost. Milchhöfer proposes Cybele, since a lion's head was found in another part of the cave.

"The tronos on which the figure sits, and of which it is at the same time a part, is made somewhat elaborately. The sides are panelled; the seat is cut under deeply; the back rises above the shoulders of the figure, and has a projecting strip on the end of the crossbar. The whole rests on a platform which helps to give it a commending position." (Weller).

Date: the cave was in use from 600 to 150 B.C. *Cf.* S. Casson, *The Technique of Early Greek Sculpture*, Oxford 1933, 95ff. A Metroon at Anagyrous is also mentioned by Paus. I, 31, 1.

Phlya

389. Altar (H. 0.36, W. 0.45, D. 0.37) in marble of Mt Pentelicon. Found in Chalandri (Phlya) together with the following no 390 on Hermes Street near the palm-tree εἰς τὴν χουρμαδίαν i.e., where Hermes and Normann Streets cross in the neighbourhood of the old Athens-Piraeus railway-station near the Dipylon. Athens, National Museum, Inv. no 1746.

Kumanudis in *Φιλίστωρ* 3, 1862, 454f; Heydemann, *Marmor-Bildwerke*, 140 no 379; A. Conze in *AZ* 21, 1863, 73ff and Pls CLXXVI-CLXXVII; K. Keil in *Philologus*, Suppl. II, 1863, 588ff; G. Wolff in *Rhein. Mus.* 19, 1864, 301; Henzen in *BullIst*, 1867, 175; Wilamowitz, *Glaube der Hellenen* II, 474; Svoronos, *NM* I, 477ff and Pl. LXXX; *Eph. Arch.*, 1911, Pl. 4; Saxl, *Mithras* 26 fig. 79; Duthoy, *Taurobolium*, 9ff no 5; Vermaseren, *Legend Attis*, 26 and Pl. XV. Front: an inscription: CIA III (1), 172; IG II^2, 4841; Wycherley, *Testimonia*, 159 no 513.

Height of letters: 0.007-0.009.

Ὁ προγόνοις ἐφάμιλλος, ὁ τὴν μεγάλην πλέον αὔξων
  Ἀρχέλεως γενεὴν πράξεσι ταῖς ἰδίαις
ἀντίδοσιν τελετῆς τ[ῆ]ς ταυροβόλου χάριν ἔγνω
  βωμὸν ἀναστήσας Ἄττεω ἠδὲ Ῥέης.
οὗτος Κεκροπίην αὐχεῖ πόλιν, οὗτος ἐν Ἄργει
  ναιετάει βίοτον μυστικὸν εὖ διάγων·
αὐτόθι γὰρ κλειδοῦχος ἔφυ βασιληίδος Ἥρης,
  ἐν Λέρνῃ δ' ἔλαχεν μυστιπόλους δαΐδας.
Δᾳδοῦχός με Κόρης βασιλ[ηΐ]δος ἱερὰ σηκῶν
  Ἥρας κλεῖθρα φέρων, βωμὸν ἔθηκε Ῥέῃ
Ἀρχέλεως, τελετῆς συνθήματα κρυπτὰ χαράξας
  ταυροβόλου, πρῶτον δεῦρο τελειομένης.

l. 5: οὗτος ἐν Ἄργει ναιετάει· Ad eundem Archelaum titulus Lernae repertus (IG IV, 666; Kaibel, *Epigr.*, 821) referendus est:

Βάκ̣χῳ̣ με Βάκχον καὶ Προσυμναίᾳ θεῷ / στάσαντο Δηοῦς ἐν κατηρεφε[ῖ] δόμω[ι] / τὸν Ἀρχελ[ά]ου πα[ῖ]δα ὁμων[ύ]μ[ον] κατ[πὶ] κτλ. *Cf.* Kaibel ad 822 (IG ad 4841).

l. 12: *prima taurobolia* proves that this inscription must be somewhat older than the following one: no 390, dated A.D. 386/7.

In the upper side of the altar is a hole in the centre (diam. 0.12; deep 0.07) probably for a torch; on the four corners are traces of the paws of four lions, all directed towards the front.

Reverse: two crossed and burning torches directed upwards, each entwined by thin ribbons (δᾷδες δεταί). Below, between the torches, a *tympanum* and a *pedum*; above, placed equally between the torches, an *urceus* and a *patera*; on either side a pine-tree.

Right side: Cybele and Demeter seated side by side on a low throne. Cybele (right) is recognizable by the mural crown, the *patera* in the right hand and the *tympanum* in the left hand. She wears a girt *chiton* and a *himation*. Demeter (left) wears a *chiton* and her head is covered by a *velum*. She holds in her right hand a little bunch of corn-ears and in the left hand a torch entwined by a snake. Next to her and at her right hand side, a standing youth in *tunica* and high boots who holds with both hands a burning torch (Hermes or Iacchus). Corresponding to him standing at Cybele's left hand side is Kore holding two torches downwards. Above the group three *bucrania* with two hanging-lamps. See in general M. J. Vermaseren, *Kybele und Merkur* in *Studien zur Religion und Kultur Kleinasiens (Festschrift F. K. Dörner)*, ed. Sencer Şahin, Elmar Schwertheim and Jörg Wagner (*EPRO* 66), Leiden 1978, 956-966.

Left side: underneath a baldachin formed by two pine-trees is Cybele seated on a low throne with footstool to the right of which lies a lion. The goddess wears a mural crown, girt *chiton* and *himation*; she holds a *tympanum* in her left hand. She puts her right hand on the shoulder of Attis who stands next to her. He wears a *tiara*, *tunica manicata*, shoulder-cape and *anaxyrides*. Attis rests his right hand upon a *pedum*. Against the pine-tree at his right side leans a large *tympanum*; the *syrinx* has been attached to a branch. In the other tree hang two cymbals and a cloth.

Date: shortly before A.D. 387.

390. Altar (H. 0.36, W. 0.40, D. 0.36) in marble of Mt Pentelicon. From the same provenance as the preceding no. Athens, National Museum, Inv. no 1747.

Heydemann, *Marmor-Bildwerke*, 144 no 380; Svoronos, *NM*, 474ff and Pl. LXXX; *Eph. Arch.*, 1911, Pl. 3; Graillot, Pl. II, 2 (right side); Duthoy, *Taurobolium*, 11ff no 6.

Front: an inscription: CIA III (1), 173; IG II^2, 4842; Dittenberger, *Syll.*^{3}, 907; Wycherley, *Testimonia*, 159 no 513.

Height of letters: 0.018.

Μετὰ τὴν ὑπατ(είαν) Ὁνωρίου καὶ / Εὐοδίου πρὸ ἓξ Καλ(ανδῶν) Ἰουνίων / ἄρχ(οντος) Ἑρμογένους ἐτελέσθη / ταυροβόλιον ἐν Ἀθήναις ὅ̣//περ παραλαβὼν Μουσώνιος / ὁ λαμ(πρότατος) τῆς τελετῆς τὸ σύν/θημα τὸν βωμὸν ἀναί/θηκα.

Upper side: in the centre of the altar is a hole (diam. 0.12; deep 0.07) probably for a torch; on the four corners are the traces of the paws of four lions which are all frontal.

Reverse: two crossed and burning torches directed upwards, each entwined by thin ribbons (δᾷδες δεταί). Below, between the torches, a *tympanum* and a *pedum*; above, placed equally between the torches, an *urceus* and a *patera*; on either side a pine-tree.

Right side: Cybele and Demeter seated side by side on a low throne and between them a lion lying frontally. Cybele (right) is recognizable by the mural crown, the *patera* in her right hand and the *tympanum* in her left hand. She wears a girt *chiton* and a *himation*. Demeter (left) wears a *chiton* and her head is covered by a *velum*. She holds in her right hand a little bunch of corn-ears and in the left hand a torch entwined by a snake. Next to her and at her right hand side a standing youth in *tunica* and high boots who holds with both hands a burning torch (Hermes or Iacchus). Corresponding to him standing at Cybele's left hand side is Kore holding two torches downwards. Above the group three *bucrania* with two hanging-lamps.

Left side: underneath a baldachin formed by two pine-trees is Cybele seated on a low throne with footstool to the right of which lies a lion. The goddess wears a mural crown, girt *chiton* and *himation*; she holds a *tympanum* in her left hand. She puts her right hand on the shoulder of Attis who stands next to her. He wears a *tiara*, *tunica manicata*, shoulder-cape and *anaxyrides*. Attis rests his right hand upon a *pedum*. Against the pine-tree at his right side leans a large *tympanum*; the *syrinx* has been attached to a branch. In the other tree hang two cymbals and a cloth.

Date: the reliefs are more finely executed. A.D. 386/7.

Cephisia

391. Inscription "Cephisiae in ecclesia B. Virginis."

CIG 493; CIA III, 235; IG II^2, 5016; *cf.* PWRE XV, 1488^{32}.

Μητρῷ/ων θε/ῶν.

Acharnae

392. Small marble relief. Preserved at "Menidi et Jurkaniotis' house."

A. Milchhöfer in *AM* 13, 1888, 337f no 502; Graillot, 505.

Sitting Cybele with *polos*. She holds a *patera* in her right hand; a lion is crouching on her lap. On the left column of the *naiskos* a standing youth in mantle and probably holding a staff (Hermes). The lower border is damaged, but bears remnants of an inscription.

[Λ]υ̣σίμα̣χ[ος] [Στει]ριεύ[ς] (?).

Marathon

393. Small marble statue (measurements unknown), once in Athens, Invent. d. arch. Gesellsch. λ.θ 2096 from Marathon or environs.

A. Milchhöfer in *AM* 12, 1887, 310 no 358 (only mentioned without description): Graillot, 507.

Certainly a statue of Cybele seated on a throne.

For a dedication to the Mother of the Gods in the Metroon at Piraeus by a person from Marathon, see no 266.

394. Terracotta figurine (measurements unknown) found at Marathon in the cave of Pan. Marathon, Archaeological Museum, vitrine 16.

Unpublished. Communication of Mr. J. J. V. M. Derksen (1978).

Cybele enthroned with a lion on her lap. The goddess' head is missing.

Date: sixth-fifth century B.C.

395. Altar in marble from the Pentelikon (H. 0.43, W. 0.20) found in the grounds once belonging to Mr Skusé and situated SW of the village Beï. Actual place of conservation is unknown (once in the farm of Skusé).

G. Körte in *AM* 18, 1893, 208 no 1.

On the front is a damaged relief with the representation of two standing women in the usual dress (*chiton* and *himation*). The right one is holding in her left hand an undistinct object.

The three other sides are decorated with garlands. On the front and on the right side is an inscription.

Height of letters: 0.0012.

Λῆδα Παραμόνο[υ] / εὐχὴν Μητρὶ θεῶν.

Date: Körte refers to CIA III, 740 = IG II^2, 3740, l. 30 where an Ἰσικλῆς Παραμόνου Μαραθώνιος is mentioned on an inscription dated in the middle of the second century B.C. He suggests that Leda might have been a daughter of the same Paramonos.

Rhamnus

396. A sanctuary of Agdistis at Rhamnus is known from an inscription found near the Roman Agora at Athens (see no 245), but its actual site is still unknown.

397. Marble statue (H. 0.27, W. 0.27) found on the road from Suli (northeast) to Limiko, south of Rhamnus.

A. Milchhöfer in *AM* 12, 1887, 310 no 352; Graillot, 507.

Torso of a sitting Cybele. The upper part of the body is missing. The lion is sitting at her right side.

Oropus

398. White marble slab (H. 1.56, W. 1.25, Th. 0.175) from Athens.

CIA III, 61 *col.* III line 29 = IG II^2, 2776 *col.* III line 103.

Height of letters: 0.011.

The inscription gives an obligation of estates and mentions a Metroon in Oropos:

Φλ. Θάλεια Χωρ(ίου) Μητρῴου ἐν Ὠρωπῷ.

Date: period of Hadrian.

Unknown

399. Marble statue (H. 0.125) from Attica. Actual Museum unknown.

Collection de M. E., *Antiquités grecques et romaines. Auction Hotel Drouot*, Paris 2.-4.6.1904, no 491.

Cybele seated; *polos* and long veil. She holds in her left hand a *tympanum* and in her right hand a *patera.*

EUBOEA

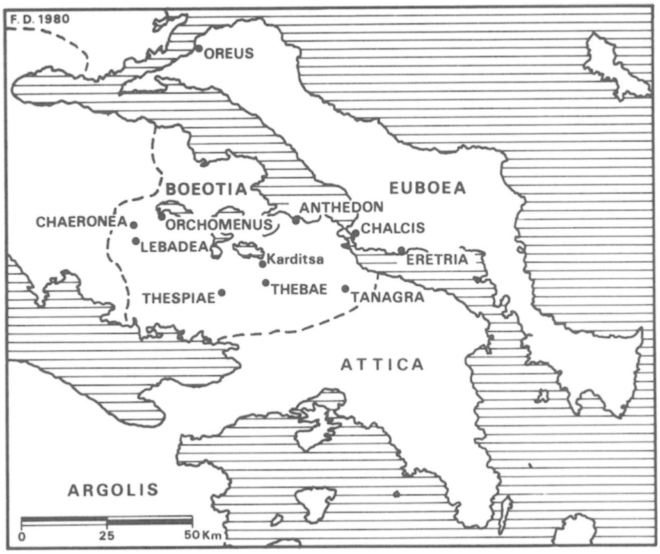
F. D. 1980
OREUS
BOEOTIA
EUBOEA
ANTHEDON
CHAERONEA
ORCHOMENUS
CHALCIS
LEBADEA
Karditsa
ERETRIA
THESPIAE
THEBAE
TANAGRA
ATTICA
ARGOLIS
0
25
50Km

Fig. 9

Eretria

400. White marble statue (H. 0.275, W. 0.195, D. 0.089) from Eretria. Eretria, Archaeological Museum, without Inv. no.

N. Papadakis in *Arch. Delt.* 1, 1915, 131f and fig. 10; Ph. Bruneau, *Le sanctuaire et le culte des divinités égyptiennes à Érétrie*, Leiden 1965, 69 no 46 and Pl. XXVIII.

Cybele sitting on a throne with back and with footstool. The head, her left shoulder and her right arm from the elbow are missing. At her right side a lion sitting frontally. The left hand is clasped, but there is no *tympanum*.

401. Fragment of a marble statue (H. 0.21) found in the centre of the court C near the Iseum. The piece seems to be lost.

Pappadakis in *Arch. Delt.* 1, 1915, 131; Ph. Bruneau, *Le sanctuaire et le culte des divinités égyptiennes à Érétrie*, Leiden 1975, 61 no 1.

Left fragment of Cybele seated on a throne; the head and right forepaw of a lion lying on the goddess' lap.

402. Mr. Karl Reber writes me in a letter (2.8.80) that he is preparing a study about a silver relief recently found at Eretria during the swiss excavations. The relief gives a representation of Cybele-Demeter enthroned, and accompanied by the usual youth and the torch-bearing girl.

On the other hand Mrs Brigitte Servais-Soyez writes me about a terracotta figurine (H. 0.125) of a dancing Attis from Eretria in the Bibliothèque Nationale, Paris (Inv. no H. 1127, Écluse no 57).

403. A. de Ridder in *BCH* 22, 1898, 214f; 416 and fig. 2 publishes a red terracotta figurine (H. 0.11, W. 0.09) from Eretria and representing a woman riding in a car (now missing) drawn by two dogs. The goddess (Cybele?) holds in her left hand a *tympanum*. Traces of red colour on *chiton* and *tympanum*; traces of blue colour on the veil. See fig. 10.

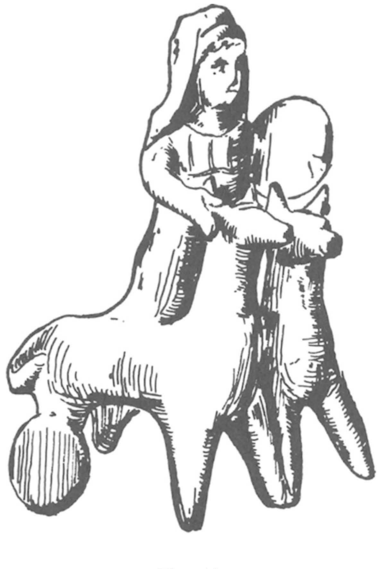

Fig. 10

403a. Marble *naiskos* (H. 0.226) found in the pit of a Roman house at Eretria. Eretria, Archaelogical, Museum, Inv. no 12371.

P. Themele in *ΠΑΕ* 1978 [1980], 25 no 2 and Pl. 24, a.

Cybele seated in a *naiskos* on a low bench with footstool. The goddess wears a *polos*, long hairtresses, *chiton* and *himation*. She holds a large *tympanum* in her left hand and a *patera* in her outstretched right hand. On her lap a little lion lying towards the left.

Chalcis

404. White marble relief (H. 0.295, W. 0.175, D. 0.07-0.095). Chalcis, Archaeological Museum, Inv. no 28.

Pl. CXXIII with permission of Mr. Petrakos, the Director of the Museum.

Naiskos with pediment and *acroteria*. Cybele sitting on a low throne with footstool. *Polos* and tresses, in her right hand a *patera*; in her left hand a *tympanum*; on her lap a lion lying towards the left.

405. White marble statue (H. 0.42, W. 0.31, D. 0.22-0.28). Chalcis, Archaeological Museum, Inv. no 56.

Cybele sitting on a beautiful, elaborated, high throne with footstool. The head and most of the right arm are missing. In the right arm of the throne is a drill-hole certainly in order to sustain the goddess' right hand. At her left side only a little part of a *tympanum* is visible. The foremost part of the right foot is lost, but there is a drill-hole for fastening the toes which were made separately. At the right side of the goddess a lion is sitting in frontal attitude; the head, the breast and the right forepaw are almost completely lost; in the breast a large drill-hole. In the back of the statue is a large hole; there are traces of red colour on the side of the throne.

Oreus

406. Marble relief (measurements unknown) from Oreos. Actual place of conservation unknown.

Graillot, 512 who refers to a photograph of the DAI; *cf.* Arndt-Amelung, *EA* no 533.

Cybele enthroned between two lions.

BOEOTIA

Anthedon

407. Terracotta figurine (measurements unknown). In 1891 it was in Athens at an Antiquarian. Said to come from Anthedon.

Winter, *Tk* III (2), 175. A photo in Berlin, Antiquarium, neg. 165.

Cybele riding on a lion towards the left. She holds a little *tympanum* in her left hand. There is doubt that the figure is genuine.

Tanagra

408. Körte in *AM* 3, 1878, 388ff mentions two temples which were excavated in 1874 at the foot of the Soros. The larger temple (L. 11.55, W. 7.60) is situated "wo der Weg von Mustaphades den Soros hinan zu steigen beginnt und ist von den steileren Abhängen desselben noch etwa 10 Minuten entfernt." There are remnants of columns. This temple probably was dedicated to Cybele.

Another smaller temple (L. 6.95, W. 3.30) possibly dedicated to the Eleusinian goddess is situated "ein wenig mehr nach der Ebne zu aber auf grösserer Höhe." Both temples have east-west orientation.

409. Relief in Pentelic marble (H. 0.495, W. 0.315, D. not measurable) in eight fragments. Found in the ruins of a sanctuary of (?) Cybele near the village of Mustaphades in the demos of Tanagra. Athens, National Museum, Inv. no 1421.

G. Körte in *AM* 3, 1878, 390ff nos 156-156*a-c*; K. Milchhöfer in *AM* 5, 1880, 209, 1 and 216; Furtwängler in *BWPr* 1880, 28; Conze in *AZ* 38, 1880, 3 no K, *cf.* in *AZ* 39, 1881, 59; L. Gurlitt in *AZ* 38, 1880, 187f and Pl. 18; Sybel, 226 nos 3187-3190; Arndt-Amelung, *EA* 1902, 23 no 1250; Svoronos, *NM*, 363ff no 119, no 1421 and Pl. XLV with fig. 192.

From the reconstruction of Svoronos it is not certain that the relief belongs to the Cybele cult. At the left is part of a throne and the naked breast and the unbearded horned head of a reclining satyr. Two other fragments with the heads of two women may belong to Demeter and Kore. Five fragments show a standing bearded god and three Maenads. The second one holds a stick and the last one a *tympanum* in the left hand.

Date: second half of the fifth century B.C.

410. The upper part of a relief in Pentelic marble (H. 0.11, W. 0.13). Varvakion, Museum.

Körte in *AM* 3, 1878, 392 no 157.

The upper part of a *naiskos* with pediment. The head with *polos* and tresses of Cybele.

411. Five fragments (the measurements are: 1) L. 0.13, 2) 0.19, 3) 0.10, 4) 0.10, 5) 0.28) of a marble block (D. 0.075) with inscription and also the right corner (L. 0.36). Varvakion, Museum.

Körte in *AM* 3, 1878, 389 and fig.; CIG Sept. I = IG VII, 560.

In the first line one reads:

[...... K]ο[ρ]νηλία Ε[ὐφροσύνη 'Αθην]αία ὑπὲ[ρ τῶν ἰδί]ων τ[έκ]νων εὐχὴν Μητρί.

Date: according to Körte in the Roman imperial period; the earliest relief however dates from the fifth century B.C.

412. The upper left corner of a marble *naiskos* with the beginning of an inscription (measurements unknown). Varvakion, Museum.

Körte in *AM* 3, 1878, 392 no 158; CIG Sept. I = IG VII, 562.

Τῇ Μητ[ρὶ].

413. Fragment of a relief in Pentelic marble (H. 0.145, W. 0.13). Varvakion, Museum.

Körte in *AM* 3, 1878, 392 no 159.

The left hand with large *tympanum* of Cybele. Some folds of her garment. On the right column of the *naiskos* part of an inscription: CIG Sept. I = IG VII, 561:

...ιαν[ὴ ἐ]κ τῶ[ν ἰ]δίω[ν ἵ]δρ[υσ]εν.

414. Fragment of a relief in Pentelic marble (H. 0.13). Varvakion, Museum.

Körte in *AM* 3, 1878, 392 no 160.

Fragment of the torso and the right outstretched arm of Cybele, who wears a *chiton*.

415. Fragment of a relief in Pentelic marble (H. 0.055). Varvakion, Museum.

Körte in *AM* 3, 1878, 392f no 161.

The head with *velum* of Cybele.

416. Fragment of a relief in grey marble (H. 0.17, W. 0.11). Varvakion, Museum, Inv. no 2282.

Körte in *AM* 3, 1878, 393 no 162.

The upper part of a standing goddess (Kore?) dressed in a *chiton*. She wears a *polos*. In her uplifted right hand a staff (sceptre or torch); the left arm directed downwards.

Very damaged, no *naiskos*.

417. Fragment of a relief in grey marble (H. 0.085). Varvakion, Museum.

Körte in *AM* 3, 1878, 393 no 163.

The left side of the upper part of the body of a standing goddess (Kore) who is dressed in a *chiton*. The head is missing but two locks of hair are preserved. She holds a torch in her left hand.

418. Two fragments of a relief in grey marble (H. 0.08, W. 0.11). Varvakion, Museum.

Körte in *AM* 3, 1878, 393 no 164.

The lower part of a goddess dressed in a *chiton* (Kore). At her left side a torch.

419. Körte, *o.c.*, no 164 mentions fragments of three other reliefs of Kore on which only the lower parts of the goddess are preserved. Varvakion, Museum.

Körte gives a list of other finds:

1) 393 no 165. Marble head (H. 0.20) with *polos* of Demeter. Athens, National Museum, Inv. no 2301.

2) 394 no 166. Marble head (H. 0.07) with *polos* of Demeter. Varvakion, Museum.

3) 394 no 167. Idem (H. 0.08). Varvakion, Museum.

4) 394 no 168. Marble head of Pan (H. 0.075) belonging to a small statue. Third or second century B.C. Varvakion, Museum, Inv. no 2302.

5) 395 no 169. Archaistic marble head of Dionysus with beard. Varvakion, Museum.

6) 395 no 170. Marble head of Zeus (H. 0.09). Varvakion, Museum.

7) 395 no 171. Fragment of a small marble statue of Asclepius (L. 0.10). Varvakion, Museum.

8) 395 no 172. The upper part of a marble statue of triform Hecate (H. 0.09). Only two heads with *polos* are preserved. Varvakion, Museum.

9) 395f no 173. Marble statue (H. 0.25) of triform Hecate. Varvakion, Museum, Inv. no 2303.

10) 396 no 174. Marble torso of a Hermaphrodite (H. 0.15). Varvakion, Museum.

11) 396f nos 175-177. Two fragments of marble reliefs and one marble head with figures of a girl.

Thebae

420. According to the classical authors (see also Graillot, 509ff) there were at Thebes at least two sanctuaries dedicated to the Mother of the Gods.

1) Ovid, *Met.* X, 686-704 mentions a temple which Echion, a companion of Cadmus, had built in a wood near the city:

Templa, deum Matri quae quondam clarus Echion
fecerat ex voto, nemorosis addita silvis.

In the sacred precinct of this temple Hippomenes and Atalanta made love for which reason they were punished by the Goddess (*turrita Mater*) who changed them into a lion and a lioness:

pro thalamis celebrant silvas aliisque timendi
dente premunt domito Cybeleïa frena leones.

2) From Pindar, *Pyth.* III, 137ff [77ff] (p. 58 *ed.* A. Puech) we know that the poet had built next to his house a temple in honour of Cybele and Pan. The *scholia* for this text tell a beautiful story about the origin of this private sanctuary:

Schol. Pind., *Pyth.* III, 137:

᾿Αριστόδημος φησιν ᾿Ολύμπιχον αὐλητὴν διδασκομένον ὑπὸ Πινδάρου γενέσθαι κατὰ τὸ ὄρος, ὅπου τὴν μελέτην συνετίθει, καὶ ψόφον ἱκανὸν καὶ φλόγα ἰδεῖν καταφερομένην. τὸν δὲ Πίνδαρον ἐπαισθόμενον συνιδεῖν Μητρὸς θεῶν ἄγαλμα λίθινον τοῖς ποσὶν ἐπερχόμενον, ὅθεν αὐτὸν συνιδρύσασθαι πρὸς τῇ οἰκίᾳ

Μητρὸς θεῶν καὶ Πανὸς ἄγαλμα. τοὺς δὲ πολίτας πέμφαντας ἐς θεοῦ πυνθάνεσθαι περὶ τῶν ἐκβησομένων· τὸν δὲ ἀνειπεῖν· ἱερὸν Μητρὸς θεῶν ἱδρύσασθαι.

Pausanias used to visit this Metroon which was decorated with a statue of the goddess seated on a throne and made in Pentelic marble by the sculptors Aristomedes and Socrates.

Paus. IX, 25, 3: διαβᾶσιν οὖν τὴν Δίρκην οἰκίας τε ἐρείπια τῆς Πινδάρου καὶ Μητρὸς Δινδυμήνης ἱερόν, Πινδάρου μὲν ἀνάθημα, τέχνη δὲ τὸ ἄγαλμα 'Αριστομήδους τε καὶ Σωκράτους Θηβαίων· μιᾷ δὲ ἐφ' ἑκάστων ἐτῶν ἡμέρᾳ, καὶ οὐ πέρα, τὸ ἱερὸν ἀνοίγειν νομίζουσιν· ἐμοὶ δὲ ἀφικέσθαι τε ἐξεγεγόνει τὴν ἡμέραν ταύτην καὶ τὸ ἄγαλμα εἶδον λίθου τοῦ Πεντέλησι καὶ αθτὸ καὶ τὸν θρόνον.

As to Pindar's sanctuary at Thebes: Aristodemus, Schol. Pind., *Pyth.* III, 137b (*ed.* Drachmann); U. v. Wilamowitz-Moellendorf, *Pindaros*, Berlin 1922, 270ff; L. R. Farnell, *The Works of Pindar* II, London 1932, 141; L. Ziehen in *PWRE* V A, 1934, *cols* 1532ff; M. P. Nilsson, *GGR* I^3, 40 n. 47; *cf.* Kaletsch, 235 n. 57. For Pan: J. A. Haldane, *Pindar and Pan* in *Phoenix* 21, 1968, 18-31; *supra* no 180; Ph. Borgeaud, *Recherches sur le dieu Pan*, Genève 1979, 254.

See in general also Robert in *JdI* 5, 1890, 236f; P. Cloché, *Thèbes de Béotie. Des origines à la conquête romaine*, Namur s.d., 50ff.

421. Relief in limestone (H. 0.43, W. 0.42, D. 0.10) from Thebes. The right part is missing. Once in the house of the Papas Theod. Georgiu; I did not find it in Thebes, Archaeological Museum.

G. Körte in *AM* 3, 1878, 329 no 26.

Cybele seated on a throne with a footstool which is decorated with lion's paws. The goddess wears a *chiton* and *himation*; the head is missing. She holds a *tympanum* in the now missing left hand. The right arm is not visible.

Date: "nicht feine Arbeit aber noch aus griechischer Zeit."

422. White marble relief (H. 0.16, W. 0.18, D. 0.065) from Thebes, but the exact find spot is unknown. Thebes, Archaeological Museum, Inv. no 151.

Pl. CXXIV with kind permission of Mrs. E. Stasinopolou-Touloupa.

Fragment of a *naiskos* with Cybele sitting on a low throne with footstool. She holds a *patera* in her right hand; on her lap a lion lying towards the left. The head; her left shoulder; her left hand with *tympanum* (?) are lost. On the right *anta* a standing girl whose head and hands with attributes are missing; on the left *anta* the legs and the lower part of a short *chiton* of a youth walking towards the right.

423. White marble relief (H. 0.195, W. 0.18, D. 0.05) from Thebes, but the exact find spot is unknown. Thebes, Archaeological Museum, Inv. no 152.

Pl. CXXV with permission of Mrs. E. Stasinopolou-Touloupa, the Director of the Museum.

Fragment of a *naiskos* with Cybele sitting on a low throne with footstool. In her right hand a *patera* and on her lap a lion lying towards the left. The upper part of the relief is missing: the head, both shoulders and breasts and the left arm of the goddess. The toes of both feet are also lost together with parts of the footstool and of the *antae.*

Karanta

424. White marble relief (H. 0.30, W. 0.15, D. 0.07) from Karanta. Thebes, Archaeological Museum, Inv. no 86.

G. Körte in *AM* 3, 1878, 397 no 178; *cf.* Conze in *AZ* 38, 1880, 3 no L. The monument seems not to be found in the Museum at Thebes.

The left *anta* of a *naiskos* with a youth turned towards the right; he has no objects in his hands.

Date: fourth century B.C.

Karditsa

425. Marble relief (measurements unknown) from Karditsa (near Thebes). London, Sotheby 1974.

Catalogue Sotheby 9 July, 1974, 104 no 150 with Pl.

Cybele seated on a low throne with footstool in a *naiskos. Polos, chiton* and *himation*; on her lap a lion crouching towards the left. The goddess holds in her right hand a *patera* with knob and in her left hand a large *tympanum.* On the left column of the temple a standing youth in short tunic holding in his left hand a *caduceus* and in his right hand a purse (Hermes-Mercury); on the right *anta* a standing girl in long dress with both hands holding a torch (Hecate). In the relief a little hole on each side of Cybele's head.

Date: possibly first century B.C.

Thebae or Thespiae

426. White marble relief (H. 0.49, W. 0.53, D. 0.125-0.145) from Thebes or Thespiae. Thebes, Archaeological Museum, Inv. no 25041.

O. Walter in *JOAI* 31, 1938, 55 n. 11; O. Walter in *Mél. Abramić* I, 173ff and fig. 1. I am grateful to Mrs. E. Stasinopolou-Touloupa for giving me permission to photograph the monument.

In a temple with two columns and a roof with three gutters Cybele is represented sitting on a low seat with footstool. *Polos*, tresses and the usual dress. In her right hand a *patera* with knob; in her left hand a *tympanum* and on her lap a lion lying towards the left. Two women go in her direction: the first one is a girl in a long *chiton* (Walter is of the opinion that this person is a bearded man) with her right hand against her breast. She holds an unrecognizable object which is mostly lost; in her left hand no object. A woman follows in a long *chiton*, *himation* and *velum* (the upper part of the head is broken off). She also holds an object which is unrecognizable in her right hand nor does she have an object in her left hand. The relief was walled in as is shown by the roughness on all sides.

Thespiae

427. Circular stele (measurements unknown) in limestone found at Thespiae (Erimokastro) in front of the house of 'Ιωάννης Στάμος and preserved there in the Archaeological Museum.

I. Schmidt in *AM* 5, 1880, 130 no 19; CIG Sept. I = IG VII, 1811.

'Αγεισὶς / Ματέρι μεγάλη(ι).

Lebadea

428. Fragment of a base found at Lebadea "at the entrance of the village near the house of Leonardos Leonardikos during the construction of the road Lebadea-Distomos."

A. D. Keramopoullos in *Arch. Delt.* 3, 1917, 421 n. 2 no 1; *cf.* J. Jannoray in *BCH* 64-65, 1940-1941, 40; Ch. Picard in *MonPiot* 39-40, 1943-1944, 126 n. 2.

[Μν]ασίππα Καφισοδώρω / [Ματίρι μιγάλ]η(ι).

l. 2: Restitution in Boeotian dialect.

429. Altar (H. 0.29) decorated at the upper and lower parts with a *kymation*. Found together with the preceding no.

A. D. Keramopoullos in *Arch. Delt*. 3, 1917, 422 no 3.

Αὐρ(ήλιος) 'Ονήσι/μος Μεγισ/τίωνος θε/ῷ ῎Αττει εὐ//χαριστήρι/ον.

430. Marble slab (H. 0.555, W. 0.90, Th. 0.09) found at Lebadea. Chaeronea, Archaeological Museum, Inv. no 7.

J. Jannoray in *BCH* 64-65, 1940-41, 40f.

Height of letters: 0.018.

Νίϰων Φίλωνος, Φιλομνάστα Καπίωνος
ἱαρειαττάσα ἀνέθιαν Ματρὶ Μεγάλῃ.

l. 2: ἱαρειαττάσα = ἱαρειαξάσα.
ἀνέθιαν = ἀνέθειαν = ἀνέθε(σ)αν.
Date: end of the third or the beginning of the second century B.C.

431. Marble base (H. 0.215, W. 0.69, D. 0.605) of a statue found at Lebadea. Chaeronea, Archaeological Museum, without Inv. no.

J. Jannoray in *BCH* 64-65, 1940-41, 41ff and fig. 1.

Height of letters: 0.025-0.03.

'Εροττίχα
Ματρὶ Μεγάλῃ
Πηαωνίᾳ ἀνέθεϰε
ὑπέρ Λευϰίδο[υ].

l. 3: "La seule déesse pour laquelle le vocable de Paionia (le Secourable se soit jusqu'ici rencontré, Athéna, le reçoit comme hypostase d'Hygie. En même temps a été retrouvé un marbre figurant deux seins (Inv. no 22); il pourrait s'agir de l'ex-voto d'une femme atteinte d'une maladie des seins et guérie par l'intervention de la Grande Mère."
l. 4: Leukidas possibly is the son of Erotticha.
Date: end of the third or beginning of the second century B.C.

432. Limestone relief (H. 0.335, W. 0.905-0.925, D. 0.135-0.165) with a deep (0. 0.275) and square (0.055) hole in the top side. From

Levadia. Athens, National Museum, where I did not have the possibility to study the monument personally.

O. Walter in *JOAI* 31, 1939, 59ff and figs 23-24; F. Brommer in *PWRE* (Suppl. 8) *s.v.* Pan, *col.* 1003; M. P. Nilsson, *GGR* II², 642 and Pl. 10, 3; Haldane in *Phoenix* 22, 1968, 20 n. 8; Vermaseren, *Cybele and Attis*, 36, 76, 80 and fig. 27. The monument will also be treated in the dissertation of Charlotte Long (Cleveland) about the Twelve Gods.

At the left of the relief is Cybele seated on a draped throne with high back and with footstool. She wears a *polos* and holds in the right hand a *patera*. Walter suggests that she had painted ears of corn in her left hand. At the right side of the throne a lion sitting in frontal attitude. Before the goddess is a procession of the following figures:

1) Standing young woman with a key in her right hand (probably Persephone), who holds the right hand of a

2) standing person wearing a long veil and a long garment. Walter is of the opinion that this veiled person is a *mystes*, who is guided by the goddess or by the priestess, but on the other hand the person is represented as large as the gods. It is not unlikely that she is to be identified with Demeter.

3) Standing Dionysos with a *thyrsus* in his left hand and with a *kantharos* in his right hand.

4) Standing Pan in goat's skin and with two horns. He holds a *pedum* in his left hand and a *syrinx* in his right hand.

5) Standing Hecate with two long torches.

6) Standing bearded god, whose chest is bare. He seems to hold in his left hand a *cornucopia*. On each side a snake.

7) Table with cloth on which offering gifts; there are two pyramidal cakes. Behind the table three standing youths turned towards the left and who wear a circular shield (Curetes).

10) Two standing youths in *pilos* and in short *chlamys* (Dioscuri).

12-15) Four little persons.

Date: Hellenistic.

R. Turcan in *MEFR* 72, 1960, 177 sees in the pyramidal cakes a symbolism for the "membre qu'Attis avait tranché pour elle (Cybèle) et dont les Galles à leur tour faisaient l'oblation sanglante pour se consacrer à la déesse."

433. White marble statue (H. 1.25, W. 1.66, D. 1.06) found at Livadhia (Lebadea). Chaeronea, Archaeological Museum, Inv. no 10.

O. Walter in *AA* 57, 1942, 110-115; J. Jannoray in *BCH* 64-65, 1940-1941, 45ff and figs 2-4; Stevens in *Hesperia* 23, 1954, Pl. 40, c; J. Ch. Papachristodoulos in *Eph. Arch.* 1973, 199 and Pls 97-100.

Mother of the Gods sitting on a throne with high back. Her drapery consists of a *chiton* and a richly folded *himation*. The head and her left arm are missing; the left arm is broken off from above the elbow. The feet with sandals rest on a base (H. 0.105-0.17, W. 0.45) with an inscription.

Height of letters: 0.06-0.025.

Σωσιϰλεία Νειϰολά[ου τ]οῦ Μάρϰου ϰαὶ Στρατ[οῦς] / τῆς Κάπωνος, ἱερατεύσασα τῆς θεᾶς, τὸ ἄγαλμα / ἐϰ τῶν ἰδίων [ἀ]νέθηϰε. / Ἑρμείας Ἀνθεστη[ρί]ου Ἀθηναῖος ἐποίει.

l. 1-2: The geneology of both parents is mentioned: Sosikleia therefore is of patrician family.

l. 4: the artist is unknown.

Date: second century A.D.

434. White marble statue (H. 0.54, W. 0.44, D. 0.50) from Lebadea. Chaeronea, Archaeological Museum, Inv. no 9.

Mentioned by J. Jannoray in *BCH* 64-65, 1940-1, 48 n. 2 who erroneously says that the monument is completely identical with the following no.

The lower half of a statue with the enthroned Mother of the Gods. The low throne has a footstool (W. 0.28); the foremost part of the right foot of the goddess is broken off, in it a drill-hole. The drapery is richly folded.

Date: second century B.C.

435. White marble statue (H. 0.65, W. 0.49, D. 0.33-0.51) from Lebadea. Chaeronea, Archaeological Museum, Inv. no 8.

The lower part of the Mother of the Gods sitting on a throne with footstool. Richly folded drapery. Her right knee, both feet, parts of the throne are broken off.

Chaeronea

436. Various fragments of a large square and decorated marble altar found at Chaeronea. Chaeronea, Archaeological Museum. The altar has been inscribed on all four sides (IG VII, 3308-3320), but only one part of the inscription on the right side is mentioned here.

B. Latischew in *BCH* 8, 1884, 56 no 2; *SGDI* I, 154 no 402; IG VII, 3315.

Πουρρίναο ἄρχοντος, μεινὸς Ἑρμαΐω πε[ν]-
τεκηδεκάτη, Ἐπίτιμος Σαμοκλ[εῖο]ς κὴ [Ε]-
[ὐ]φροσόνα ἱαρὰ τᾶς Ματέρος τῶν [θ]ιῶν ἀν-
[τ]ίθεντι τὰν Ϝ̣ιδίαν θρεπτὰν Ζωΐλαν ἱα[ρὰ]-
[ν] τεῖ Σαράπι παραμείνασαν αὐτεῖς ἄως κ[α]
ζώωνθι, τὰν ἀνιάρωσιν ποϊόμενει διὰ τῶ
[σ]ουνεδρίω κατ τὸν νόμον.

437. Grey marble altar (H. 0.31, W. 0.33, D. 0.145) found at Chaeronea (Kapraena) during the restoration of the little Panagia-Church, where it is preserved.

B. Latischew in *BCH* 8, 1884, 65 no 10; IG VII, 3378 (front) and 3379 (right side).

Ἄρχοντος Εὐάνδρου, μηνὸς Βουκατί-
ου πεντεκαιδεκάτῃ, Θέων Διονυσίου
καὶ Ἀθηναΐς Φάωνος, κατοικοῦντες
ἐγ Χαιρωνείᾳ, ἀνέθηκαν τὴν ἰδίαν
θρηπτὴν Διονυσίαν ἱερὰν τῇ Μη-
τρὶ τῶν θεῶν, παραμείνασαν ἑαυτο-
ῖς ἕως ἂν ζῶσιν ἀνεγκλήτως, καὶ Θέω[ν]
Διονυσίου ἀ[ν]ατίθησιν τὸν ἴδιον δο[ῦ]-
λον Κέρδωνα ὡσαύτως παραμε[ί]-
ναντα ἑαυτῷ τε καὶ Ἀθηναΐδι ἕως ζῶσ[ι]
ἀνεγκλήτως, τὴν ἀνάθεσιν ποιούμεν-
οι διὰ τοῦ συνεδρίου κατὰ τὸν νόμον.

[Χ]αρώνδαο ἀ[ρχῶ]-
μεινὸς Θιουίου [τε]-
τράδι ἀπιόντος [Λα]-
μπρὶς Κάλλωνο[ς]
[ἀ]ντίθειτι τὸν Ϝίδ[ι]-

ον δοῦλον Ἀπολλώ-
νιον ἱαρὸν τῇ Ματέ-
ρι τῇ Μεγάλῃ, τὰν ἀ-
νάθεσιν ποιιομένα
διὰ τῶ σουνεδρίω κα-
τ τὸν νόμον. παρεῖς
[Λ]αμπρίδι ὁ ἀδελφιὸς
Λάκρων Κάλλωνο[ς].

Orchomenus

438. "Lapis leucophaeus oblongus, ornatus a superiore parte margine convexo prominente. Orchomeni (*Skripu*) ante domum Athanasii Tamburatzis."

IG VII, 3216; Farnell, *Cults* III, 381.

Ἱππαρέτα Ἡροδότου ἱερατεύουσα Ματρὶ θεῶν.

Cf. IG VII, 3223: [Ἁ] πόλις Ὀρχομενίων / [Ἱ]ππαρέταν [Εἰρ]οδότω / εὐνοίας τᾶς ἐν αὐτάν.

Date: possibly first century A.D.

PHOCIS

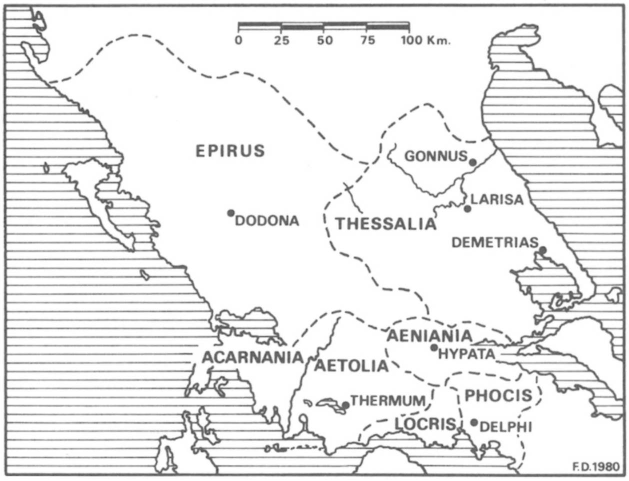
0 25 50 75 100 Km.
EPIRUS
GONNUS
LARISA
DODONA
THESSALIA
DEMETRIAS
AENIANIA
HYPATA
ACARNANIA
AETOLIA
THERMUM
PHOCIS
LOCRIS
DELPHI
F.D.1980

Fig. 11

Delphi

439. White marble statue (H. 0.265-0.29, W. 0.215, D. 0.11-0.135) found before 1936 but the exact find spot is unknown. Delphi, Archaeological Museum, Inv. no 5697. I am grateful to Miss J. Constantinou for her kind help and her permission to photograph and publish the monuments.

Cybele sitting on a throne with high back but without footstool. The goddess' head, left shoulder, almost the whole right arm are broken off; the left arm is not visible; the feet are worn. Traces of the *patera* which she held in her right hand. A lion lying on her lap to the left; the head and the tail are broken off.

440. White marble statue (H. 0.36, W. 0.25, D. 0.126-0.06) found in the southern wall of the precinct (τέμενος) behind the Boeotian Treasury (10th May 1895). Delphi, Archaeological Museum, Inv. no 2502.

Statue of a goddess sitting on a throne with footstool. The head and the feet are lost. Her left hand rests on her lap; at her left side a round object in two layers; of the upper layer only one half has been finished (probably a *tympanum*). This unfinished statue possibly represents Cybele.

441. The North frieze of the Siphnian Treasury at Delphi, dated between 530-525 B.C., represents a Gigantomachy. Fragment B (Delphi, Archaeological Museum, Inv. no 1392) shows Cybele standing in a *biga* drawn by two lions one of which is biting a Giant in his hip. The goddess wears a long ionic *chiton*.

See *Fouilles de Delphes* IV, 1: Th. Homolle, *Monuments figurés*, *Sculpture*, Paris 1909, 57ff (treasury); 72ff (frieze): 78f (Cybele) with Pls XIII-XIV.

AETOLIA

Thermum

442. Fragment of a relief in Thermos, Museum.

Communication of Dr. W. Hornbostel.

Only the lower left corner of the relief has been preserved with the right lion and part of Cybele's body.

AENIANIA

Hypata

443. Fragment of a marble statue from Hypata. No more data are known.

Eph. Arch. 1839, 209; *RRS* II, 472, 4. See fig. 12.

Standing Attis in tunic and trousers but the belly and genitals are visible. The head, the arms and the greater part of the legs are missing.

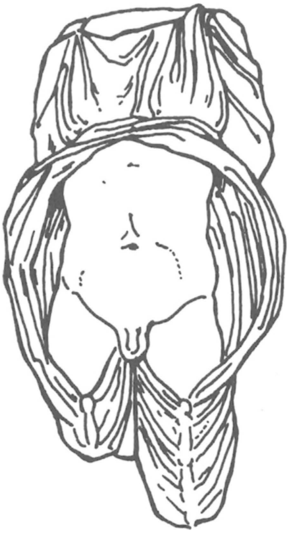

Fig. 12

THESSALIA

Demetrias

444. Statue in terracotta (H. 0.45) from Demetrias. Athens, National Museum.

EA, no 3404, 3.

Cybele seated on a high-backed throne with a sitting lion on either side. No further information (the statue is compared with one from Priene: v. Salis, fig. 5).

445. From this latter find A. S. Arvanitopoulos in *ΠΑΕ* 1916, 31; *Eph. Arch.* 1916, 121 accepts a small sanctuary of Cybele in the neighbourhood of the Byzantine Church. *Cf.* Stählin-Meyer-Heidner, 124 and 188; F. Stählin in *PWRE* IV, 2 s.v. *Demetrias*, col. 2765ff.

446. Marble statue (H. 0.40, W. 0.30, D. 0.20) from Demetrias. Volo, Museum.

EA, no 3405, 1.

Cybele seated on a throne. Girt *chiton* and *himation*. Head and most of the arms are missing. At her right side a fragment of a sitting lion.

447. S. Charitonides in *BCH* 78, 1954, 414 n. 3 mentions an unpublished monument of Cybele in the Museum at Volo. I got no further information of the Ephoros Theocharis.

448. Marble statue (H. 0.22, W. 0.102, D. 0.02-0.038) from Demetrias. Volo, Museum, Inv. no 637.

EA, no 3405, 2.

Cybele seated in a *naiskos*. *Polos*, *chiton* and *himation*. She holds in her right hand a *patera*; upon the left hand a *tympanum*.

Larisa

449. Marble fragment (H. 0.16, W. 0.42). Formerly in the Gymnasium at Larisa.

G. de Sanctis in *Mon. Ant.* 8, 1898, 61 no 69; Graillot, 500; IG IX (2), 583.

Height of letters: 0.015-0.017.

Μητρὶ θεῶν / Μήδειος Εὐρυδάμαντος.

For Larisa, see *PWRE* XI, 1 *s.v.* Larisa, *cols* 845ff.

Gonnus

450. A. S. Arvanitopoulos in *Eph. Arch.* 1914, 167ff. no 232; B. Helly, *Gonnoi* II. *Les inscriptions*, Amsterdam 1973, 120-127 no 109 with bibliography.

The document is an Athenian decree, a copy of which has been discovered at Gonnoi, about the *theoroi* and *spondophoroi* of the festival of the Eleusinia, Panathenea and Mysteries. The names of those who receive the Athenian guests in their houses, the *theorodochoi*, will be enlisted and deposited in the Metroon in the Agora in Athens.

35 τοὺς δὲ
σπονδοφόρους τοὺς ἐπαγγέλ(λ)ον-
τας τά τε Ἐλευσίνια καὶ τὰ Πα-
ναθήναια καὶ τὰ Μυστήρια προσαπο-
39 φέρειν εἰς τὸ Μητρῶιον ἐν τοῖς λό-
γοις τὰ ὀνόματα τῶν θεωροδο-
κούντων πατρόθεν, ὅταν καὶ
τὰς πόλεις τὰς ἀποδεξαμένας
43 [τ]ὰς σπονδὰς ἀποφέρωσιν, ὅπως
[ἂν] τούτων γινομένων οἵ τε φιλο-
[τίμως π]ρὸς τὴν πόλιν διακείμε-
νοι φανεροὶ] καθιστῶνται καὶ ὁ δῆ-
47 [μος ..... εὐχάριστ]ο̣ς φαίνηται
- - - - - - - - - - - - -

Date: second century B.C.

EPIRUS

Dodona

451. Graillot, 500 mentions a bronze figurine of Cybele riding a lion "du meilleur style grec" found at Dodona and preserved in the Archaeological Museum in Istanbul (S. Reinach, *Catalogue du Musée impérial d'antiquités*, Constantinople 1882, 66 no 614), where I was not able to find it.

MEGARIS

Megara

452. Marble statue (measurements unknown) from Megara. Athens, National Museum, Inv. no 1881.

Svoronos, *NM*, 622 no 280 and Pl. CXVIII, 1881.

Cybele sitting on a throne with high back and a footstool. Usual dress, mural crown. In her right hand a *patera*; in her left hand a large *tympanum*. On her lap a lying lion.

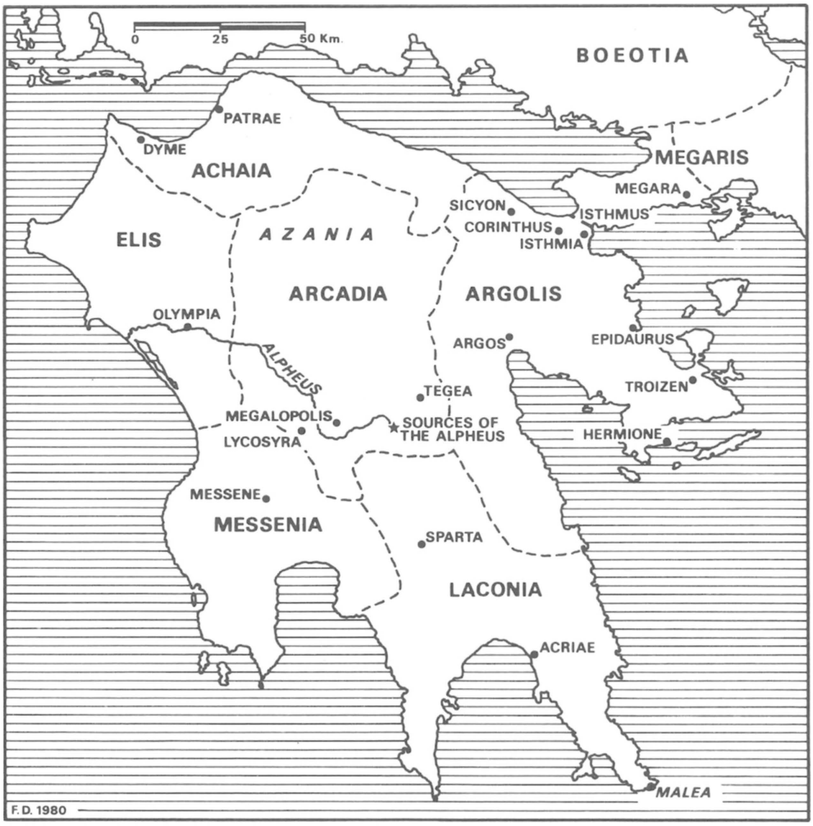
0
25
50 Km
BOEOTIA
PATRAE
DYME
ACHAIA
MEGARIS
MEGARA
SICYON
ISTHMUS
CORINTHUS
ISTHMIA
ELIS
AZANIA
ARCADIA
ARGOLIS
OLYMPIA
ALPHEUS
ARGOS
EPIDAURUS
TEGEA
TROIZEN
MEGALOPOLIS
SOURCES OF THE ALPHEUS
LYCOSYRA
HERMIONE
MESSENE
MESSENIA
SPARTA
LACONIA
ACRIAE
MALEA
F. D. 1980

Fig. 13

ARGOLIS

Isthmia

453. Fragments of a large terracotta lamp (H. 0.067, L. 0.210 restored, diam. 0.179) from sacrificial pit C, just above the floor in the Palaemonion at Isthmia. Isthmia Museum (Village of Kyras Vaysi), Inv. no IP 1055.

Broneer in *Hesperia* 22, 1953, 189ff and Pl. 59, ac; Broneer in *Archaeology* 9, 1956, 272 and fig. 6; Broneer in *Hesperia* 27, 1958, 34 no 54 and Pl. 16a; Bruneau in *BCH* 95, 1971, 483 and fig. 49; Broneer, *Isthmia* III, 71 no 2843 with Pls 8 and 30; M. J. Vermaseren, *L'iconographie d'Attis mourant* in *Studies in Gnosticism and Hellenistic Religions* (EPRO 91), Leiden 1981, 424ff.

"Large lamp put together from many fragments. Nozzle, most of the handle, parts of the discus and of rim and base restored. Mottled buff and gray clay, much discolored in fire; no glaze. Handle probably with two holes and three grooves terminating in an X above a leaf design. On the rim are tendrils, vine leaves and clusters of grapes. The discus is decorated with a cult scene showing Kybele and Attis. To the left of the filling-hole Kybele is seated to right, in three-quarter view, holding staff in left hand and resting her right hand on a large tympanon at the edge of the throne. She is fully draped; her loose garment, the himation, covers her hair, and above it she wears a crown or kalathos. Her feet rest on a footstool. On her right side is the standing figure of a lion; the head of a second lion is faintly indicated on her left side. Attis reclines beneath a pine tree. From its branches hangs a Panpipe, just above the head of the second lion. Attis' two flutes, one straight, the other showing stops and curved end, lie on the ground below the figure of Attis. He is holding a shepherd's scrip in the right hand and rests his head on the left elbow. He wears a pointed cap, a garment with long sleeves and trousers. On the reverse of the lamp is preserved the beginning of a signature. The first letter is a lunate *sigma*, the second is a curving letter, probably *epsilon*, from Σε̣[κούνδου] the well-known Corinthian lampmaker."

Date: second century A.D.

Isthmus

454. White marble relief (H. 0.291, W. 0.243, D. 0.083) found at Isthmus in the neighbourhood of the Temple of Poseidon. Isthmus, Inv. no IS 71-4.

P. A. Clement in *AJA* 76, 1972, 207; J. P. Michaud in *BCH* 96, 1972, 630 and fig. 107. See Pl. CXXXV kindly given by Prof. Clement together with some valuable information; also P. A. Clement in *Arch. Delt.* 1972, *Chronika*; St. Lattimore in *AJA* 84, 1980, 220.

Double *naiskos* with in the right section Cybele seated on a low throne with footstool and holding in her right hand a *patera* and in the left hand a large *tympanum*. On her lap a lion crouching towards the left. *Polos*, long tresses, girt *chiton* and a mantle.

In the left section Cybele in the same posture and dress but without *tympanum*. On her lap the heavy folded mantle; at her right side a lion sitting in frontal attitude on a base.

On the lower rim a faintly incised inscription.
Height of letters:

[M]ήτηρ θεῶν οὐρανία.

Date: together with the relief a hoard of 97 late Roman bronze coins have been found, but I suppose the piece to be of early Hellenistic date.

Corinthus

455. Paus. II, 4, 6: ἀνιοῦσι δὲ ἐς τὸν Ἀκροκόρινθον — ἡ δέ ἐστιν ὄρους ὑπὲρ τὴν πόλιν κορυφή, Βριάρεω μὲν Ἡλίῳ δόντος αὐτὴν ὅτε ἐδίκαζεν, Ἡλίου δὲ ὥς οἱ Κορίνθιοί φασιν Ἀφροδίτῃ παρέντος — ἐς δὴ τὸν Ἀκροκόρινθον τοῦτον ἀνιοῦσίν ἐστιν Ἴσιδος τεμένη, ὧν τὴν μὲν Πελαγίαν, τὴν δὲ Αἰγυπτίαν αὐτῶν ἐπονομάζουσιν, καὶ δύο Σαράπιδος, ἐν Κανώβῳ καλουμένου τὸ ἕτερον. μετὰ δὲ αὐτὰ Ἡλίῳ πεποίηνται βωμοί, καὶ Ἀνάγκης καὶ Βίας ἐστὶν ἱερόν· ἐσιέναι δὲ ἐς αὐτὸ οὐ νομίζουσιν. ὑπὲρ τοῦτο Μητρὸς θεῶν ναός ἐστι καὶ στήλη καὶ θρόνος· λίθων καὶ αὐτὴ καὶ ὁ θρόνος. ὁ δὲ τῶν Μοιρῶν καὶ <ὁ> Δήμητρος καὶ Κόρης οὐ φανερὰ ἔχουσι τὰ ἀγάλματα.

For these cults see also Hermione (no 480).

R. Stroud, *The Sanctuary of Demeter and Kore* in *Hesperia* 34, 1965, 21f: "On his way up to the famous temple of Aphrodite Pausanias noted a number of sanctuaries and he listed these in the order in which they were placed along the road (II, 4). First there were two shrines of Isis and two more of Serapis; then there were altars of Helios and a sanctuary of Ananke and Bia. Above this there stood a temple of the *Mother of the Gods* with a *stele* and a *marble throne.* He also saw temples of the Fates and of Demeter and Kore, where the cult statues were not on public view. Finally, near the temple of D. and K., there was a sanctuary of Hera Bounaia, named after its founder Bounos, son of Hermes."

456. Statue of Pentelic marble (H. 0.215, W. 0.135, D. 0.05) from fairly early mediaeval levels at Corinth. Corinth, Archaeological Museum, Inv. no S 1124.

Corinth IX, 48 no 56 without figure.

"The goddess is seated and holds a lion in her lap. She wears an Ionic chiton and a himation which appears on the front of the left shoulder, passes behind the back and under the right arm, crosses the lap and falls at the side of the left knee. The right hand holds the *patera* on the right knee, the left apparently rested on the arms of the thronos (and holds part of the *tympanum*). At the top of the thronos is a lead clamp, repairing an ancient break. Lacks head, neck, part of the left arm, and part of the plinth on which the feet rest."

457. White marble statue (H. 0.74, W. 0.39, D. 0.42-0.45) found at Corinth in wall 7 where it joins L, west of St. John's. Corinth, Archaeological Museum, Inv. no G. 855.

Corinth IX, 47f, no 55 and fig.; Carpenter, *Guide Corinth*, 1928, 74 no 12.

Cybele sitting on a rock, her feet resting on a lion who is lying towards the right; the goddess has two long tresses and wears *chiton* and *himation*. Lacking: the head from the neck; her left arm; her right forearm; her left knee; the foremost part of her right foot; the right forepaw of the lion.

At the right side of the base is a Hecataion.

At the left side of the base a *pedum*, above which a pine tree (the left part missing) and a *syrinx*.

458. Marble head (H. 0.36) from a wall southeast of St. John's at Corinth. Corinth, Archaeological Museum, Inv. no G. 802.

Corinth IX, 1931, 46 no 54 with fig. Cf. *Corinth* I (2), 215 no 4.

"The front part of the top of the head, the right ear, most of the forehead, the left eye, the left cheek and part of the mural crown remain in the principal piece. A part of the crown is a separate piece. Another fragment includes the mouth and the end of the nose. The eyes were inserted. The hair is parted in the middle and brushed back in wavy masses. In the back, downward from a line slightly below the eye, the surface is smooth; this is most naturally explained by the assumption that the head belonged to a seated statue and that the back of the throne fitted here."

459. White marble statue (H. 0.22, W. 0.17, D. 0.105) from Corinth, but the exact find spot is unknown. Corinth, Archaeological Museum, Inv. no G. 1192.

Corinth IX, 48 no 58 with fig.

Lower part of a statue with Cybele seated on a throne with footstool. The head, the breast, the arms, the foremost parts of her feet and of the footstool are broken off. On her lap a lion lying to the left. On its haunch are slight remains of her left hand.

460. White marble statue (H. 0.27, W. 0.075-0.09, D. 0.016) from Corinth, but the exact find spot is unknown. Corinth, Archaeological Museum, Inv. no S. 1193.

Corinth IX, 48 no 59 and fig.

"The right part of the figure is preserved from shoulder to lap; also the stone on which she sits; the right forearm is lost. The costume consists of a Doric chiton girded below the breasts; it is not clear from the fragment whether there is an Ionic chiton beneath. In relief on the stone, at the figure's right, is a lion sitting erect. A right hand holding a *patera* (inv. no 845) may belong to the figure; at any rate it does not belong to any of the others."

461. White marble relief (H. 0.14, W. 0.14, D. 0.042) found 24.1.1948 in the South Stoa, Well IX at Corinth. Corinth, Archaeological Museum, Inv. no G. 2557.

S. Weinberg in *Hesperia* 18, 1949, 151. See Pl. CXXXIX by courtesy of the Director of the American excavations at Corinth and of the Director of the Museum. I want to express my special gratitude to Miss Judith Perlzweig of the American School of Classical Studies and to Prof. Henry S. Robinson, the Director at that time of the American School who provided me with photographs and information.

Naiskos with pediment and divided in two by a column. In each niche a goddess sitting on a low throne with footstool. Both goddesses have a *polos* and the same dress and they each have in the right hand a *patera* (partly damaged). The goddess in the right niche has in her left hand a large *tympanum* (Cybele) whereas the other one has in her left hand a round object, probably a fruit (Demeter).

462. White marble statue (H. 0.15, W. 0.12, D. 0.085) from a mediaeval wall in Corinth. Corinth, Archaeological Museum, Inv. no G. 1109.

Corinth IX, 48 no 57 and fig.

The lower part of a statue of Cybele sitting on a throne with footstool. On her lap a lion lying to the left. No attributes visible.

463. Fragment of a terracotta figure (H. 0.085, W. 0.06). Corinth, Archaeological Museum, Inv. no MF. 4917.

G. R. Davidson, *Corinth* XII, *The Minor Objects*, Princeton 1952, 56 no 388 and Pl. 35.

"The figure wearing a sleeved garment, holds a *tympanum* against her left shoulder. Back reinforced by the addition of clay. Hand, lower arm and *tympanum* preserved. Dark red clay, not Corinthian."

Date: first or second century A.D. According to Dorothy Thompson, *Troy Terr.*, 82 no 30 probably dated too late.

464. White marble statue (H. 0.35, W. 0.22, D. 0.095) found on Acrocorinth. Corinth, Archaeological Museum, Inv. no G. 2619.

Not published but mentioned by O. Broneer in *Hesperia* 27, 1958, 34.

Cybele sitting on a throne with footstool; the upper part of the back is broken off. The head, the forearms and both feet are missing. At her right side a sitting lion in frontal attitude, whose head is mostly lost. Damaged.

465. Terracotta figurine (H. 0.121, W. 0.057, D. 0.038) from Corinth. Berlin, Pergamum Museum, Inv. no TC 8835.

Cybele seated on a high-backed throne with footstool. The goddess wears the usual dress and a mural crown; she holds a *tympanum* in her left hand; her other hand rests on a lion sitting at her right side.

466. Graillot, 510 mentions a white marble relief found at Corinth near the temple of Juno. Seated Cybele of Roman date.

467. Terracotta figurine (H. 0.205) from Corinth. Laon, Archaeological Museum, Inv. no 37.37.

Rollas, *Laon*, 12. See Pl. kindly procured by Mrs. A. N. Rollas.

Cybele seated on a low throne with footstool. She wears a *chiton* and long veil. On her lap a lion is crouching towards the left. The goddess holds in her right hand a *patera*.

Date: end of the sixth century B.C.

Sicyon

468. Paus. II, 11, 8 mentions a xoanon of the Mother of the Gods at Sikyon: ἀνάκειται δὲ ἀγάλματα ἐν τῇ στοᾷ Διονύσου καὶ Ἑκάτης Ἀφροδίτη τε καὶ Μήτηρ θεῶν καὶ Τύχη· ταῦτα μὲν ξόανα, λίθου δὲ Ἀσκληπιὸς ἐπίκλησιν Γορτύνιος.

Argos

469. Circular base in limestone (H. 0.54, diam. 0.27) about 1900 preserved at Argos in the house of ὁ στρατηγὸς Δημήτριος Τσώκρη.

CIG Pel. I = IG IV, 1, 659.

Τύχ[ῃ τῇ ἀγαθῇ].
Θεοὺς μεγάλο[υς μαρτύρομαι (?) - - -]
Μητρὶ Θεῶν τὸ [- - - - ἐν τῷ κα(?)]-
λουμένῳ Ἀργε[ίοις - - - - - - -]
5 ἱερεὺς διὰ βίου κ[ατασταθεὶς ὑπὸ τοῦ κοι(?)]-
νοῦ τῶν μυστῶ[ν - - - - - -]
μενος τῆς [- - - - - - - ἀ]-
γορᾶς τῆς - - - - - - - - -
τ - - - - - - - - - - -
10 - - - - α - - - - - - -
- - - - - - - - - - - -
- - - τ]οῦτο ἐν - - - - - - -
καὶ ἐφί(?)]ημι τοῖς θ[εοῖς (θ]ιασώταις) (?)
τοῦ τεμένους μυστ - - - - - -
15 σαις τοῖς διηνεκῶς - - - - - -
θρησκείας τοῖς θεο[ῖς - - - -]
αὐτῶν κτήσεως καὶ - - - - -
κύριαι ἃς ἐξεχώρη [σα - - - - -]
οὐδὲν ὀφείλουσιν [- - - - οὔτε]
20 ὁ κῆπος οὔτε ἡ οἰ[κία -- κατ' οὐ]-
δένα τρόπ[ον].
[Ε]ὐτυ[χ]είτω τὸ σύσ[τημα (?)].

"Instrumentum quo fundus, cuius partes erant hortus et domus (vs. 20), donatur thiaso mystarum (vs. 6, 14), qui praeter magnam Matrem (vs. 3), ut videtur, alia etiam venerabatur numina (vs. 16).

l. 5: Sacerdotio perpetuo fungebatur donator.

l. 22: τὸ σύστημα videtur significare thiasum.

470. White marble relief (H. 0.33, W. 0.21) found at Argos in section AX 73 before the threshold of a house.

M. Piérart-J. P. Thalmann in *BCH* 102, 1978, 777 and fig. 8.

Cybele seated in a *naiskos* holding in her left hand a *tympanum* and in the outstretched right hand a *patera*. The goddess wears *chiton* and *himation*; her feet rest on a footstool. On her lap is a lion turned towards the left.

471. Terracotta figurine (H. 0.365, W. 0.305, D. 0.115-0.15) found not far from the central area at Argos (House of A. Barzeletos, hodos Basilisses Sophias, 25). Nauplion, Archaeological Museum, Inv. no 8928.

S. Charitonidis in *BCH* 78, 1954, 414f and fig. 1.

Cybele seated on a throne with high back which at its upper side is decorated with metopes, two dentils and two volutes, the latter being visible next to the shoulders of the goddess. She wears a *chiton*, girdle and *himation*. Her feet (now missing) rested on a seated lion turned to the left whose hindquarters only are preserved. Also on either side of the throne is a standing lion in frontal attitude; of the left one only a little part of the head and parts of the forepaws remain.

On Cybele's lap two damaged legs of Attis as a child are visible; he was seated and he weared *anaxyrides*.

472. Marble relief (H. 0.215, D. 0.082) found at Argos from an unknown site. Argos, Archaeological Museum.

J. Marcadé-E. Raftopoulou in *BCH* 87, 1963, 76 no 73 and fig. 34.

Only the torso of Cybele in a girt *chiton* has been preserved; part of the throne.

Epidaurus

473. Slab in black stone (H. 0.80, W. 0.63, Th. 0.22) in two fragments, found in the Asclepieion. Epidaurus, Archaeological Museum.

IG IV, 1², 131; K. Münscher in *Phil. W.* 52, 1932 (*Festschrift für Fr. Poland*), cols 95-100 (= 1039-1046); Maas, *Ep. Hymnen*, 134ff no 3 with Pl.; K. Latte in *Gött. Gel. Anz.* 196, 1934, 409-413; K. Keyssner in *Phil. W.* 55, 1935, *cols.* 179-182; E. Diehl, *Anth. lyr. gr.* II², fasc. 5, 1942, 72-75.

The stone has been inscribed with three hymns respectively to all the Gods (IG IV, 1^2, 129), to Pan (IG IV, 1^2, 130) and to the Mother of the Gods. Only the last hymn is reproduced here after the edition of K. Latte.

[Πιμπληϊάδε]ς κόραι
δεῦρ' ἔλθετ' ἀπ' ὠρανῶ
καί μοι συναείσατε
τὰν Ματέρα τῶν θεῶν,
ὡς ἦλθε πλανωμένα
κατ' ὤρεα καὶ νάπας
σύρουσα ρπα. τὰ[ν] κόμαν
[κ(α)τωρη]μένα φρένας.
ὁ Ζεὺς δ' ἐσιδὼν ἄναξ
τὰν Ματέρα τῶν θεῶν
κεραυ̣νὸν ἔβαλλε καὶ
[τὰ τυμπαν' ἐλάμβανε]
πέτρας διέρησσε καὶ
τὰ τύμπαν' ἐλάμβανε.
Μάτηρ ἄπιθ' εἰς θεοὺς
καὶ μὴ κατ' ὄρη πλαν[ῶ]
ὥσπερ χαροποὶ λέον-
τες ἢ πολιοὶ λύκοι.
καὶ οὐκ †απειμι εἰς θεούς
ἂν μὴ τὰ μέρη λάβω
τὸ μὲν ἥμισυ οὐρανῶ,
τὸ δ' ἥμισυ γαίας
πόντω τε τρίτον μέρος
χοὔτως ἀπελεύσομαι'
χαῖρ' ὦ μεγάλα ἄνασ-
σα Μᾶτερ 'Ολύμπω.

There are many parallels with the Homeric Hymn Εἰς Μητέρα θεῶν.

ll. 5ff: Maas gives various references for the assimilation Meter-Demeter. *Cf.* Euripides, *Helena*, 1301-1368.

l. 7: ἀβρ[ό]ταν according to Maas.

Date: Maas ascribes the hymn to the Argive poetess Telesilla who lived in the first half of the fifth century B.C. (see also PWRE *s.v.* Telesilla; K. Latte in *Gnomon* 7, 1931, 133 and *Gött. Gel. Anz.* 1934, 405ff). K. Münscher is of the opinion that the hymn to the Mother of the Gods together with those to all the gods and to Pan were inscribed on stone in the "Kaiserzeit" but were copied from already existing poems possibly of Telesilla.

474. White marble statue, from Epidaurus. Epidaurus, Archaeological Museum.

I do not know any measurements nor exact find spot, though I wrote several times for information, nor was it possible to see the monument when I was at Epidaurus.

Cybele sitting on a throne with high back; her head is missing for the greater part and both arms are lost. In her right hand a *patera* under which a lion sitting in frontal attitude.

475. Marble altar (H. 0.18, W. 0.11, D. 0.10) found at Epidaurus in the Asclepieion.

Baunack, *Aus Epidauros*, 2, *a*; Cavvadias, *Epidaure*, 49 no 64; CIG Pel. I = IG IV, 1^2, 1034; Graillot, 510.

Μεγάλη(ι) / Μητρὶ / θεῶν / ὁ ἱερεὺς // Διογένης.

l. 5: Diogenes also dedicated altars to Selene, Asclepius, Apollo, Telesphorus and Hygieia. In Cavvadias no 47, dedicated to Zeus and Helios, he is Δηοῦς πρόπολος, Παιήονος ϊρεὺς which point to a relationship between Asclepius and the Eleusinian mysteries (*cf.* IG IV, 1, 1001; 1002; 1025).

Date: A.D. 297.

476. Base in limestone (H. 0.63, W. 0.66, D. 0.64) found in the Asclepieion at Epidaurus.

Cavvadias in *Eph. Arch.* 1883, 151 no 46; Baunack, *Studien*, 95 no 46; Cavvadias, *Epidaure*, 60 no 157; CIG Pel. I = IG IV, 1^2, 1308; Graillot, 510.

"Versus hexameter."

Μητρὶ θεῶν / ἱκέτης κατ' ὄναρ / Μελάνωπος ἔτευξεν.

Below an incised circle.

477. Plate in limestone (H. 0.23, W. 0.63, D. 0.36) found in the Asclepieion at Epidaurus.

CIG Pel. I = IG IV, 1^2, 1307.

Ματρὸς / κθ′.

Below an incised circle like on the preceding monument.

Troizen

478. Marble relief (measurements unknown) found at Trezene near the Chapel of Saint Irene, where there probably was a sanctuary of Artemis. Place of conservation unknown.

Ph. E. Legrand in *BCH* 29, 1905, 302 and fig. 18.

Double *naiskos* of which the pediment and the upper corners are missing. In the right part seated Cybele in *chiton* and *himation*. It seems that she holds a *patera* in her right hand and that a lion is crouching on her lap. In the left part seated Demeter in *chiton* and *himation*.

A decree in honour of Soterichos from Troizen in the Metroon in the Piraeus: see no 258.

479. A large decree inscribed on the front and the back from Troizen and dated in the second century (*cf.* Polybius 39, 8) mentions the various contributions to the State.

CIG Pel. I = IG IV, 1^2, 757; Graillot, 511.

B lines 10-12:

Ἔδοξε [τ]οῖς τ[ε]λεστῆρ[σι] / [τᾶς Μεγάλας Ματρὸ]ς δόμεν τὰν οἰκίαν ἐς τὸν διατειχισμὸν [τ]ᾶς πόλιος καθὰ ἔδ[οξ]ε [τ]ῶι δά/[μωι]· [ἀνήνι]κε Φιλόμηλος Πραξία.

Hermione

480. "Lapis semi rotundus in muro ecclesiae Ταξιαρχῶν" (H. 0.86, W. 0.85), at Hermione.

CIG Pel. I = IG IV, 1^2, 700.

Ἡελίῳ Κασίλης θεῷ Ὑπερήονι βωμὸν
σηκῷ πὰρ Μητρὸς εἵσατο ἀθανάτων.

"Hexameter pessimus." For the cult of Helios at Hermione, see Paus. II, 34, 10: καὶ Ἡλίῳ ναὸς καὶ ἄλλος Χάρισιν, ὁ δὲ Σαράπιδι ᾠκοδόμηται καὶ Ἴσιδι· καὶ περίβολοι μεγάλων λίθων λογάδων εἰσίν, ἐντὸς δὲ αὐτῶν ἱερὰ ἀπόρρητα Δήμητρι. See also Corinth, no 455.

ACHAIA

Patrae

481. Paus. VII, 20, 3: ἐρχομένῳ δὲ ἐς τὴν κάτω πόλιν Μητρὸς Δινδυμήνης ἐστὶν ἱερόν, ἐν δὲ αὐτῳ καὶ Ἄττης ἔχει τιμάς. τούτου μὲν δὴ [τὸ] ἄγαλμα οὐδὲν ἀποφαίνουσι· τὸ δὲ τῆς Μητρὸς λίθου πεποίηται.

482. Yellow terracotta lamp (H. 0.056, diam. 0.156) from Patras. Patras, Archaeological Museum, Inv. no 551.

Bruneau in *BCH* 95, 1971, 483 no 46 and figs 46 and 50. *Cf.* Broneer, *Isthmia* III, 70. See also M. J. Vermaseren in *Studies in Gnosticism and Hellenistic Religions* (EPRO 91), Leiden 1981, p. 424ff.

Lamp with upraised handle. On the disc Attis with crossed legs is lying under a tree. He wears a *tiara* and a cape which covers his shoulders and loins; sandals; curled hair. His right hand rests on his left thigh; in his left hand he holds a *pedum*. From the tree hangs a pair of cymbals (?). In the field a *syrinx*, a right flute, a curved *aulos* and below Attis' left hand probably a *tympanum*. On the border a row of alternating vine-leaves and bunches of grapes divided in the middle by a rectangular bar. On the reverse the stamp Πωσφόρου and below it either a leaf or a lamp with a cord. The lamp is of Corinthian make.

Date: Roman Imperial period (second or third century A.D.).

Patrae (?)

483. White marble relief (H. 0.51, W. 0.345, D. 0.205) probably from Patras. Athens, Private Collection of Mr. I. Geroulanos, Ktêma Trachones.

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Cybele sitting in a *naiskos* with pediment and *acroteria* on a low throne with footstool. She wears a *polos*, *chiton* and *himation*; on either side of the *polos* is a drill-hole. The goddess holds in her right hand a *patera* below which a sitting lion in frontal attitude. There are two holes in her left hand, probably for a long staff since another drill-hole is visible next to the goddess' left foot.

On the right *anta* is a girl turned to the left with two long torches. On the other *anta* is a standing youth in a *chlamys* and with a cap on the head; he holds in his left hand an *urceus*, but in the other hand no object is visible.

Dyme

484. Paus. VII, 17, 9-12: Δυμαίοις δὲ ἔστι μὲν Ἀθηνᾶς ναὸς καὶ ἄγαλμα ἐς τὰ μάλιστα ἀρχαῖον, ἔστι δὲ καὶ ἄλλο ἱερόν σφισι Δινδυμήνῃ μητρὶ καὶ Ἄττῃ πεποιημένον. Ἄττης δὲ ὅστις ἦν, οὐδὲν οἷός τε ἦν ἀπόρρητον ἐς αὐτὸν ἐξευρεῖν, ἀλλὰ Ἑρμησιάνακτι μὲν τῷ τὰ ἐλεγεῖα γράψαντι πεποιημένα ἐστὶν ὡς υἱός τε ἦν Καλαοῦ Φρυγὸς καὶ ὡς οὐ τεκνοποιὸς ὑπὸ τῆς μητρὸς τεχθείη· ἐπεὶ δὲ ηὔξητο, μετῴκησεν ἐς Λυδίαν τῷ Ἑρμησιάνακτος λόγῳ καὶ Λυδοῖς ὄργια ἐτέλει Μητρός, ἐς τοσοῦτο ἥκων παρ' αὐτῇ τιμῆς ὡς Δία αὐτῇ νεμεσήσαντα ὗν ἐπὶ τὰ ἔργα ἐπιπέμψαι τῶν Λυδῶν. ἐνταῦθα ἄλλοι τε τῶν Λυδῶν καὶ αὐτὸς Ἄττης ἀπέθανεν ὑπὸ τοῦ ὑός· καί τι ἑπόμενον τούτοις Γαλατῶν δρῶσιν οἱ Πεσσινοῦντα ἔχοντες, ὑῶν οὐχ ἁπτόμενοι. νομίζουσί γε μὴν οὐχ οὕτο τὰ ἐς τὸν Ἄττην, ἀλλὰ ἐπιχώριός ἐστιν ἄλλος σφίσιν ἐς αὐτὸν λόγος, Δία ὑπνωμένον ἀφεῖναι σπέρμα ἐς γῆν, τὴν δὲ ἀνὰ χρόνον ἀνεῖναι δαίμονα διπλᾶ ἔχοντα αἰδοῖα, τὰ μὲν ἀνδρός, τὰ δὲ αὐτῶν γυναικός· ὄνομα δὲ Ἄγδιστιν αὐτῷ τίθενται. θεοὶ δὲ Ἄγδιστιν δείσαντες τὰ αἰδοῖά οἱ τὰ ἀνδρὸς ἀποκόπτουσιν. ὡς δὲ ἀπ' αὐτῶν ἀναφῦσα ἀμυγδαλῆ εἶχεν ὡραῖον τὸν καρπόν, θυγατέρα τοῦ Σαγγαρίου ποταμοῦ λαβεῖν φασι τοῦ καρποῦ· ἐσθεμένης δὲ ἐς τὸν κόλπον καρπὸς μὲν ἐκεῖνος ἦν αὐτίκα ἀφανής, αὐτὴ δὲ ἐκύει· τεκούσης δὲ τράγος περιεῖπε τὸν παῖδα ἐκκείμενον. ὡς δὲ αὐξανομένῳ κάλλους οἱ μετῆν πλέον ἢ κατὰ εἶδος ἀνθρώπου, ἐνθαῦτα τοῦ παιδὸς ἔρως ἔσχεν Ἄγδιστιν. αὐξηθέντα δὲ Ἄττην ἀποστέλλουσιν ἐς Πεσσινοῦντα οἱ προσήκοντες συνοικήσοντα τοῦ βασιλέως θυγατρί· ὑμέναιος δὲ ᾔδετο καὶ Ἄγδιστις ἐφίσταται καὶ τὰ αἰδοῖα ἀπέκοψε μανεὶς ὁ Ἄττης, ἀπέκοψε δὲ καὶ ὁ τὴν θυγατέρα αὐτῷ διδούς· Ἄγδιστιν δὲ μετάνοια ἔσχεν οἷα Ἄττην ἔδρασε, καί οἱ παρὰ Διὸς εὕρετο μήτε σήπεσθαί τι Ἄττῃ τοῦ σώματος μήτε τήκεσθαι. τάδε μὲν ἐς Ἄττην τὰ γνωριμώτατα·

ELIS

Olympia

485. The Metroon on the Altis at Olympia is mentioned by Paus. V, 20, 9: ναὸν δὲ μεγέθει <οὐ> μέγαν καὶ ἐργασίᾳ Δώριον Μητρῷον καὶ ἐς ἐμὲ

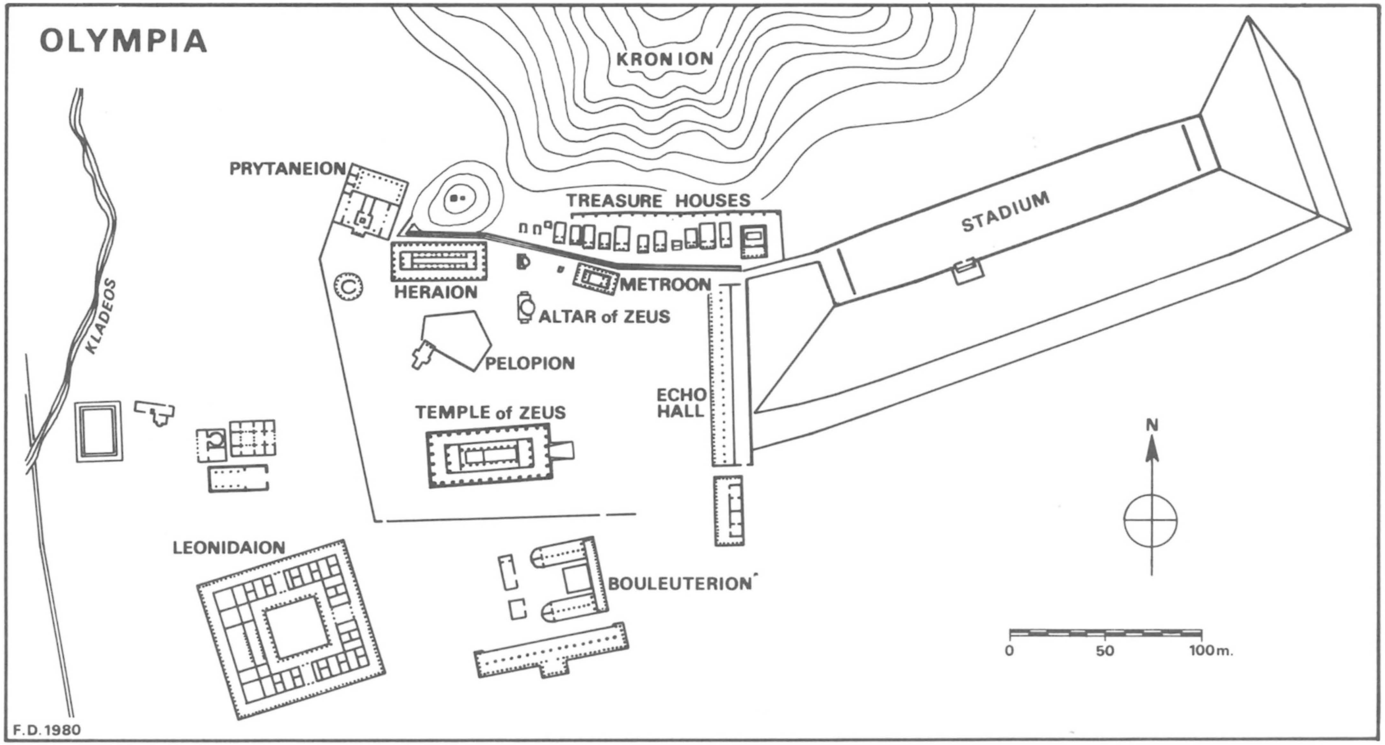
OLYMPIA
KRONION
PRYTANEION
TREASURE HOUSES
STADIUM
HERAION
METROON
ALTAR of ZEUS
KLADEOS
PELOPION
ECHO HALL
TEMPLE of ZEUS
N
LEONIDAION
BOULEUTERION
0
50
100m.
F.D.1980

Fig. 14

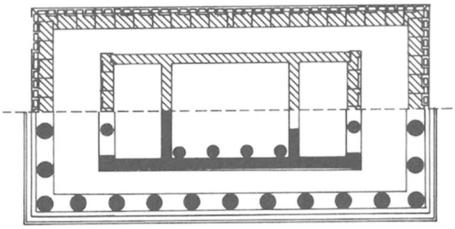

Fig. 15

καλοῦσιν ἔτι, τὸ ὄνομα αὐτῷ διασώζοντες τὸ ἀρχαῖον· κεῖται δὲ οὐχ ἄγαλμα ἐν αὐτῷ θεῶν Μητρός, βασιλέων δὲ ἑστήκασιν ἀνδριάντες ῾Πωμαίων. ἔστι δὲ ἐντὸς τῆς Ἄλτεως τό <τε> Μητρῷον καὶ οἴκημα περιφερὲς ὀνομαζόμενον Φιλιππεῖον·

According to the same author (Paus. V, 14, 9) there is an altar for the Mother of the Gods at the west side of the temple. The sanctuary is situated in the NE corner of the Altis (see figs 14-15), only its foundations are preserved (Dörpfeld, *Alt-Olympia*, 66f; 106ff; Curtius-Adler I, 138; 145; a good survey in Mallwitz, 160-163 with figs 124-125), the materials of the building itself being incorporated into the northern part of the wall of the fortress near the temple of Zeus. The doric temple has been built in the first decennium of the fourth century B.C. (L. 20.67, W. 10.62) and had six columns at the front to which ten columns correspond at the sides. The cella (L. 13.80, W. 6.30) consists of a pronaos, the cult-room and the opisthodomos. To one of the pediments the marble statue of a lying Dionysos might have belonged (W. Fuchs in *AM* 71, 1956, 66ff).

In the Roman period the temple has been dedicated to the Emperor Augustus.

See also: *Olympia* II, 37ff and Pl. 24-26; H.-V. Hermann, *Olympia*, München 1972, 161-163.

ARCADIA

AZANIA

486. Paus. X, 32, 3: Φρύγες οἱ ἐπὶ ποταμῷ Πεγκέλᾳ, τὰ δὲ ἄνωθεν ἐξ Ἀρκαδίας καὶ Ἀζάνων ἐς ταύτην ἀφικόμενοι τὴν χώραν, δεικνύουσιν ἄντρον καλούμενον Στεῦνος περιφερές τε καὶ ὕψους ἔχον εὐπρεπῶς· Μητρὸς δέ ἐστιν ἱερόν, καὶ ἄγαλμα Μητρὸς πεποίηται.

Lactantius Placidus ad Statium, *Theb.* IV, 292: *in illo monte Azanio ut Jupiter ita etiam Mater deorum colitur ritu idaeo.*

Alpheus

487. The Metroon in Antiquity existing near the sources of the Alpheios has not yet been discovered. Paus. VIII, 44, 3: σταδίους δὲ ὅσον πέντε ἀπὸ Ἀσέας τοῦ Ἀλφειοῦ μὲν ὀλίγον ἄπο τῆς ὁδοῦ, τοῦ δὲ Εὐρώτα παρ' αὐτήν ἐστιν ἡ πηγὴ τὴν ὁδόν· πρός τε τοῦ Ἀλφειοῦ τῇ πηγῇ ναός τε Μητρὸς θεῶν ἐστιν οὐκ ἔχων ὄροφον καὶ λέοντες λίθου δύο πεποιημένοι.

Tegea

488. Terracotta figurine (H. 0.16) from Tegea. Athens, National Museum, Inv. no 4355.

Pervanoglu in *Nuove Memorie dell'Istituto* I, 1865, 76, Pl. VI, 7; *AA* 1863, 91; *Eph. Arch.* 1862, 242; *BCH* 21, 1897, Pl. VII; Winter, *Tk* III (2), 258 no 8 and fig.; J. Martha, *Catalogue des figurines en terrecuite du Musée de la Société archéologique d'Athènes*, Paris 1880, 120 no 601; Vermaseren, *Legend Attis*, 20 no 9 and Pl. X, 1 where it is erroneously said that the figure is in the British Museum. I am not able to publish the other terracotta figurines of Cybele and Attis in the National Museum, since they are reserved for a publication of Mrs. E. Stasinopolou (letter of N. Yalouris, d.d. 34-6-1981).

Mourning or dying youth, probably Attis, in Phrygian cap with long flaps, a girt *tunica manicata* and *anaxyrides*. He is seated on a rectangular base which is decorated with two pairs of fighting warriors holding shields. The figure and *sarcophagus* do not seem to belong together.

Compare the figures with Thracian helmets of Phrygian caps (Tarsus) or the figures in the same posture and dress as Attis from the Chersonesus.

Megalopolis

489. Paus. VIII, 30, 4: ἔστι δὲ ἐν δεξιᾷ τοῦ Ἀπόλλωνος ἄγαλμα οὐ μέγα Μητρὸς θεῶν, τοῦ ναοῦ δέ, ὅτι μὴ οἱ κίονες, ἄλλο ὑπόλοιπον οὐδέν.

Lycosyra

490. Paus. VIII, 37, 2: πρὸ δὲ τοῦ ναοῦ Δήμητρί τέ ἐστι βωμὸς καὶ ἕτερος Δεσποίνῃ, μετ' αὐτὸν δὲ μεγάλης Μητρός.

For excavations at Lycosura and the sanctuary of Despoina, see Leekley-Noyes, *Southern Greece*, 50.

MESSENIA

Messene

491. Paus. IV, 31, 6: καὶ οὗ μάλιστα ἄξιον ποιήσασθαι μνήμην, ἄγαλμα Μητρὸς θεῶν λίθου Παρίου, Δαμοφῶντος δὲ ἔργον, ὃς καὶ τὸν Δία ἐν Ὀλυμπίᾳ διεστηκότος ἤδη τοῦ ἐλέφαντος συνήρμοσεν ἐς τὸ ἀκριβέστατον·

LACONIA

Sparta

492. Paus. III, 12, 9 mentions a Metroon at Sparte (τὸ δὲ ἱερὸν τῆς Μεγάλης μητρὸς τιμᾶται περισσῶς δή τι) but it is not yet discovered.

493. White marble statue (H. 0.30, W. 0.15, D. 0.10-0.14) from Sparta. Sparta, Archaeological Museum, Inv. no 302.

Dressel-Milchhoefer in *AM* 2 1877, 330 no 48; Tod-Wace, *Cat. Sparta Museum*, 162 no 302. Pl. CXLVI published by kind permission of the Director of the Museum Chr. Christou.

Cybele sitting on a throne with high back and footstool. The head is worn but the *polos* and two tresses are visible; the left upper corner of the throne is lost. The left hand of the goddess rests on a *tympanum* the foremost part of which is lost; the greater part of her right arm is broken off, as well as the foremost part of her left foot. At her right side a lion sitting in frontal attitude; his head and breast are lost.

Date: "not earlier than first century B.C."

494. White marble statue (H. 0.34, W. 0.23, D. 0.12-0.16) from Sparta. Sparta, Archaeological Museum, Inv. no 349.

Dressel-Milchhoefer in *AM* 2 1877 no 49; Tod-Wace, *Cat. Sparta Museum*, 169 no 349.

Cybele sitting on a low throne with footstool and at her right side a sitting lion. Lost: the head, the arms, the feet, the left knee, the foremost part of the footstool, the greater part of the *tympanum* of the goddess; the foremost part of the body and the right forepaw of the lion.

Date: "Common work of the Imperial period."

495. Bluish marble statue (H. 0.37, W. 0.34, D. 0.17) from Sparta. Sparta, Archaeological Museum, Inv. no 351.

Milchhöfer in *AM* 2, 1877, 329 no 47; Tod-Wace, *Cat. Sparta Museum*, 170 no 351; Chapouthier in *Mél. Dussaud* II, 1939, 723 no 2.

Cybele sitting on a lion to the right; her feet on a footstool. The head and the shoulders of the goddess are lost. In her right hand, which rests on the lion's body, is a *patera* (partly lost); in her left hand a *tympanum* decorated with a star with eight rays. The back of the statue is round.

Date: "not earlier than the first century B.C."

496. White marble statue (H. 0.415, W. 0.17-0.23, D. 0.25) from Sparta. Sparta, Archaeological Museum, Inv. no 452.

Tod-Wace, *Cat. Sparta Museum*, 179 no 452.

Cybele sitting on a throne with high back and footstool. The head and the right forearm are lost, but part of the *patera* is preserved. Her left arm is not visible; at this side the greater part of the *tympanum*. At either side of the throne a lion sitting in frontal attitude.

Date: "common work of Imperial period."

497. Marble statue (H. 0.25, W. 0.17, D. 0.04-0.05) from Sparta. Athens, National Museum, Inv. no 1548.

Heydemann, *Antike Marmor-Bildwerke zu Athen*, no 762; Dressel-Milchhoefer in *AM* 2, 1877, 379 no 194; Svoronos, *NM*, 623 no 278 and Pl. CXVIII, 1548.

Naiskos with pediment, the upper left corner of which is broken off. Cybele seated on a throne without back and footstool. She wears a *polos*, girt *chiton* and *himation*. In her right hand a *patera*; at her left side a large *tympanum*; on her lap a lion lying to the left.

498. Marble statue (H. 0.21) from Sparta. Sparta, Archaeological Museum, without Inv. no.

Dressel-Milchhoefer in *AM* 2, 1877, 330 no 50; Tod-Wace, *Cat. Sparta Museum*, 175 no 424. I did not see this monument during my visit to Sparta.

Very worn statue, of which Cybele's head and breast are lacking. The goddess is seated on a throne. Against the right side of this throne a sitting lion; at the other side also a sitting lion in frontal attitude, but sitting freely. No further details.

499. White marble statue (H. 0.34, W. 0.28, D. 0.19) from Sparta. Sparta, Archaeological Museum, without Inv. no.

Cybele sitting on a throne with high back and footstool. The head, both hands, both knees and a part of the footstool are lost. On either side of the throne a sitting lion above whose heads a *patera* with knob. The heads of the lions, who are represented in frontal attitude, are damaged.

500. Marble statue (H. 0.28), formerly at Magala in the house of N. Stathopoulos. Sparta, Archaeological Museum.

Tod-Wace, 196 no 608.

"Cybele seated on plain, high-backed, but armless throne. Clad in long *chiton* and *himation* over her left shoulder and round the lower limbs. Her feet rest on a footstool. Her left arm probably rested on her lap on the head of a small lion to the right. Head, right arm and shoulder broken off, also her left forearm: badly weathered.

Moderate work of Imperial period."

501. The white marble statue (H. 0.82) in the Archaeological Museum in Sparta (Dressel-Milchhoefer in *AM* 2, 1877, 331 no 51; Tod-Wace, *Cat. Sparta Museum*, 147 no 89 and fig. 33) is not an Attis, but a Ganymedes.

502. Marble relief (H. 0.43, W. 0.32) from Sparta. Sparta, Archaeological Museum, Inv. no unknown.

G. Daux in *BCH* 86, 1962, 722.

Cybele enthroned with a lion on her lap. No further data.

Date: Roman period.

503. Marble figurine (measurements unknown) found at Sparta in the Theatre. Sparta, Archaeological Museum, Inv. no unknown.

G. Daux in *BCH* 87, 1963, 759.

Cybele enthroned; the head is missing. No further data.

Date: Roman period.

504. Terracotta lamp (L. 0.19) found at Sparta. Berlin, Staatliche Museen, Inv. no unknown.

Furtwängler, *Coll. Sabouroff* I, Pl. LXXV, 4; Vermaseren, *Legend Attis*, 34 and Pl. XIX, 2; Devreker in *Homm. Renard* II, 219; Bruneau in *BCH* 95, 1971, 483 and fig. 47. *Cf.* Broneer, *Isthmia* III, 70. See also M. J. Vermaseren in *Studies in Gnosticism and Hellenistic Religions* (EPRO 91), Leiden 1981, p. 424ff.

Lamp with upraised handle. On the disc Attis with crossed legs is lying under a tree. He wears a *tiara* and a cape which covers his shoulders and loins; sandals; curled hair. His right hand rests on his left thigh; in his left hand he holds a *pedum*. From the tree hangs a pair of cymbals (?). In the field a *syrinx*, a right flute, a curved *aulos* and below Attis' left hand probably a *tympanum*. On the border a row of alternating vine-leaves and bunches of grapes divided in the middle by a-rectangular bar. On the reverse the stamp Preimos. The lamp is of Corinthian make.

Date: Roman Imperial period (second or third century A.D.).

Acriae

505. Paus. III, 22, 4: θέας δὲ αὐτόθι ἄξια Μητρὸς θεῶν ναὸς καὶ ἄγαλμα λίθου. παλαιότατον δὲ τοῦτο εἶναί φασιν οἱ τὰς 'Ακρίας ἔχοντες, ὁπόσα τῆς θεοῦ ταύτης Πελοποννησίοις ἱερά ἐστιν, ἐπεὶ Μαγνησί γε, οἳ τὰ πρὸς Βορρᾶν νέμονται τοῦ Σιπύλου, τούτοις ἐπὶ Κοδδίνου πέτρᾳ Μητρός ἐστι θεῶν ἀρχαιότατον ἁπάντων ἄγαλμα· ποιῆσαι δὲ οἱ Μάγνητες αὐτὸ Βροτέαν λέγουσι τὸν Ταντάλου.

MALEA

506. Bronze bust (H. 0.18, base W. 0.105) from Malai in Laconia. Paris, Louvre, Inv. no MNC 644.

De Ridder, *Bronzes Louvre* II, 162 no 3274 and Pl. 114; *DS* III, 1229, 31.

The head of Attis on a base, which at the sides and on the back is engraved with a garland of ivy-leaves. The head of Attis as a child with curly hair and a *tiara* with two long flaps. Above a bunch of hairs on the front and on the cap a ring.

MONUMENTA IN GRAECIA LOCIS IGNOTIS REPERTA

507. Relief (H. 0.43, W. 0.245, D. 0.085) in Pentelic marble from unknown provenance. Athens, British School, Inv. no S. 23.

Waywell in *ABSA* 65, 1970, 272 and Pl. 74a. See Pl. CXLIX with kind permission of the former Director of the British School P. Fraser.

"It has the usual deep *naiskos* surround within which the goddess sits holding a *tympanum* in her left hand, and probably originally a *patera* in her right hand. There are the remains of a lion resting in her lap. A small drill-hole on either side of the head just below the upper frame suggests that some sort of crown or headdress was added in metal."

Date: *c.* 350 B.C.

508. White marble relief (H. 0.272, W. 0.194, D. 0.045) from unknown provenance. Athens, École Française, Inv. no S 7.

B. Holtzmann in *BCH* 96, 1972, 94f no 9 and fig. 11.

In the centre Cybele in *chiton* and *himation* seated on a high-backed throne; she has two tresses. She holds a *tympanum* in her left hand and a *patera* in her right hand; below the *patera* a sitting lion turned to the goddess. At her right a standing youth dressed in a *tunica*, shoulder-cape and a pointed cap with two long flaps; he holds an *urceus* in his right hand (probably Hermes). The lower right corner of the relief is lost.

509. White marble relief (H. 0.175, W. 0.23, D. 0.04). Athens, Collection Paul Canellopoulos, Inv. no 1212.

M. A. Zagdoun in *BCH* 102, 1978, 305 no 15 with fig. 19.

Double *naiskos* with one pediment and an *acroterion*. On the right part there is Cybele enthroned in her usual dress (*polos*, *chiton* and *himation*) holding a *patera* in her right hand and a *tympanum* in her left hand. In the other niche is the same goddess in identical posture and garments holding a *patera* in her right hand and a sceptre in her left hand. At her right side next to the throne a lion is seated.

About these reliefs, see Theodora Hadzisteliou Price in *JHS* 91, 1971, 48-69.

510. White marble statue (H. 0.227, W. 0.175, D. 0.123). Athens, Collection Paul Canellopoulos, Inv. no 1611.

M. A. Zagdoun in *BCH* 102, 1978, 305 no 16 with fig. 20.

Cybele seated on a throne with high back and a footstool; her head is missing. She holds in her right hand a *patera* and in her left hand a *tympanum*.

511. Lower part of a statue (H. 0.23, W. 0.21, D. 0.17) in Thasian marble. Seen in 1914 by Charles Avezou in the Athos-monastery of Vatopaidi.

D. Feissel-M. Sève in *BCH* 103, 1979, 278 with fig. 20.

Cybele seated on a throne with cushions and a footstool. On either side a seated lion.

512. Statue in Pentelic marble (H. 0.349, W. 0.165, D. 0.13) from Greece, probably Athens. Cambridge, Corpus Christi College. From the Lewis Collection, Inv. no FMK 7610.

Classical Heritage. Greek and Roman Art from Cambridge College Collections. Exhibition Fitzwilliam Museum 1978, 25 no 160 with fig.

Cybele sitting on a throne with high back and with footstool. She wears *chiton*, *himation* and a veiled *polos*. The goddess holds in her outstretched right hand a *patera* and in her left hand a *tympanum*. On her lap a lion crouched facing the left.
Date: second century A.D.

513. White marble relief (H. 0.34, W. 0.23, D. 0.13) from Greece. Copenhagen, Ny Carlsberg Glyptotek, Inv. no 1582.

EA, no 4151; Poulsen, *Kat. Skulpt. NCG*, 179f no 237 and Pl. XVII.

Cybele sitting on a low throne with footstool in a *naiskos*. On her lap a lion lying towards the left. A *tympanum* in her left hand and a *patera* in her right hand. The goddess wears a *polos*, *chiton* and mantle.
Date: fourth century B.C.

514. Marble statue (H. 0.205) probably from Greece. Freiburg, Galerie Günter Puhze.

Kunst der Antike. Galerie Günter Puhze, Freiburg 1981, 4 no 21 with fig.

Cybele seated on a high-backed throne; she holds in her right hand a *patera* and at her left is a *tympanum*. She wears *polos*, *chiton* and *himation*. On her lap a lion crouching towards the left.
Date: fourth century B.C.

INSULAE

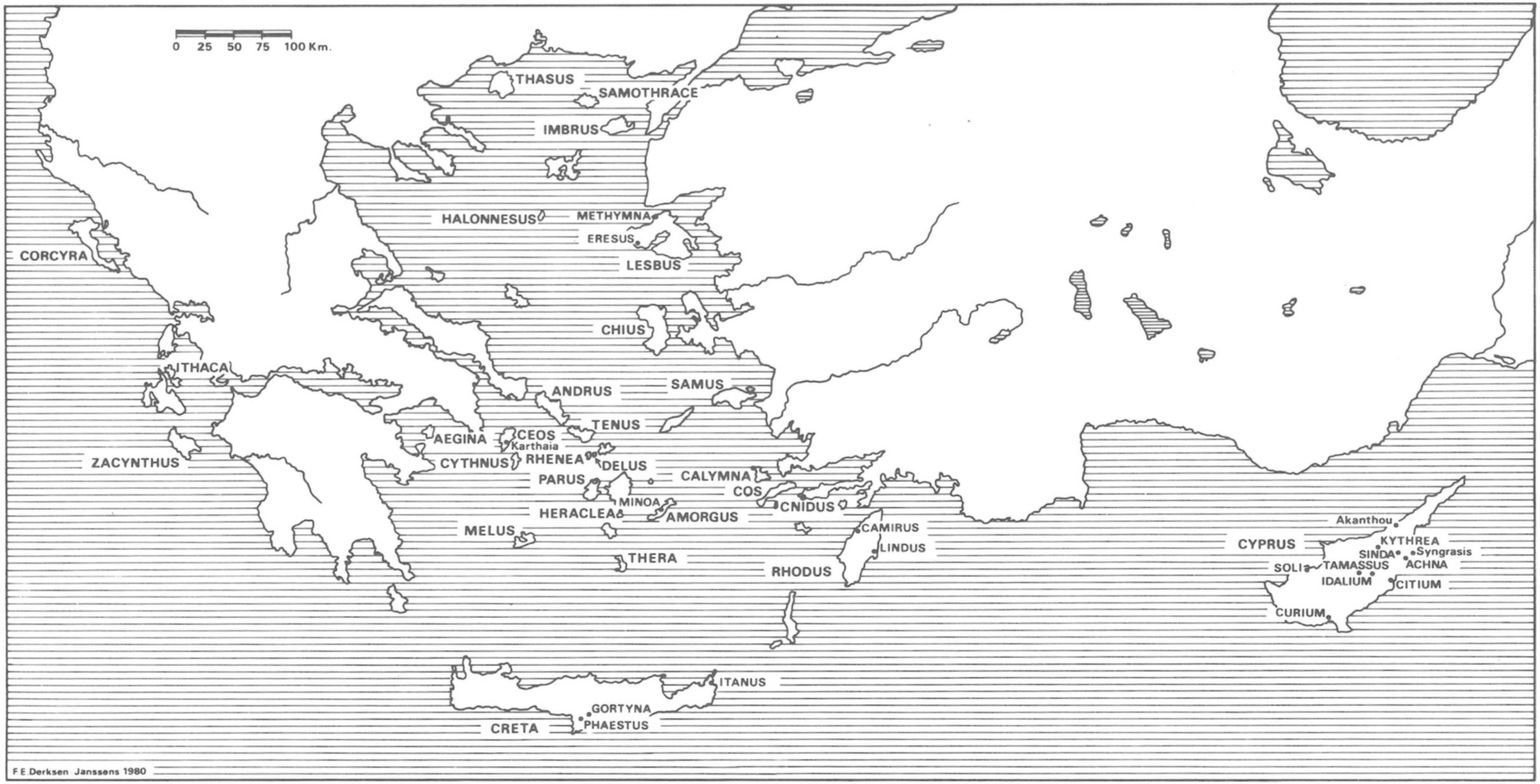
0 25 50 75 100 Km.
THASUS
SAMOTHRACE
IMBRUS
HALONNESUS
METHYMNA
ERESUS
LESBUS
CORCYRA
CHIUS
ITHACA
ANDRUS
SAMUS
TENUS
AEGINA
CEOS
Karthaia
ZACYNTHUS
CYTHNUS
RHENEA
DELUS
CALYMNA
PARUS
COS
MINOA
CNIDUS
HERACLEA
AMORGUS
CAMIRUS
MELUS
LINDUS
THERA
RHODUS
Akanthou
CYPRUS
KYTHREA
SINDA
Syngrasis
SOLI
TAMASSUS
ACHNA
IDALIUM
CITIUM
CURIUM
ITANUS
GORTYNA
CRETA
PHAESTUS
F.E.Derksen Janssens 1980

Fig. 16

CORCYRA

518. Terracotta statue (H. 0.45) discovered *in situ* at the most northerly part of the temenos-wall which runs on the western side of the recently re-examined temple in Kardaki on the isle of Corfu. This temple which was discovered as long ago as 1822 seems to have a colonnade of 6 × 12 columns, the surface of the crepidoma being L. ca. 25.00, W. 12.00.

W. B. Dinsmoor in *AM* 88, 1973, 165-174 with Pls 79-80; G. Dontas in *Deltion* 1977 [1978], 81-88 with figs 49 (the temple) and 51 (the statue), cf. *BCH* 102, 1978, 686 and figs 96-97; G. Dontas in *ΠAE* 1977 [1980], 154-158 with Pls 95-97 (the temple) and Pl. 98 (the statue). See fig. 17 and Pl. CLV.

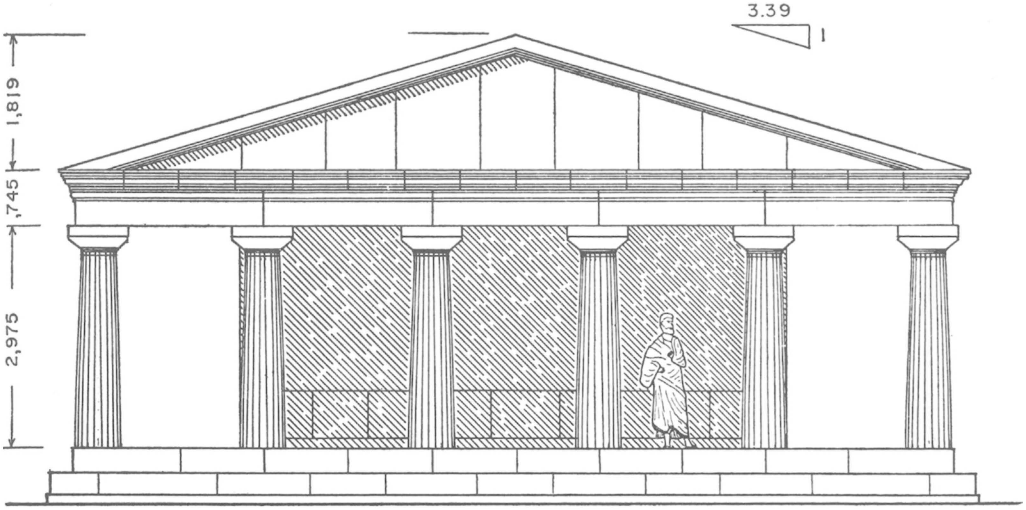

Fig. 17

Cybele seated on a high backed throne with footstool; her head is missing. On her right hand side is a sitting lion; a little lion is lying on her lap.

Date: Hellenistic period.

519. Fragment of a relief (H. 0.28, W. 0.26) from Corfu. Corfu, Gymnasium (still there?).

EA no 606, *a*; Graillot, 500.

At the left, one *anta* of the *naiskos* and a part of the pediment. From the left there are the following figures:

1) a standing bearded man towards the right.

2) Standing youth facing forward with an *urceus* (?) in his upraised right hand.

3) The head and part of the shoulder of a female person towards the right.

4) Part of a *polos* of Cybele (?).

It is doubtful whether this fragment belongs to the Cybele-cult.

Date: middle of the fourth century B.C.

520. Bronze head (H. 0.035) from Corfu. London, British Museum, Inv. no 1026.

Walters, *BMC Bronzes*, 185 no 1026.

"Mask of Atys (?). He is beardless, with two long curls on each side of the face and conical cap; the eyebrows are marked. The features seem rather harsh and mature for Atys."

521. White marble relief (H. 0.26, W. 0.318, D. 0.085) found at Corfu, but the exact find spot is unknown. Corfu, Archaeological Museum, Inv. no 168.

See Pl. CLVI by courtesy of Mr. George Dontas, Director of the Museum.

Double *naiskos* with pediment in which two goddesses are sitting on low thrones; both wear *polos*, *chiton* and *himation* and each has a *patera* in her right hand. The goddess in the right niche has a *tympanum* in her left hand (Cybele) but the other one has a sceptre in her left hand.

ITHACA

522. Statue in white limestone (H. 0.66) found in Ithaka during the excavation of the city-wall.

W. Vollgraff in *BCH* 29, 1905, 156f and fig. 20.

In the upper side of the base is a rectangular cavity (0.08 × 0.075 × 0.02). On the front is a representation of Attis standing against a tree; the branches of which are above his head. Attis has a female appearance and wears a long garment without sleeves; on his head a *tiara* with two long flaps. In his right hand he holds a *syrinx* downwards; his left hand rests on a *tympanum*. In his hair are metal decorations.

Date: Roman period.

ZACYNTHUS

523. Furtwängler mentions a statue from Zante of a hermaphrodite Attis (*cf.* P. Hermann in Roscher *Myth. Lex.* I (2) s.v. *Hermaphrodite*, col. 2342).

AEGINA

524. Relief in poros stone (measurements unknown) from Aegina. Athens, National Museum, Inv. no 1873.

Svoronos, *NM*, 623 no 279 and Pl. CXVIII, 1873.

Cybele sitting in a *naiskos* without attributes. On her lap lies a lion. Very small and primitive.

525. White marble statue (H. 0.26, W. 0.175, D. 0.07-0.105) from Aegina, but the exact find spot is unknown. Aegina, Archaeological Museum, without Inv. no.

See Pl. CLVII with kind permission of Mr. Basileos G. Kallipolitis.

Cybele sitting on a throne with high back and with footstool. She holds in her right hand a *patera* below which a lion sitting in frontal attitude. The head, the shoulders, the left hand and the foremost part of the right foot of the goddess are lost, as well as parts of the throne, the footstool and the *patera.* Cybele wears a *chiton*, *himation* and girdle.

526. White marble statue (H. 0.46, W. 0.20-0.295, D. 0.225) found at Aegina, but the exact find spot is unknown. Aegina, Archaeological Museum, Inv. no not indicated.

See Pl. CLVII with permission of the ephor Mr. Basileos G. Kallipolitis.

Cybele sitting on a throne which is erected on a high base. The goddess is dressed in a peplos and mantle; her feet rest on a footstool; the throne has a high back. The head is lost as well as both arms which were inserted separately in the elbows. On her lap a lion lying to the left, his head and back are lost.

AEGINA (?)

527. Terracotta figurine (H. 0.30), said to have been found in Aegina. Athens, Polytechnion, Inv. no 1825.

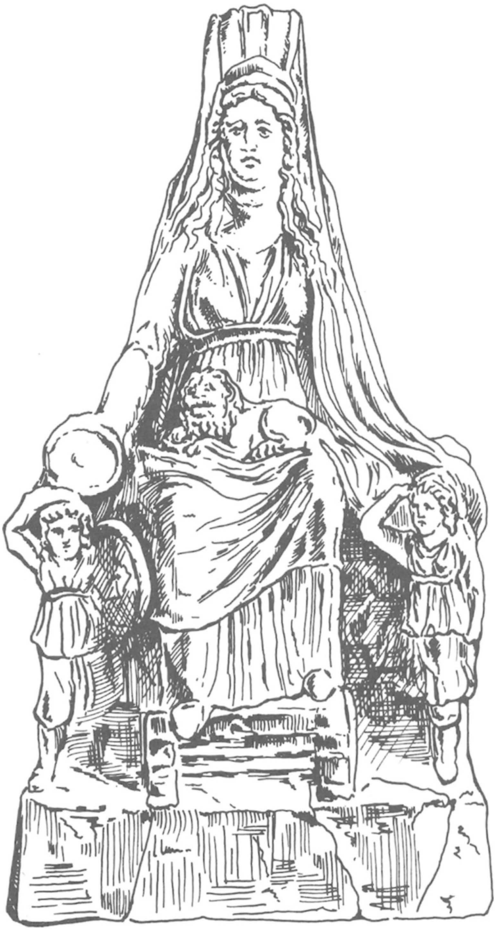

Fig. 18

Winter, *Tk* III (2), II, 175 no 4 with fig. who suggests an origin from Asia Minor. See fig. 18.

On a base is standing a throne with footstool; on the throne Cybele is seated. Mural crown with veil, long tresses, girt *chiton* and *himation*. She holds in her right hand a *patera* and it seems that her left hand rests upon a *tympanum*.

At her right side a standing youth in a girt *tunica*, who puts his right hand upon his head and who holds a shield in his left hand (Corybant). A similar figure but without shield is standing at the other side.

THASUS

528. Relief in Parian marble (H. 0.36, W. 0.635, D. 0.08-0.135), found at Limenas, where the monument was built into the city-wall of one of the Greek gates by the Venetians. At first in a private collection at Vienna in Austria, now in the Coll. J. Paul Getty, Malibu, California, Inv. no 55AA13.

Ch. Picard, *Les portes sculptées à l'images divines* (Ét. Thas. VIII), Paris 1962, 38 n. 1; 39 n. 1 and Pl. III: Ch. Picard in *Essays in Memory of K. Lehmann*, New York 1962, 262; Ch. Picard, *Bas-relief ionien archaïque de Thasos* in *Mon. Piot* 20, 1913, 39ff and pl. IV; Ch. Picard in *Mon. Piot* 49, 1957, 57 n. 2; D. Cooper, *Great Private Collections*, Zürich 1963, 182 and Plate, in which G. Messadić believes that the goddess represented is Athena "more protectress of the City." Picard, however, is of the opinion that the goddess is either Cybele or Aphrodite. Fr. Salviat in *BCH* 88, 1964, 239; J. P. Getty, *Joys of Collecting*, New York 1965, 52f; W. Fuchs, *Die Skulptur der Griechen*, München 1969, 506 and fig. 588; B. Ridgway, *The Severe Style in Greek Sculpture*, Princeton 1970, 106 n. 1; J. Boardman, *Greek Sculpture. The Archaic Period*, London 1978, fig. 203.

In the centre of the relief and in a niche is a seated goddess, probably Cybele, who wears a *polos* and holds both hands on her lap. Only the upper part of the figure is preserved and it is not possible to distinguish any attributes. At the left side two women are approaching, who each hold in the right hand a dove and who with the left hand hold the draperies. The other side of the relief is missing, but a little part of an offering (fruit) is still visible.

Date: about 490 B.C.

Picard supposes that the santuary of the goddess is to be found in the vine-yard next to the Church of Haghios Nikolaos since most Cybele monuments come from there. The relief belonged to the decoration of the entrance of a prytaneum.

529. Marble slab (H. 0.85, W. 1.57, Th. 0.135) found in 1910 in the immediate surroundings of the Church Haghios Nikolaos at Limenas in Thasos. Thasos Museum, Inv. no 18.

Ch. Avezou-Ch. Picard in *CRAI* 1914, 288f and fig. 4; Ch. Picard in *BCH* 45, 1921, 158; E. Will in *BCH* 64-65; 1940-1941, 208; Ch. Picard in *Mon. Piot.* 40, 1944, 107ff and Pl. 10; *Mon. Piot.* 49, 1957, 53f and fig. 5; Fr. Salviat in *BCH* 88, 1964, 239 and fig. 1; *Guide Thasos*, 137 no 40 and figs 79-80. See Pls CLIX-CLX through G. Daux, Director at that time of the French School at Athens. The monument will also be published in the dissertation of Charlotte Long about the Twelve Gods (in preparation for EPRO).

The plate which forms part of the decoration of a table on the lower half by two winged griffons attacking a hind. On the upper part of the relief and above a horizontal band with an inscription (see below) there is an assembly of gods.

From left to right:

1) Standing goddess (possibly Artemis).

2) Standing goddess (possibly Leto).

3) Standing god in long garment of cither-player (Apollo).

4) Standing Hermes in frontal attitude with *petasus* and shoulder-cape. He holds an *urceus* in his right hand.

5) Cybele seated on a throne with high back and footstool. She wears a mural crown, a *chiton* and a *himation.* In her outstretched right hand she holds a *patera*, with her upraised left hand she probably held a long staff, indicated in paint. On either side of the throne and turned away from it a sitting lion.

6) Standing Hecate with a long flaming torch in each hand.

7/8) Two standing women conversing. Probably Demeter and Persephone.

9/10) Standing cross-legged goddess conversing with a god in short tunic and wearing a helmet (?). In his upraised left hand he probably held a lance or dagger, indicated in paint. Next to his left foot a shield. Possibly Aphrodite and Ares, but it is also possible that the male belongs to the following group of two persons.

11) Standing male in short tunic and holding a large shield. He is turned towards the left and holds in his right hand a dagger.

12) Standing male with shield and dagger. The nos. 10-11-12 are either the three *Curetes*, who often occur on the Metroac representations (see index) or no 10 is Ares and nos. 11-12 are thus the *Dioscures.*

On the horizontal band is an inscription.

Height of letters: 0.045.

Ch. Picard in *Mon. Piot* 22, 1913, 49 no 3; A.-J. Reinach in *Rev. ép.*, 2, 1914, 251ff. P. Roussel in *REG* 29, 1916, 181ff, who in the first place discusses the word ἐνέκαυσεν; IG XII, 8, 378; Hiller von Gaertringen in IG XII (Suppl.) 164, no 427; Ch. Picard in *Mon. Piot* 40, 1944, 109.

--ρίας ἡ ἱέρεια τῆς Κυβέλης καὶ δὶς νεωκόρος ἐνέκαυσεν τὴν τράπεζαν.

τράτεζαν erroneously by Hiller von Gaertringen.

ἐνέκαυσεν: "apprêt fait plutôt au moyen de feu, et vraisemblement ainsi à l'aide d'une cire chauffé, puisque le document fut une τράπεζα de marbre." (Ch. Picard).

Date: Antonine period. For the road Thasos-Alexandria (Troas)-Neapolis, see Ch. Picard in *Revue de l'art ancien et moderne*, 1914, 226; H. Seyrig in *BCH* 51, 1927, 225; E. Will in *BCH* 64-65, 1940-1941, 208f; L. Robert, *Etudes de numismatique*, 1 n. 3; 11.

530. Marble base (H. 0.07, W. 0.21, D. 0.065) found near the Church of Hagios Nikolaos.

Ch. Picard in *BCH* 45, 1921, 158 no 11; IG XII (Suppl.), 164 no 428; Pouilloux, *Rech. Thasos* I, 385 and Pl. XXXIX, 1.

Height of letters: 0.01.

Νικαρέτη Σιμαλίωνος / νεωκορήσασα τὴν θεάν.

Date: first century B.C.

531. White marble statue (H. 0.42, W. 0.225, D. 0.18) from Limenas at Thasos. Coll. Wix de Zsolnay at Kavalla; formerly in Vienna, Archaeological Museum; present whereabouts unknown.

H. Sitte in *JOAI* 11, 1908, 150 and fig. 44; Graillot, 499; Fr. Salviat in *BCH* 88, 1964, 239.

Cybele sitting on a beautiful elaborate throne with a lion sitting frontally at her right side. Parts of the back and of the footstool are lost, as well as her head, the arms from the elbow and the foremost part of the right foot (a hole is visible here).

Date: end of the fifth century B.C.

The statue was found together with statues of a standing woman, Dionysus, Hermes and a Roman medallion-relief.

532. Marble relief (H. 0.28, W. 0.245) from Thasos, where it is walled into the house of Konstantinos Theologites at Limenas.

Ch. Picard in *Mon. Piot* 20, 1913, 48 n. 4.

Naiskos with Cybele seated on a stool. She holds in her left hand a *tympanum* and she puts her right hand on the head of a lion, who is sitting at her right side.

533. Relief (measurements unknown) found in 1964 at Thasos on the Panaghia Way outside the village. Thasos, Archaeological Museum, Inv. no 1371.

J. Pouilloux, *Recherches sur l'histoire et les cultes de Thasos, I, De la Fondation de la cité à 196 av. J.C.* (Études thasiennes III), Paris 1954, 384f no 148; Chr. Dunant in *BCH* 80, 1956, 424 and fig. 30; Ch. Picard in *Mon. Piot.* 49, 1957, 61 n. 1; Christiane Dunant-J. Pouilloux, *Recherches* II, *De 196 av. J.C. jusqu'à la fin de l'antiquité*, Paris 1958, 176 and Pl. XLI, 3; *SEG* XV, 1958, 145 no 554; Fr. Salviat in *BCH* 88, 1964, 239.

Cybele seated on a throne without footstool. She wears a *polos*, *chiton* and *himation*. She holds in her right hand a *patera* and in her left hand a *tympanum*. On each side a lion sitting facing the goddess. At either side of the goddess' head runs the inscription.
Height of letters: unknown.

Μῆτη/ρ Θεῶ[ν] / κατ' ὄναρ / 'Αρτεμίδωρος // Ζωσίμου.

l. 1: Picard reads: Μητὲρα Θεῶν.
Date: end second or beginning third century B.C.

534. Marble fragment (H. 0.17, W. 0.165, D. 0.06) found in the *tholos* of the Agora on a high level; the piece probably has been transported. Thasos, Museum, Inv. no 672.

A. Reinach in *Rev. ép.* II, 1914, 253; P. Roussel in *REG* XXIX, 1916, 182; Ch. Picard in *BCH* 45, 1921, 159; W. Ziebarth in *Burs. Jb.* 213, 1927 (III), 35; Launey in *BCH* 57, 1933, 414 n. 1; IG XII (7), 378; Pouilloux, *Rech. Thasos* I, 385 no 149 and Pl. XXXIV, 8.

The piece served as a support or foot of a table.
Height of letters: unknown.

...λία Φιδίππου, γυνὴ [δὲ] / ['Αριστοφ]ῶντος τοῦ 'Αρχέλεω / [νεωκο]ρήσασα ἐνέκαυσε [καὶ] / [ἐχρύσ]ωσε τὴν θεόν.

l. 4: ἐχρύσωσε *cf.* IG V (2), 83.
τὴν θεόν scil. Cybele.
Date: first century B.C.

535. Corroded white marble relief (H. 0.25, W. 0.185, D. 0.295) found at Thasos in the late eastern walls of the agora. Thasos, Museum, Inv. no 1509.

Fr. Salviat in *BCH* 88, 1964, 243f no 5 and figs 7 and 14.

Cybele seated on a stool in a *naiskos*. She holds a *patera* in her right hand and a *tympanum* in her left hand. She wears a *polos*. On each side a sitting lion in frontal attitude.

536. Terracotta figurine, found in the Artemision. Thasos, Museum, Inv. no 2679.

G. Daux in *BCH* 86, 1961, 923 and fig. 12; Fr. Salviat in *BCH* 88, 1964, 239.

Cybele sitting on a lion.

537. Marble fragment of a lintel (H. 0.50, W. 1.11, Th. 0.25), found "sur le flanc Est du vallon descendant de l'Acropole, dans le jardin du vieil Héraclès, à quelque distance au-dessus de la maison Volma, et à hauteur du petit monastère découvert par A.-J. Reinach, en 1912." Thasos, Museum.

E. Will in *BCH* 64-65, 1940-1941, 201ff with Pl. IX and fig. 1; Chr. Dunant-J. Pouilloux, *Recherches* II, no 374; Fr. Salviat in *BCH* 88, 1964, 239.

Height of letters: 0.025-0.035.

Κυρίου Ἥρωνος δεσπότου ἱερὸν / Μεγάλης Γαλλίας ἱερὸν / Μεγάλης Σύρων ἁγνῆς δεσποίνης ἱερόν.

l. 1: ἱερὸν: dedication.
  Ἥρων: the Thracian rider-god.
l. 2: Γαλλία: belonging to the river Gallos, thus Cybele.
  ἀθανάτης: *aeternus*
l. 3: Dea Syria, *cf.* Apul., *Met.* IX, 10: *deum mater soror deae Syriae* and Lyon (*CCCA* V).

538. Marble relief (H. 0.24, W. 0.40, D. 0.25) found in the garden of Stamatiadis. Thasos, Museum, Inv. no 92.

Ch. Picard in *Mon. Piot* 20, 1913, 48 and fig. 4; H. Möbius in *AM* 41, 1916, 166 n. 2; G. Lippold, *Gr. Plastik*, 72 n. 5; E. Will, *Aspects du culte et de la légende de la Grande Mère* in *Eléments orientaux dans la religion grecque ancienne*, Paris 1960, 98 n. 2; Fr. Salviat in *BCH* 88, 1964, 240 no 1.

Naiskos with Cybele seated on a stool. She holds in her left hand a *tympanum*.

Date: archaic period.

539. Fragment of a marble relief (H. 0.20, W. 0.145, Th. 0.09) found in Thasos on the property of Dimitriades. Thasos, Museum, Inv. no 1653.

G. Daux in *BCH* 87, 1962, 948; Fr. Salviat in *BCH* 88, 1964, 247 no 9 and fig. 11. See Pl. CLXIII with courtesy of the French School in Athens.

The upper part of Cybele, who wears a girt *chiton*. Both arms are lost from the elbows. No attributes are preserved.

Date: Hellenistic or Roman.

540. White marble relief (H. 0.22, W. 0.23, Th. 0.0145) found at Thasos in the quarter of the refugees. Thasos, Museum, Inv. no 1593.

Fr. Salviat in *BCH* 88, 1964, 242f no 3 and fig. 5. See Pl. CLXIV.

Cybele seated on a stool in a small *naiskos*, the lower part of which is missing. She wears a *polos* and she holds a *tympanum* in her left hand. It seems that she rests her right hand on her lap. The figure is badly damaged.

Date: beginning of the fifth century B.C.

541. White marble relief (H. 0.215, W. 0.145, D. 0.14). Thasos, Museum, Inv. no 98.

Fr. Salviat in *BCH* 88, 1964, 240f no 2 and fig. 3. See Pl. CLXV.

The relief is made in the form of a throne on which Cybele is seated in usual dress. She holds a *tympanum* in her left hand, in the outstreched right hand a *patera*. On her lap a lion is crouching towards the right. The upper left corner of the relief is missing.

Date: archaic period.

542. Marble relief (H. 0.20, W. 0.225, D. 0.27). Thasos, Museum, Inv. no 93.

Fr. Salviat in *BCH* 88, 1964, 243 no 4 and fig. 6. See Pl. CLXIV.

Naiskos with a pediment the *acroteria* of which are broken off. Cybele seated on a throne with high back. She wears a *polos*, *chiton* and mantle. On her lap a crouching lion.

543. Marble relief (H. 0.245, W. 0.155, Th. 0.085) from Thasos. Thasos, Museum, Inv. no 96.

Fr. Salviat in *BCH* 88, 1964, 244 no 6 and fig. 8. See Pl. CLXV.

Cybele seated on a stool in a *naiskos*. She wears the usual dress and holds in her left hand a *tympanum*. On the right side a sitting lion in frontal attitude; the goddess puts her right hand on the head of the right lion.

Date: Hellenistic or Roman.

544. Marble relief (H. 0.25, W. 0.185, Th. 0.13) from Thasos. Thasos, Museum, Inv. no 97.

Fr. Salviat in *BCH* 88, 1964, 244f no 7 and fig. 9.

Cybele seated on a throne in a *naiskos*, the lower right corner of which is missing. She wears the usual dress. At each side a lion sitting in frontal attitude. The goddess holds in her right hand a *patera* and in her left hand a large *tympanum*.

Date: Hellenistic or Roman.

545. Marble relief (H. 0.27, W. 0.20, D. 0.20) from Thasos. Thasos, Museum, Inv. no 95.

Fr. Salviat in *BCH* 88, 1964, 247 no 8 and fig. 10.

Seated Cybele in a *naiskos*. She wears the usual dress, but without *polos*. In her right hand a *patera*; in her left hand a *tympanum*. At her right side a lion sitting in frontal attitude.

Date: Hellenistic or Roman.

546. Marble relief (H. 0.27, W. 0.23, D. 0.345). Thasos, Museum, Inv. no 991.

Fr. Salviat in *BCH* 88, 1964, 247 no 10.

Naiskos with *acroteria*, no statue of Cybele.

547. Marble statue (H. 0.21, W. 0.19, D. 0.26). Thasos, Museum, Inv. no 94.

Fr. Salviat in *BCH* 88, 1964, 247 no 11 and fig. 13.

Naiskos without statue of Cybele.

548. Marble relief (H. 0.27, W. 0.16, Th. 0.17) from Thasos. Thasos, private coll. P. Bulgarides at Kavalla.

Ch. Picard in *Mon. Piot* 20, 1913, 48 n. 3.

Cybele seated in a *naiskos*. The goddess holds the *tympanum* in her left hand. She puts her right hand on the head of a lion, who is sitting at her right side.

SAMOTHRACE

549. Terracotta figurine (H. unknown) from a small, still unexcavated sanctuary to the west of Chora.

Lehmann, *Samothrace*, 95.

"A young seated shepherd with his dog at his right and his crook at his left, a Phrygian cap on his head (Attis)." Cf. the figurines from-Amphipolis in *CCCA* VI.

Date: third century B.C.

IMBRUS

550. White marble statue (H. 0.40) in Gliki, in the Church of Demetrios.

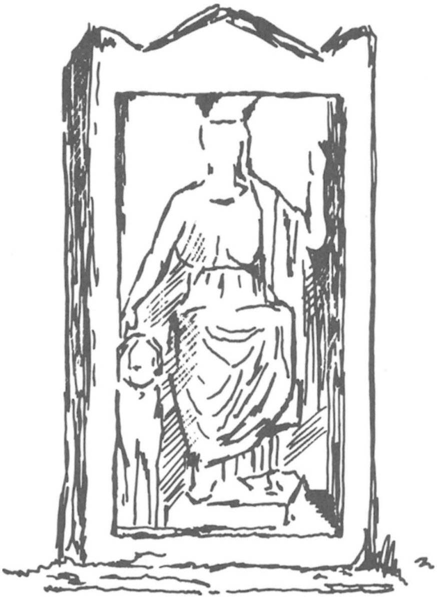

Fig. 19

Conze, *Thrak. Inseln*, 90 and Pl. XV, 8; Fredrich in *AM* 33, 1908, 106; Graillot, 499; Hemberg, 39 n. 2. See fig. 19.

Naiskos; Cybele seated on a throne with footstool. *Polos*, girt *chiton* and *himation*. She holds in her left hand a sceptre; her right hand rests upon the head of a sitting lion.

Date: fourth century B.C.

551. C. Fredrich in *AM* 33, 1908, 106 mentions two marble statues of the enthroned Cybele (H. 0.14 and 0.12) from Imbros. When he catalogued these two pieces, they were in the "Konak von Kastro auf Lemnos in Kisten 1904." *Cf.* Graillot 499; Hemberg, 39 n. 2.

HALONNESUS

552. "Lapis cui imago Magnae Deae inserta erat" (H. 0.37, W. 0.63, Th. 0.30). From Halonnesos (Hagiostrati).

IG XII (7), 45.

Height of letters: 0.012.

Φιλόστρατος / μεγάλει θεῶι.

Date: second century B.C.

LESBUS

553. Marble plate (H. 0.99, W. 0.44) found at Eresos (Οὐρσῶ) on grounds situated between the shore and the Church of St. Andrews. Once preserved in the school of Eresos.

W. R. Paton in *CR* 16, 1902, 290-292; P. Kretschmer in *JOAI* 5, 1902, 139-146 with fig.; von Prott-Ziehen, *LGS* II, no 117; Schwyzer, *DGE*, no 633; IG XII, Suppl. no 126; Sokolowski, *Lois sacrées gr.*, 219f no 124 with extensive bibliography.

Height of letters: 0.01.

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...... ς εἰστ̣είχην εὐσεβέας
        ἀπὸ μὲν κάδεος ἰδίω
[ἀγνεύσ]αντας ἀμέραις εἴκοσι· ἀπὸ δὲ
[ἀλλοτρί]ω ἀμέραις τρεῖς λοεσσάμενον
[ἀπὸ δὲ θν]ατῶ ἀμέραις δέκα αὔταν δὲ [τὰν]

[τετό]χοισαν ἀμέραις τεσσαράκοντα
[ἀπὸ δὲ βιω]τῶ ἀμέραις τρεῖς αὔταν δὲ [τὰν]
[τ]ετόχοισαν ἀμέραις δέκα
[ἀπὸ δὲ γ]υ̣ναικὸς αὐταμερὸν λοεσσάμενον
[φονέας] δὲ μὴ εἰστείχην μηδὲ προδόταις
[μὴ εἰσ]τείχην δὲ μηδὲ γάλλοις μηδὲ
[γυ]ναῖκες γαλλάζην ἐν τῶι τεμένει
[μ]ὴ εἰσφέρην δὲ μηδὲ ὅπλα πολεμιστήρ[ια]
[μ]ηδὲ θνασίδιον
[μη]δὲ εἰς τὸν ναυὸν εἰσφέρην σίδαρον
μηδὲ χαλκὸν πλὰν νομίσματος
μηδὲ ὑπόδεσιν μηδὲ ἄλλο δέρμα
μηδὲν μὴ εἰστείχην δὲ μηδὲ γυν[αῖκ]α
εἰς τὸν ναυὸν πλὰν τᾶς ἱερέας
καὶ τᾶς προφητίδος
[μὴ λω]τίζην δὲ μηδὲ κτήνεα μηδὲ βοσκήματα
ἐν τῷ τεμένει.

l. 10-12: the sanctuary probably but not certainly is a Metroon. For the galloi, see G. Sanders in *RAC* 8, *cols* 984-1034, especially *col.* 998.

Date: second century B.C.

554. Greyish marble relief (measurements unknown) probably from Lesbos. Lesbos, Museum (?).

Conze, *Lesbos*, 10f.

Cybele seated on a throne with footstool; long tresses. Her left arm rests on a *tympanum*; she holds her right hand upon a lion lying on her lap. At her right a herm on a base. Both the head of the herm and of the goddess are broken off.

Date: "von höchster Roheit später Zeit" (Conze).

555. Relief in marble from Asia Minor (H. 0.225, W. 0.205, D. 0.09), found in Lesbos. London, British Museum, Inv. no 2170.

Conze, *Lesbos*, 10; Smith, *Cat. Sculpt.* III, 235 no 2170. Pl. CLXVIII with kind permission of the Museum Authorities.

Cybele seated on a low throne without footstool. She holds a *tympanum* in her left hand and has a *patera* in the outstretched right hand; at both sides of the throne sits a lion in the front. "She wears a sleeved tunic, with *diploidion*, and a mantle which passed over her head and about the legs. The upper part of the relief is broken away, and the surface is much worn."

556. White marble circular altar. Formerly in the Church of S. Pantelemon, now lost. At the upper side is a crown of almond-leaves.

IG XII (2), 524; IG XII (Suppl.), p. 32; H. G. Buchholz, *Methymna*, Mainz 1975, 220 n. 747.

'Αγδίσσιδι / Κλεόθθις.

Date: first century B.C.

557. Fragment (0.051-0.053) of a terracotta lamp. Methymna, Archaeological Museum.

Ph. Bruneau in *BCH* 101, 1977, 278f no 70 with fig. 32.

The greater part of the disc with traces of white paint. Bust of a goddess with a *polos* on her head and wearing a necklace in the form of a crescent from which a decoration of eleven flowers (?) hangs down. Above her shoulders is a lion's head (Cybele-Artemis Ephesia). The lamp is from a Corinthian workshop.

CHIUS

558. W. G. Forrest mentions an inscription of about 200 B.C., concerned with the gifts of King Attalos to Chios (G. I. Zolotas in *'Αθηνᾶ* 20, 1908, no 1[7]; Forrest in *ABSA* 58, 1963, 62). The inscription mentions a Metroon and a Kabeirion. "The two relevant sections (Col. II, vv 15-28 and 29-34) run roughly thus:
a) "Land in Thinai with the pottery and its adjuncts and further additions from land in Eurypylidae, together with a field on the right of the road (*sc.* from Rhinai) leading past the Hermaion to Chalazoi."
b) "Land in Eurypylidae and (H)ilasia and by the Metroon and Kabeirion in Karidae."

Laum, *Stift.*, 71ff.

Δεινομάχου τοῦ Λεωμέδοντος ἀγρὸ[ς καὶ]
30 ἀγρὸς ὁ ἐν Εὐρυπ[υ]λίδαις καὶ 'Ιλασί[αι καὶ]
ὁ τόπος ὁ παρὰ τὸ Μητρῶιον καὶ τὸ Καβί[ριον]

τὰ ἐν Καρίδαις, ἃ φέρει δασμὸν ἀείδ[ασ]-
μον ἔτους ἑκάστου Φιλαίδαις
δραχμὰς τέσσαρας.

559. Block of grey stone (H. 0.21, W. 0.79) at Kalamoti, to the right of the main door of the church of Hag. Ioannis.

G. Paspatis, *Χιακὸν Γλωσσάριον*, Athens 1888, 403 no 5; B. Haussolier in *BCH* 3, 1879, 324 no 11; Michel, *Recueil*, no 1146; W. G. Forrest in *ABSA* 58, 1963, 59 no 9; *SEG* XII, 1967, 170 no 512.

Height of letters: 0.025.

Καλλ[ι]σθένης / Ἀσκλ[η]πιάδου / τὴν στρωτὴν / καὶ τὰς καθέδρας // Μητρί.

l. 5: Possibly Cybele.
Date: first century B.C.

560. "Stele of blue-grey marble, probably Chian, broken off at bottom, re-cut at back (H. 0.28, W. 0.20, D. 0.12), from Koini." Chios, Archaeological Museum, Inv. no 634.

G. Karo in *AA* 47, 1932, 173; L. Robert in *BCH* 57, 1933, 483f and Pl.; W. G. Forrest in *ABSA* 58, 1963, 59 no 11; *SEG* XII, 1967, 170 no 511.

Height of letters: 0.012.

Ἐοήνωρ Ἡραγόρεω / Μητρὶ Κυβελείη(ι) / τὰ πρὸ τō ναοῦ / ἀνέθηκεν.

Date: fourth century B.C.

561. Reliefs carved on a rock, the s.c. Skalopetra = Daskalopetra or "Homer's stone" which is situated on the shore about six kilometres north of Chios.

A. Conze in *Philologue* 14, 1859, 155ff with figs 1a-2b; F. Studniczka in *AM* 13, 1888, 163f with fig.; S. Reinach in *RA* 1889, 117; Reinach in *BCH* 13, 1889, 556; O. Rubensohn-O. Watzinger in *AM* 53, 1928, 109ff; D. Hunt in *ABSA* 41, 1940-1945 [1946], 29ff; J. Boardman in *AntJ* 39, 1959, 193ff with fig. 6 and Pls XXXIV-XXXV; H. Kaletsch in *Festschrift B. Neutsch*, 223ff with Pls 44-47.

The rocky stone (H. 0.80, L. 1.00, W. 0.90) has been sculptured on all four sides. On the eastern side = the front Cybele is seated on a throne with a high back and with a footstool; on her lap probably a little lion; another lion is probably standing on each side of the throne.

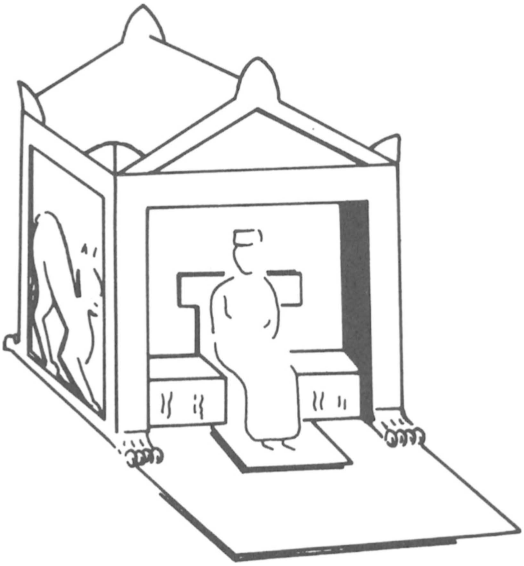

Fig. 20

At the back of the monument on the western side one is able to distinguish a lion or panther walking towards the right. Each of the two other sides is similarly decorated with a large walking lion. Boardman supposes that the monument was originally a *naiskos* (see here fig. 20).

Date: early fifth or even sixth century B.C. according to Hans Kaletsch, 228.

562. Marble figurine (measurements unknown) from Chios, but the exact provenance is unknown. Chios, Archaeological Museum, Inv. no unknown.

Rubensohn-Watzinger in *AM* 53, 1928, 116.

Cybele enthroned; the head is missing. The goddess holds in her left hand a *tympanum* and in her right hand a *patera*; a lion is lying on her lap; usual dress.

563. Marble figurine (measurements unknown) from Chios, but the exact provenance is unknown. Chios, Archaeological Museum, Inv. no unknown.

Rubensohn-Watzinger in *AM* 53, 1928, 116.

Cybele in her usual dress is seated on a throne which is flanked on either side by a sitting lion. The goddess holds in her left hand a *tympanum*; the right arm and hand with *patera* as well as the head are missing. On her lap a lying lion.

564. Marble figurine (measurements unknown) from Chios, but the exact provenance is unknown. Chios, Archaeological Museum, Inv. no unknown.

Rubensohn-Watzinger in *AM* 53, 1928, 116.

Cybele in her usual dress is seated on a throne; her head and her right hand with *patera* are missing. Her left hand rests on the head of a lion which is seated next to the throne.

565. Marble *naiskos* (measurements unknown) found at Chios. Chios, Archaeological Museum.

E. Langlotz, *Studien zur Nordostgriechischen Kunst,* Mainz 1975, 163 and Pl. 60, 9.

Cybele seated on a low throne with a lion lying on her lap.

Date: Archaic period.

SAMUS

566. White marble statue (H. 0.285, W. 0.17, D. 0.16) from Samos. Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 112 no 84 and Pl. 59. See Pl. CLXX kindly supplied by the author (neg. R. Braun).

Cybele seated on a throne with high back. The head with neck, her right arm, her left hand and the foremost parts of the feet are missing. The right foot and the left hand were attached separately. She wears a girt *chiton* and a mantle with heavy folds. On her lap a lion crouching towards the left.

Date: late second or early first century B.C.

567. White marble statue (H. 0.202, W. 0.125, D. 0.09) from Samos. Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 112 no 84a and Pl. *Beilage* 12. See Pl. CLXX (neg. R. Braun).

The marble used seems to come from the Cyclades. Cybele in usual dress sitting on a throne with high back and with a footstool. The missing head was attached separately. On her lap a lion lying towards the left. In her right outstretched hand she holds a *patera* and in her left hand rests a large *tympanum* (damaged).

Date: probably the fourth century B.C.

568. Fragment of a grey marble relief (H. 0.23-0.16, W. 0.17-0.13) found outside the Heraion. Pythagoreion-Tigani, Kastro Museum.

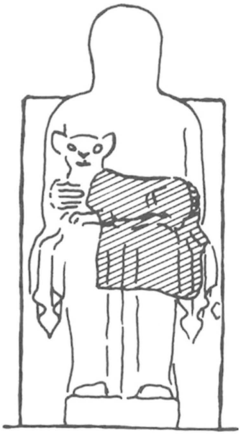

Fig. 21

Buschor, *Altsam. Stb.*, 39 and figs 139-140. See Pl. CLXXI from Buschor and fig. 21.

Parts of the lap and the thighs of sitting Cybele. Some folds of the mantle. On the lap a lion crouching towards the left, who is held by her left hand.

Date: end of the sixth or beginning of the fifth century B.C.

569. Fragment of a marble relief (H. 0.18, W. 0.14, Th. 0.06) from Samos. Samos-Vathy Museum, Inv. no 596.

R. Horn, *Samos*, 114 sub no 84, b, n. 6.

The lower part of Cybele with fragments of the columns of the *naiskos*. Fragments of a lion crouching on her lap.

Date: third century B.C.

570. Marble relief (H. 0.24, W. 0.23, Th. 0.101) from Samos. Samos-Vathy Museum, Inv. no 180.

Th. Wiegand in *AM* 25, 1900, 174 no 51; R. Horn, *Samos*, 113 no 84b and Pl. *Beilage* 12. See Pl. CLXXII (neg. R. Braun).

Naiskos with Cybele on a throne with a footstool. She holds a *patera* in her outstretched right hand and a *tympanum* is resting on the left arm of the throne.

Date: third century B.C.

571. Marble relief (H.0.34, W. 0.36, Th. 0.18) from Samos. Pythagoreion-Tigani, Kastro Museum.

E. Preuner in *AM* 49, 1924, no 3; R. Horn, *Samos*, 114 no 84c and Pl. *Beilage* 12. See Pl. CLXXII (neg. R. Braun).

The upper part of the relief, Cybele's head and parts of her shoulders are missing. In a *naiskos* the goddess is seated on a throne. She wears the usual dress and she certainly held a *patera* and a *tympanum*. At her right side sits a lion, the upper part of whose body is missing.

Date: first part of the second century B.C.

572. Grey marble relief (H. 0.31, W. 0.24, Th. 0.08) from Samos. Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 114 no 84d with Pl. *Beilage* 12. See Pl. CLXXIII (neg. R. Braun).

Naiskos with Cybele sitting on a stool. She wears the usual dress. Both feet are resting on a crouching lion. In her outstretched right hand a *patera*, in her left hand a *tympanum*. Missing: part of the *tympanum*; upper right corner of the relief.

Date: second century B.C.

573. Grey-blue marble relief (H. 0.47, W. 0.40, D. 0.13). Samos, Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 115 no 84e.

Cybele seated in a *naiskos* with *tympanum* and *patera*. On either side a sitting lion; a third lion is crouching on her lap. Her right hand with *patera* is missing; worn.

Date: Roman Imperial period.

574. Fragment of a marble relief (H. 0.13, W. 0.16, D. 0.09) from Samos. Samos-Vathy Museum.

Wiegand in *AM* 25, 1900, 173 no 49; Horn, *Samos*, 115 no 84f and Pl. *Beilage* 26.

Standing Cybele in a girt *chiton* with outstretched left arm on which a *tympanum* is resting. The head is damaged. The body is lost from beneath the hips, as well as her right hand.

Date: Hellenistic period.

575. Marble relief (H. 0.14, W. 0.15, D. 0.045) from Samos. Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 212.

The greater part of standing Cybele with the lion at her right side. Above the lion a fragment of the *patera* of the goddess and of a jug in the right hand of the youth.

576. White marble relief (H. 0.375, W. 0.27, D. 0.07) from Samos. Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 212 no 174a and Pl. *Beilage* 26. See Pl. CLXXIV (neg. R. Braun).

Standing Cybele in *chiton* and *himation*. She holds in the right hand a *patera* and in the left hand a *tympanum*. On each side a sitting lion who looks to her. At her right side, a standing youth with a jug in his right hand. He wears a cap, *chlamys* and a shoulder-cape. At the goddess' left side a standing bearded person dressed in a mantle. He holds a sceptre in his left hand. At the lower part of the relief there is a place for its attachment.

Date: end second or beginning of the first century B.C.

577. The right part of a marble relief (H. 0.33, W. 0.22-0.135) from Samos. Pythagoreion-Tigani, Kastro Museum, Inv. no 204.

R. Horn, *Samos*, 213, no 174b and Pl. *Beilage* 26. See Pl. CLXXV (neg. R. Braun).

Cybele seated on a throne in a *naiskos*. She wears a *polos*, *chiton* and mantle. On her left hand a large *tympanum* is resting. A lion is crouching on her lap. No footstool; the right arm and the right leg are missing. At the left side is a standing bearded person who is dressed in a long mantle. The relief is very damaged.

Date: probably the end of the second century B.C.

578. Marble relief (H. 0.19, W. 0.16, D. 0.07) from Samos. Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 213 no 174c.

Cybele seated in a *naiskos*; at her right hand side a youth, whose head is broken off, together with parts of the temple.

Date: late Hellenistic period.

579. Fragment of a marble relief (H. 0.25, W. 0.14, D. 0.07) from Samos. Pythagoreion-Tigani, Kastro Museum.

R. Horn, *Samos*, 214 no 174d and Pl. *Beilage* 26.

Only the youth in frontal attitude has been preserved. His head is missing; he holds a jug in his right hand; before him, Cybele's right hand with *patera*.

580. White marble statue (H. 1.51, W. 0.51) found at Samos on the hill which is situated west of the port and immediately northwest of the actual Church. Samos, Itani Museum.

L. Curtius in *AM* 31, 1906, 151-165 with figs 1-2 and Pl. XVI; Buschor, *Altsam. Stb.* II, 40f and figs 141-143; V, 91 and fig. 363; Lévêque in *BCH* 73, 1949, 130; Lippold, *Gr. Plastik*, 58 and Pl. 13, 4; Richter, *Greek Art*, 74 and fig. 95.

Hera-Cybele seated on a high-backed throne with footstool. The head and right arm are missing; she wears *chiton* and *himation*; tresses. The left arm of the throne is decorated with a little seated lion; on the left side of the throne is an inscription dedicated to Hera by Aiaces who probably has to be identified with the father of the tyrant Polycrates (c. 525-500 B.C.). See also no 624.

Ἀεάκης ἀνέθηκεν / ὁ Βρύσωνος ὅς τῇ / Ἥρῃ τὴν σύλην ἔπρησεν κατὰ τὴν / ἐπίστασιν.

Date: c. 540 B.C.

ANDRUS

581. Two marble reliefs (H. 0.20). At first at Andros in the Archaeological Museum, but now lost.

Mentioned by Th. Sauciuc, *Andros*, Wien 1914, 122.

Cybele enthroned in a *naiskos*. She wears *chiton* and *himation* and she has a *modius* on her head. The goddess holds a *patera* in the right hand and a *tympanum* in her left. On the left *anta* a standing youth; on the right *anta* a standing girl (Sauciuc speaks of a male on either side).

582. A relief from Andros, published by Michaelis in *AnnIst* 1863, 314 no F as representing a seated Nymph with a shield is according to A. Conze in *AZ* 38, 1880, 5 no U possibly Cybele holding a *tympanum*.

TENUS

583. Marble relief (H. 0.223, W. 0.35, D. 0.055) from the isle of Tenos. Athens, Goulandris Collection, Inv. no 554.

Exhibition of Ancient Greek Art from the N.P. Goulandris Collection, Benaki Museum, Athens 1978, 280 no 154 with fig. I am grateful to Mr. Lambros Eftanias, the Director of the Benaki Museum for sending me the Catalogue.

Cybele standing in the usual dress and holding in her right hand a *patera*; behind her left shoulder a *tympanum* is visible. She holds her right hand before the head of a seated lion. The goddess is flanked by a naked youth (right hand) and a bearded person (left hand) wearing a mantle. The youth holds in his right hand a jug.

Date: second century B.C.

CEOS

584. Fragment of a marble plate (H. 0.46, W. 0.70, D. 0.07) found at Karthaia in the temple of Demeter (?). Place of conservation unknown.

P. Graindor, *Fouilles de Karthaia* in *BCH* 29, 1905, 358 no 14; IG XII, 5, 1095.

Height of letters: 0.018.

..σίμου ἱερεὺς θεῶν Μητρὶ ἀνέθηκεν.

CYTHNUS

585. Red terracotta figurine (H. 0.119) from Kythnos. At first in the Coll. Rhousopoulos-Hamburger, now at Hannover, Kestner Museum, Inv. no 1937, 241.

Ursula Liepmann, *Griechische Terrakotten, Bronzen, Skulpturen* (Bildkataloge des Kestner-Museums XII), Hannover 1975, 72 no T 62 with fig.

Cybele seated on a high-backed throne with footstool. She wears a diadem, long tresses, a *chiton* and *himation*. She holds in her right hand a *patera* and a *tympanum* rests on her left arm. Traces of dark red paint on the dress. No lion.

Date: first half of the fourth century B.C.

RHENEA

586. Marble statue (H. 0.29, W. 0.17, D. 0.05) from Rhenea. Athens, National Museum, Inv. no 1542.

Svoronos, *NM*, 622 no 270 and Pl. CXVII, 1542.

Cybele sitting on a throne with high back and footstool. Usual dress and mural crown. In her right hand part of a *patera*; her left hand is broken off. A lion at her right in frontal attitude. Traces of red colour on the goddess' dress.

DELUS

587. In order to understand the cult of Cybele on the isle of Delos, it is necessary to divide the many monuments belonging to her cult into four groups:

1) The "Metroon" in the Serapeum *C* and monuments (nos 588-599) in relation to or in connection with this building.

2) A sanctuary (?) of the Goddess on Mount Cynthus (nos 600-602).

3) Monuments and especially terracotta figurines found in other places and mostly in private houses (nos 603-639).

4) Monuments the exact provenance of which is not made known.

588. "Metroon": about the temple of Cybele at Delos much more is known from inscriptions (see nos 590-599) found on various places which all mention the building than by the few remnants of the building itself. R. Vallois, *Arch. Délos* I, 86ff proposes to identify the "Metroon" with the little building C next to the *dromos* of the Serapeum (see fig. 22). As at Athens and possibly at Olympia the temple of the Mother of the Gods at Delos seems to have served as a State archive (no 593), but for this purpose the building C might have been too small. R. Vallois also suggests old connections between Cybele and the Cabeiroi here as at Samothrace. But there is not enough evidence for this hypothesis.

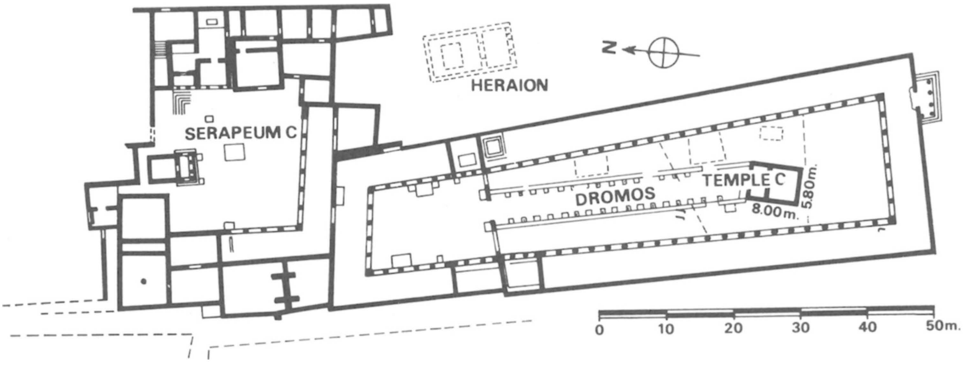

Fig. 22

Ph. Bruneau in *BCH* 104, 1980, 161-188 interprets this little temple (W. 5.80, L. 8.00) as the first temple of Isis. The Mother of the Gods was venerated elsewhere in the complex of the Egyptian gods. Where the original Metroon is situated exactly is not known.

The Metroon is mentioned in the following inscriptions:

589. Marble plate (H. 0.55, W. 0.645, D. 0.08-0.09) found near the Artemision. Delos, Archaeological Museum, Inv. no Γ 166.

ID, 365; J. Tréheux in *BCH* 70, 1946, 572f; Bruneau, *CD*, 431.

Height of letters: 0.005.
l. 2: --[ε]ἰς κάθαρσιν τοῦ Μητρώιου καὶ τῆς 'Ορτυγίας χοῖρος καὶ αἶξ--.
Date: 208 B.C.

590. Marble stele (H. 0.98, W. 0.725, D. 0.09) found in Serapeum C. Delos, Archaeological Museum, Inv. no Γ 506.

ID, 1416.

Height of letters: 0.004.
The inscription gives the inventory of the sanctuary by the Athenians and mentions on section A, col. I, line 1:

Λί[θινα· τὸ] ἄγαλμα τοῦ θεοῦ, τῆς Ἴσιδος, τοῦ 'Ανούβιδος, Μη[τέρ]α[ς θεῶν] δύο·

Probably a double *naiskos* is meant, see e.g. at Delos no 611.

Lines 32-33 are interesting for the topography of the Metroon:

καὶ τάδε λίθινα ἐκτὸς τοῦ δρόμου· ζωιδ[άρια] / δύο πρὸς τῶι [Μη]τρώιωι ἀνεπίγραφα·

Date: 156/155 B.C.

591. Marble stele (H. 1.40, W. 0.75-0.76, D. 0.085-0.09) found in Serapeum C. Delos, Archaeological Museum, Inv. no Γ 308.

ID, 1417, *cf.* Roussel, *CE*, 213-228; Bruneau, *CD*, 431.

Height of letters: 0.004.

Section A, col. II, lines 157-158 mentions the following bronzes in the Serapeum: Χαλκᾶ· / τὸ ἄγαλμα τοῦ θεοῦ, τῆς Ἴσιδος, τοῦ Ἀνούβιδος· Μητέρας θεῶν δύο·

Section B, col. I, lines 33-34 of this Athenian inventory of the Serapeum run: καὶ τάδε [λί]θινα ἐκτὸς τοῦ δρόμου· ζωιδάρια δύο πρὸς τῶι Μητρώιωι / ἀνεπίγραφα.

Date: 156/155 B.C.

592. The lower part of a white marble stele (H. 0.60, W. 0.385, D. 0.095) from unknown provenance. Delos, Archaeological Museum, Inv. Γ 512.

ID, 1452.

Height of letters: 0.005.

The inventory made by the Athenians mentions lines 3-4: Λίθινα· [τὸ ἄγαλμα τοῦ θεοῦ, τ]ῆς Ἴσιδος καὶ τοῦ Ἀ[νούβ]ιδ[ος] / καὶ τῆς Μητρὸς τῶν θεῶν δύο·

593. Marble plate (H. 0.26, W. 0.28, D. 0.02) found in Serapeum C. Delos, Archaeological Museum, Inv. no Γ 596.

ID, 1419, *cf.* Bruneau, *CD*, 431.

Height of letters: 0.004.

The inscription gives agreements on raising money on mortgage. In all three lines 11, 13-14, 20 the Metroon is mentioned:

l. 13-14: [κατὰ συγγραφὴν] / [τὴ]ν κιμένην ἐν τῶι Μητρώιωι ἧς ...

Date: about 156/155 B.C.

594. Marble stele (H. 0.67-0.37, W. 0.525, D. 0.08) found in Serapeum C. Delos, Archaeological Museum, Inv. no Γ 500.

ID, 1442, *cf.* Bruneau, *CD*, 431.

Height of letters: 0.003-0.004.

The inscription gives an inventory made by the Athenians. On section A, line 16: ζωιδάρια [δύο] πρὸς τῶι Μητρώιωι, ἀνεπίγραφα·

On section B, lines 74-75: ...σ]ιτωνίας μὲν ἐπ.../ ρου..σι κα[θ]εσ[τ]αμένοι ἐπὶ τοῦ Μητρώιου Δημοτέ[λης ....

Date: 145/144 B.C.

595. White marble *cippus* (H. 0.70, W. 0.38, D. 0.24) found north of the Artemision. Delos, Archaeological Museum, Inv. no A 1026.

ID, 1500, *cf.* Bruneau, *CD*, 431.

Height of letters: 0.005-0.006.

The inscription gives a decree of the Council in honour of the Agoranomoi (l. 2̣5). In lines 17-19 the Metroon in mentioned: [ἔδωκαν δὲ] καὶ τὰς εὐθύνας κατὰ τὸν νόμον ὑπὲρ τῶν [ἐν] / τῆι ἀρχεῖ [χειρισθέντων καὶ] λό[γ]ους κατε[βά]λοντο ἐν τοῖς κα[θή]/[κ]ουσιν χ[ρό]νοις [εἰς τὸ ἐν Δήλωι Μη]τ[ρ]ῶιον [κ]αὶ εἰς τὸ ἐν 'Αθήναις ...

Date: about 150 B.C. (cf. *ID*, 1618).

596. White marble stele (H. 0.87-0.65, W. 0.40, D. 0.15) found NE of the Porticus of Philippus. Delos, Archaeological Museum, Inv. no Δ 431.

ID, 1505, *cf.* Bruneau, *CD*, 431.

Height of letters: 0.005-0.006.

The inscription gives a decree of the Athenian *Klerouchoi* in honour of the Agoranomoi. The Metroon is mentioned in lines 6-8: τούς] / τε λόγους πάντων τῶν χειρι[σθέ]ν[των ὑφ'ἑαυτῶν ἐν τῶι τῆς ἀρχῆς χρόνωι] / κατεβάλοντο εἰς τὸ Μητρῶιον ἀκολούθ[ως τοῖς νόμοις ...

Date: 148/147 or 147/146 B.C.

597. The lower part of a white marble stele (H. 0.77-0.62, W. 0.43, D. 0.13) found on the corner NE of the Porticus of Philippus. Delos, Archaeological Museum, Inv. no Δ 432.

ID, 1507, *cf.* Bruneau, *CD*, 432.

Height of letters: 0.005.

The inscription gives a decree of the Athenian *Klerouchoi* in honour of the Epimeletai of the Emporion. In lines 8-10 the Metroon is mentioned: τούς τε λόγους πάντων τῶ[ν ὠικονομημένων ἐν / τῶ]ι τῆς ἀρχῆς χρόνωι κατεβάλοντο τοῖς νόμοι[ς ἀκολούθως εἰς τὸ / Μ]ητρῶιον.

Date: 146/145 or 145/144 B.C.

598. White marble slab (H. 0.30, W. 0.60, Th. 0.20) found in Serapeum C. Delos, Archaeological Museum, Inv. no E 399.

A. Hauvette in *BCH* 6, 1882, 502 n. 25; IG XI, 1234; Roussel, *CE*, 111f no 50; Dittenberger, *Syll.*³ III, 1138; Bruneau, *CD*, 435.

Height of letters: 0.02-0.025.

Κατὰ πρόσταγμα Ὀσείριδος / Διὶ τῷ πάντων κρατοῦντι / καὶ Μητρὶ μεγάλῃ τῇ πάντων / κρατούσῃ Ἀριστοκύδης Δημα//ρήτου καί Ἀρτέμων Πυθέου.

l. 2: the inscription is dedicated to Serapis and Isis.

l. 3: *cf.* IG V, 2, 472 (Megalopolis) mentions Isis παντοκράτωρ (Vidman, *SIRIS*, 23f no 24). Cybele and Isis are identified in Delos (see no 599).

Date: before 166 B.C.

The slab was connected by iron pins with another one, inv. no E 414 (IG XI, 1300; Roussel, *CE*, l.c.):

Ἀπ' οἴνου μὴ προσιέναι / μηδὲ ἐν ἀνθινοῖς.

599. White marble base (H. 0.062, W. 0.28, D. 0.25) found in Serapeum C. Delos, Archaeological Museum, Inv. no A 3026.

Roussel, *CE*, 131 no 82; ID, 2101; Vidman, *SIRIS*, 69; Bruneau, *CD*, 435

Ἴσιδι Μητρὶ θεῶν Ἀ[σ]τάρτῃ Διονύσιος / Δημοκλέους Σιδώνιος κατὰ πρόστα/γμα ἐφ' ἱερέως Νέωνος τοῦ Ἑρμοκράτο[υ] / Λευκονοέως.

Date: 130-129 B.C.

600. Mount Cynthus. Opposite the northern slope of the Cynthus there are two sanctuaries B and C which however have been discovered in a very ruinous state (Plassart, *EAD* XI, 258-261; Bruneau, *CD*, 475-478; 242-244). These sanctuaries delivered a number of dedications and especially to Syrian gods. Two monuments, a *naiskos* of Cybele and an uncertain inscription with the name of Attis, are enough for Bruneau to suggest (p. 244) that one of these temples served for a "phrygomysian" cult.

601. Marble relief (H. 0.29, W. 0.16, D. 0.11) found in the sanctuaries B-C on Mount Cynthus. Delos, Archaeological Museum, Inv. no A 2916.

Plassart, *EAD* XI, 269 and fig. 212; Bruneau, *CD*, 432.

Cybele seated in a *naiskos* on a low throne. High *polos*; in her left hand a large *tympanum*; her right hand rests on her knee; a lion crouching at her left side.

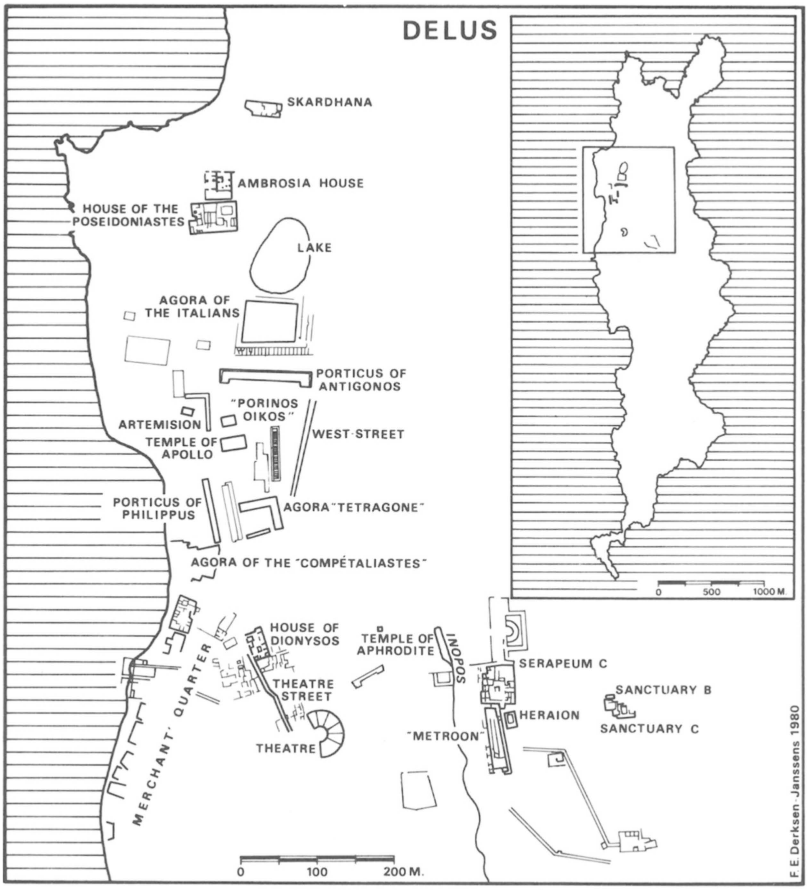
DELUS
SKARDHANA
AMBROSIA HOUSE
HOUSE OF THE POSEIDONIASTES
LAKE
AGORA OF THE ITALIANS
PORTICUS OF ANTIGONOS
"PORINOS OIKOS"
ARTEMISION
WEST STREET
TEMPLE OF APOLLO
PORTICUS OF PHILIPPUS
AGORA "TETRAGONE"
AGORA OF THE "COMPÉTALIASTES"
HOUSE OF DIONYSOS
TEMPLE OF APHRODITE
INOPOS
SERAPEUM C
SANCTUARY B
SANCTUARY C
HERAION
"METROON"
THEATRE STREET
THEATRE
MERCHANT QUARTER
0 100 200 M.
0 500 1000 M.
F. E. Derksen-Janssens 1980

Fig. 23

602. Fragment of a white marble slab (H. 0.31, W. 0.65, Th. 0.13). Delos, Archaeological Museum, Inv. no E 821.

Plassart, *EAD* XI, 269; *ID*, 2318; Bruneau, *CD*, 476.

Ἄττε[ι].

Various inscriptions make mention of a statue of Cybele in the Artemision (nos 603-609):

603. Marble slab (H. 1.03, W. 0.67, Th. 0.085) found at the W. of the *porticus* of Antigonos. Delos, Archaeological Museum, Inv. no Γ 262.

ID, 399, *cf.* Bruneau, *CD*, 432.

Height of letters: 0.005.
The inscription gives the accounts of the *Hieropoioi.* In section B, lines 141-142: [χρυσοῦς] / τύπος μητρικὸς πρὸς ξύλωι·
Date: probably 193 B.C.

604. Marble slab (H. 1.94, W. 1.025-1.035, Th. 0.105) found in the eastern wall of the *peribolos* of the Artemision. Delos, Archaeological Museum, Inv. no Γ 48α, β.

ID, 442.

Height of letters: 0.005.
Accounts of the *Hieropoioi* (λόγος ἱεροποιῶν). Section B, line 202: χρυσοῦς τύπος μητρικὸς πρὸς ξύλωι.
Date: 179 B.C.

605. Marble stele (H. 1.27, W. 0.73, D. 0.095) found in the "Porinos Oikos." Delos, Archaeological Museum, Inv. no 93 α-δ.

ID, 443.

Height of letters: 0.0045.
Accounts of the *Hieropoioi.* Section B *b*, line 126: [χρυ]σοῦς τύπος μητρικὸς πρὸς ξύλωι·
Date: 178 B.C.

606. Marble slab (H. 0.93, W. 0.725, Th. 0.105) the exact provenance of which is unknown. Delos, Archaeological Museum, Inv. no Γ 251.

ID, 444.

Height of letters: 0.004.

Account of the *Hieropoioi*. On section B, line 45: [χρυσοῦς τύπο]ς μητρικὸς πρὸς [ξύλωι·]

Date: 177 B.C.

607. The lower part of a marble stele (H. 0.58, W. 0.555, D. 0.10) found at the E. of the *porticus* of Antigonos. Delos, Archaeological Museum, Inv. no Γ 502 αβ.

ID, 461.

Height of letters: 0.005.

Account of the *Hieropoioi*. On section B *b*, line 34: χρυσο[ῦς τύπ]ος μητρικὸς [πρὸς ξύλωι·]

Date: 169 B.C.

608. Seven fragments of a large marble stele found in the neighbourhood of the Artemision. Delos, Archaeological Museum, Inv. nos Γ 304, 618, 619, 621, 622, 624, 625, 626.

ID, 1409.

Height of letters: 0.006.

Inventory made by the Athenians. On section B *a*, col. I, line 100: τύπος μητρωικός.

609. Fourteen fragments of a marble slab (H. 1.45, W. 1.15, 0.175) "found in 1878." Delos, Archaeological Museum, Inv. no Γ 306.

ID, 1443.

Height of letters: 0.004.

Inventory made by the Athenians. On section B, col. I, line 110: τύπιον μητ[ρωικ]όν.

610. Marble relief (measurements unknown) found near the northeast corner of the Temple of Apollo between the Porticus of Antigonus and the Agora of the Italians. Delos, Archaeological Museum, Inv. no A 3125 (6571).

Bruneau, *CD*, 432 and Pl. VI, 1.

Cybele in usual dress is seated in a *naiskos*. She holds a *patera* in her outstretched right hand and a *tympanum* in her left hand. A lion is sitting at her right side.

611. Marble relief (H. 0.16, W. 0.21) found near the north-east corner of the Temple of Apollo between the Porticus of Antigonus and the Agora of the Italians. Delos, Archaeological Museum, Inv. no A 3126 (6572).

Jannoray in *BCH* 64-65, 1940-1941, 48 n. 2; Laumonier, *EAD* XXIII, 134 n. 1; Bruneau, *CD* 433 and Pl. VI, 2 *cf.* Roussel, *CE*, 228; Theodora Hadzisteliou Price in *JHS* 91, 1971, 48-69.

Double *naiskos* in each section of which is a seated Cybele without *polos*. In the left *naiskos* Cybele holds a *patera* in the outstretched hand and a *tympanum* in the left hand; on her lap a little lion is crouching towards the left. In the right *naiskos* however Cybele holds in her upraised left hand a sceptre the lower part of which is visible next to a *tympanum* underneath the elbow. The goddess holds in her outstretched right hand a *patera* above the head of a sitting lion.

612. Marble statue (H. 0.25) found near the north-east corner of the Temple of Apollo between the Porticus of Antigonus and the Agora of the Italians. Delos, Archaeological Museum, Inv. no A 5781 (6573).

Bruneau, *CD*, 433.

Goddess seated on a low throne with footstool. Hairtresses, girt *tunica* and mantle. The head and the greater part of the arms are missing. Possibly Cybele.

613. The upper part of a dark terracotta figurine (H. 0.11), found in the extreme eastern part of the street between the porticus of Antigonus and the Agora of the Italians. Delos, Archaeological Museum, Inv. no A 3422.

Laumonier, *Délos*, 135 no 359 and Pl. 39.

Cybele seated on a throne with high back. *Polos* and long tresses; on the *polos* are traces of a pink colour.
Date: second/first century B.C.

614. Dark terracotta figurine (H. 0.14). The exact provenance is unknown, but probably from the same find spot as the preceding no. Delos, Archaeological Museum, Inv. no A 2950.

Laumonier, *Délos*, 135f no 360 and Pl. 39.

Cybele seated on a throne, the back and the lower part of which are missing. The goddess wears a veiled *polos*, long tresses, *chiton* and *himation*. Below her breast an *ependytes* consisting of a circle and on either side a square, underneath a lion's head (?). The *tympanum* is broken off; both hands and feet are missing. Traces of white colour.
Date: second/first century B.C. *Cf.* Priene (*CCCA* I).

615. Four fragments of a black terracotta figurine, found in the extreme eastern part of the street between the porticus of Antigonus and the Agora of the Italians. Delos, Archaeological Museum, Inv. nos A 2943; A 2944; A 2951; A 2952.

Laumonier, *Délos*, 136 no 361 and Pl. 39.

Head of the goddess (H. 0.08) with veiled *polos*. Traces of white colour and of gilt on the *polos* and the earring; traces of pink on her face. At the same time two fragments of lions were found, both having traces of pink in their mouths and of yellow-brown on their mane. One of them (H. 0.07; W. 0.13) is nearly complete; of the other one (H. 0.055), only the head is preserved.
Date: second/first century B.C.

616. Red terracotta figurine (H. 0.25) found in the extreme eastern part of the street between the Porticus of Antigonus and the Agora of the Italians. Delos, Archaeological Museum, Inv. no A 3308.

Laumonier, *Délos*, 137 no 364 and Pl. 40.

Dancing winged Attis wearing a *tiara*, girt *chiton*, *anaxyrides* and boots. Both hands are missing, but the right arm, decorated with a bracelet, is outstretched and the left one uplifted. The *chiton* is fastened on the shoulders by means of circular *fibulae*. The left wing and the uppermost part of the right one are missing. The cap is decorated on the front with a vertical row of dots and on the border with a crown of leaves and fruit.

Traces of colour: the *chiton* was originally pink but was covered later on by a layer of white lime so that the dress now appears as white with horizontal pink stripes; blue stripes on the arms; the lower border of the *κόλπος* is gilt as well as the girdle, the bracelet and the dots on the cap; the *anaxyrides* are white with a vertical pink stripe on the front; the boots are pink and have black laces; light green on the leaf-crown and on the arms; the wings are pink, the feathers black and the wings' borders are gilt; the face of Attis and the uncovered parts of his body are pink. In the back is a circular air-hole and between the shoulders a little hole for suspension.

Date: second/first century B.C.

617. Red terracotta figurine (H. 0.195) from the same mould and the same find spot as the preceding one. Delos, Archaeological Museum, Inv. no A 3309.

Laumonier, *Délos*, 137f no 365 and Pl. 40.

Dancing Attis, counterpart of the preceding one. The wings, the foremost part of his uplifted right arm and hand, the left arm, a large part of the back and the greater part of the left leg are missing. A gilt circular *fibula* on the right shoulder.

Traces of colour: blue *chiton* with broad pink borders; pink cap with gilt flaps; gilt girdle and dots on the cap; the leaf-crown is green; the folds of the dress on the front are red-brown; the face and the uncovered parts of the breast are pink, as well as the legs.

Date: second/first century B.C.

618. Two fragments (L. 0.06 and 0.075) of a red-brown terracotta figurine. From the same find spot as the preceding and possibly belonging to it. Delos, Archaeological Museum, Inv. nos A 3413, a-b.

Laumonier, *Délos*, 138 no 366.

A pair of wings with white lime. Traces of pink with gilt border and black feathers.

Date: second/first century B.C.

619. Fragments of a black terracotta figurine (H. 0.28) found in the extreme eastern part of the street between the porticus of Antigonus and the Agora of the Italians. Delos, Archaeological Museum, Inv. no A 3305.

Laumonier, *Délos*, 136 no 362 and Pl. 39.

The restored figurine shows Cybele in *polos*, *chiton* and *himation* seated on a high-backed throne. She holds in her upraised left hand resting on the head of a sitting lion, a large *tympanum*. Traces of colour: dark red on the *tympanum*; yellow on the *chiton* visible on her knee; pink on the *himation* which has a blue border; the lion is yellow, but traces of red on the ears and mouth.

Date: second/first century B.C.

620. Fragment of a marble relief (measurements unknown) found at the south-eastern part of the Agora of the Italians. Delos, Archaeological Museum, Inv. no A 666.

Jannoray in *BCH* 64-65, 1940-1941, 48 n. 2; Bruneau, *CD*, 433.

Naiskos with a seated goddess.

621. Terracotta figurine (H. unknown) from the Heraion. Delos, Archaeological Museum, Inv. no A 3564.

P. Lévêque in *BCH* 73, 1949, 131 n. 3 and fig. 4.

Hera-Cybele seated on a throne with footstool. On her lap a lion. Head, arms and feet are missing.

622. Terracotta figurine (H. 0.09) found in the *bothros* of the Heraion at Delos. Delos, Archaeological Museum, Inv. no A 3621.

P. Lévêque in *BCH* 73, 1949, 131 and fig. 3.

Goddess seated on a high-backed throne with footstool. She holds a crouching lion on her lap. The head, her right arm and the feet are missing. Hera-Cybele.

623. From the same find spot is a lying lion (H. 0.06; W. 0.10). Archaeological Museum, Inv. no A 3589 (Lévêque in *BCH* 73, 1949, 131 and fig. 5).

624. Marble statue (H. 0.25) found "dans la région de l'Héraion." Delos, Archaeological Museum, Inv. no A 3994 (806).

H. Möbius in *AM* 41, 1916, 164; Ch. Picard in *Revue de l'Art* 45, 1924, 94f and fig. 11 (right); Plassart, *EAD* XI, 176f and fig. 144; P. Lévêque in *BCH* 73, 1949, 126f and fig. 1; Bruneau, *CD*, 433. See also no 580.

Hera-Cybele seated on a high-backed throne. The head is missing. The goddess holds her hands on a lion crouching on her lap.

Lévêque interprets the goddess as a Hera who indeed has sometimes been represented with a lion; he is followed by Marcadé (p. 245); in my opinion we must consider the strong resemblance between the two deities which the Greek could identify with both Hera and Cybele. For Hera and the lion, Erika Simon, *Die Götter der Griechen*, München 1969, 59f.

625. Head of pink terracotta (H. 0.06), found south of the "Agora Tétragone." Delos, Archaeological Museum, Inv. no A 840.

Laumonier, *Délos*, 138 no 368.

Head of Attis in *tiara*. Sorrowful expression.

Date: second/first century B.C.

626. Marble statue (H. 0.25) found south-east of the Agora des Compétaliastes. Delos, Archaeological Museum, Inv. no A 5774 (5609).

RRS IV, 162 no 5; Marcadé, *Délos*, 245 n. 3 and Pl. LIII; Bruneau, *CD*, 433 and Pl. VI, 5.

Cybele (*polos*, girt *chiton* and *himation*) seated on a high-backed throne with footstool. She holds in her left hand a large *tympanum* and in her right hand a *patera*. On her lap a lion lying towards the left.

627. Marble statue (H. 0.225) found in the "Quartier marchand." Delos, Archaeological Museum, Inv. no A 5775 (2367).

RRS IV, 162 no 2; Marcadé, *Délos*, 245 n. 3 and Pl. LIII; Bruneau, *CD*, 433 and Pl. VI, 7.

Cybele seated on a low throne with footstool. Girt *chiton* and a *himation*; the head is missing. A lion crouched on her lap towards the left. The goddess holds in her left hand a large (damaged) *tympanum*; the right hand with *patera* is missing.

628. Marble statue (H. 0.15) found in 1968 in the Skardhana ("l'îlot des bronzes"). Delos, Archaeological Museum, Inv. no A 7248.

Bruneau, *CD*, 433.

Cybele seated on a high-backed throne with footstool. The face is damaged, but the long hairtresses are preserved. Girt longsleeved *tunica* and mantle. The goddess holds in her right outstretched hand a *patera*; on her lap a lion is crouching towards the right.

629. Marble statue (H. 0.14) found in the Quarter of the Theatre. Delos, Archaeological Museum, Inv. no A 224 (7684).

Bruneau, *CD*, 433.

Cybele seated on a throne with footstool; the head is missing. She holds a *patera* in the right hand; the left hand with *tympanum* is missing. On her lap a crouching lion.

630. White marble plate (H. 0.65, W. 0.42, D. 0.05) found near the Theatre of the syrian sanctuary. Delos, Archaeological Museum, Inv. no E 412.

IG XI, 1293; Bruneau, *CD*, 432.

Height of letters: 0.01.

'Αναξαρέτη Τιμησιδήμου Μητρὶ θεῶν.

Date: third century B.C.

631. Marble statue (H. 0.25) found in the Theatre Street (rue du théâtre). Delos, Archaeological Museum, Inv. no A 5788 (5176).

W. Deonna in *BCH* 30, 1906, 601f no 4 and fig. 44; Bruneau, *CD*, 433.

Goddess seated on a low throne with a cushion. The head, the right foot and the greater part of the arms are missing. Girt *tunica* and mantle. Possibly Cybele.

632. White marble statue (H. 0.515) found at Delos in the house of Dionysos at the western part of the court next to the second column of the peristyle. Delos, Archaeological Museum, Inv. no A 4144 (2601 bis).

J. Chamonard in *BCH* 30, 1906, 558ff no 2 and fig. 22; J. Chamonard, *EAD* VIII, 220f and fig. 97; Deonna, *EAD* XVIII, 10; Marcadé, *Delos*, 179 n. 1, 245 n. 2 and Pl. LIII; Bruneau, *CD*, 433.

Cybele seated on an elaborate throne with footstool. The goddess wears a long girt *chiton* without sleeves, a *himation* and sandals. The dress is coloured pink and has a dark blue border. A hole in the hair points to the existence of a *polos*; both forearms with the hands are missing, but below the left arm on the arm of the chair is the attachment of a *tympanum*. The throne itself is coloured pink, the feet are decorated on the front with white palmettes on a red background.

Date: Hellenistic period.

633. Marble statue (H. 0.15) found in the House (Établissement) of the Poseidoniastes. Delos, Archaeological Museum, Inv. no A 5782 (3255).

Ch. Picard, *EAD* VI, 67f with fig. 58; Bruneau, *CD*, 433.

Goddess seated on a low throne. The head and the arms are missing. Hairtresses, *tunica* and mantle. Possibly Cybele.

634. Marble figurine (H. 0.19) found in the river 'Inopos. Delos, Archaeological Museum, Inv. no A 2626.

Bruneau, *CD*, 434 with Pl. VI, 4; *cf.* P. Lévêque in *BCH* 73, 1949, 125f (Hera).

Seated goddess in long garment. Possibly Cybele. Worn.

635. Marble figurine (H. 0.11) found in the river Inopos. Delos, Archaeological Museum, Inv. no A 2627.

Bruneau, *CD*, 433.

Goddess seated on a throne with footstool. Long hairtresses, girt *tunica* and mantle. She seems to hold a *patera* in her right hand. The upper part of the head is missing. Worn. Possibly Cybele.

636. Fragment of a brown terracotta figurine (H. 0.055) found "près du réservoir de l'Inôpos." Delos, Archaeological Museum, Inv. no A 617.

Laumonier, *Délos*, 136 no 363 and Pl. 39.

Head of a lion probably belonging to Cybele. A hole for fastening. Coloured yellow, but with red on the mouth.

Date: probably first century A.D.

637. Two gold earrings found in Delos in the so-called Ambrosia House. Delos, Archaeological Museum.

T. Hackens-E. Lévy, *Trésor hellénistique trouvé à Délos en 1964* in *BCH* 89, 1965, 541ff with Pl. VI and fig. 6; M. J. Vermaseren, *The Legend of Attis*, Leiden 1966, 49. See Pl. CLXXXIX for which we are grateful to Mr. E. Lévy. About the house see G. Daux in *BCH* 89, 1965, 984 and fig. 4.

The earrings form part of a gold treasure, which on evidence of coins was probably hidden either in 88 or in 69 B.C.

1) L. 0.055; weight 15.09 gr.

Winged dancing figure without *tiara* but in Phrygian dress. He wears a tunic and long trousers (*anaxyrides*), which are fastened by *fibulae.* The tunic does not cover the belly and the genitals. He holds in his upraised right hand an amphora and in his left hand a *skyphos.*

2) L. 0.053; weight 14.70 gr.

The same attitude and the same dress. He holds in his upraised left hand a goat and in the right hand a torch.

Both figures are to be interpreted as Attis-Eros.

638. Brown terracotta head (H. 0.06), found at the south of the Sanctuary of the Hagne Aphrodite. Delos, Archaeological Museum, Inv. no A 1900.

Laumonier, *Délos*, 138 and no 367.

Head of Attis in *tiara* with long flaps. Laughing expression. White lime over which is a pink colour on the cap and yellow on the face.

Date: second/first century B.C.

639. Terracotta head (H. 0.03, W. 0.025) found in the Rue de l'Ouest.

A. Bovon, *EAD* XXVII, 211 no B 6.

Head of a goddess with mural crown. Traces of black paint. Interpreted as a Cybele.

A fragment of a marble statue, found near the Lake (Inv. no A 2216) might also have belonged to a representation of Cybele (Bruneau, *CD*, 434).

640. Drawing of a marble *naiskos* at Delos made in 1810 by C. R. Cockerell. The drawing is preserved in London, British Museum, but the monument seems to have been lost.

A. J. Reinach in *RA* (S. 4) 19, 1912 (1), 279 no 86; Bruneau, *CD*, 432 and Pl. VI, 3.

Cybele in usual dress is seated in a *naiskos*. She holds a *patera* in the right hand and a *tympanum* in the left hand.

641. Lower part of a marble relief (H. 0.16, W. 0.22) from Delos, but the exact provenance is unknown. Delos, Archaeological Museum, Inv. no A 3124.

Laumonier, *EAD* XXIII, 134 n. 1; Bruneau, *CD*, 432.

Fragment of a *naiskos*, worn, bust and one leg of the seated goddess.

642. Upper part of a marble relief (H. 0.21, W. 0.315) of unknown provenance. Delos, Archaeological Museum, Inv. no A 3128.

Bruneau, *CD*, 432.

Fragment of a *naiskos*; of the goddess only her head with *polos* is preserved.

643. Marble head in *polos*, possibly Cybele. No more information (Marcadé, *Délos*, Pl. LIII). Delos, Archaeological Museum, Inv. no A 5774 (887).

644. Marble statue of unknown provenance (H. 0.30). Delos, Archaeological Museum, Inv. no A 5778 (6894).

Laumonier, *EAD* XXIII, 134 n. 1; Marcadé, *Délos*, 245 n. 3; Bruneau, *CD*, 433 and Pl. VI, 6.

Damaged representation of Cybele seated on a throne with a high back. The head and feet are missing. She holds in her left hand a *tympanum*; the outstretched right hand with *patera* is missing. On her lap a crouching lion facing to the right.

645. Bruneau, *CD*, 434 mentions two other marble figurines (A 5783 and A 5546) which might have been representations of Cybele.

646. Marble statue (H. 0.28) provenance unknown. Delos, Archaeological Museum, Inv. no A 5780.

Marcadé, *Délos*, 245 n. 4 and Pl. LIII; Bruneau, *CD*, 433.

Cybele (girt *chiton* and *himation*) seated on a high-backed throne. The head and the arms are missing. On either side a sitting lion.

PARUS

647. Three inscriptions found near Leukes along the river Elita, at a distance of four kms. from the town of Paros, prove that there must have been here a sanctuary for Cybele. Still unexcavated.

Kontoleon in *ΠΑΕ* 1950, 258-263; *SEG* XIII, 108 no 445.

Marble base (H. 0.055; W. 0.25; D. 0.20); height of letters: 0.015.

...ρος / [᾿Α]γδίστιος.

Date: second century B.C.

648. Marble slab (H. 0.235, W. 0.20, 0.075) found in Leukes. Parikia, Museum.

O. Rubensohn in *AM* 26, 1901, 159ff; IG XII (5), 240.

Σοὶ τόνδε ὼ Φρυ[γίη] / ναὸν περικαλλέα σέ[μνῳ] / βήσης ἐν δαπέδῳ [τεῦξε ὁ δεῖνα.

Date: second century B.C.

649. Marble slab found in a little church half an hour from Parikia.

O. Rubinsohn in *AM* 26, 1901, 162; IG XII (5), 239.

[Γάιο]ς ᾿Ιούλιος ῾Ροῦφος / Μητρὶ θεῶν.

AMORGUS

650. Three fragments of a marble stele (H. 0.97, W. 0.47, D. 0.15) found at Minoa on the isle of Amorgos, now in Syra, Archaeological Museum.

Homolle in *BCH* 16, 1892, 275f; Delamarre in *RA* 29, 1896, 77 no 2; Michel, *Recueil*, no 713; Dittenberger, *Syll.*² no 645 cf. *Syll.*,³ no 1047; Ziehen, *LGS* II, no 98; IG XII, 7, 237; Laum, *Stift.* II, no 50; L. Robert in *REG* 42, 1929, 20ff; L. Robert in *REG* 46, 1933, 438ff (especially for fragment A, *a*); Sokolowski, *Lois sacrées gr.*, 196ff no 103 with bibliography.

Fragment A, *a-b*:

a [᾿Ε]πὶ δημιουργ[οῦ - - - - - - - - - ἱερέως δὲ]
τῆς ῾Ρόδου Θρασ[υ - - - - - - - - - - - - - -]
προτεραίᾳ· οἱ ἄ[νδρες οἱ αἱρεθέντες - - - - ὑπὸ]
τοῦ δήμου κατὰ [ψήφισμα - - - - - - - - - - -]

χρίτου, Ἀγήνωρ Α[- - - - - - - - - - - - - -]
Κλέωνος γράψα[ι καὶ εἰσενεγκεῖν νόμον καθὰ τὸ ἀργύ]-
ριον ἐγδανεισ[θήσεται ὃ εἰς τὴν τῆι Μητρὶ θυσίαν ἐ]-
πέδωκε Ἡγ[ησαρέτη· ἔδοξε τῷ δήμῳ - - - τὸ μὲν ὑ]-
b [πὸ] Ἡγησα[ρέτης ἐπιδεδομένον ἀργύριον ἱε]ρὸ[ν εἶ]ν[αι]·
[οἱ δὲ ἐπιμήνιοι - - οἳ ἂν αἱρούμενοι] ὦσι καθ᾽ἕκ[α]-
[στον ἐνιαυτὸν ἐπιμέλεσθαι τῆς θυσίας, λα]μβάνοντες
[τοὺς ἀπὸ τοῦ ἐγδανεισθέντος ἀργυρίου τόκο]υς τοὺς γινο-
[μένους - - - - - - - - - - - - - ἀγωρα]σάτωρα]σάτωσαν βοῦν
[θήλειαν καὶ ταῦρον καὶ δάμαλιν ὑπολιπά]ραν μὴ νεωτέ-
[ραν ἐτῶν δύο - - - - - - - - - - - -]θυέτωσαν μὲ[ν]
[οἱ ἐπιμήνιοι τῆι Μητρὶ τοῦ μηνὸς τοῦ Κρο]νιῶνος πρὸ εἰ-
[κάδος - - - - - - - - - - - - - - - - - - - οἱ ἐ]πινήνιοι -
- - ιο - -

Fragment B, *c*:

- - -
c [οἱ] ἐπιμ[ήνιοι - - -
[..]ωσαν ει[- - - - - - - - - - - - - - -]-
[σ]αν ἐν τῶι ἱερῶ[ι - - - - - - - - - - - - -]-
κέναι τὸν λόγον[- - - - - - - - - - - - - πα]-
ραχρῆμα ἐγδανεισ[άτωσαν τὸ ἀργύριον· παρατιθέτω]-
σαν δὲ καὶ ἐ[π]ὶ τὴν τρά[πεζαν τοῦ μὲν θυομένου βοὸς]
γλῶσσαν καὶ σάρκας τρεῖς [καὶ - - - - - - - - - -]·
ὁμοίως δὲ καὶ τῶν ἄλλων [πάντων τῶν παρατιθεμένων]
τῆι θεῶι ἐπὶ τὴν τράπεζαν ἔστ[ω τὸ μὲν τέταρτομ μέ]-
ρος τῆς ἱερείας, τὰ δὲ λοιπὰ τῶν ἐπα[- - - - - -]·
ἐπὰν δὲ τελετὴν ποιῇ ἡ ἱέρεια, ὁ πελαν[ὸς ὁ - - -]-
δόμενος ὑπὸ τῶν τελουμένων ἱε[ρὸ]ς ἔστω· [ἔστω δὲ ὁ πε]-
λανὸς ἑκάστου δραχμὴ καὶ ἐγδανεισθήτω π[αραχρῆ]-
μα τὸν δὲ τόκον λογευέτωσαν καὶ τοῦτον ο[ἱ ἐπιμή]-
νιοι καὶ καθιστιάτωσαν, τὰ δὲ ἄλλα ἔστω τῆς ἱε[ρείας]
κατὰ τὰ ἔθιμα ἡ δὲ αἱρουμέν[η] ἱέρεια παρεχέ[τω αὐ]-
τῇ τὰ τέλεστρα ἰδίαι καὶ ἱεραζέτω ἔτη δέκα, ἐὰν βο[ύλη]-
ται· οἱ δὲ πρυτάνεις τῆι δεύτερον ἡμέραι μετὰ [τὰς]
σπονδὰς ποιείτωσαν διαχειροτονίαν τοῖς πα[ροῦ]-
σιν, ὅτῳ δοκεῖ καλῶς καὶ φιλοτίμως τοὺς ἐπιμηνίο[υς]
ἐπιμεμελῆσθαι τῆς τε θυσίας καὶ τῶν παρόντων [καὶ]

ὅτῳ μή· καὶ ἐὰν νικᾶν δοκῇ, στεφανωσάτωσαν αὐτοὺς
θαλλῶι στεφάνωι καὶ ἀναγγειλάτω ὁ κῆρυξ ὅτι ὁ δῆμος
στεφανοῖ αὐτοὺς ἀρετῆς ἕνεκα καὶ φιλοτιμίας τῆς
εἰς ἑαυτόν ἐπιμεληθήτωσαν δὲ οἱ ἐπιμήνιοι τῆι
πρώτηι ἡμέραι μ[ετ]ὰ τὰς σπονδάς, ὅπως σιωπὴν κα-
τακήρυξας ὁ κῆρυξ ἀναγγείλῃ ὅτι στεφανοῖ ὁ δῆ-
μος ὁ Σαμ[ίω]ν ὁ κατοικῶν ἐν Μινώιαι Ἡγησαρέτη(ν) Αἰνη-
σικράτου, γυναῖκα δὲ Ἑρμοκράτου τοῦ Παγκ[ρ]ίτου εὐ-
σεβείας ἕνεκεν τῆς πρὸς τοὺς θεοὺς καὶ ἀρετῆς ἕνε-
κεν καὶ εὐνοίας τῆς εἰς ἑαυτόν ἀναγγελλέτωσαν
δὲ [κ]αὶ οἱ ἀγωνοθέται τοῖς Ἑκατομβίοις ἐν τῶι θεάτρωι
[κ]αθ' ἕκαστον ἐνιαυτὸν τὸν στέφανον τοῦτον ἐὰν
δέ τις τ[ῶ]ν ὀφειλόντων τὸ ἀργύριον τῆι θεῶι βούλη-
ται ἀποδοῦναι τὸ ἀρ[χ]αῖον, καταβαλλέτω τοῦ μη-
νὸς τοῦ Κρονιῶνος ἐν κυρίαι ἐκκλησίαι τὸ μὲν ἀρ-
χαῖον τοῖς ἐξετασταῖς, τὸν δὲ τόκον τοῦ μηνὸς
τοῦ Πανήμου τοῖς ἐπιμηνίοις οἱ δὲ ἐξετασταὶ
λαβόντες παραχρῆμα ἐγδανει[σ]άτωσαν καὶ ἀνα-
γραφάντων εἰς τὴν φλιὰν τὸ ὄνομα τοῦ δανεισαμέ-
νου πατρόθεν καὶ τὸ ἐνέχυρον ὃ ἂν ὑποθῇ, καὶ ἐὰν ἐγ-
γυητὴν καταστήσῃ· τὸ δὲ τοῦ ἀποδόντος τὸ ἀργύ-
<γυ>ριον ὄνομα καὶ τοῦ ἐγγυητοῦ καὶ τὸ ἐνέχυρον τ[ὸ]
ὑποτεθὲν ἐκκολαψάντων ἐκ τῆς φλιᾶς· προσ[λο]-
γευέτωσαν δὲ οἱ ἐπιμήνιοι καὶ ἐάν τις γένητα[ι]
μεὶς ἐμβόλιμος τὸ δωδεκατημόριον καὶ κατισ[τι]-
άτωσαν ὑπαρχέτω δὲ τῆι θεῶι τὰ χρήματα
ἐπὶ τοῖς κτήμασιν ἑκάστων τῶν δεδανεισμέ-
νων, καὶ κομιδὴ ἔστω πρώτη τῆι θεῶι καὶ τῶν τό-
κων καὶ τῶν ἀρχαίων καὶ πρακτοὶ ἔστωσαν ἀεὶ οἱ ἔ-
χοντες καὶ νεμόμενοι τὰ ἐνέχυρα τὰ ὑποκείμενα
τῆι θεῶι καὶ ἀναγεγραμμένα [ἐ]ν τῆι φλιᾶι ὁ δὲ
δῆμος αἱρείσθω ἀεὶ ἐν ταῖς ἀρχαιρεσίαις ἐπι-
μηνίους εἰς Μητρῶια ἄνδρας δύο τῶν πολιτῶν
τίμημα ἔχοντας μὴ ἔλασσον δραχμῶν διακοσί-
ων οἱ δὲ ὀφείλοντες τὰ χρήματα τῆι θεῶι κατα-
βαλλέτωσαν τοὺς τόκους τοὺς γινομένους τοῖς
ἐπιμηνίοις καθ' ἕκαστον ἐνιαυτὸν ἐν τῶι μηνὶ τῶι
Πανήμωι καὶ ἀποσφράγισμα ποιείτωσαν τῆς ἀποδό-

σεως ἐπὶ τοὺς ἐξεταστάς· ἐὰν δέ τις τῶν [ὀφειλόν]-
[των] μὴ ἀποδῷ τοὺς τ[όχους ἐν] τῶι χρ[ό]ν[ωι - - -
- - - -

Date: first century B.C.

651. Altar from Aigiale on Amorgos.

IG XII (7), 432; *Hellenica* IX, 54.

Τύχης Μοιρῶν Μ[ητρὸς] θε[ῶν].

652. Relief in limestone (H. 0.125, W. 0.085, D. 0.055) from Amorgos. Dresden, Staatliche Kunstsammlungen, Inv. no ZV 1636.

Mr. M. Raumschüssel, the Director of the Museum, was so kind to send me the photograph and to give me permission to publish this monument.

Goddess (possibly Cybele) seated on a high-backed throne in a *naiskos*. The temple has two columns without flutes, a *geison* decorated with dentils, and a pediment with a large *acroterion* on top. The goddess is seated in a hieratic pose and holds both hands on her knees. The feet are resting on a footstool. She wears a *chiton* without girdle, a *himation* and a veiled *polos*.
Date: Archaic period.

653. White marble statue (H. 0.27) from Amorgos.

Pollak in *AM* 21, 1896, 196.

Seated goddess, whose head is missing, in girt *chiton* and mantle. On her lap a rough part (lion ?). The left hand is missing. Possibly Cybele.

HERACLEA

654. White marble plate (H. 0.30, W. 0.32, D. 0.07) found on the isle of Raklia (= Heracleia). Seen by Louis Robert at Amorgos at the Papas; actually perhaps at Syra.

Delamarre in *Rev. Phil.* 1902, 291ff; Roussel in *BCH* 35, 1911, 450ff; IG XII (7), 509; L. Robert in *Hellenica* VII, 161-164.

.... [καὶ τὸν Δί]-
α καὶ τοὺς ἄλλους [θεοὺς τοὺς τὴν νῆ]-
σογ κατέχοντας εὐορκοῦντ[ι μέν μοι εὖ]

εἴη ἐφιορκοῦντι δὲ τὰναντία τῶν [ἀγαθῶν]·
5 ἐὰν δέ τις βιασόμενος αἶγας εἰσάγ[ειν ἢ]
τρέφειν ἐν τῆι νήσωι παρὰ τόδε τὸ ψήφι[σ]-
μα καὶ τὸν ὅρκον τῶγ κολυόντων τινὰς
κτείνει ἐπεξιόντων αὐτὸν οἵ τε προσ-
ήκοντες τοῦ παθόντος καὶ τὸ κοινὸν τῶν
10 νησιωτῶν ἅπαν· ὅ τι δ' ἂν εἰς τὴγ κρίσιν
ἀνήλωμα γίνηται τὸ μέρος ἕκαστον εἰσ-
[φ]έρειν· ἀναγράψαι δὲ τόδε τὸ ψήφισμα τὸν
[ἱ]εροποιὸν Ἐπιστροφίδη(ν) εἰς στήλην λιθί-
νη̣γ καὶ στῆσαι εἰς τὸ Μητρῶιον· τὸ δὲ ἀνή-
15 λωμα τὸ εἰς τὴν στήλην καὶ τὴν ἀναγρα-
φὴν ἔστω ἀπὸ τοὺ κοινοῦ· ταῦτα δ' εἶναι εἴς
τε φυλακὴγ καὶ σωτηρίαν Ἡρακλειωτῶν
πάντωγ καὶ τῶν οἰκούντω[ν ἐν τῆι νήσωι].

Date: third century B.C.

MELUS

655. Yellow marble head (H. 0.36) found on Melos (and not at Smyrna). Leiden, Rijksmuseum van Oudheden, Inv. no RO III 10.

Janssen, *Cat.*, I, 19 and fig.; Pleyte-Jesse, 140; Snijder in *OMROL* XIII, 1932, 1-14 with figs 1-5; *cf.* RA XXXVI, 1932, 123; *Gids voor de Verzameling van Griekse en Romeinse Beeldhouwwerken*, 1951, 7f and fig. 3; *Gids*, 1957^2, 7 and fig. 3; C. C. van Essen in *MENHIR* (R. 3) IX, 1957, 62; C. C. van Essen in *MENHIR* X, 1959, 198 (who now corrects the erroneous provenance from Smyrna). For these heads see in general: J. Inan-Elisabeth Rosenbaum, *Roman and Early Byzantine Portrait Sculpture in Asia Minor*, London 1966; J. Inan-Elisabeth Alföldi-Rosenbaum, *Römische und frühbyzantinische Porträtplastik aus der Türkei. Neue Funde* I-II, Mainz 1979, 38 n. 171 and especially p. 43 about this Leiden-head: "es ist nicht einmal sicher, ob es sich bei dieser Büste um einen Mann oder eine Frau handelt."

Male head surrounded by a diadem with a circular medallion (partly broken off) above the front. Snijder is of the opinion that the medallion is decorated with the bust of a goddess (possibly Cybele or Demeter) and he therefore interprets the head as belonging to a statue of a priest of the Cybele-cult. This explanation is not certain at all.

Date: Julian-Claudian period.

THERA

656. The following three inscriptions were found in 1839 "εἰς τὸ μέρος τὸ μεταξὺ Κοντοχωρίου καὶ Θηροστεφάνη πλησίον τῆς ἐκεῖ ἐκκλησίας τοῦ ἁγίου Γεωργίου"; in the same spot two small statues of lions (L. 0.80) were discovered. There must have been a Metroon. The finds were brought to Phira.

657. White marble stele (H. 0.63, W. 0.275-0.24, D. 0.078).

CIG II (add.), 2465*f*; IG XII (3), 436; *SGDI*, 4765; Ziehen, *LGS* II, no 128; Laum, *Stift.* II, no 42; Dittenberger, *Syll.*^{3} III, 1032; Sokolowski, *Lois sacrées gr.*, 229 no 134 with bibliography.

Height of letters: 0.01.

Οὖροι ⁝γᾶς
θεῶν Ματρί.
θεὸς ἀγαθᾶι τ-
ύχαι ἀγαθοῦ δ-
αίμονος. θυσία
Ἀρχίνου· τῶι ἔτ-
ει τῶι πρατίστ-
ωι θύσοντι βοῦ-
ν καὶ πυρῶν ἐγ
μεδίμνου ⁝καὶ
κριθᾶν ἐγ δύο μ-
εδίμνων καὶ οἴνο-
υ μετρητὰν καὶ ἄλλα
ἐπάργματα ὧν αἱ ὧρ-
αι φέρουσιν, μηνὸς Ἀρτε-
μισίου πέμπται ἱσταμ-
ένου καὶ μηνὸς Ὑακινθίο-
υ πέμπται ἱσταμένου.

l. 3-4: Archinus fundum Matri deorum dedicaverat et simul sacrificium instituerat. Praecipitur, ut iam proximo anno haec fiant. Cum vero fieri coepta essent, quotannis eodem modo iteranda esse, vix opus erat definite enuntiari (Dittenberger).

Date: fourth century B.C.

658. White marble basin (H. 0.09, diam. 0.50) with three handles and one channel. On the rim is an inscription.

CIG II (add.), 2465*d*; IG XII (3), 437; *SGDI*, 4766.

Height of letters: 0.013.

'Εμβάρης θεῶν Μ[ατρὶ δ]εκάταν.

Date: second century B.C.

659. Circular altar of white marble (H. 0.23, diam. 0.185) with a hole (diam. 0.095, deep 0.025) in the upper side.

CIG II (add.), 2465*e*; IG XII (3), 438; *SGDI*, 4767.

Height of letters: 0.009.

Σώφαντος / Μόλλιος / Ματρὶ θεῶν.

Date: Roman period.

660. Marble statue (H. 0.50, W. 0.27, D. 0.17) said to have been found at Santorini. Collection H. v. Schoen, Inv. no 265 at Cureglia, Switzerland.

Lullies, *Kleinkunst*, no 265 and Pl. on p. 84.

Cybele seated on a high-backed throne with low footstool. *Polos*, long tresses, girt *chiton* and *himation*. In her right hand a *patera* with knob; in the left hand a large *tympanum*. On her lap a lying lion towards the left. The foremost part of the right foot, which originally was set in separately, is missing.

Date: second half of the fourth century B.C.

The marble is "fein kristallinischer Marmor", probably Pentelic; like other similar pieces the statue was possibly made in Athens.

CRETA

Phaestus

661. Marble slab (H. 0.37, W. 0.52, Th. 0.15-0.17) from Phaestos, now in Candia, Archaeological Museum, Inv. no 43.

Margherita Guarducci, *Inscr. Creticae* I, 272f no 3 with fig. and bibliography.

Height of letters: 0.015-0.02.

Θαῦμα μέγ’ἀνθρώποις / πάντων Μάτηρ προδίκνυτι· /
τοῖς ὁσίοις κίνχρητι καὶ οἵ γον/εὰν ὑπέχονται·
τοῖς δὲ π//αρεσβαίνουσι θιῶν γέν/ος ἀντία πράτει. (*vacat*)
πάντε/ς δ’εὐσεβίες τε καὶ εὔγλωθ/[[ι]]οι πάριθ’ἁγνοὶ (*vacat*)
ἔνθεον ἐς / Μεγάλας Ματρὸς ναὸν, // ἔνθεα δ’ἔργα
γνωσῆθ’ἀ/θανάτας ἄξια τῶδε ν/αῶ (*vacat*).

Date: second century B.C.

Gortyna

662. Marble statue (H. 0.65, W. 0.54, D. 0.36), found in the Agora of Gortyna. Candia, Archaeological Museum.

L. Savignoni, *Due monumenti con iscrizioni d'artisti* in *RM* 5, 1890, 142ff and fig. 1; *RRS* III, 137 no 5; O. Rubensohn in *JdI* 50, 1935, 53f no 4a and figs 3-4; Guarducci, *Inscr. Creticae* IV, no 343; Ch. Picard in *Eph. Arch.* (= *Mél. Oikonomos* I) 1953-1954, 8 n. 2; Vermaseren, *Legend Attis*, 46 n. 3 and Pl. XXV, 4.

On a base a large leg and foot with sandals (*calceus senatorius*) of a person in a short tunic. Next to him and at his right side Attis stands in a mourning attitude with both hands behind his back. He wears a Phrygian cap with two long flaps, a tunic and long trousers, which, however, are blowing out in order to show his belly. The breast is feminine. Above his head there is an inscription.

’Αθήναιος / Διονυσίου / Πάριος / ἐποίει

Date: the Parian sculptor Athenaios is also known from an inscription on Melos IG XII (3), 1235, (*cf.* Loewy, *Bildhauerinschr.*, no 466, IG XII Suppl. p. 93); he seems to have worked in the first century B.C. (Rubensohn).

Attis probably is represented here as the province of Phrygia subjected by a Roman Emperor; hence the god is much smaller and not a child, as was suggested by Picard.

Itanus

663. White marble statue (H. about 0.35) formerly at Itanus in the Monastery Toplu. Seems to be lost.

Margherita Guarducci, *Inscr. Creticae* III, 114 no 15.

Cybele sitting on a throne. At her right hand side a lion and at the other side a herm. The goddess wears the usual dress. On the base an inscription.

ʽΡόδα / ’Αρτεμιδώ/ρου ἀρετὰν / τᾶς θεοῦ.

l. 3: *cf.* IG II^2, 4326: ’Αθηνάαι Μένεια ἀνέθηκεν / ὄφιν ἰδοῦσα ἀρετὴν τῆς θεοῦ (Athens, Acropolis). The ἀρετὴν = θείαν δύναμιν.
Date: third or second century B.C.

Locis ignotis

664. Bright brown terracotta figurine (H. 0.125) said to come from Crete. Helgoland, Coll. Walter Kropatschek.

W. Hornbostel, *Kunst der Antike. Schätze aus Norddeutschem Privatbesitz*, Mainz 1977, 118 no 89 with fig.; W. Hornbostel, *Aus Gräbern und Heiligtümern*, Mainz 1980, 52f no 40 with fig.

Sitting Cybele with both hands holding on her lap a lion who is turned towards the right. She probably wears a veil.
Date: sixth century B.C.

665. Marble head (H. 0.21) from Crete. Former Coll. F. G. Bowring.

Cat. Sotheby 4th April 1966, 31 no 145 with fig.

Head of a youthful Attis turned slightly towards the left. Phrygian cap and curly locks with drill-holes.
Date: second century A.D.

CALYMNA

666. Head in white marble (H. 0.085) from Kalymnos. Istanbul, Archaeological Museum, Inv. no 1147.

Mendel, *Cat.* II, 121 no 394.

Head of a goddess (Cybele?) with a *kalathos* and long hair.

667. White marble *naiskos* (H. 0.45-0.51, W. 0.285, D. 0.10) from Kalymnos. Paris, Louvre, Inv. no 2446.

Unpublished.

Standing Cybele in a *naiskos*; she wears the *polos*, *chiton* and *himation* and has two long tresses. On either side a lion sitting frontally. Cybele holds in her right hand, which is resting on the lion's head, a *patera* and in her left hand a *tympanum.*

668. Terracotta figure (H. 0.15), "from Calymna; found on a slope below a temple of Apollo, from which it had been washed down." London, British Museum, Inv. no C 480.

Conze in *AM* 13, 1888, 205 and Pl. 5; *Guide to the 2nd Vase Room* II, London 1878, 26 no 205; Walters, *Cat. Terr.*, 235; Reinach, *Chron. d'Orient* I, 570; Winter, *Tk* III (2), II, 175 no 2. See Pl. CXCVII by courtesy of the British Museum.

"Cybele is seated on a throne, with feet resting on a footstool, on the front of which is a scroll-pattern, the left foot advanced; she wears long *chiton*, *himation* over knees twisted up round waist, and shoes. At her right side is Hermes, on a much smaller scale, standing with right leg bent and holding a purse (according to Conze an *urceus*) in right hand and *caduceus* in left; he is nude and beardless, with smooth hair. On his right is a seated lion; below the group is a high pedestal, the part under Cybele broken away. Upper part of Cybele with back and arms of throne lost, also left leg of Hermes from knee. Back flat, nearly all broken away; hollow."

COS

669. Marble statue (H. 0.22) from Cos. Cos, Archaeological Museum.

L. Laurenzi in *ASAtene* 33-34 (N.S. 17-18), 1955-1956, 90 no 43 with Pl.

Cybele seated on a throne with a lion at her right hand side. The head, the hands with attributes are missing.
Date: after 200 B.C.

670. White marble relief (H. 0.33, W. 0.22, D. 0.13) from Cos. Vienna, Kunsthistorisches Museum, Inv. no 437.

Benndorff-Niemann, *Reisen in Lykien und Karien*, 15 fig. 8; *AA* 1891, 176 no 44. See Pl. CXCVIII with permission of Dr. R. Noll, the Director of the Museum.

Cybele sitting on a low throne with footstool. The upper part of the relief is missing together with the upper part of the goddess' head with *polos*. She holds in her right hand a *patera* and in her left hand a damaged *tympanum*; on her lap a lion lying to the left. The back of the relief is smooth.

671. Fragment B of a stele of blue marble (H. 0.24, W. 0.14-0.22, D. 0.09) found on the isle of Cos. London, British Museum.

Paton-Hicks, *Inscr. Cos*, 286f no 402; C. T. Newton, *Greek Inscr. Br. Mus.* II, Oxford 1883, no CCCXXXIX; *SGDI*, no 3732; Ziehen, *LGS* I, no 11; Pugliese Caratelli in *ASAtene* 41-42, 1962-1964, 158-161 nos 1-3; *idem* in *PP* 12, 1957, 333-342; Sokolowski, *Lois sacrées gr.*, 295ff no 169 with bibliography.

The three fragments (A and B dated in the third and C in the fourth century B.C.) form a calendar of the religious festivals in the district (*Demos*) of Isthmos on Cos. Here the restitution of Sokolowski is followed (the front of fragment B).

Height of letters: 0.01.

- - ω - -
- - - ο̣υε̣ - -
[ἔριφο]ς θήλεια· ταύ[ταν παρέ]χ̣ε̣[ι]
[κατ' ἔτος] μόναρχος τῶι Ἀσ̣[κλα]π̣ιῶι
[καὶ δεῖ]πνον ὡς λαμπρότατον
[ἐν μον]άρχου· ἰκάδι· Θεῶν Μα-
[τρὶ οἶς κυέοσα] τελέα· ταύταν θύ-
[ει - - - - -]ς· φερέτω δὲ ὁ
[ἱερεὺς - - - πόπα]ν̣ον ἐγ δύο
[χοινίκων - - - - κρ]εῶν[- -
- - -

l. 4: Μόναρχος: "The eponymous magistrate at Kos was so called."
Date: third century B.C.

CNIDUS

672. White marble statuette (H. 0.19, W. 0.09, D. 0.04) from Datça on Knidos. Izmir Museum, Inv. no 3234, vitrine 2.

Enthroned Cybele with a lion on her lap lying to the left. In her right hand she holds a *patera*; the left hand is broken off. The goddess has two plaits and is in long dress.

RHODUS

673. Brown terracotta figurine (H. 0.225, W. 0.07-0.10, Th. 0.11) from Rhodos. Brussels, Musée Cinquantenaire, Inv. no A 1590.

Violette Verhogen, *Terres cuites grecques aux royaux d'art et d'histoire*, Bruxelles 1956, 20 and fig. 11.

Cybele seated on a throne with high back and a footstool. *Polos*, *chiton*, *himation*. With both hands she holds a lion lying on her lap towards the right. Traces of red colour on the throne, on the back and in the mouth of the lion.

Date: end of the sixth or the beginning of the fifth century B.C.

674. An inscribed stone (H. 0.41, W. 1.03, D. 0.75) found "ad viam, quae Sümbüllü fert."

Drexler in Roscher, *Myth. Lex.* s.v. *Men*, col. 2699; IG XII, 1, 162; Perdrizet in *BCH* 20, 1896, 81 and Pl. XIV; Lane in *Berytus* 15, 1964, 11 no 3; Lane, *CMRDM* I, 11 no 16.

Height of letters: 0.012.

The stone bears the following inscription, the first line, including the name of the person honoured, being lost:

[τιμ]αθ[έ]ντος ὑπὸ Ἁλιαστᾶν Ἀθαναϊστᾶν Ἑρμαϊστᾶν Ἀ[ρ]ιστειδείων
κοινοῦ χρυσέωι στεφάνωι· καὶ ὑπὸ Διὸς Σωτηριαστᾶν
Σαραπιαστᾶν κοινοῦ θαλλίνωι στεφάνωι·
5 καὶ ὑπὸ Σαραπιαστᾶν χρυσέωι στεφάνωι· καὶ ὑπὸ [Μ]ηνιασ[τ]ᾶν
Ἀφροδισιαστᾶν κοινοῦ χρυσέωι στεφάνωι· καὶ ὑπὸ Σωτηριαστᾶν
Ἀσκλαπιαστᾶν Ποσειδανιαστᾶν Ἡρακλεϊστᾶν Ἀθαναϊσταν Ἀφροδισιαστᾶν
Ἑρμαϊστᾶν Ματρὸς θεῶν καινοῦ χρυσέωι στεφάνωι· [κα]ὶ ὑπὸ
Ἑστιαστᾶν κοινοῦ θαλλίνωι στεφάνωι.

Lindus

675. Fragment of a red terracotta figurine (H. 0 065) from Lindus. Istanbul, Archaeological Museum, Inv. no 3085.

Blinkenberg, *Lindos*, 681 no 2884; Mendel, *Cat. Tc.*, 56f no 664.

Torso of Cybele in *chiton* and *himation*, seated on a throne with high back. She holds a lion on her lap; the right hand rests on her knee; in her left hand, probably a *tympanum*.

Date: beginning of the fourth century B.C.

676. Terracotta figurine (H. 0.094).

Blinkenberg, *Lindos*, 682 no 2885.

Damaged statue of a sitting goddess; the head is missing; probably Cybele.

677. Dark terracotta figurine (H. 0.126) from Lindus. Istanbul, Archaeological Museum, Inv. no 3086.

Blinkenberg, *Lindos*, 695 no 2956 and Pl. 137; Mendel, *Cat. Tc.*, 57 no 665.

Cybele seated on a throne with high back. She wears a *polos*, *chiton* and *himation*; her feet rest on a footstool. In the right hand a *patera*; traces of red colour in the hair.

Date: beginning of the fourth century B.C.

Camirus

678. Terracotta figurine (H. 0.23) from Camirus. London, British Museum, Inv. no B 197 = 64. 10-7.1902.

A. Salzmann, *Nécropole de Camiros*, Paris 1875, Pl. 16; *Guide to the 2nd Vase Room*, London 1878, 4 no 21; L. Heuzey, *Catalogue des figurines antiques du Louvre*, Paris 1882, 242; Walters, *Cat. Terr.*, III (1), 52 no 10; Higgins, *Cat. Terr. BM* I, 67 no 132 and Pl. 24.

Cybele sitting on a throne with high back; she holds with both hands a lion on her lap to the right. She wears a *chiton* and *himation* and she has a *stephane* in the hair. White slip, and red colour on the seat.

Date: early fifth century B.C.

CYPRUS

Tamassus

679. M. Ohnefalsch-Richter discovered at the northern side of the village of Politiko a small Metroon from which the following fragment of a vase with inscription is known, but the actual site "inside the city wall" is now unknown.

Ohnefalsch-Richter, *Kypros* I, 11 no 5; O. Masson in *Eléments orientaux*, 136 n. 8; O. Masson in *BCH* 88, 1964, 210; 238 no 7; *cf.* J. and L. Robert in *REG* 78, 1965, 181 no 452; *SEG* XXIII, 1968, 215 no 667.

Rim of a vase. Berlin, Staatliche Museen, Inv. no Misc. 8142, 789.
Height of letters: unknown.

....]ωνος Μητρὶ θεῶν εὐχήν.

Idalium

680. Head in limestone (H. 0.445) from Idalion in Cyprus. Leipzig, Coll. R. Brockhaus.

Neugebauer, *Privatbesitz,* 17 no 33 and Pl. 17.

Head in mural crown. Possibly Cybele.

Date: Roman Imperial period.

Citium

681. Figurine of polychrome faience (H. 0.07, W. 0.025) found in the Astarte temple in Kition.

V. Karagiorgis in *AAA* 2, 1969, 369ff and fig. 1.

Kneeling goddess wearing a high *polos* and long tunic. With both hands she holds a kid on her lap. On the base a lion's head.

Date: fourth century B.C.

For Astarte-Cybele see U. Wilcken in *Festgabe für Adolf Deissmann,* 1927, 16 n. 2.

682. Terracotta figurine (H. 0.12) from Larnaka in Cyprus. Berlin, Antiquarium, Inv. no 6235.

Winter, *Tk* III (2), II, 174 no 2 and fig. See fig. 24.

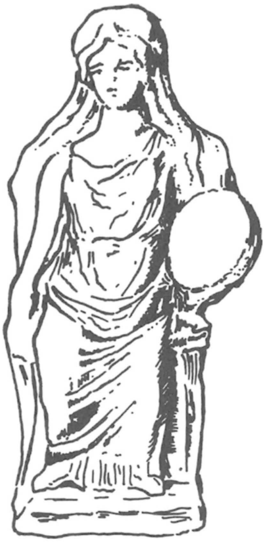

Fig. 24

Cybele seated on a high-backed throne. *Polos*, veil, girt *chiton* and *himation*. She holds in her right hand a *patera*, and a *tympanum* in her left hand.

683. Brown terracotta figurine (H. 0.24, W. 0.135, D. 0.02) from Larnaka in Cyprus (finds of Myres 1894). Brussels, Musée Cinquantenaire, Inv. no A 1221.

Unpublished.

Cybele seated on a high-backed throne. *Polos*, *chiton* and *himation*. With both hands she holds Attis, recognizable by his cap, on her lap. The figurine is decorated with red stripes.
Date: sixth century B.C.

684. Brown terracotta figurine (H. 0.17, W. 0.06-0.11, D. 0.025) from Larnaka in Cyprus (finds of Myres). Brussels, Musée Cinquantenaire, Inv. no A 1222.

Unpublished.

Cybele seated on a high-backed throne. *Polos*, *chiton* and a *himation* covering both feet, ear-rings. She holds both hands on her lap. In front of the left arm the head of Attis as a child with a *tiara*. The upper corner of the throne is lost. The figurine is decorated with dark red stripes.
Date: sixth century B.C.

Achna

685. Marble statue (H. 0.18 found at Achna in a *temenos* dedicated to Artemis. Anc. Coll. M. Ohnefalsch-Richter; Leipzig, Museum für Völkerkunde, Inv. no B 10.

Ohnefalsch-Richter, *Kypros*, Pl. CCVI, 6; Edith Hoffmann in *JbMusLpz* 25, 1968, 126 and Pl. XXII, 4; Edith Hoffmann in *Das Altertum* 18, 1972, 85 and fig. 25.

Cybele seated on a high-backed throne with footstool and flanked by two standing lions. Mural crown, girt *chiton* and *himation*; in her right hand a *patera*; in her left hand a *tympanum*. The lion at her right side has been damaged. Traces of red paint.
Date: Hellenistic age.

Sinda

686. Marble statue (H. about 0.16) found in the village of Sinda (Famagusta District). Nicosia, Cyprus Museum, Inv. no 1959/VI-26/3.

The lower part of a Cybele sitting on a throne between two lions. It seems that there is also a little lion crouching on her lap facing to the right. The goddess wears a fringed *chiton* and a *himation*, and she holds in her right hand a large *patera* with a cake. On her right hand side is a standing girl; on the other side is a standing youth with a staff or a *caduceus* in his left hand.

Syngrasis

687. V. Karageorghis published in *BCH* 92, 1968, 291 and fig. 67 a small head in limestone of a goddess with mural crown from Syngrasis (a sanctuary from the Hellenistic period is situated there at the northern boundary of the village). Famagousta, Regional Museum, Inv. no 199. Possibly Cybele.

Kythrea

688. Marble statue (H. about 0.16) found at Kythrea, site Ayios Demetrianos "Katsourkas." Nicosia, Cyprus Museum, Inv. no 1952/III-6/1.

Cybele sitting on a throne with high back. The goddess wears a *polos* with veil, a *chiton* and *himation*. She holds in her outstretched right hand a *patera* and in her left hand a *tympanum*. The throne is flanked at either side by a sitting lion.

Akanthou

689. Coloured marble slab (H. 0.23, W. 0.325, D. 0.065) "found North of Akanthou village at the locality Liastrica, close to the sea." Nicosia, Cyprus Museum. Inscr. no 479, Inv. 1963/VII-II/6.

I. Nicolaou in *Report Cyprus* 1964, 199ff no 12 and Pl. XIX, 12; Jeanne and L. Robert in *Bull. ép.* 79, 1966, 440f no 492; *SEG* XXIII, 1968, 218 no 678.

Height of letters: 0.011-0.022.

Μητρὶ θεῶν Σωτείραι
ὑπὲρ Μεννέου ἡγεμόνος

τὰ οἰχήματα τὰ τε ἀπὸ
νότου σὺν τοῖς ἐφυπέροις
καὶ τὸ ἀπὸ βορρᾶ ἐφυπέροις
καὶ Ὅμιλος καὶ Ἡδεῖα εὐχήν.

l. 4: ἐφυπέροις is equivalent to ἐφυπερώοις, the stocks of the sanctuary.
Date: second century B.C.

Soli

Of the five temples (A-F) discovered at Soli in the valley of the river Kambos on the site called *Cholades*, the sanctuaries A and B seem to have been belonged to Aphrodite-Cybele (Westholm, 90-92 and 149).

690. Statue of hard limestone (H. 0.375, W. 0.13) found at Soli in Temple A. Nicosia, Cyprus Museum, Inv. no 6893.

Westholm, 105 no 418, 149 and Pl. XII, 5-6 (418); Gjerstadt, *SCE* II, Pl. CLXI, 5-6; Dikaios, 108 no 15; *cf.* C. Vermeule, *Greek and Roman Cyprus*, Boston 1976, 54 and Pl. II, 16.

Goddess in girt *chiton* and *himation* standing between two seated lions. The left arm holds a small *tympanum*. The head and right forearm, the head of the right lion are missing. The goddess' head was made separately.
Date: end of the third century B.C.

691. Statue of very soft, grey limestone (H. 0.50, W. 0.245-0.21) found at Soli in Temple A. "Dissolved into powder."

Westholm, 107 no 446 and Pl. IX, 6, 128.

Cybele seated on a throne with a high back between two standing lions. She has long hair-tresses; she wears a girt *chiton* and *himation*. The goddess' head is missing as well as the lower part of the lion standing on her right hand side. Cybele holds a large *tympanum* in her left hand.

692. Marble slab with bluish veins (H. 0.181, W. 0.435, Th. 0.032) found at Soli in front of the cella of Temple B. Nicosia, Cyprus Museum.

Westholm, 108 no 465, 149 and Pl. XXIV, 16 (465); Gjerstadt, *SCE* III, 626 no 12 and Pl. CLXXIII, 16; Dikaios, 108 no 17.

'Αφροδείτη 'Ορείᾳ / ἐπηχόῳ τὸν ὕπνον / Τίτος Φλάουιος / Ζήνων εὐξάμενος.

l. 1: The epitheton ὀρεία is common for the Mother of the Gods.
Date: Roman Imperial period.

Curium

693. Marble statue (H. 0.787) from Curium in Cyprus. New York, Metropolitan Museum, Inv. no 74.51.2477.

L. P. di Cesnola, *A Descriptive Atlas of the Cesnola Collection of Cypriote Antiquities in the Metropolitan Museum of Art of New York*, New York 1894, II, 102; *RRS* V, 221, 1.

Standing youth in oriental dress; the legs are missing from the knees. *Tiara* with long flaps and girt *tunica manicata*. Hieratic attitude.

Locis ignotis

694. Marble head (H. 0.20) from Cyprus. Geneva, Musée d'Art et d'Histoire, Inv. no P. 574.

Deonna, *Cat. Sculpt. Gen.*, 26 no 49.

Head in Phrygian cap. Probably Attis.
Date: Roman period.

695. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Unpublished, see Pl. CCVIII. For the series of photographs and for information I am grateful to Mr. Nezi Feratli, the keeper of the Museum.

Cybele seated on a high-backed throne. Her head and right foot are missing. With both hands she holds Attis who is lying on her lap. The young Attis wears a *tiara* with long flaps.
Date: probably sixth century B.C.

696. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne. The head and the upper part of the throne are missing. With both hands the goddess holds a child (possibly Attis) on her lap.
Date: probably sixth century B.C.

697. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne. The lower parts of both the goddess and the throne are missing. With both hands she holds on her lap a boy (Attis) wearing a pointed cap.

Date: possibly fifth century B.C.

698. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele in *chiton* and *himation* is seated on a high-backed throne. Her head is missing. She holds with both hands Attis who is lying on her lap.

Date: probably sixth century B.C.

699. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Goddess seated on a high-backed throne. The head and the right foot are missing. She holds on her lap a lying child. Possibly Cybele and Attis.

Date: sixth century B.C.

700. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne. Her head is missing. With both hands she holds Attis who is resting on her lap.

Date: sixth century B.C.

701. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne with Attis on her lap. The lower left corner is broken off.

Date: sixth century B.C.

702. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Woman seated on a high-backed throne, holding a child on her lap with both hands. Possibly Cybele with Attis.

Date: sixth century B.C.

703. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne. With both hands she holds Attis lying on her lap.

Date: sixth century B.C.

704. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a throne with Attis on her lap.

Date: fifth century B.C.

705. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne. With both hands she holds Attis lying on her lap. The lower left corner is lost.

Date: sixth century B.C.

706. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne with Attis resting on her lap. The head of the goddess and the upper part of the throne are lost.

Date: sixth century B.C.

707. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Goddess seated on a high-backed throne. The head is missing. On her lap she holds a lying child, who wears a cap. Possibly Cybele and Attis.

Date: possibly sixth century B.C.

708. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele with long tresses is seated on a throne with high back. She holds on her lap a lying boy in Phrygian cap (Attis).

Date: sixth century B.C.

709. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne with Attis in her arms. The boy wears a pointed cap.

Date: possibly sixth century B.C.

710. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne who with both hands holds Attis lying on her lap.

Date: probably sixth century B.C.

711. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele, wearing a flat *polos* and a necklace, is seated on a high-backed throne. With both hands she holds Attis who is lying on her lap.

Date: possibly sixth century B.C.

712. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne and holding Attis on her lap. The upper left part of the throne is missing.

Date: sixth century B.C.

713. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Seated Cybele, who with both hands holds Attis on her lap. The head and the lower part from the legs of the goddess down are missing. Cybele wears a girt *chiton*.

Date: possibly fifth century B.C.

714. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne. With both hands she holds Attis who is lying on her lap.

Date: sixth century B.C.

715. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a high-backed throne. With both hands she holds Attis on her lap. Both feet of the goddess are lost.

Date: sixth century B.C.

716. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele seated on a throne with high back. With both hands she holds Attis lying on her lap.

Date: sixth century B.C.

717. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Cybele who wears a long *peplos* and *himation* is seated on a high-backed throne. Her head is lost. With both hands she holds a child on her lap. This child, whose head and shoulders are missing, seems to be Attis since he wears *anaxyrides*.

Date: possibly fifth century B.C.

718. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no unknown.

Goddess seated on a throne with high back. Next to her left side and resting on her left hand a child in oriental cap. Probably Cybele and Attis. Cybele's head is missing.

Date: possibly sixth century B.C.

719. Terracotta figurine (measurements unknown) from 1873 in Istanbul, Archaeological Museum, Inv. no 3590.

Lambrechts, *Attis*, 46 and fig. 8.

The upper part of Cybele seated on a high-backed throne. She wears a mural crown. In her left arm the head of Attis as a child in a high *tiara*.

Date: Roman.

720. Terracotta figurine (measurements unknown) from Cyprus. Istanbul, Archaeological Museum, Inv. no 3515.

Lambrechts, *Attis*, 46 and fig. 9; Vermaseren, *Legend of Attis*, 10 and Pl. I, 1.

Cybele seated on a throne with high back and rests. She wears a *chiton* and *himation*, but no *polos*. With both hands she holds the child Attis lying on her lap.

Date: sixth century B.C.

721. Terracotta figurine (H. 0.16, W. 0.12-0.13, D. 0.05) from Cyprus. Istanbul, Archaeological Museum, Inv. no 3494.

Lambrechts, *Attis*, 46 and fig. 10.

Cybele seated on a throne with high back. The head is missing. She wears a girt *chiton* and long *himation*. On either side a lion sitting frontally. The goddess holds her right hand with *patera* on the lion's head; in her left hand she bears a *tympanum*.

722. Marble statue (measurements unknown) from Cyprus. Not in New York, Metropolitan Museum, but elsewhere in the U.S.A.

Cesnola, *Cyprus*, 229; *RRS* II, 270, 7. See fig. 25.

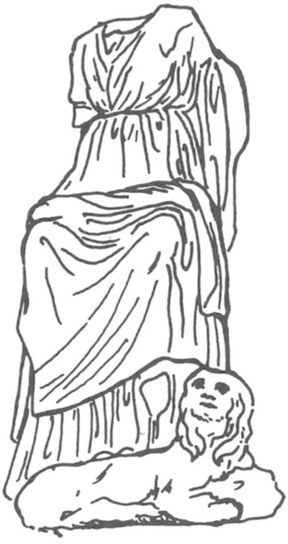

Fig. 25

Cybele seated on a throne in girt *chiton* and *himation*. Before her feet a large lion crouching towards the right. The head and arms are lost.

723. Marble statue (H. about 0.50) from Cyprus. Purchased from Leon Consulian; exact provenance unknown. Nicosia, Cyprus Museum, Inv. no 1939/I-14/1.

I. Michaelidou-Nicolaou in *Homm. Vermaseren* II, 798 and Pl. CLXVI, 1.

Cybele sitting on a throne with high back and with footstool. The goddess wears a girt *chiton* and *himation*; the head is missing except part of the long hairtresses. She holds in her right hand a *patera*; a *tympanum* rests on her left arm and hand. The throne is flanked by two sitting lions.

724. Grey terracotta figurine (H. 0.10) from Cyprus ("ce fragment provient d'un lot de terres cuites formé aux *Salines*, conjointement avec la collection de M. Maricourt." Paris, Louvre, Inv. no S 281.

L. Heuzey, *Catalogue des figurines antiques de terre cuite*, Paris 1923, 181 no 175; *cf.* Winter, I, 90.

Small torso of an enthroned Cybele with a *patera* in her right hand and a *tympanum* in her left hand.

725. Fragment of a terracotta figurine (H. 0.07). Cesnola Coll., now in Paris, Louvre, Inv. no 198 = MNB 1066.

Heuzey, *Tc. Louvre*, 181 no 176 and Pl. XVII, 7.

Upper part of a dancing Attis. Head in *tiara* and the two hands clasped above it.

726. Terracotta figurine (H. 0.12) from Cyprus. Paris, Louvre, Inv. no AM 175b.

Winter, *Tk* III (2), 372 no 9.

Standing youth in oriental dress; the legs are missing from below the knees. *Tiara*, girt *tunica manicata*, mantle, *anaxyrides*. He holds his right hand before his breast. Possibly Attis.

727. Terracotta figurine (H. 0.10) from Cyprus. Not in Paris, Louvre.

W. Froehner, *Catalogue des terres cuites grecques, vases peints et marbres antiques de la Coll. Gréau* II, Paris 1891, 117 no 483; Vermaseren, *Legend Attis*, 36 n. 3.

Standing Attis whose belly is uncovered. His right leg is put forward; his arms are covered by a mantle. With his left hand he takes his genitals and in the other hand he holds an indistinct object, probably a knife.

728. Terracotta head (H. 0.035) from Cyprus. Paris, Louvre, Inv. no AM 322.

Froehner, *Coll. Gréau* II, 143 no 629 and fig. on p. 141.

Head of Attis in Phrygian cap, which is decorated on the border with a row of rosettes.

729. Terracotta head (H. 0.049) from Cyprus. Not in Paris, Louvre.

Froehner, *Coll. Gréau* II, 131 no 556.

Head of Attis in Phrygian cap.

730. Pale terracotta statuette of Cybele enthroned, a lion on her lap (H. *ca.* 0.13). From Cyprus. Turin, Museo di Antichità, cupboard 58.

MONUMENTA IN ALIQUA INSULA REPERTA

731. Brown terracotta statuette (H. 0.22, W. 0.07, D. 0.10) probably from one of the islands. Athens, National Museum, Inv. no 4434.

See Pl. CCXVIII.

Cybele sitting on a throne with back and with footstool. *Polos* and veil; with both hands she holds a lion on her lap towards the right. No traces of colour.

732. Terracotta statuette (H. 0.19, W. 0.07, D. 0.09), probably from one of islands. Athens, National Museum, Inv. no 14988.

See Pl. CCXIX.

Cybele sitting on a low throne with footstool. *Polos* and veil; with both hands she holds a lion lying on her lap towards the left.

Colours: white on the face and the dress, the folds of which are however red, the lion; red: feet, footstool, throne, mouth of the lion, the hair and the mouth of the goddess. The back of the figurine is smooth.

733. Terracotta figurine (H. 0.248) probably from one of the Greek isles. Actual place of preservation unknown.

Cat. Sotheby 15th July 1980, 35 no 48. See Pl. CCXVIII.

Cybele seated on a throne with high back and footstool. She wears a long *chiton* and has long hair with a diadem. Upon her lap a lion lying towards the right.

Date: fifth century B.C.

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* The indices have been made by Messrs N. Hampartumian (Lichfield) and H. H. J. Brouwer (Schinnen).

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XCIV, Mon. 339	Photo: DAI, Athens. Courtesy of DAI, Athens.
XCV, Mons 338 and 339	Photos: M. J. Vermaseren. Courtesy of Ch. Karouzou.
XCVI, Mon. 342	Photos: M. J. Vermaseren. Courtesy of Ch. Karouzou.
XCVII, Mon. 343	Photo: National Museum, Athens. Courtesy of N. Yalouris.
XCVII, Mon. 344	Photo: M. J. Vermaseren. Courtesy of Ch. Karouzou.
XCVIII, Mon. 345	Photo: M. J. Vermaseren. Courtesy of Ch. Karouzou.
XCVIII, Mon. 346	Photo: National Museum, Athens. Courtesy of N. Yalouris.
XCIX, Mons 347 and 348	Photos: National Museum, Athens. Courtesy of N. Yalouris.
C, Mons 349 and 350	Photos: National Museum, Athens. Courtesy of N. Yalouris.
CI, Mon. 351	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CII, Mons 352 and 353	Photos: National Museum, Athens. Courtesy of N. Yalouris.
CIII, Mon. 354	Photo: M. J. Vermaseren. Courtesy of Ch. Karouzou.
CIII, Mon. 355	Photo: National Museum Athens. Courtesy of N. Yalouris.
CIV, Mon. 356	Photo: Staatliche Museen, Berlin, Neg. no Sk. 7730. Courtesy of the Staatliche Museen, Berlin.
CV, Mons 357 and 359	Photos: Staatliche Museen, Berlin, Neg. nos 3243 and Ant. 2913. Courtesy of the Staatliche Museen, Berlin.
CV, Mon. 360	Photo: Syndics of the Fitzwilliam Museum. Courtesy of R. Nicholls.
CVI, Mon. 361	Photo: Private Collection, Belgium. Courtesy of a Private Collection, Belgium.
CVI, Mon. 362	Photo: Private Collection, Germany. Courtesy of W. Hornbostel.
CVII, Mon. 363	Photo: Badisches Landesmuseum, Karlsruhe. Courtesy of Jürgen Thimme.
CVIII, Mon. 364	Photo: Staatliche Antikensammlungen und Glyptotek, Munich. Courtesy of Dieter Ahrens.
CVIII, Mon. 365	Photo: Royal Athens Galleries, New York. Courtesy of Brian F. Cook.

CIX, Mon. 366	Photo: Ashmolean Museum, Oxford. Courtesy of John Boardman.
CX, Mon. 366	Photo: Ashmolean Museum, Oxford. Courtesy of John Boardman.
CXI, Mon. 366	Photo: Ashmolean Museum, Oxford. Courtesy of John Boardman.
CXII, Mon. 367	Photo: M. Chuzeville. Musée du Louvre, Paris. Courtesy of Cathérine Metzger.
CXII, Mon. 368	Photo: Martin von Wagner Museum, Würzburg. Courtesy of Erika Simon.
CXIII, Mons 371 and 372	Photos: M. J. Vermaseren. Courtesy of N. Platoon.
CXIV, Mons 373, 374, 376 and 379	Photos: M. J. Vermaseren. Courtesy of N. Platoon.
CXV, Mon. 380	Photo: M. J. Vermaseren. Courtesy of N. Platoon.
CXV, Mon. 382	Photos after *AZ* 38, 1880, Pls 2,2 and 4,3.
CXVI, Mon. 386	Photo after *AZ* 38, 1880, Pl. 2,1.
CXVI, Mon. 388	Photo after *AJA* 7, 1903, 267ff fig. 4.
CXVII, Mon. 389	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CXVIII, Mon. 389	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CXIX, Mon. 389	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CXX, Mon. 390	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CXXI, Mon. 390	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CXXII, Mon. 390	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CXXIII, Mon. 400	Photo: M. J. Vermaseren. Courtesy of Mr. Petrakos.
CXXIII, Mon. 403a	Photo after *ΠAE* 1978 [1980], Pl. 24a.
CXXIII, Mons 404 and 405	Photos: M. J. Vermaseren. Courtesy of Mr. Petrakos.
CXXIV, Mon. 409	Photo after Svoronos, *NM*, Pl. XLV fig. 192.
CXXIV, Mon. 422	Photo: Archaeological Museum, Thebes. Courtesy of E. Stasinopolou-Touloupa.
CXXV, Mon. 423	Photo: Archaeological Museum, Thebes. Courtesy of E. Stasinopolou-Touloupa.
CXXV, Mon. 425	Photo after *Cat. Sotheby*, 9 July 1974, no 150.
CXXVI, Mon. 426	Photos: M. J. Vermaseren. Courtesy of E. Stasinopolou-Touloupa.
CXXVII, Mon. 432	Photos after *JOAI* 31, 1939, 59ff, figs 23-24.
CXXVIII, Mon. 433	Photos after *EphArch* 1973, Pls 97 and 100.
CXXIX, Mons 434 and 435	Photos: M. J. Vermaseren. Courtesy of E. Stasinopolou-Touloupa.
CXXX, Mons 439 and 440	Photos: M. J. Vermaseren. Courtesy of J. Constantinou.
CXXXI, Mon. 441	Photo: Bildarchiv Foto Marburg, Neg. no 134366.
CXXXII, Mon. 441	Photo: J. J. V. M. Derksen (detail).
CXXXIII, Mon. 446	Photo after *EA* 3405, 1.
CXXXIII, Mon. 452	Photo: National Museum, Athens. Courtesy of N. Yalouris.

CXXXIV, Mon. 453	Photo: Isthmia Excavations. Courtesy of Oscar Broneer.
CXXXV, Mon. 454	Photo: Isthmia Excavations. Courtesy of P. A. Clement.
CXXXVI, Mons 456 and 457	Photos: Corinth Excavations; Kathryn Butt. Courtesy of P. A. Clement.
CXXXVII, Mon. 457	Photos: Corinth Excavations. Courtesy of P. A. Clement.
CXXXVIII, Mons 458 and 459	Photos: Corinth Excavations. Courtesy of P. A. Clement.
CXXXIX, Mons 460 and 461	Photos: Corinth Excavations. Courtesy of Henry S. Robinson.
CXL, Mons 462, 463 and 464	Photos: Corinth Excavations. Courtesy of Henry S. Robinson.
CXLI, Mon. 465	Photo: Staatliche Museen, Berlin, Antiken Sammlung, Neg. no Ant. 2913. Courtesy of the Staatliche Museen, Berlin.
CXLI, Mon. 467	Photo: Studio Alex, Laon. Courtesy of A. N. Rollas.
CXLII, Mon. 470	Photo after *BCH* 102, 1978, 777 fig. 8.
CXLII, Mon. 471	Photo: M. J. Vermaseren. Courtesy of N. Verdelis.
CXLIII, Mon. 472	Photo after *BCH* 87, 1963, 76 no 73, fig. 34.
CXLIII, Mon. 478	Photo after *BCH* 29, 1905, 302 fig. 18.
CXLIV, Mon. 482	Photos after *BCH* 95, 1971, 483 no 46, figs 46 and 50.
CXLV, Mon. 483	Photo: I. Geroulanos. Courtesy of Mrs and Mr. I. Geroulanos.
CXLV, Mon. 485	Photo after Mallwitz, *Olympia* 164 fig. 126.
CXLV, Mon. 488	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CXLVI, Mons 493, 494, 495 and 496	Photos: M. J. Vermaseren. Courtesy of Chr. Christou.
CXLVII, Mon. 497	Photo: M. J. Vermaseren. Courtesy of Ch. Karouzou.
CXLVII, Mons 499 and 500	Photos: W. Hornbostel. Courtesy of Chr. Christou.
CXLVIII, Mon. 504	Photo after *BCH* 95, 1971, 485 fig. 47.
CXLVIII, Mon. 506	Photo: M. Chuzeville. Musée du Louvre, Paris. Courtesy of Noël Duval.
CXLIX, Mon. 507	Photo: G. B. Waywell. Courtesy of P. Fraser.
CXLIX, Mon. 508	Photo: Ecole française d'Athènes, J. Vitsiloyanni. Courtesy of G. Daux.
CL, Mons 509 and 510	Photos after *BCH* 102, 1978, 306 figs 19 and 20.
CLI, Mon. 511	Photos after *BCH* 103, 1979, 278 figs 20 and 20b.
CLII, Mon. 512	Photo: Fitzwilliam Museum, Cambridge. Courtesy of the Syndics of the Fitzwilliam Museum.
CLIII, Mon. 513	Photo: NyCarlsberg Glyptotek, Copenhagen. Courtesy of the Direction of the NyCarlsberg Glyptotek, Copenhagen.
CLIV, Mon. 514	Photo after G. Puhze, *Katalog Kunst der Antike* 1981, no. 21.
CLIV, Mon. 517	Photo: Kunsthistorisches Museum, Vienne. Courtesy of Rudolf Noll.
CLV, Mon. 518	Photos after *BCH* 102, 1978, 686 figs 96 and 97.
CLVI, Mon. 519	Photo after *EA* 606a.
CLVI, Mon. 521	Photo: Archaeological Museum, Corfu. Courtesy of George Dontas.
CLVI, Mon. 522	Photo after *BCH* 29, 1905, 157 fig. 20.

CLVII, Mon. 524	Photo: National Museum, Athens. Courtesy of N. Yalouris.
CLVII, Mons 525 and 526	Photos: M. J. Vermaseren. Courtesy of B. G. Kallipolitis.
CLVIII, Mon. 528	Photo: Perkins, Santa Monica (California). Courtesy of the late Paul Getty.
CLIX, Mon. 529	Photo: Ecole française d'Athènes. Courtesy of F. Salviat and the Archaeological Museum, Thasos.
CLX, Mon. 529	Photo: Ecole française d'Athènes. Courtesy of F. Salviat and the Archaeological Museum, Thasos.
CLXI, Mon. 531	Photo after *JOAI* 11, 1908, 150 fig. 44.
CLXI, Mon. 533	Photo: F. Salviat; Archaeological Museum, Thasos. Courtesy of G. Daux.
CLXII, Mon. 535	Photos: F. Salviat. Courtesy of G. Daux and the Archaeological Museum, Thasos.
CLXIII, Mon. 536	Photo after *BCH* 86, 1961, 923 fig. 12.
CLXIII, Mons 538 and 539	Photos: F. Salviat. Courtesy of the Archaeological Museum, Thasos and G. Daux.
CLXIV, Mons 540 and 542	Photos: F. Salviat. Courtesy of the Archaeological Museum, Thasos.
CLXV, Mons 541 and 543	Photos: F. Salviat. Courtesy of the Archaeological Museum, Thasos.
CLXVI, Mons 544 and 545	Photos: F. Salviat. Courtesy of the Archaeological Museum, Thasos.
CLXVII, Mons 546 and 547	Photos: F. Salviat. Courtesy of the Archaeological Museum, Thasos.
CLXVIII, Mon. 555	Photo: British Museum, London. Courtesy of the B. M. Authorities.
CLXVIII, Mon. 557	Photo after *BCH* 101, 1977, 278 fig. 32.
CLXIX, Mon. 561	Photos: John Boardman. Courtesy of John Boardman.
CLXX, Mons 566 and 567	Photos: R. Braun. Courtesy of R. Horn.
CLXXI, Mon. 568	Photos after Buschor, *Altsam. Stb.*, 39 figs 139-140.
CLXXII, Mons 570 and 571	Photos: R. Braun. Courtesy of R. Horn.
CLXXIII, Mons 572 and 574	Photos: R. Braun. Courtesy of R. Horn.
CLXXIV, Mon. 576	Photo: R. Braun. Courtesy of R. Horn.
CLXXV, Mon. 577	Photo: R. Braun. Courtesy of R. Horn.
CLXXV, Mon. 580	Photo after *BCH* 73, 1949, 125ff fig. 2.
CLXXVI, Mon. 583	Photo: J. J. V. M. Derksen. Courtesy of Lambros Eftanias.
CLXXVI, Mon. 585	Photo: Kestner Museum, Hannover. Courtesy of Ursula Liepmann.
CLXXVI, Mon. 586	Photo: M. J. Vermaseren. Courtesy of Ch. Karouzou.
CLXXVII, Mon. 601	Photo after *EAD* XI, 269 fig. 212.
CLXXVII, Mon. 610	Photo after Bruneau, *CD*, Pl. VI, 1.
CLXXVII, Mon. 611	Photo: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXVIII, Mon. 612	Photo: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXIX, Mons 613 and 614	Photos after Laumonier, *Délos*, Pl. 39.
CLXXX, Mon. 615	Photos after Laumonier, *Délos*, Pl. 39.
CLXXXI, Mons 616, 617 and 619	Photos after Laumonier, *Délos*, Pls 40 and 39.

CLXXXII, Mons 621, 622 and 623	Photos after *BCH* 73, 1949, 131, figs 4, 3 and 5.
CLXXXIII, Mon. 624	Photo: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXXIII, Mon. 625	Photo after Laumonier, *Délos*, 138 no 368.
CLXXXIV, Mon. 626	Photo: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXXV, Mon. 627	Photos: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXXVI, Mons 628 and 631	Photos: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXXVII, Mon. 632	Photo: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXXVIII, Mons 633, 634 and 635	Photos: Philippe Bruneau. Courtesy of Philippe Bruneau.
CLXXXVIII, Mon. 636	Photo after Laumonier, *Délos*, Pl. 39.
CLXXXIX, Mon. 637	Photos: E. Lévy. Courtesy of E. Lévy.
CXC, Mon. 638	Photo after Laumonier, *Délos*, 138 no 367.
CXC, Mon. 640	Photo after Bruneau, *CD*, Pl. VI, 3.
CXC, Mon. 643	Photo after Marcadé, *Délos*, Pl. LIII.
CXC, Mon. 644	Photo after Bruneau, *CD*, Pl. VI, 6.
CXCI, Mon. 646	Photos: Philippe Bruneau. Courtesy of Philippe Bruneau.
CXCII, Mon. 652	Photo: Staatliche Kunstsammlungen, Dresden. Courtesy of M. Raumschüssel.
CXCIII, Mon. 655	Photo: Rijksmuseum van Oudheden, Leiden. Courtesy of J. H. C. Kern.
CXCIII, Mon. 660	Photo: R. Lullies. Courtesy of H. von Schoen, Cureglia.
CXCIV, Mon. 662	Photo: G. Xylouris. Courtesy of S. Alexiou.
CXCV, Mon. 664	Photo: W. Hornbostel. Courtesy of Walter Kropatschek, Helgoland.
CXCVI, Mon. 665	Photo after *Cat. Sotheby* 4th April 1966, 31 no 145.
CXCVI, Mon. 666	Photo: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CXCVII, Mon. 667	Photo: M. Chuzeville. Musée du Louvre, Paris. Courtesy of Cathérine Metzger.
CXCVII, Mon. 668	Photo: British Museum, London. Courtesy of R. A. Higgins.
CXCVIII, Mon. 669	Photo after *ASAtene* 33-34 (N.S. 17-18), 1955-6, 90 no 43.
CXCVIII, Mon. 670	Photo: Kunsthistorisches Museum, Vienna. Courtesy of Rudolf Noll.
CXCIX, Mon. 671	Photo: British Museum, London. Courtesy of Brian Cook.
CXCIX, Mon. 672	Photo: M. J. Vermaseren. Courtesy of the Archaeological Museum.
CC, Mon. 673	Photo: Musée du Cinquantenaire, Brussels. Courtesy of Jean Balty.
CC, Mon. 678	Photo: British Museum, London. Courtesy of R. A. Higgins.
CCI, Mon. 680	Photo after Neugebauer, *Privatbesitz*, Pl. 17.
CCI, Mon. 681	Photo after *AAA* 2, 1969, 369 fig. 1.
CCII, Mons 683 and 684	Photos: Musée du Cinquantenaire, Brussels. Courtesy of Jean Balty.
CCIII, Mon. 685	Photo: Museum für Völkerkunde, Leipzig. Courtesy of Edith Hoffmann.

CCIV, Mons 686, 688 and 689	Photos: Cyprus Museum, Nicosia. Courtesy of P. Dikaios and I. Michaelidou-Nicolaou.
CCV, Mon. 690	Photo: Cyprus Museum, Nicosia. Courtesy of P. Dikaios.
CCV, Mon. 691	Photo after Westholm, Pl. IX, 6.
CCVI, Mon. 692	Photo after Westholm, Pl. XXIV, 16.
CCVI, Mon. 693	Photo: Metropolitan Museum of Art, New York. Courtesy of Joan R. Mertens.
CCVII, Mon. 694	Photo: Musée d'Art et d'Histoire, Genève. Courtesy of Christiane Dunant.
CCVIII, Mons 695, 696, 697 and 698	Photos: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCIX, Mons 699, 700, 701 and 702	Photos: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCX, Mons 703 and 704	Photos: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCXI, Mons 705, 706, 707 and 708	Photos: Archeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCXII, Mons 709, 710, 711 and 712	Photos: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCXIII, Mons 713, 714, 715 and 716	Photos: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCXIV, Mons 717, 718, 719 and 720	Photos: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCXV, Mon. 721	Photo: Archaeological Museum, Istanbul. Courtesy of Nezi Feratli.
CCXV, Mon. 723	Photo: Cyprus Museum, Nicosia. Courtesy of I. Michaelidou-Nicolaou.
CCXVI, Mons 724 and 725	Photos: M. Chuzeville. Musée du Louvre, Paris. Courtesy of Cathérine Metzger.
CCXVII, Mon. 726	Photo: M. Chuzeville. Musée du Louvre, Paris. Courtesy of Cathérine Metzger.
CCXVIII, Mon. 731	Photo: M. J. Vermaseren. Courtesy of Ch. Karouzou.
CCXVIII, Mon. 733	Photo after *Cat. Sotheby* 15th July 1980, no 48.
CCXIX, Mon. 732	Photo: National Museum, Athens. Courtesy of N. Yalouris.

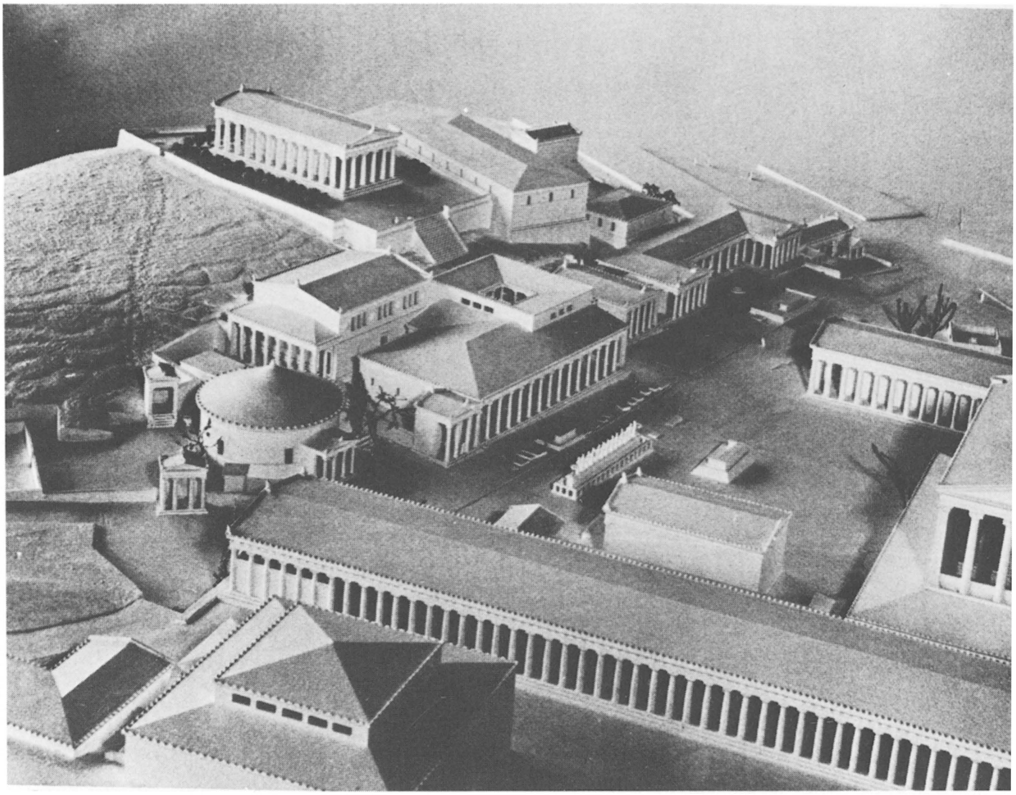

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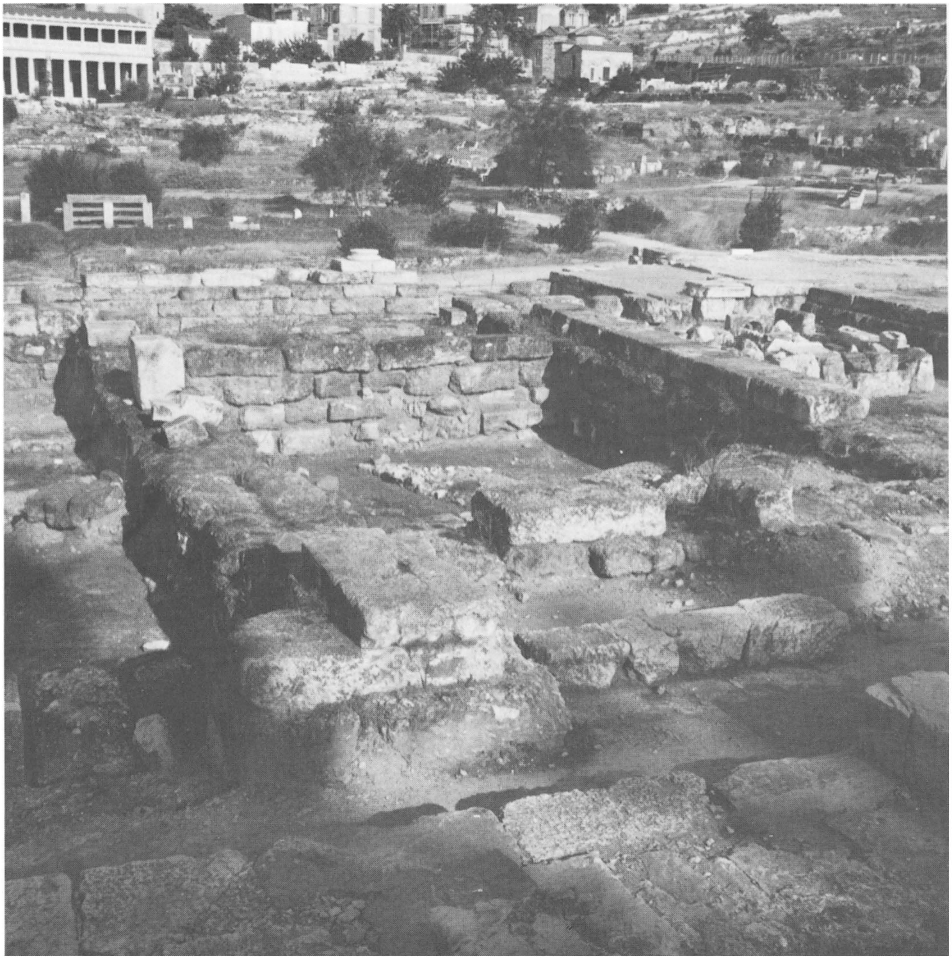
PLATE II



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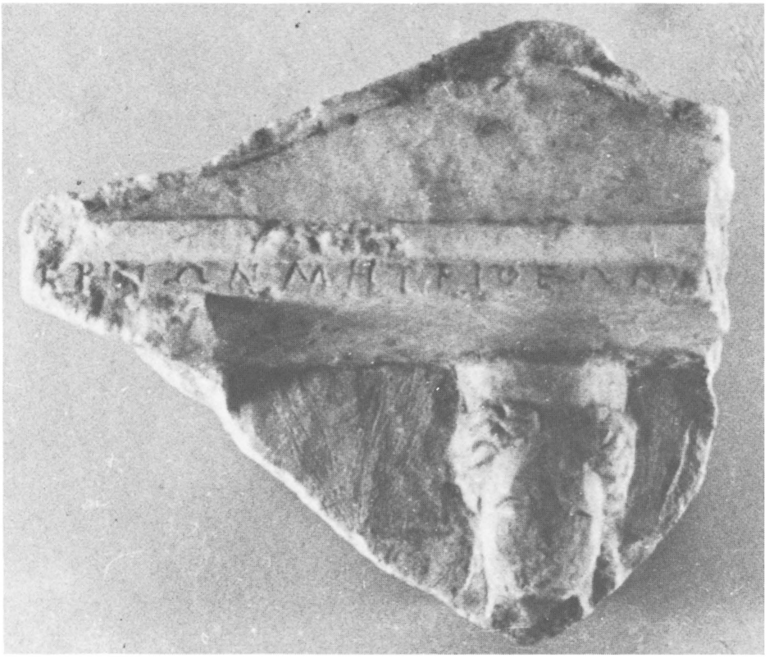

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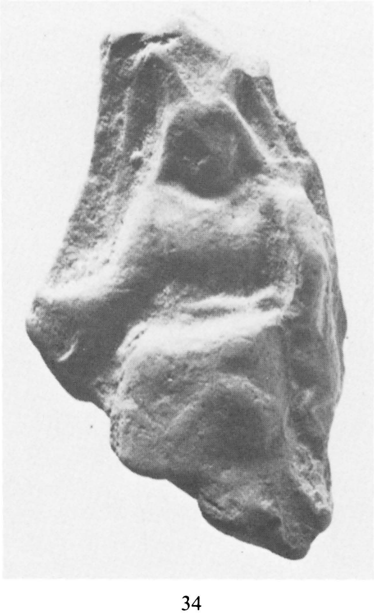

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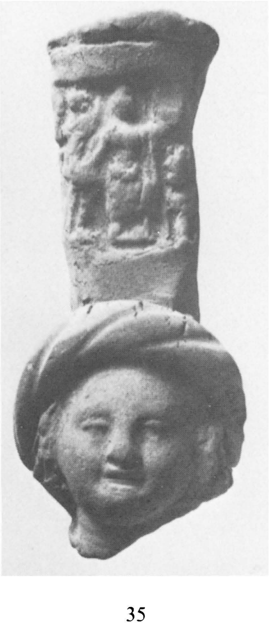

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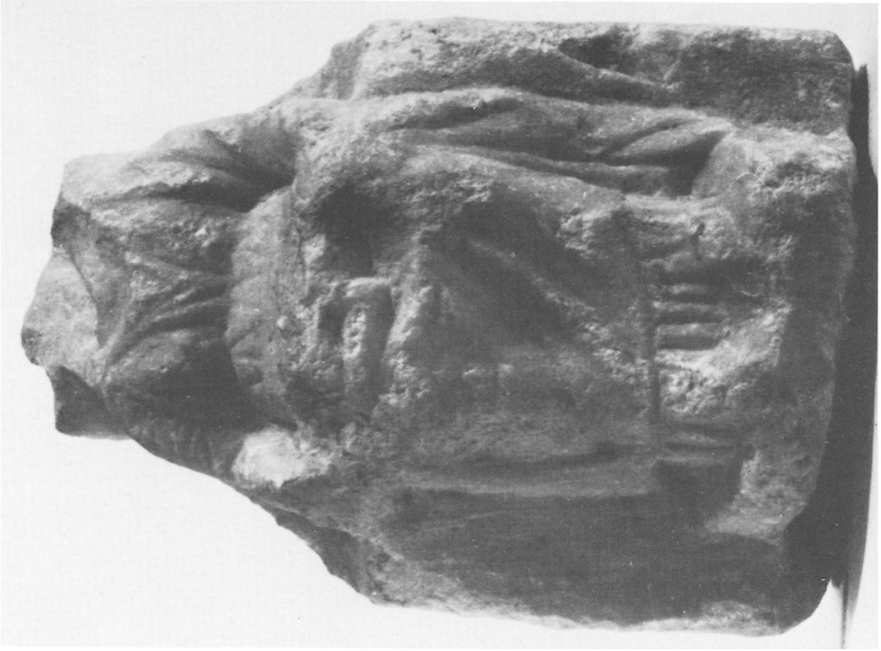
Plate IV



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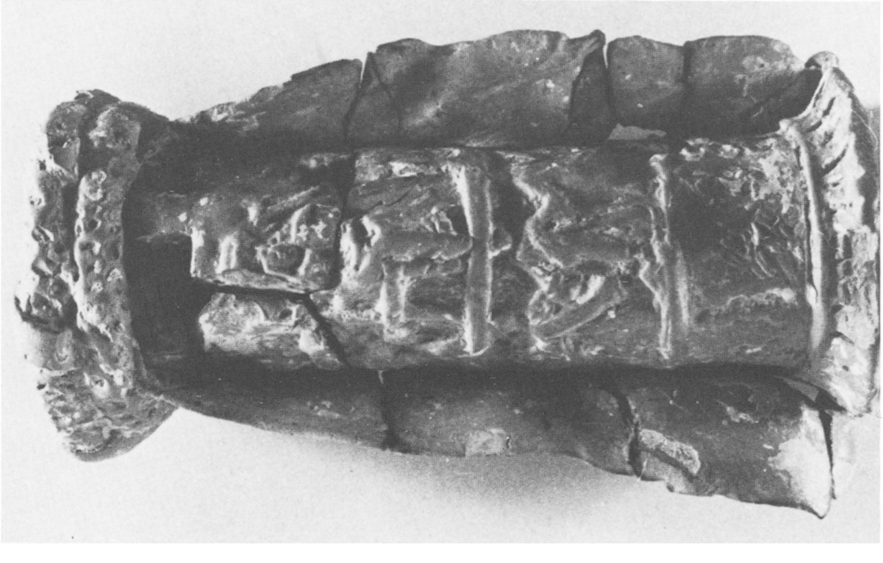

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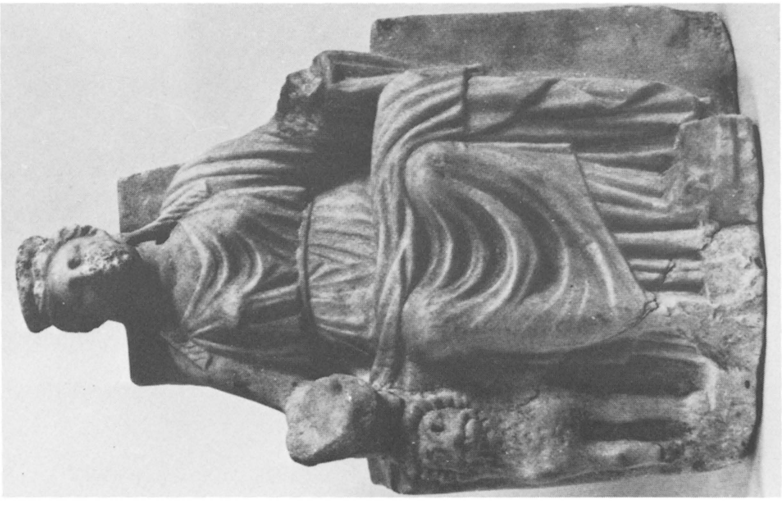

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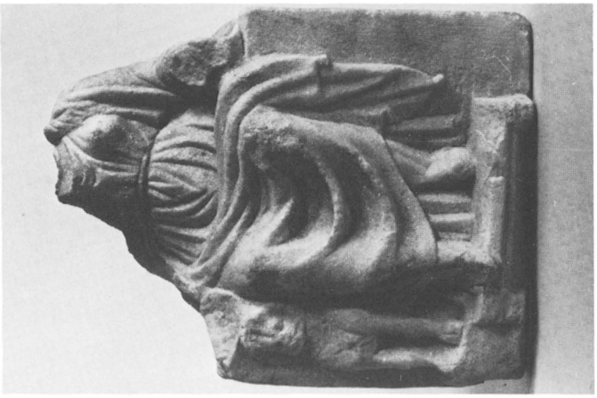

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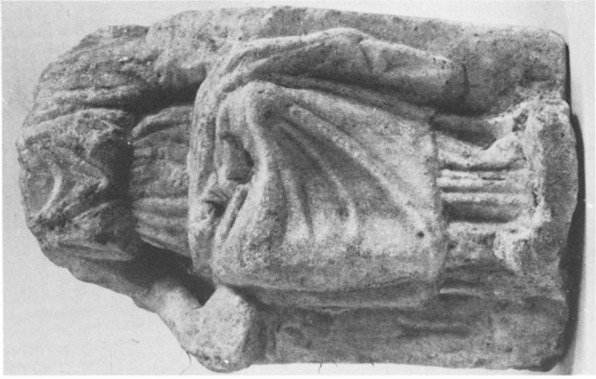

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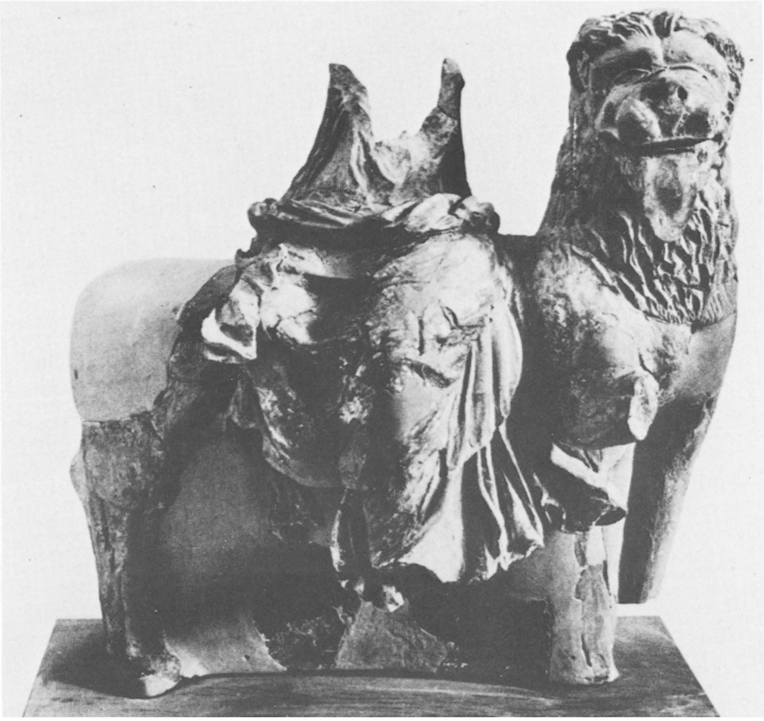

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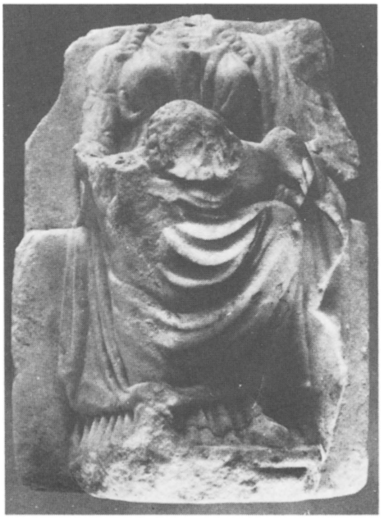

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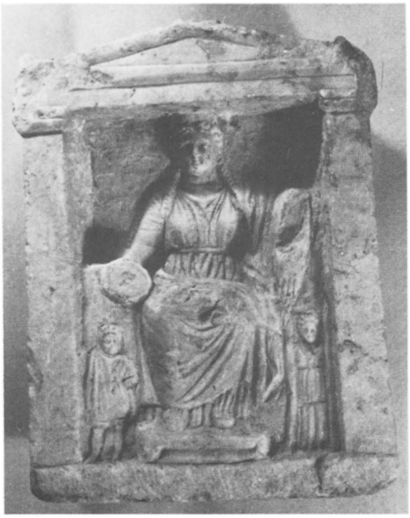

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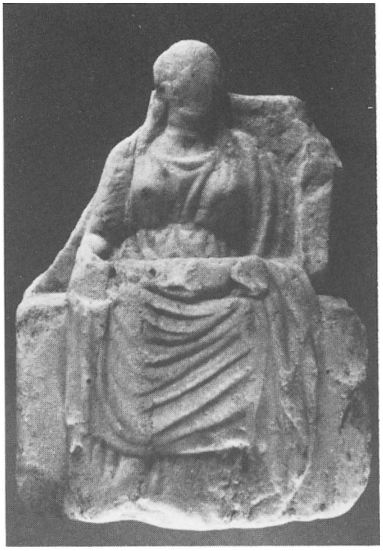

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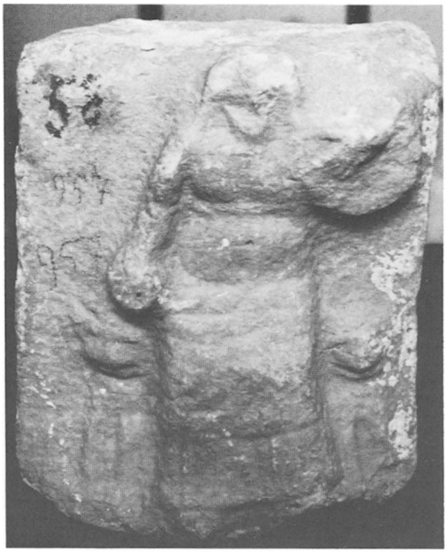

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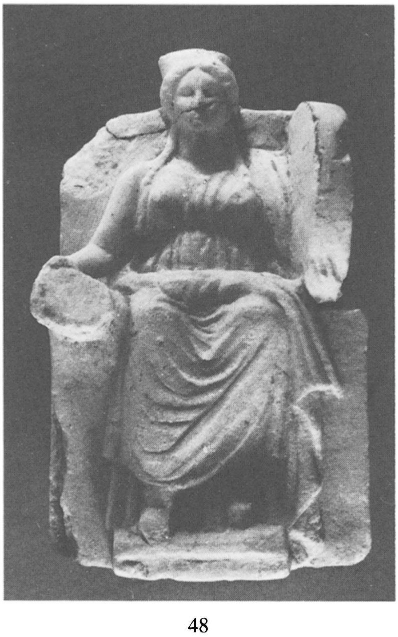

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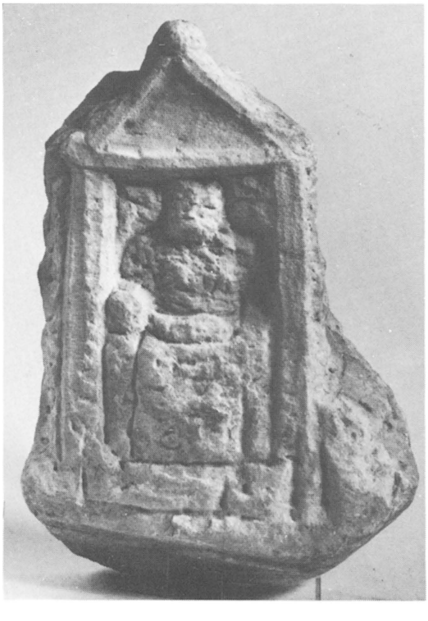

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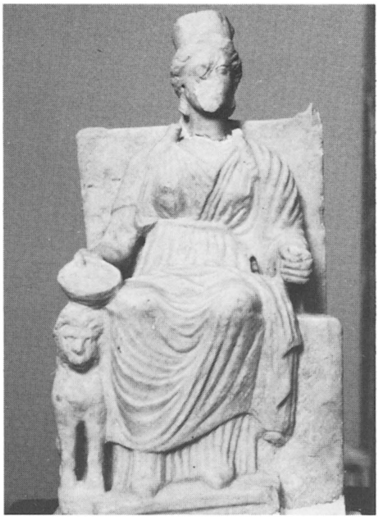
PLATE VIII



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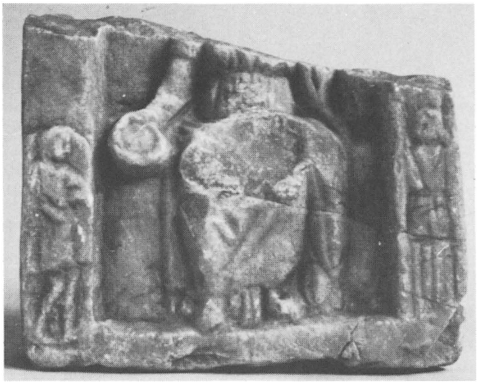

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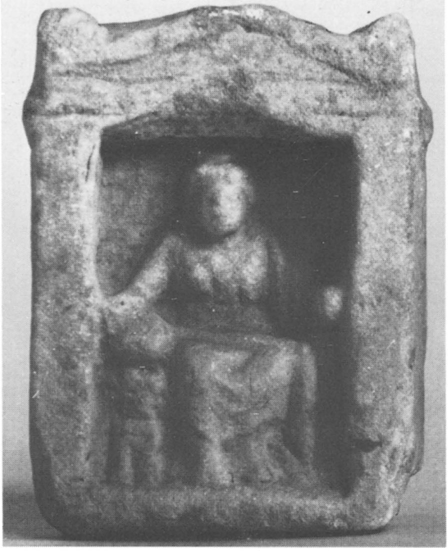

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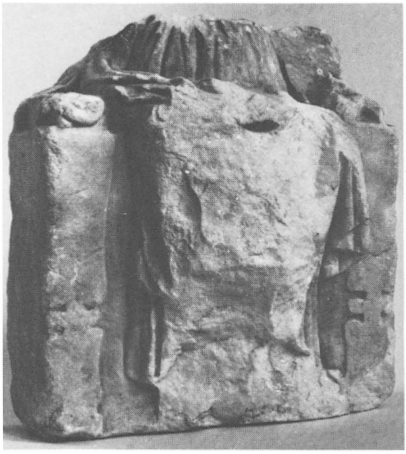

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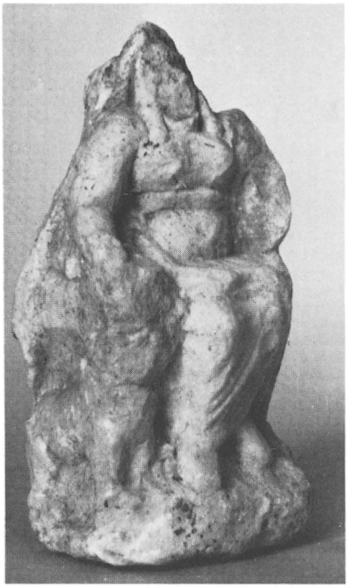

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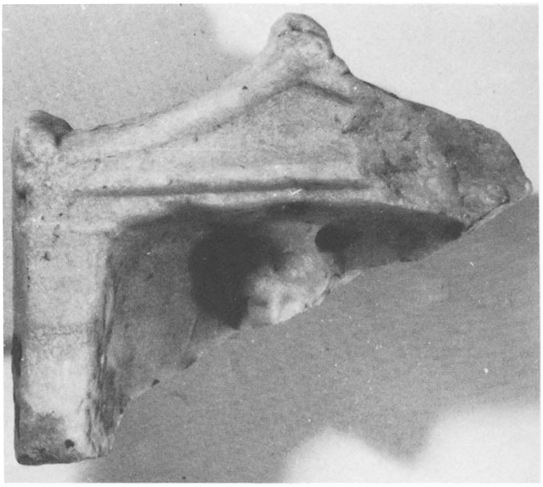

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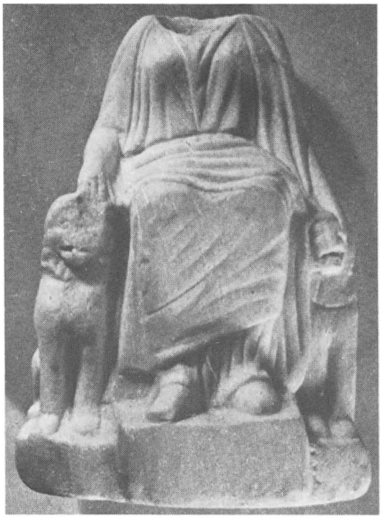

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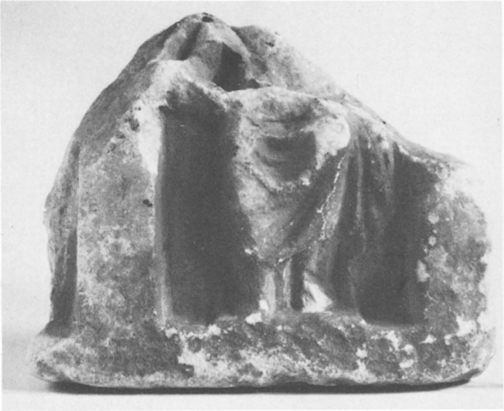

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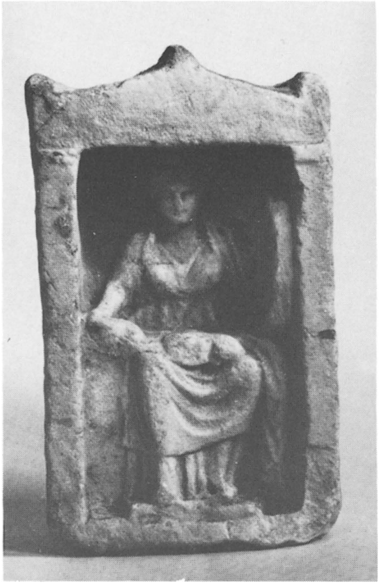

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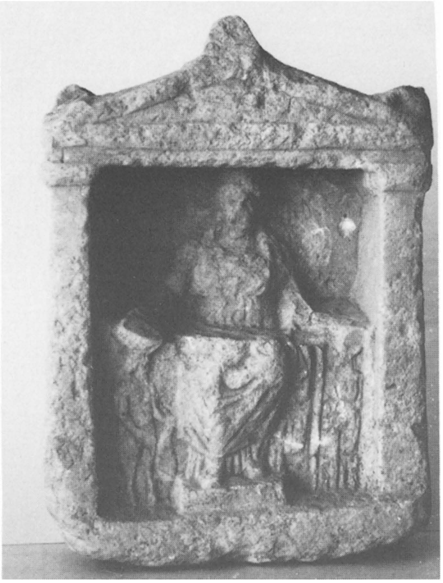

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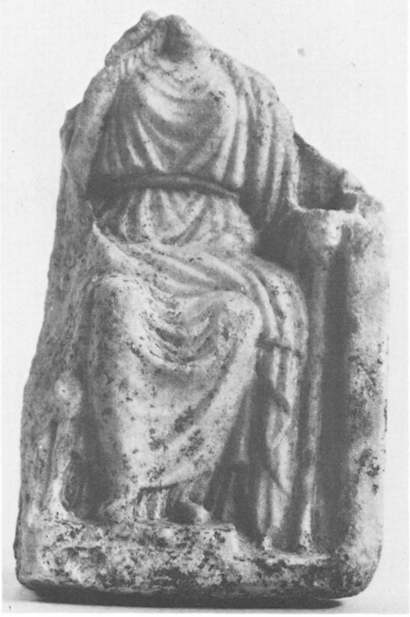

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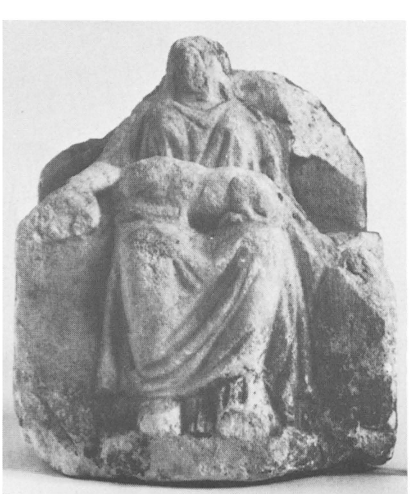

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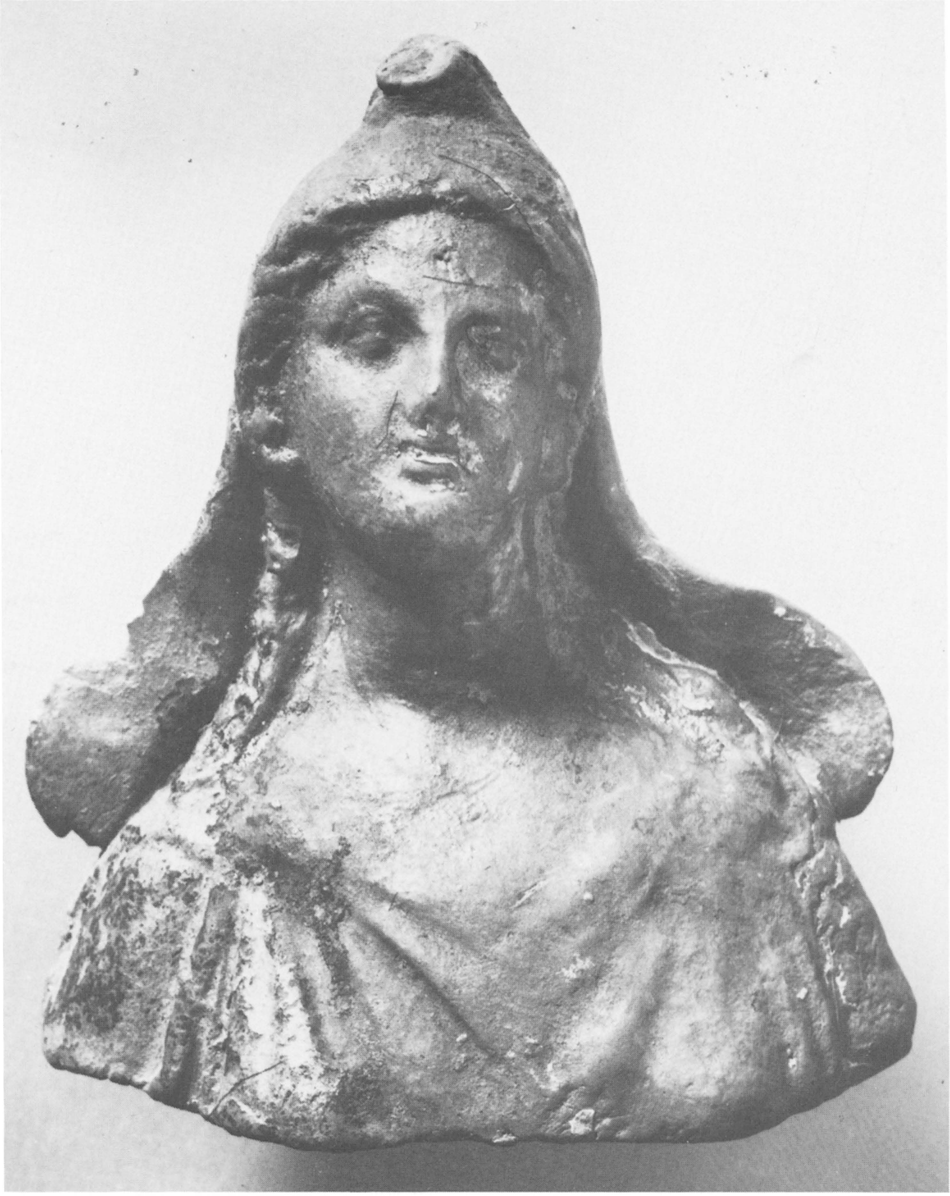

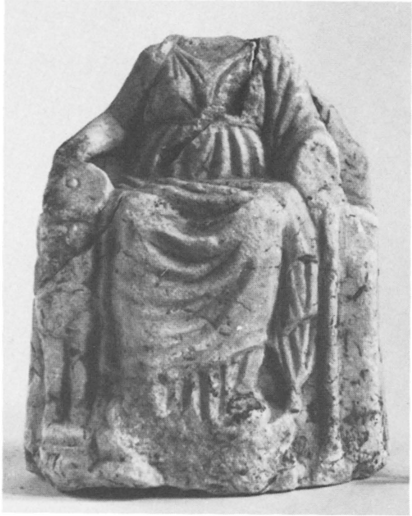

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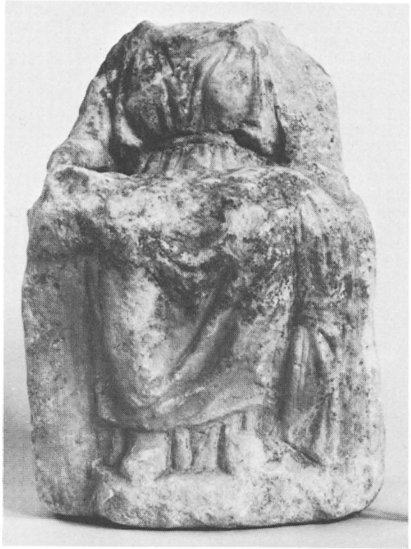

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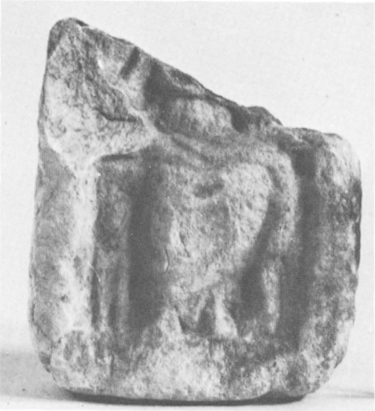

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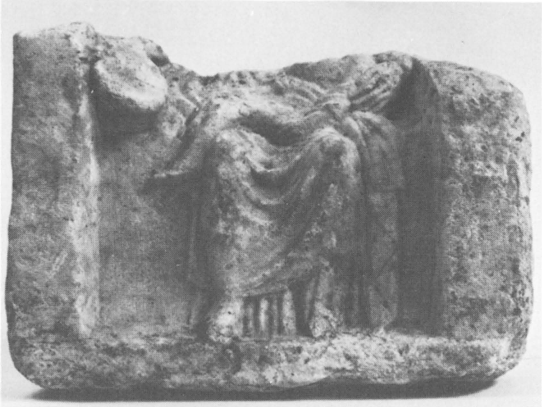

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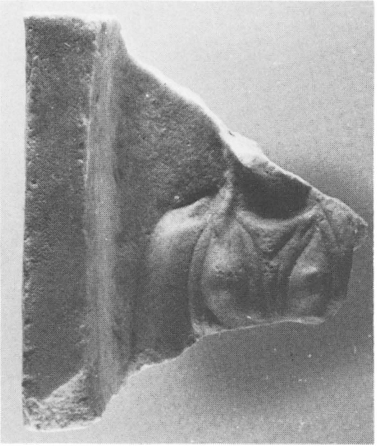

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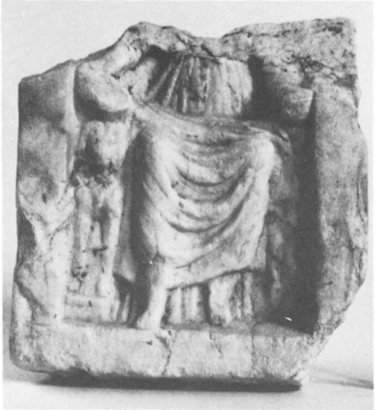

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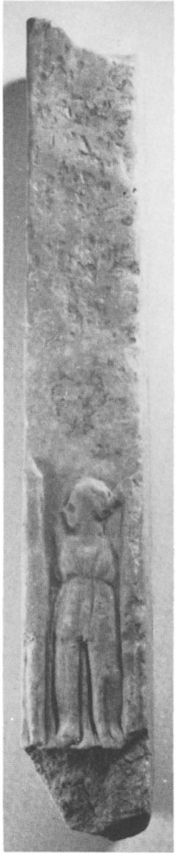

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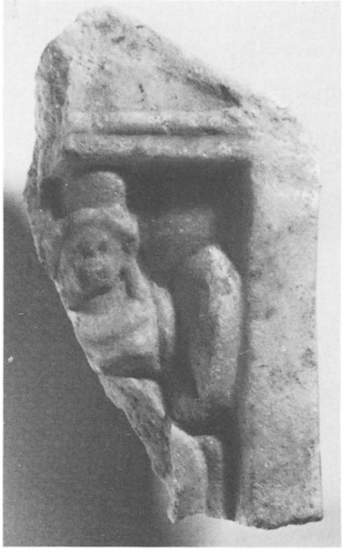

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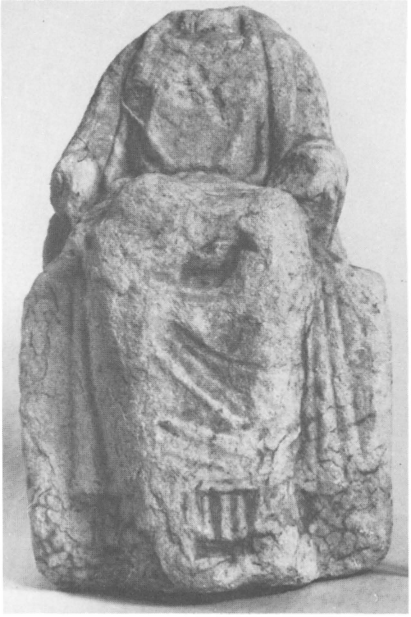
PLATE XIV



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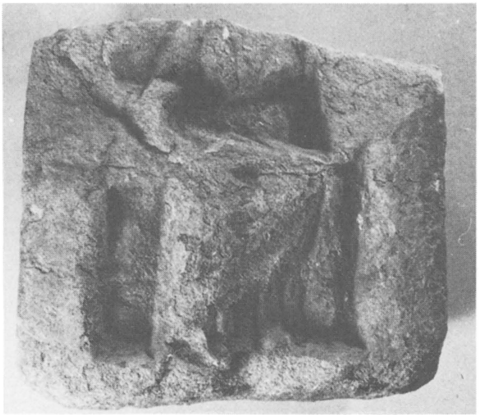

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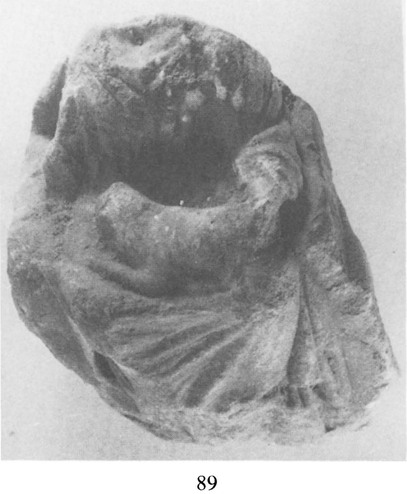

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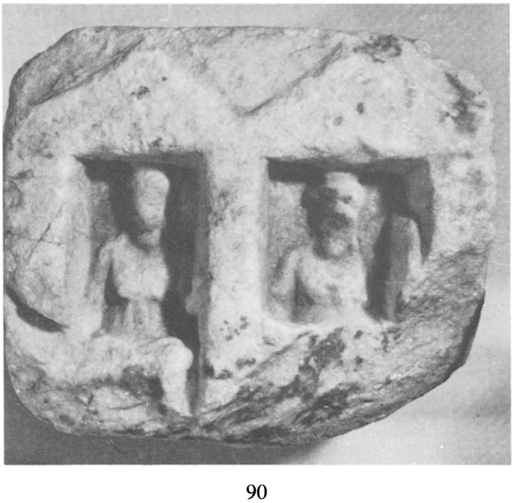

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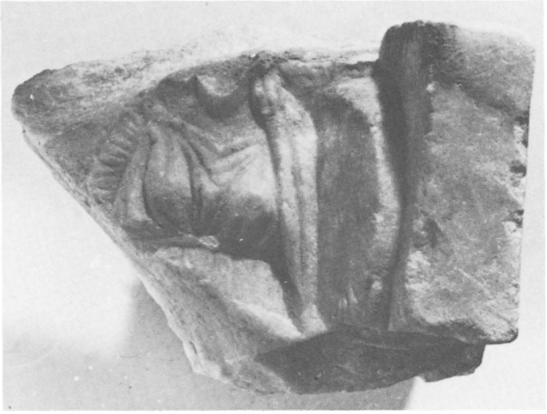

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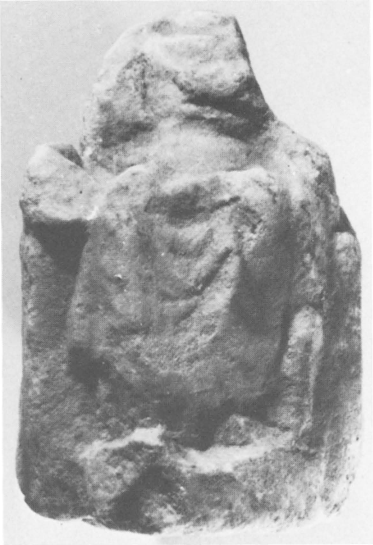

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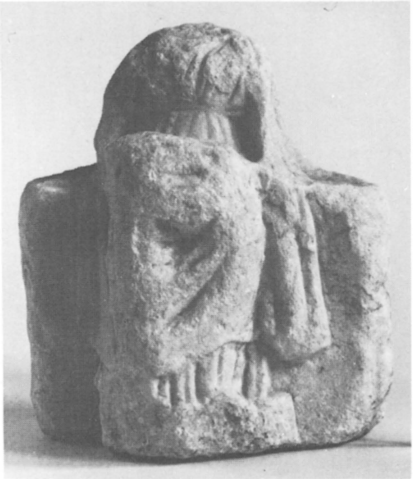

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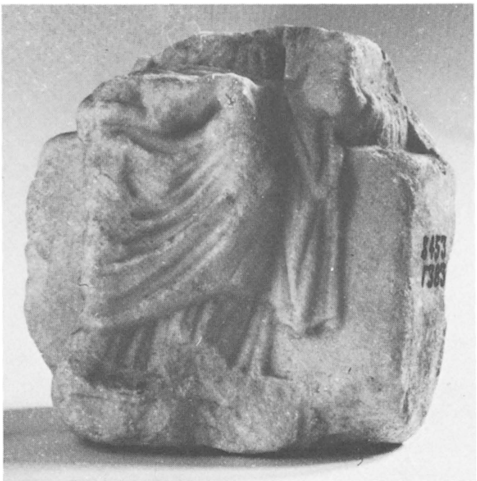

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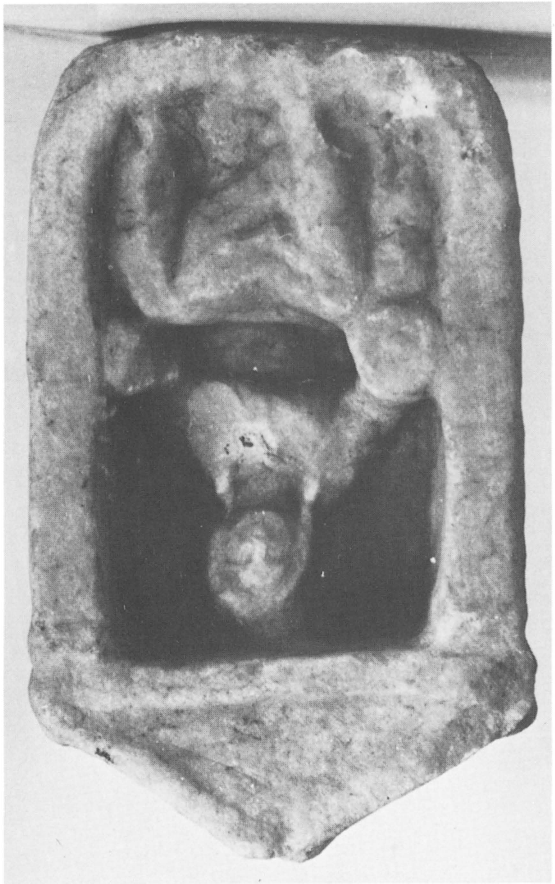
Plate XVI

86



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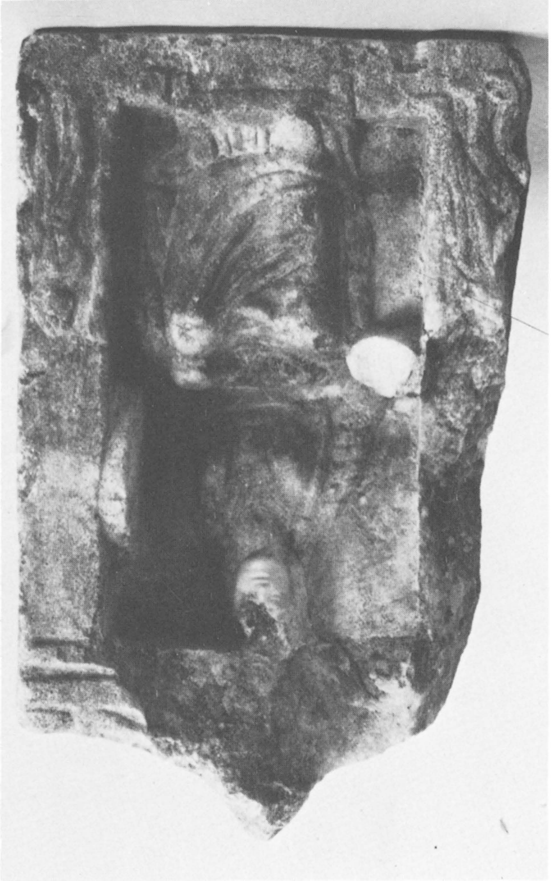
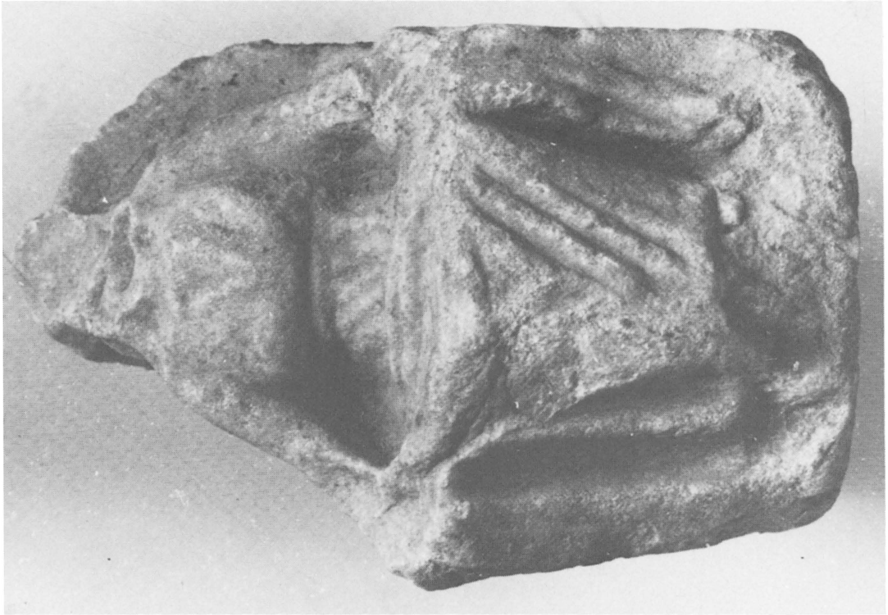


Plate XVII



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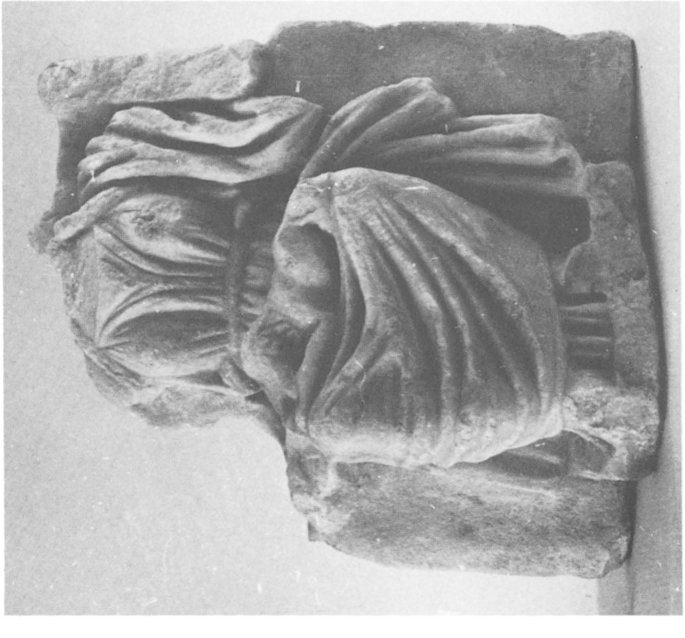

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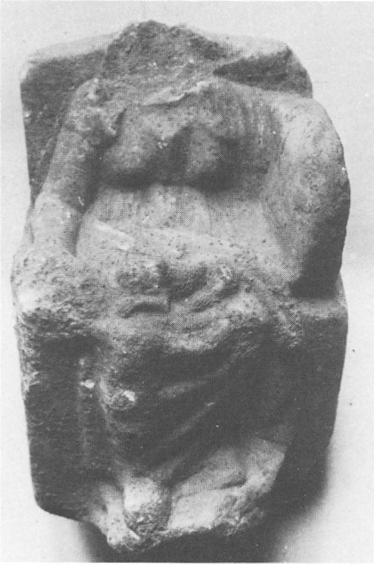

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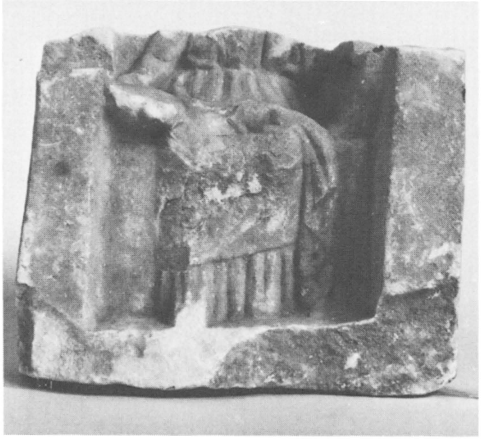

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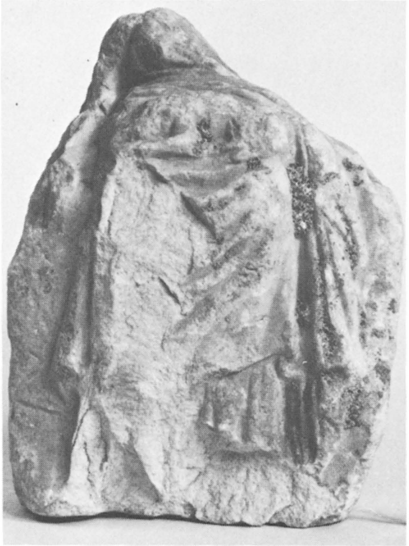

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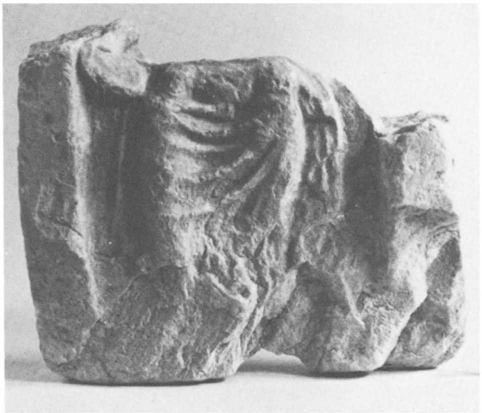

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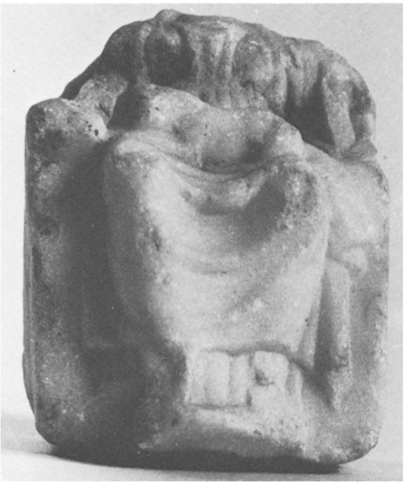

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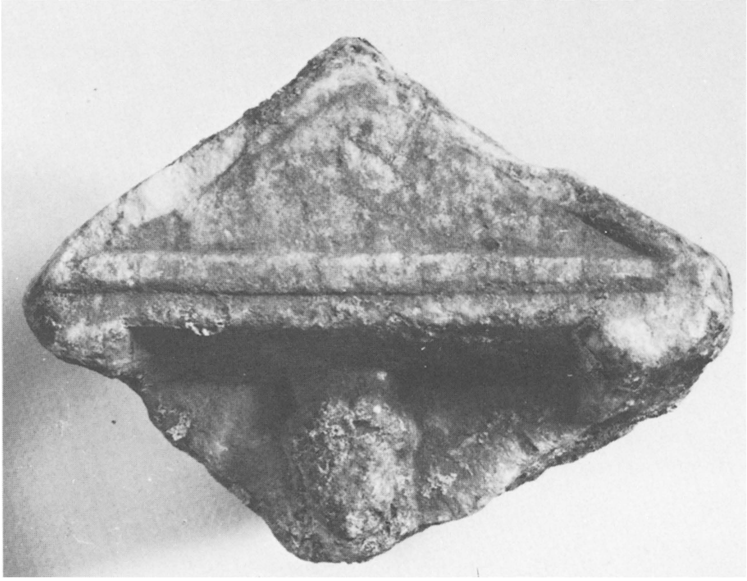

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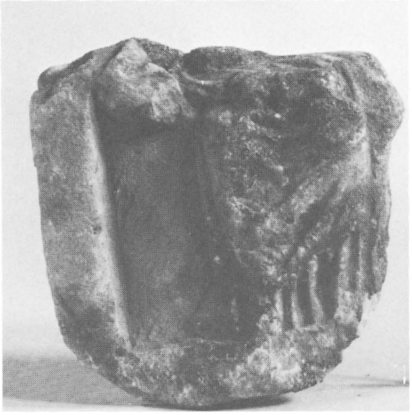

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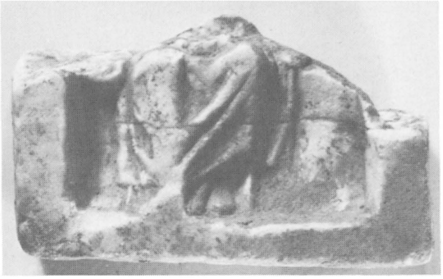

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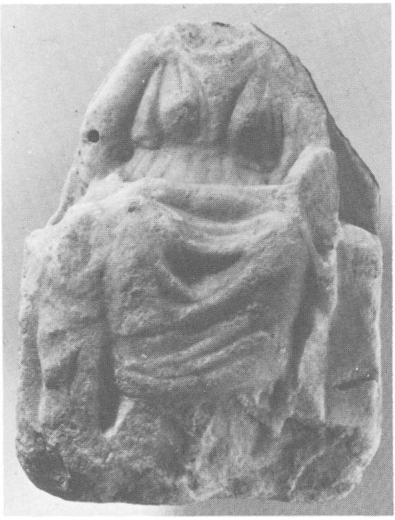

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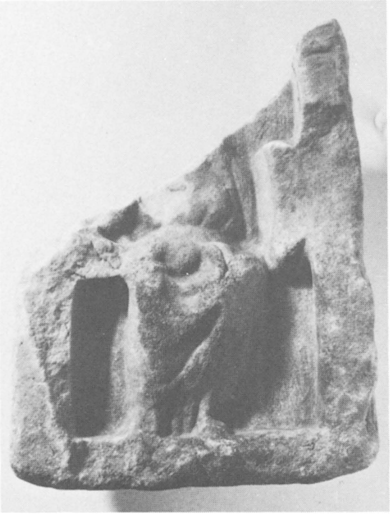

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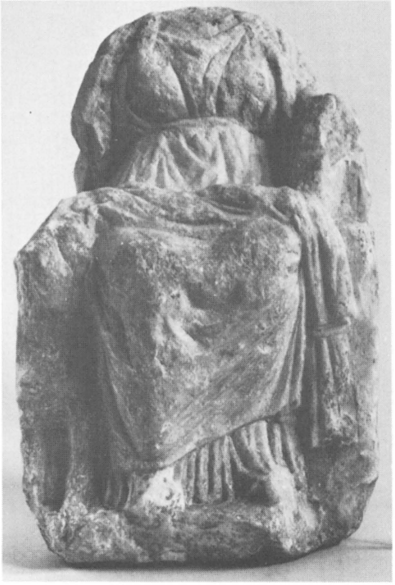

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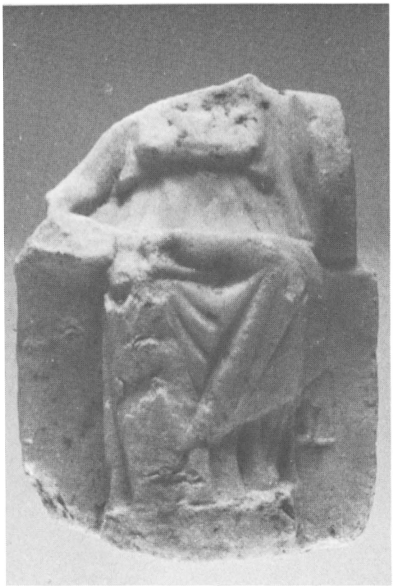

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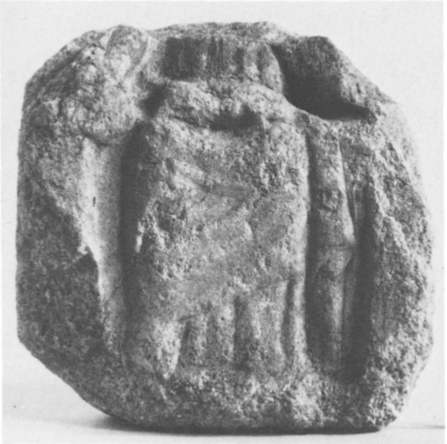

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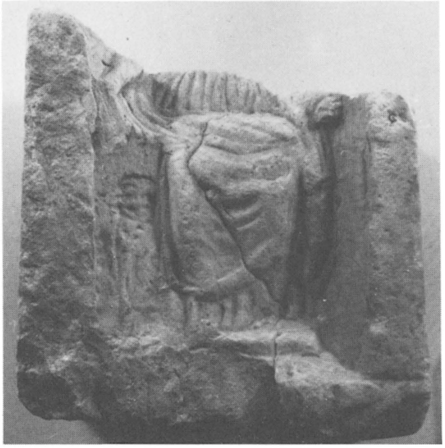

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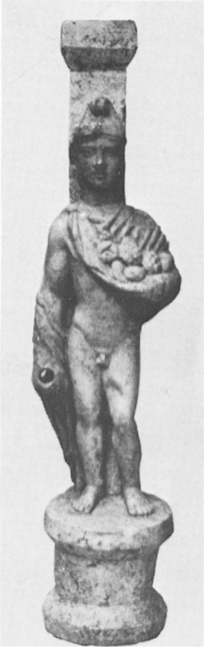

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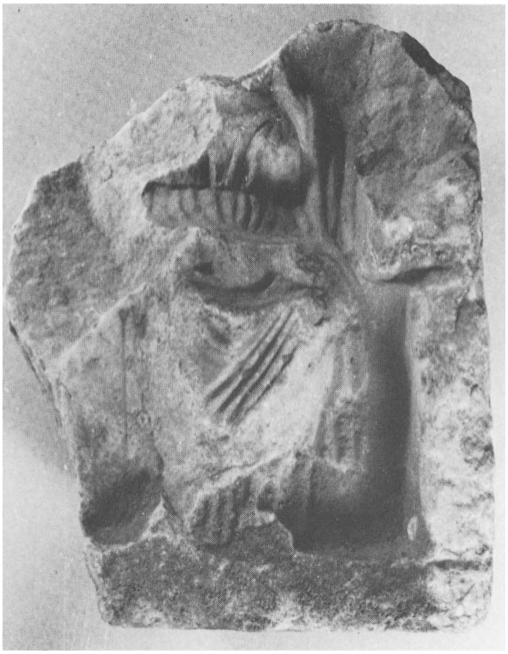

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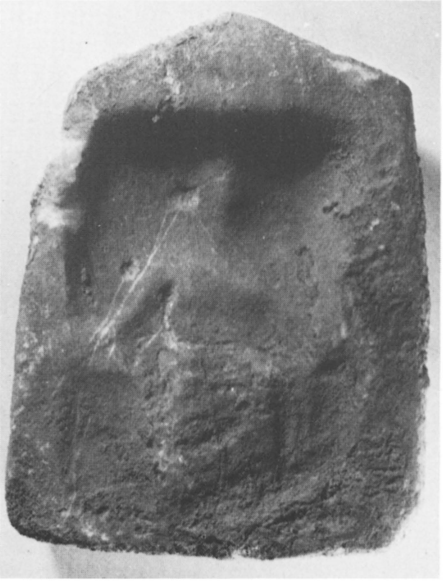

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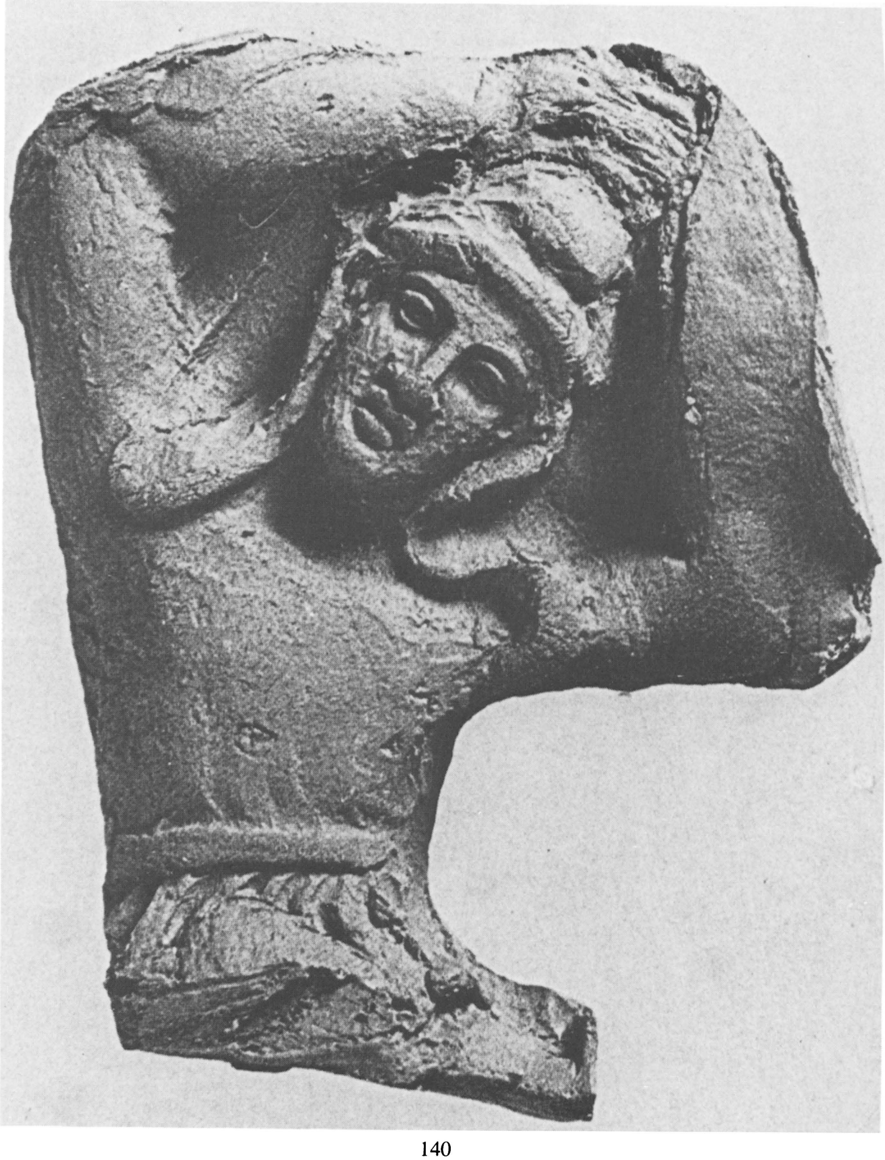
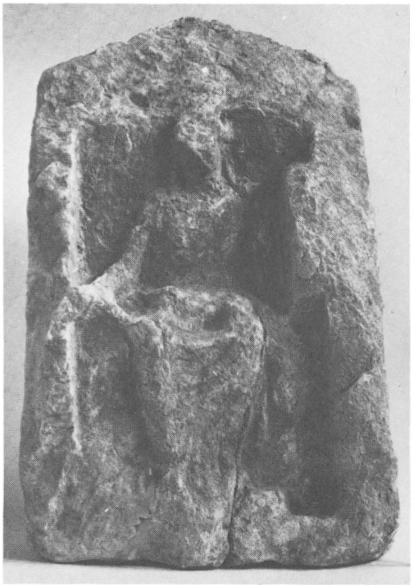


PLATE XXIV



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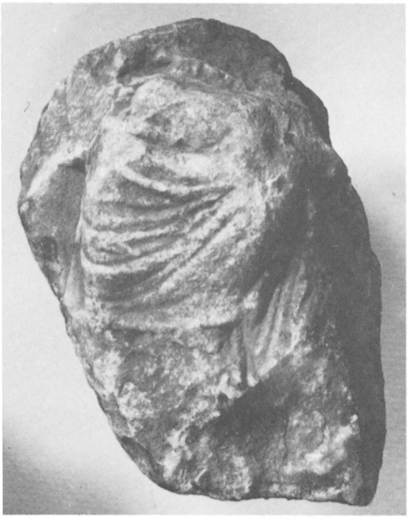

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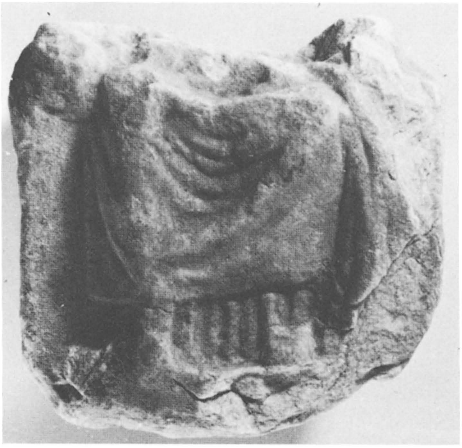

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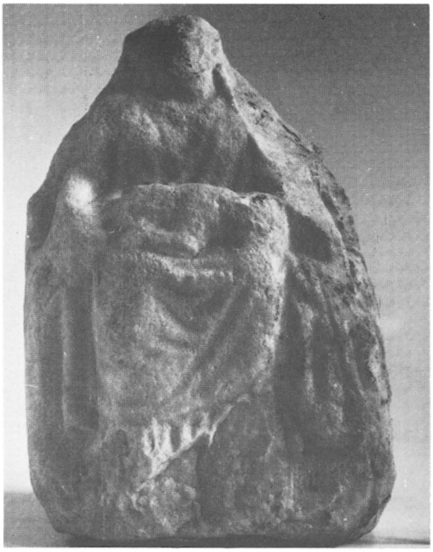

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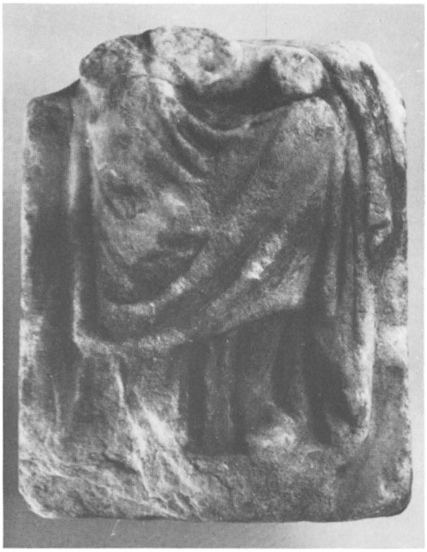

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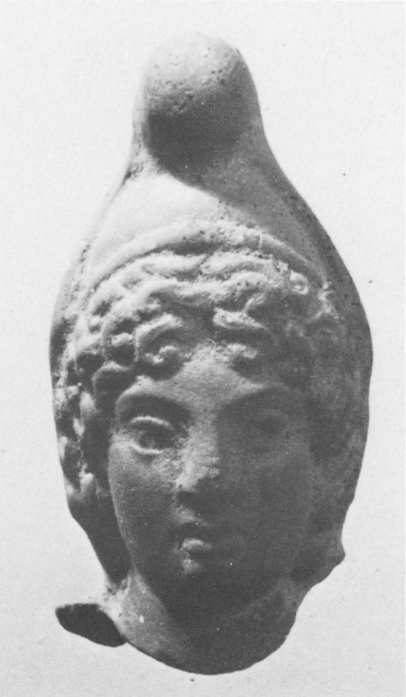

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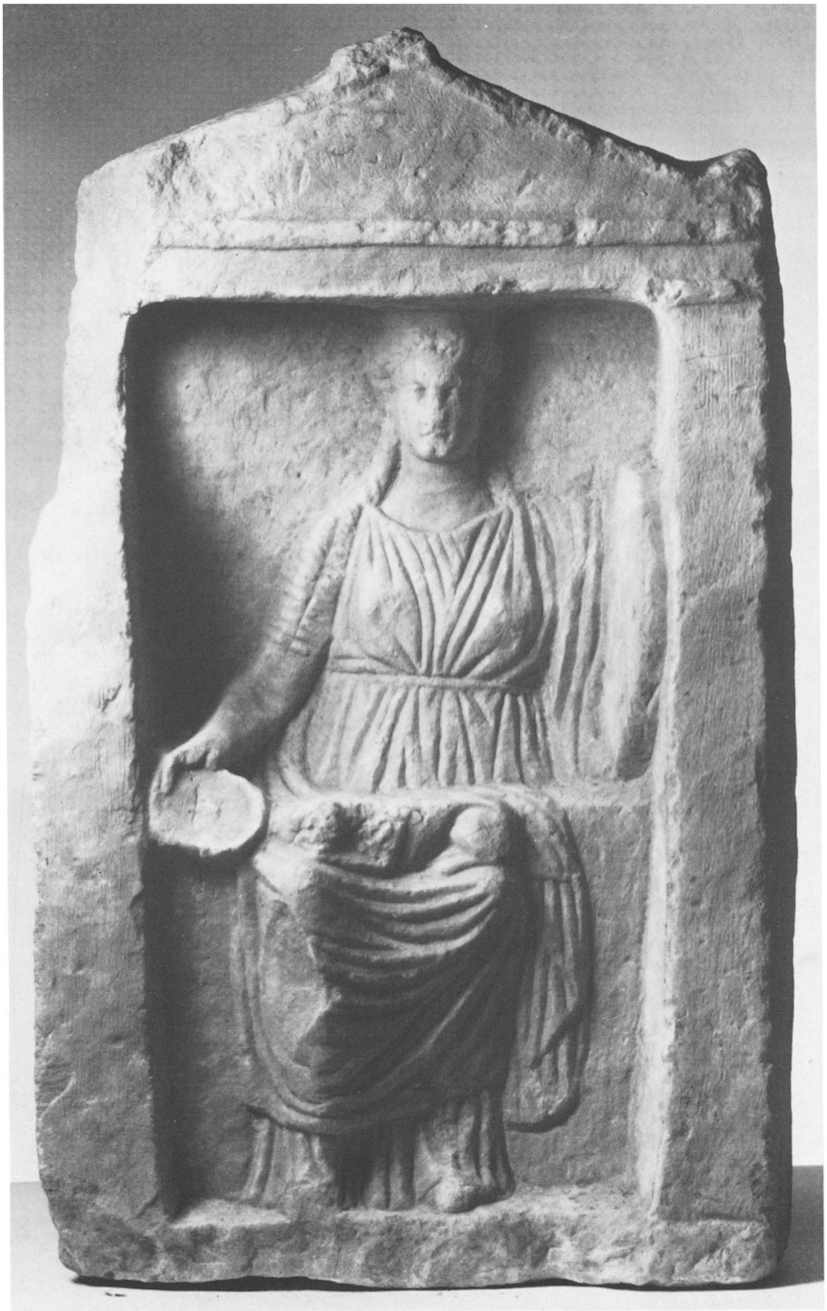

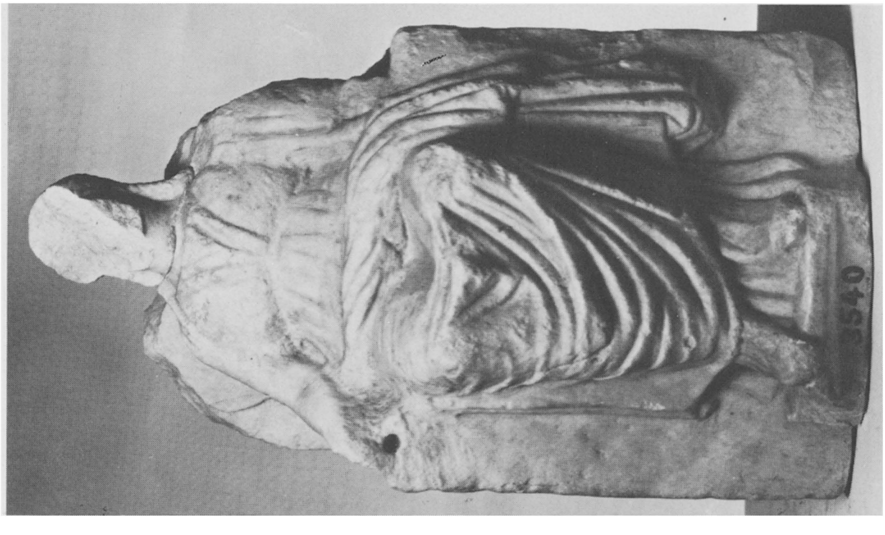

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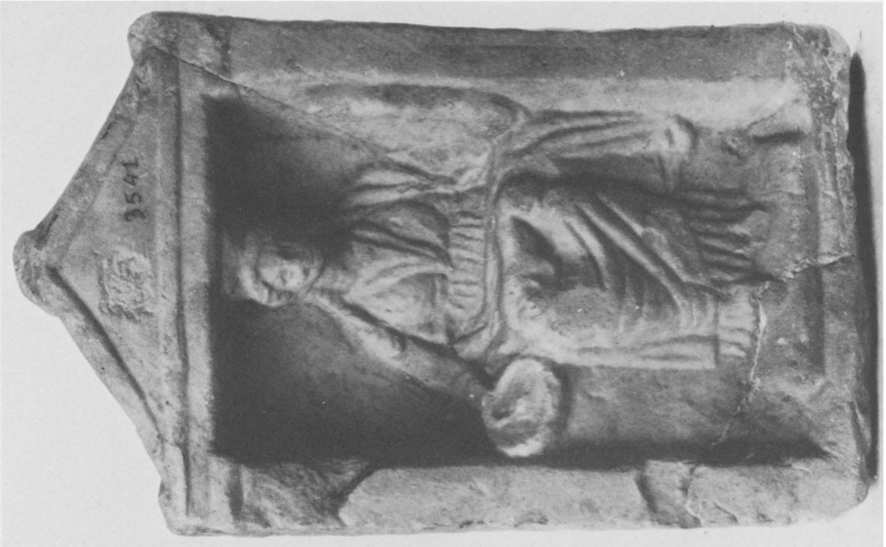

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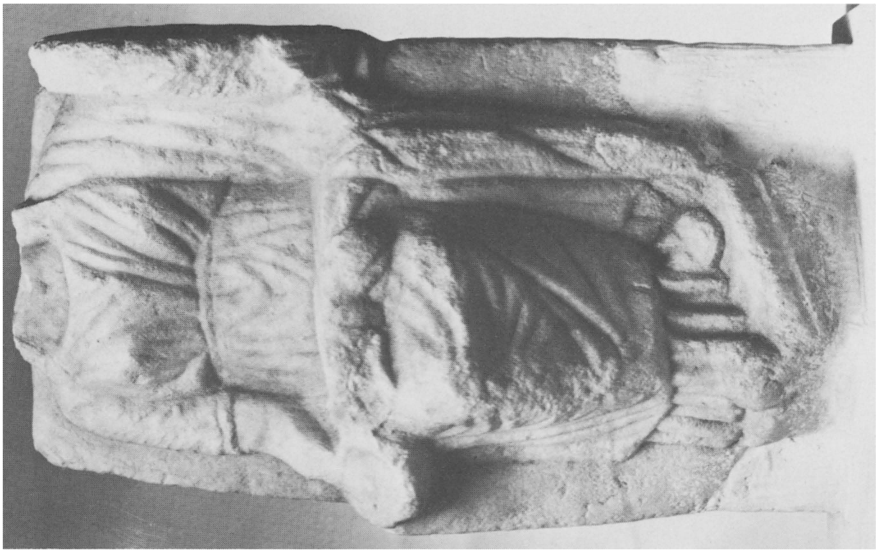
PLATE XXVIII



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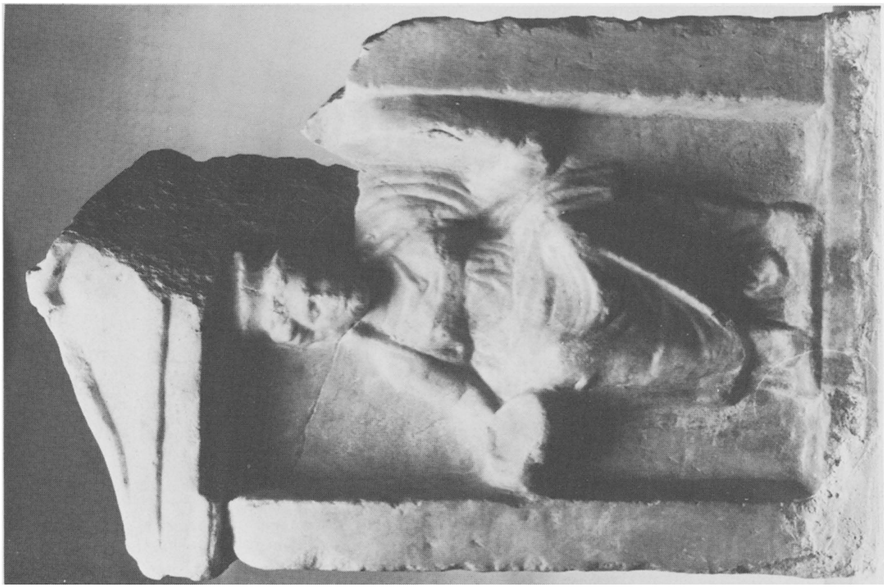

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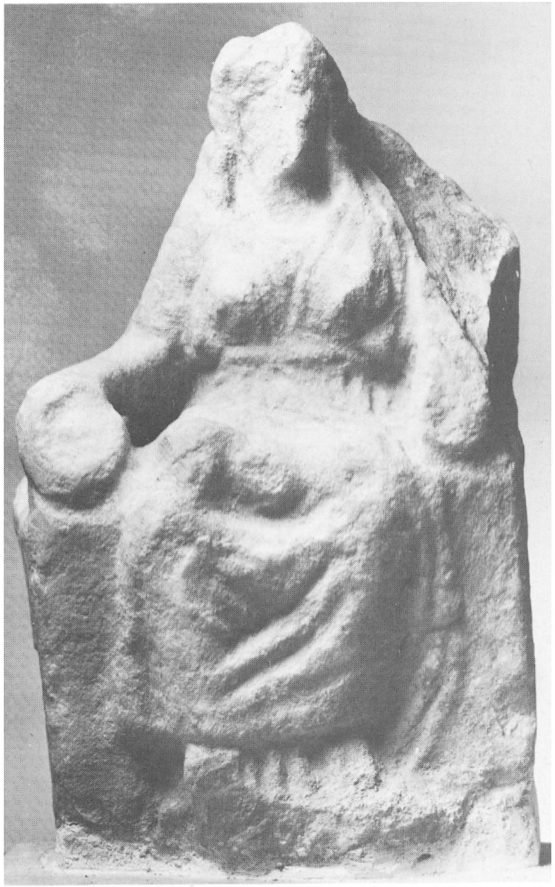

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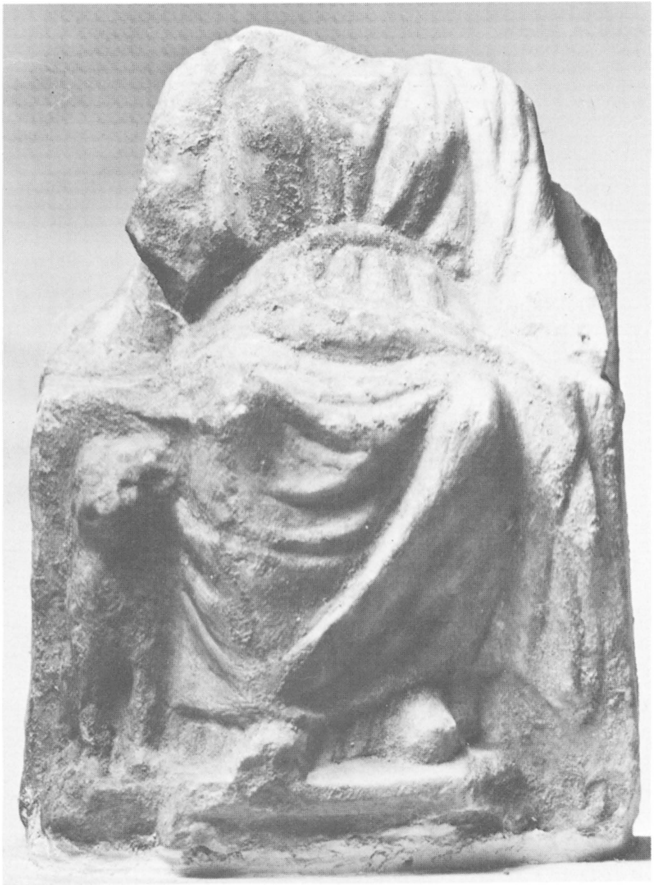

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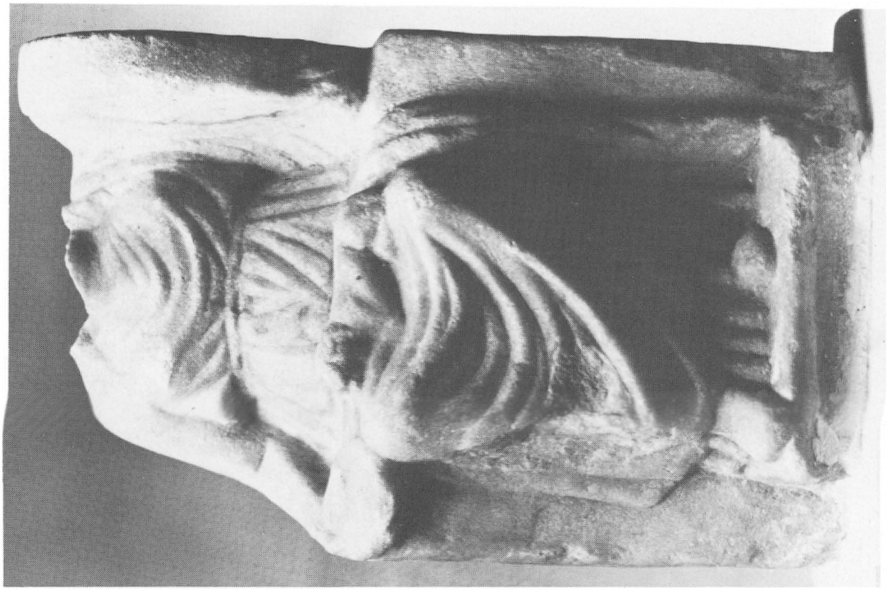
PLATE XXX



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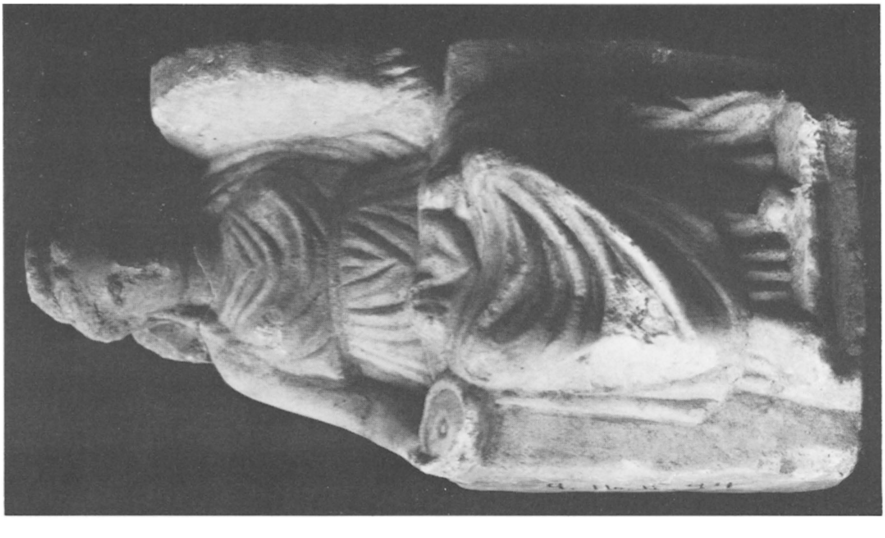

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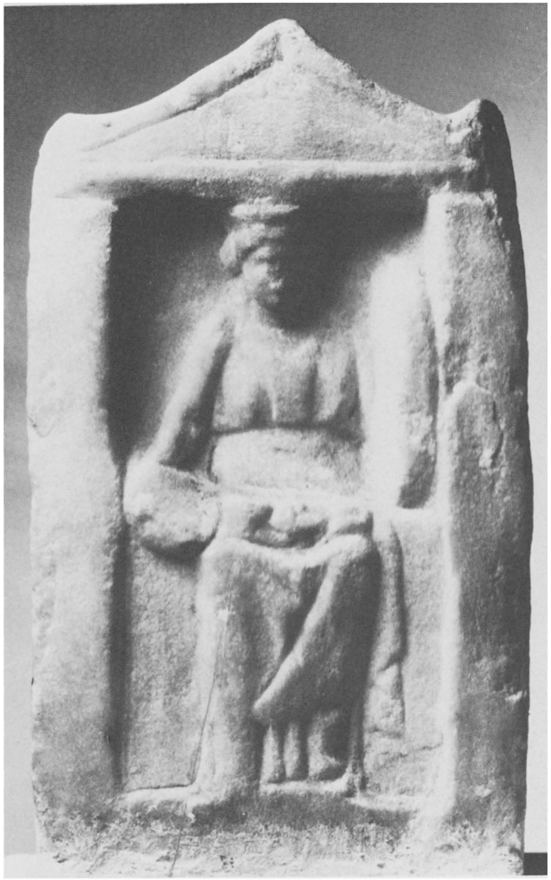
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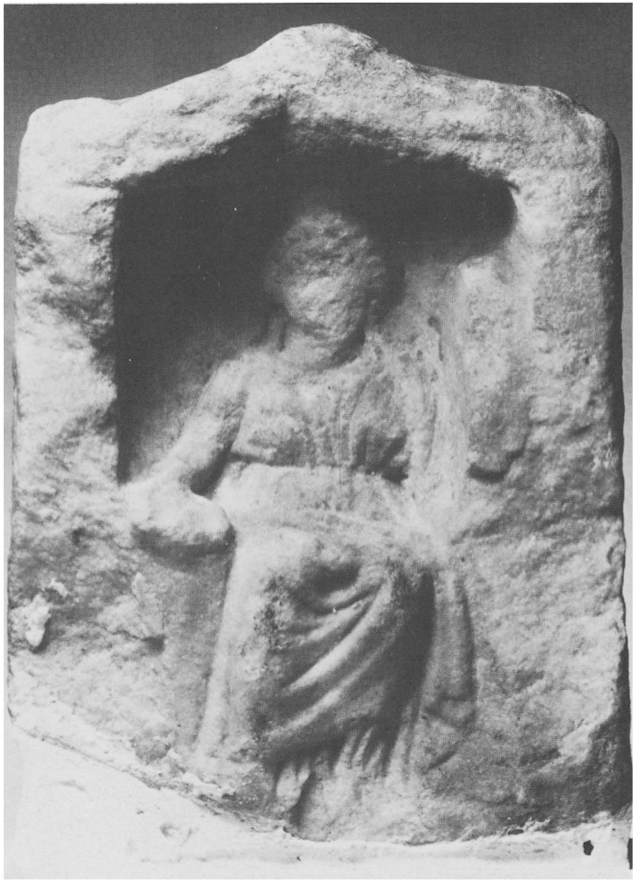
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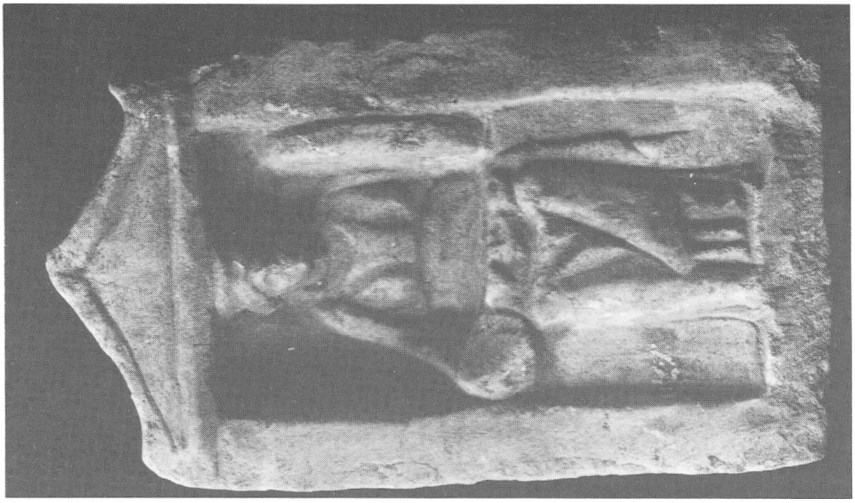
PLATE XXXII



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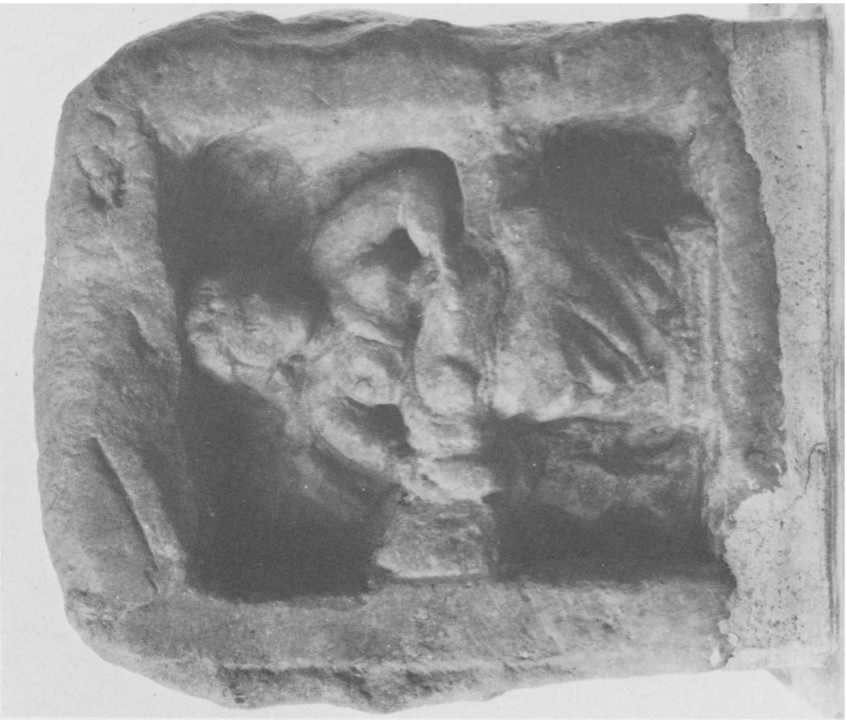

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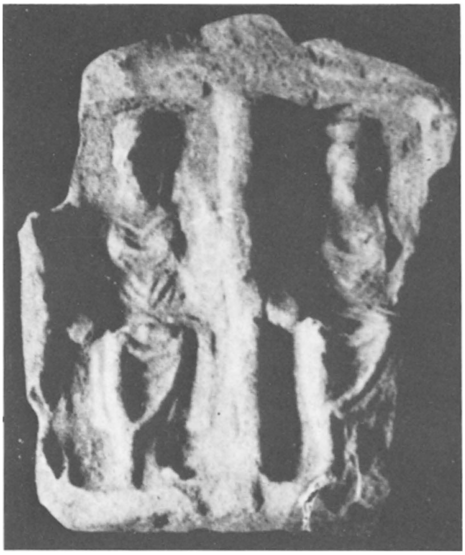

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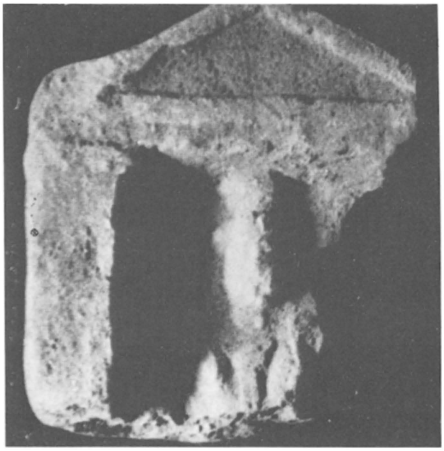

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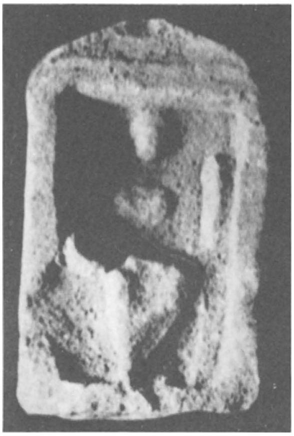

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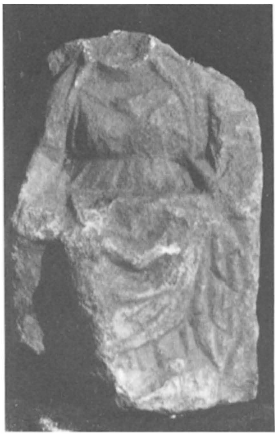

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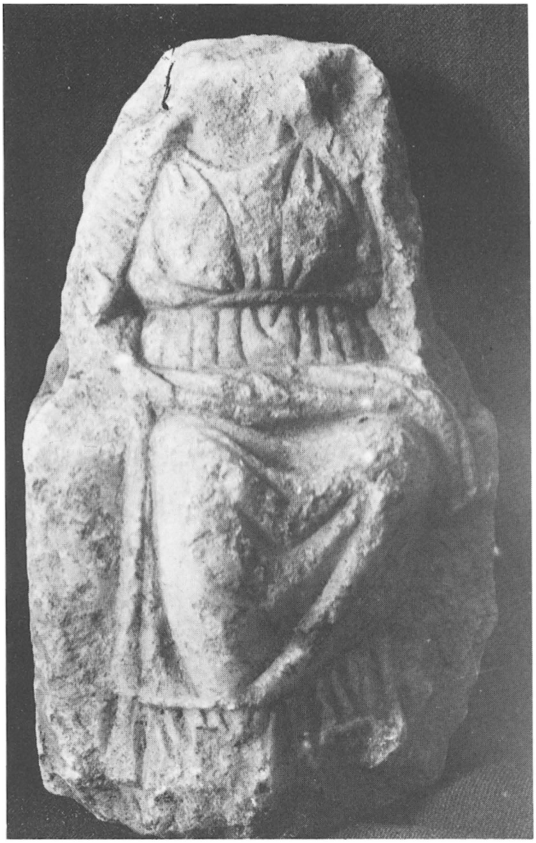

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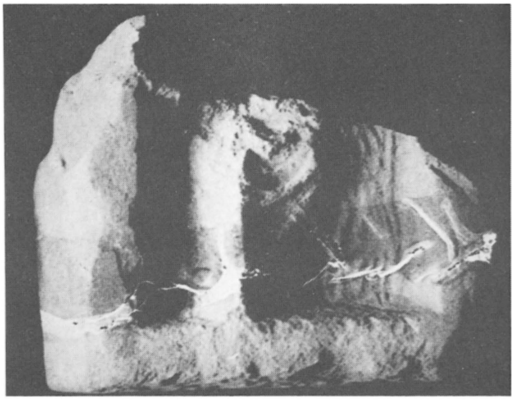

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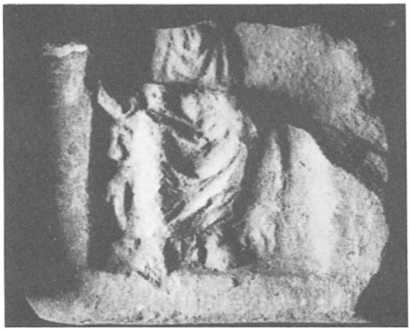

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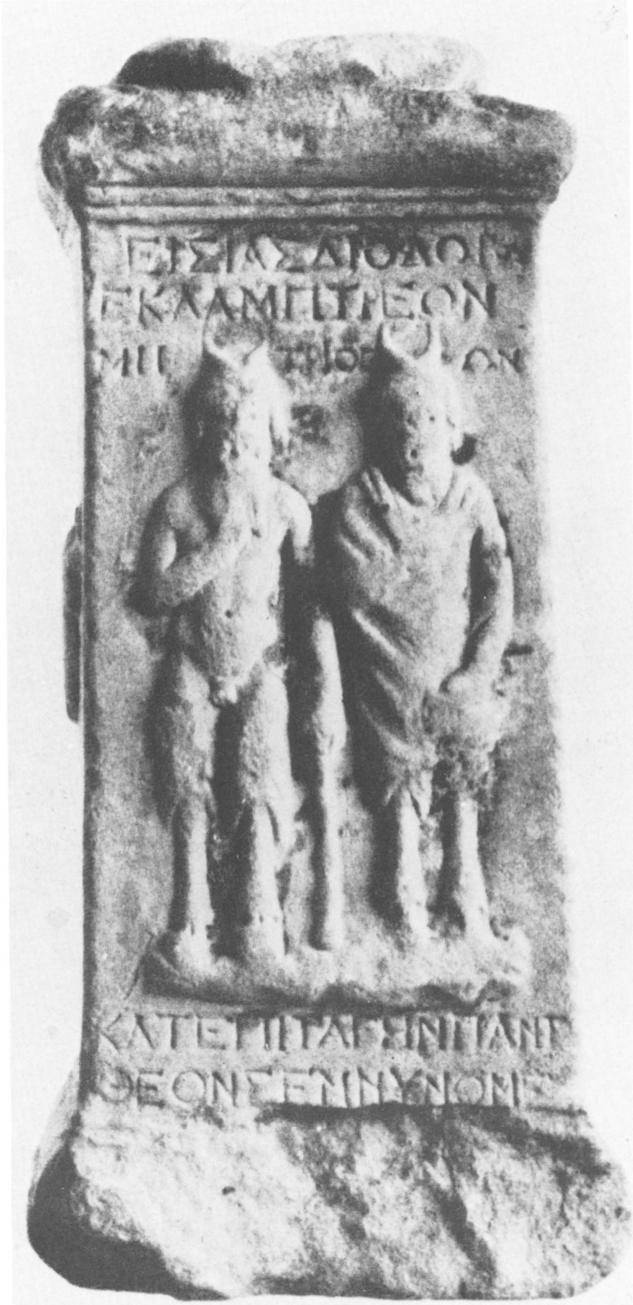
PLATE XXXV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ΕΚΛΑΜΠΙΤΡΕΟΝ
ΜΙΙ ΤΡΙΟ ΟΝ
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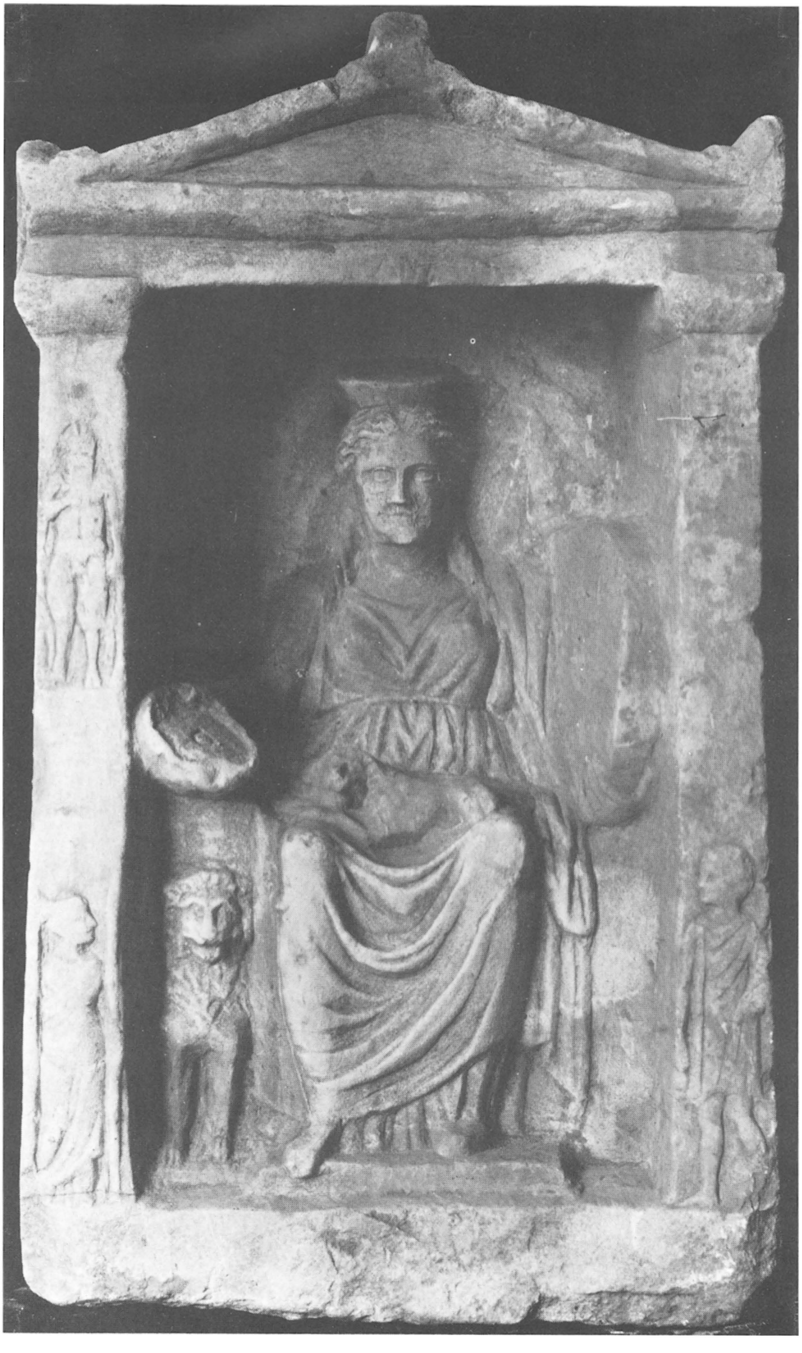

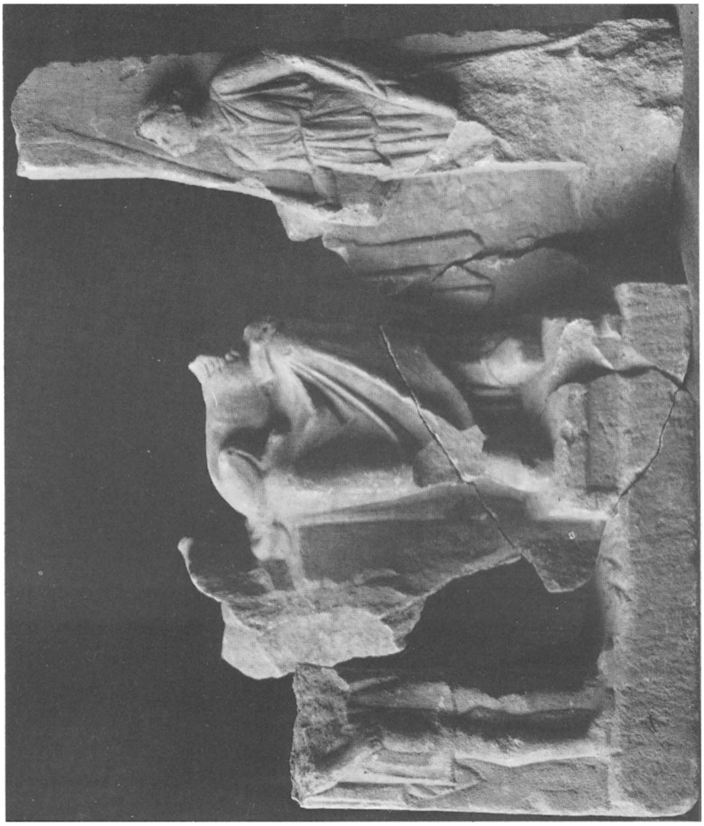

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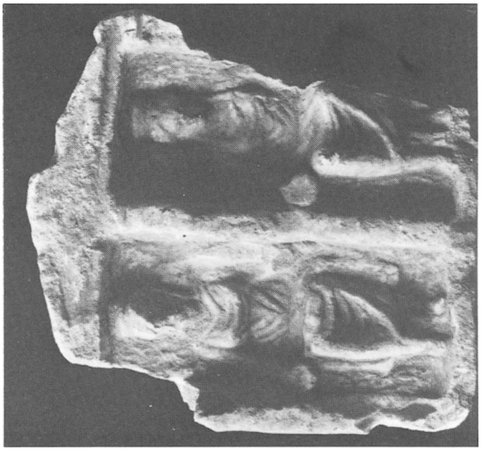

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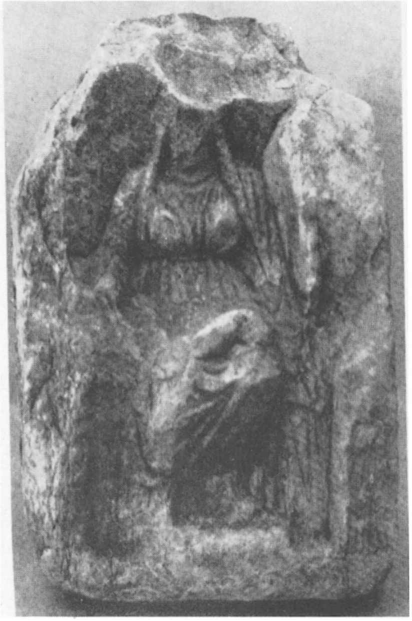

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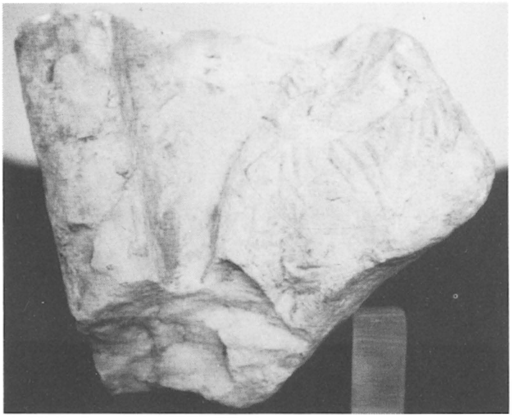

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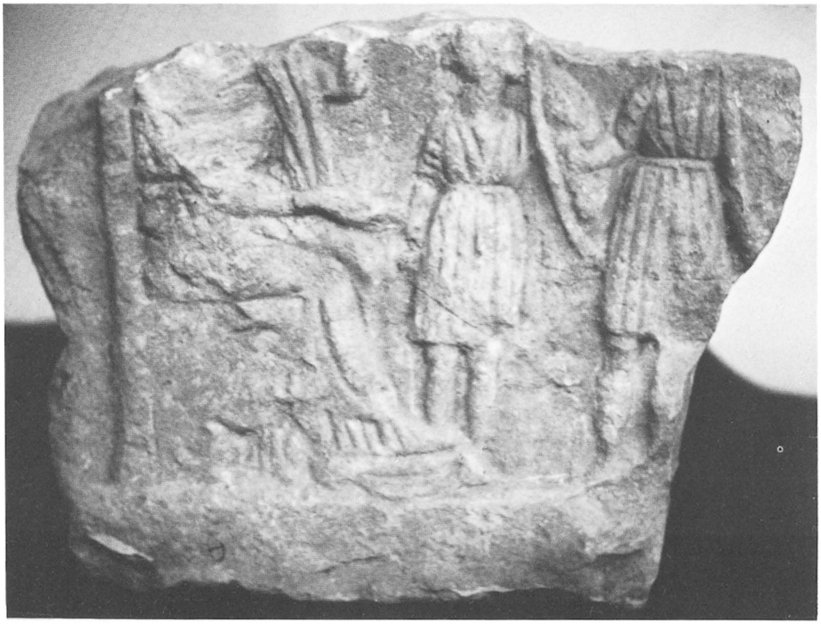

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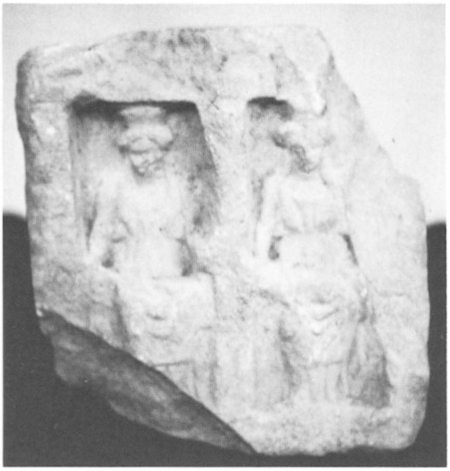

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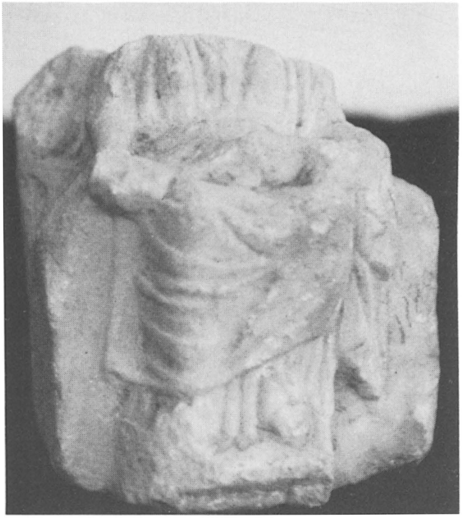

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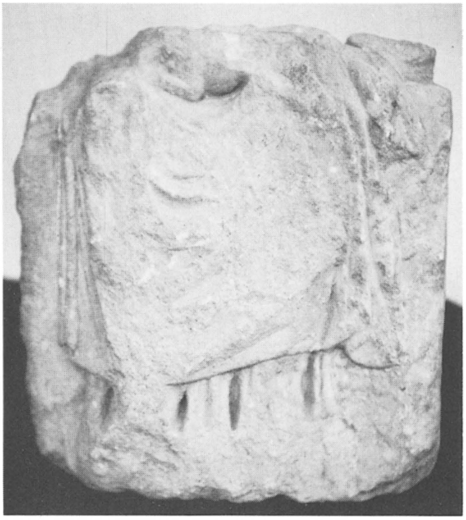

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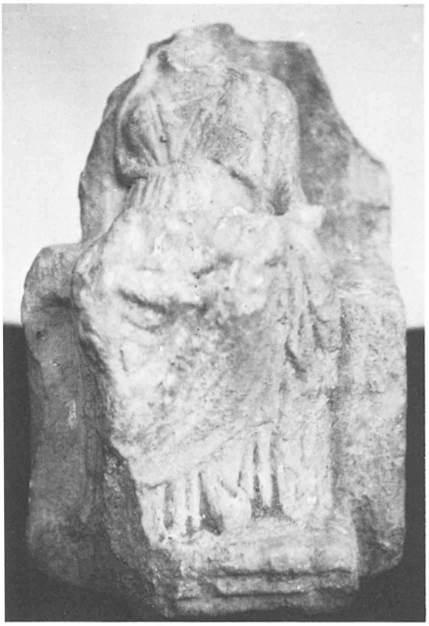

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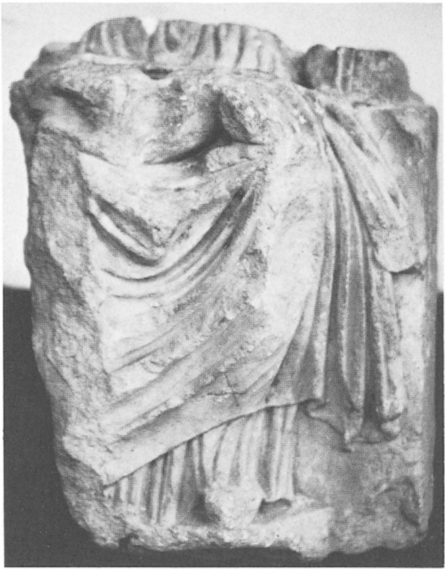
PLATE XL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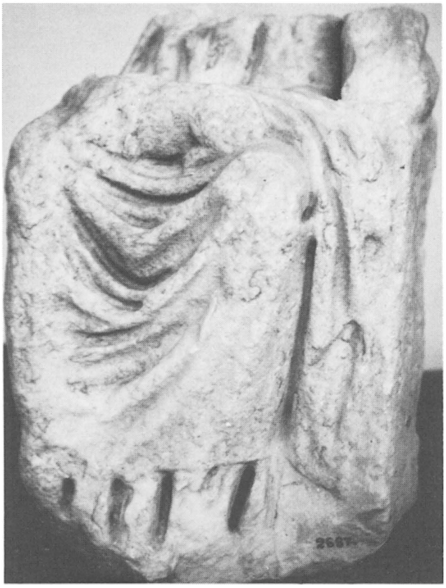
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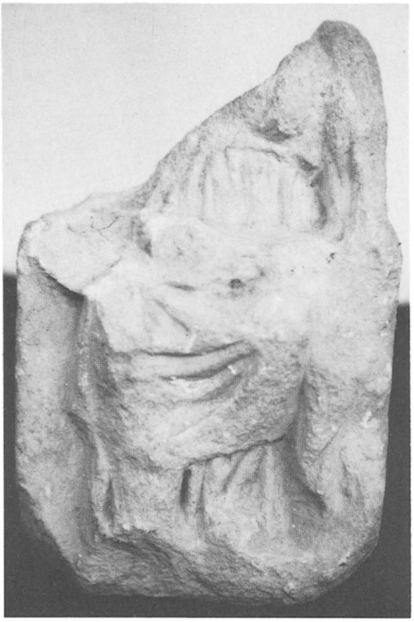
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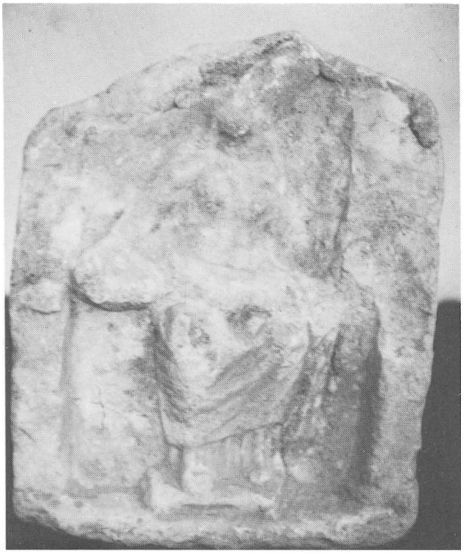
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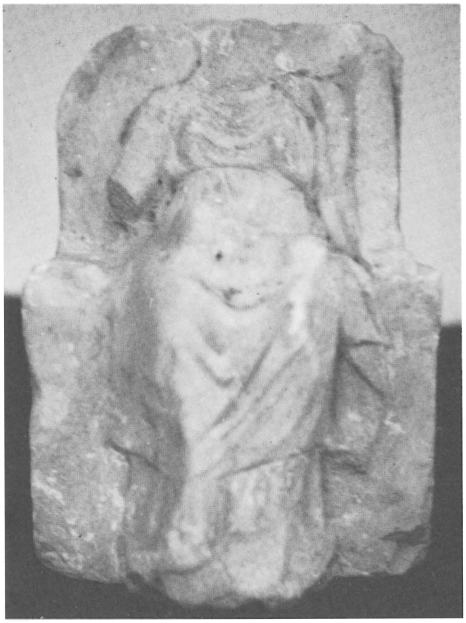

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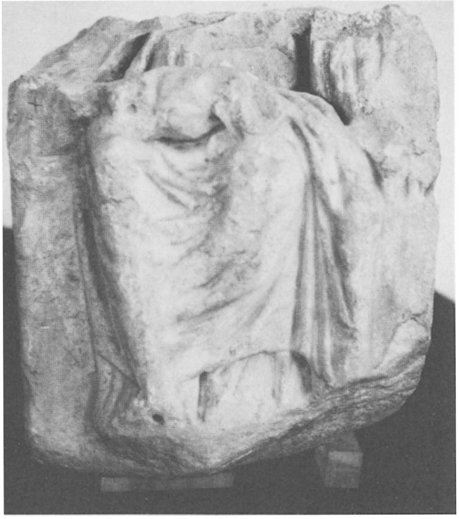

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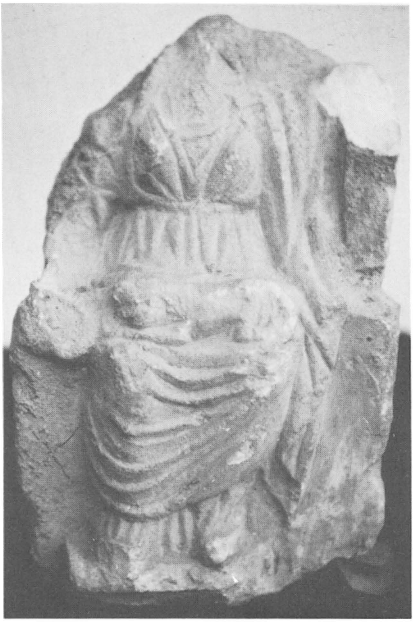

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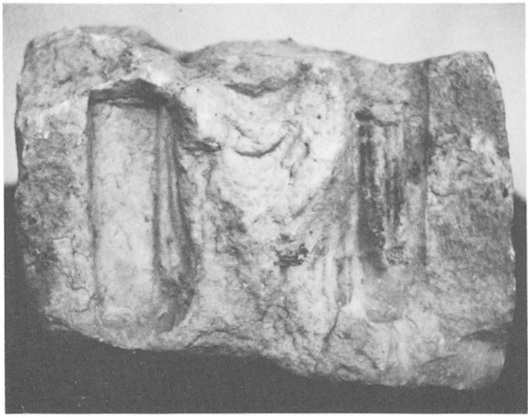

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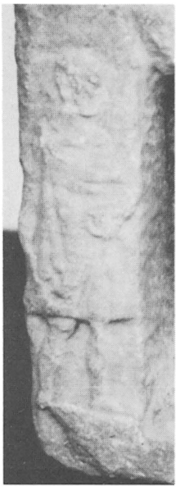

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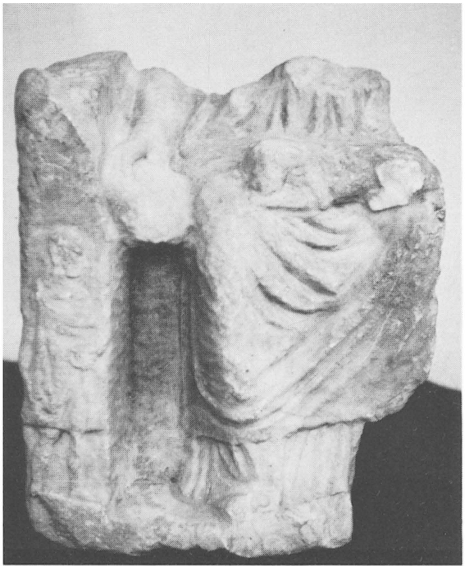

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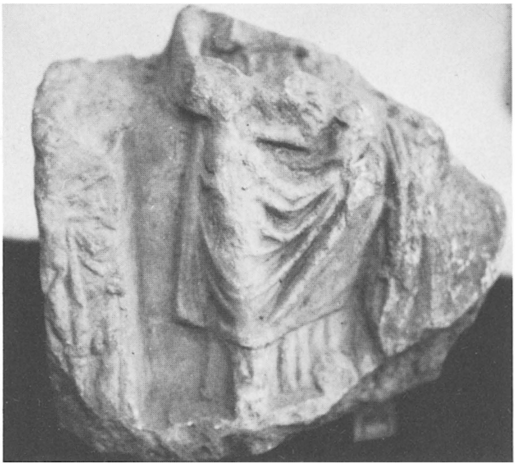

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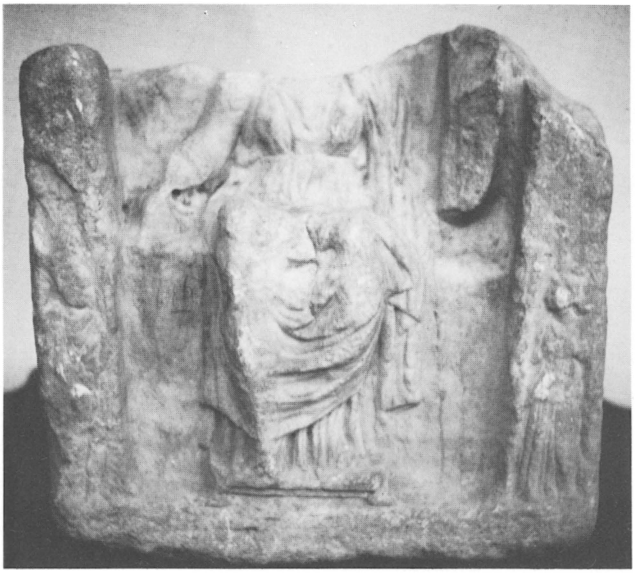

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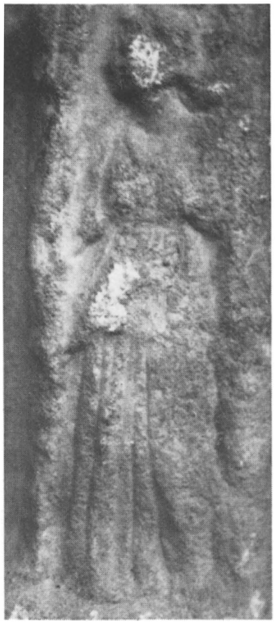

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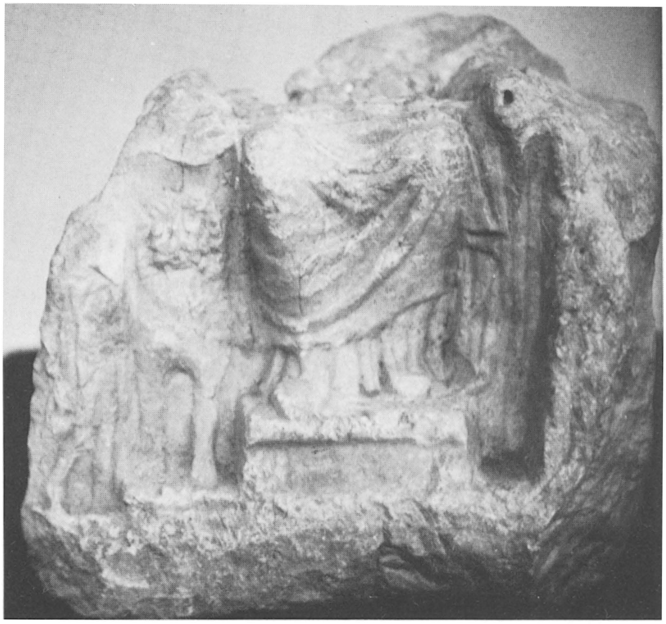

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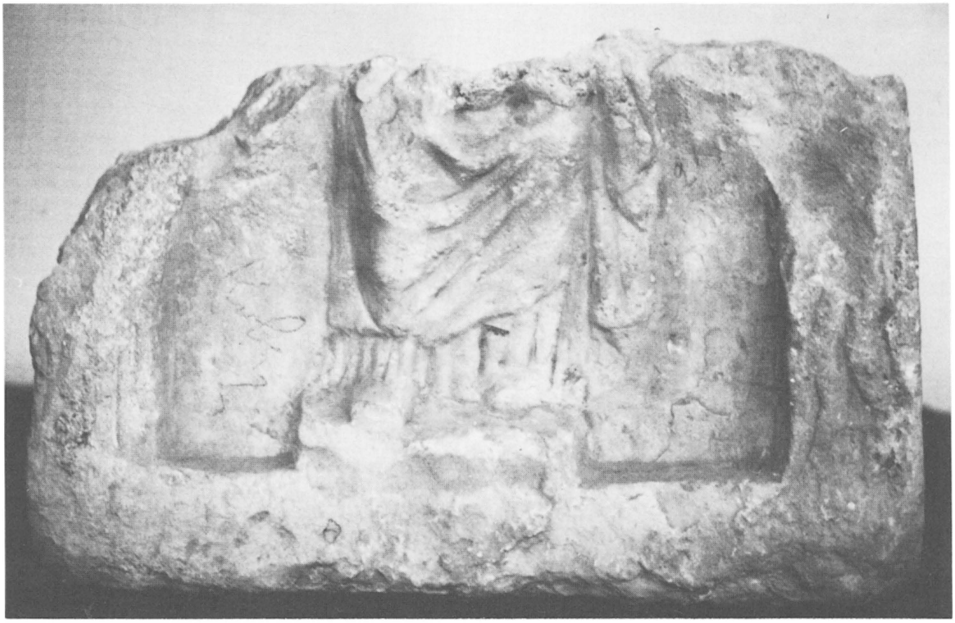

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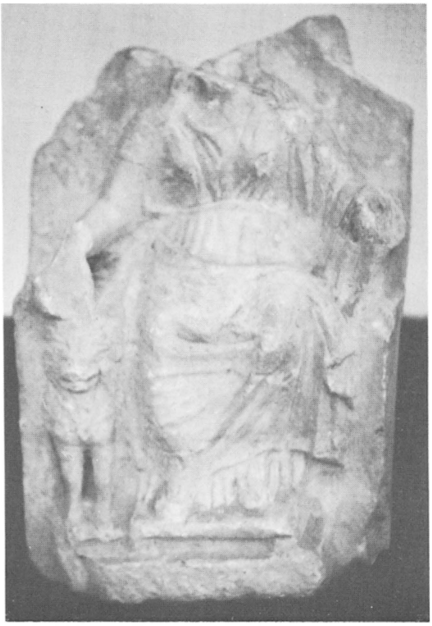

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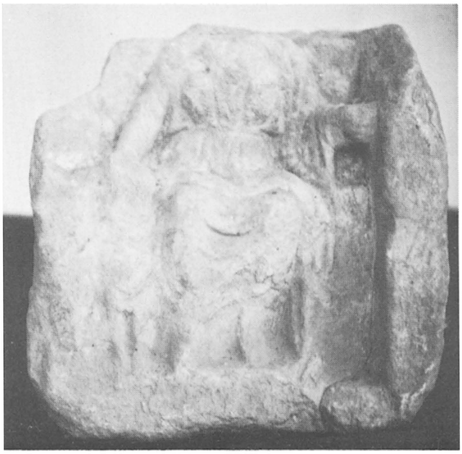

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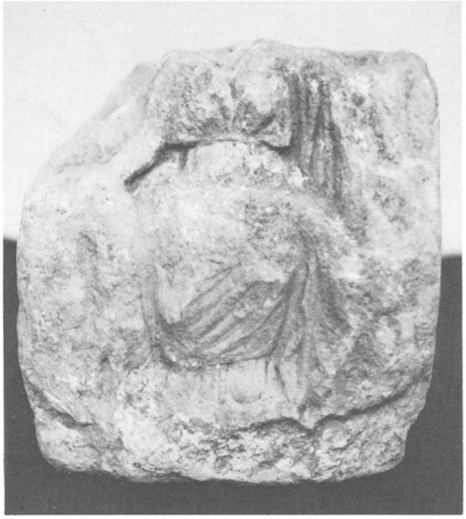

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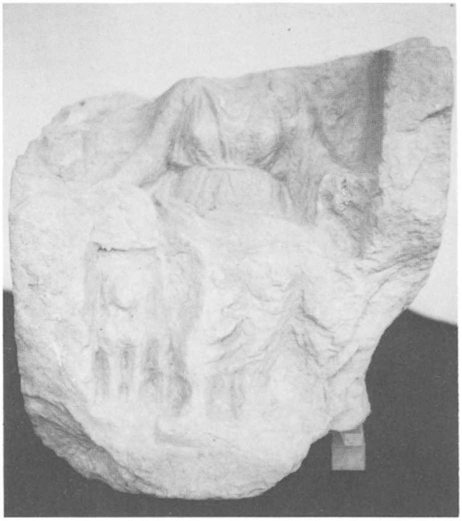

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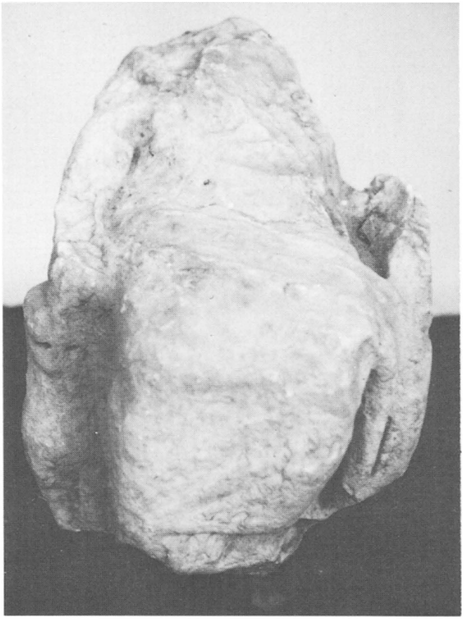

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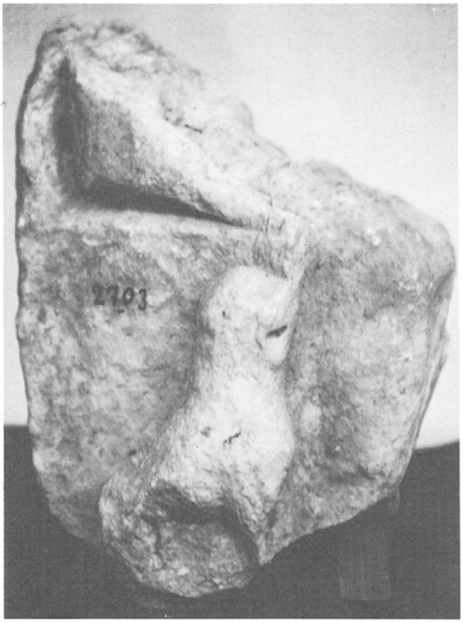

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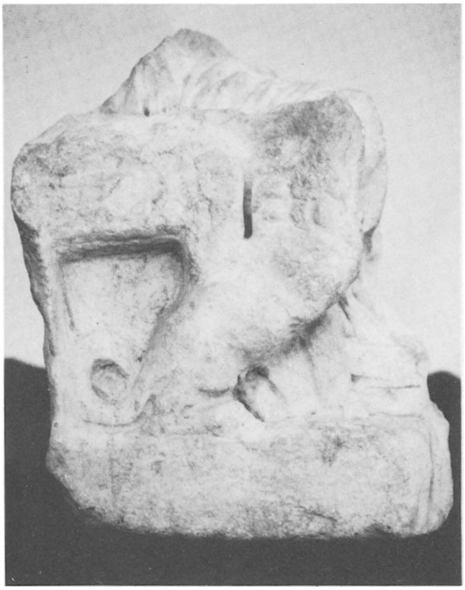

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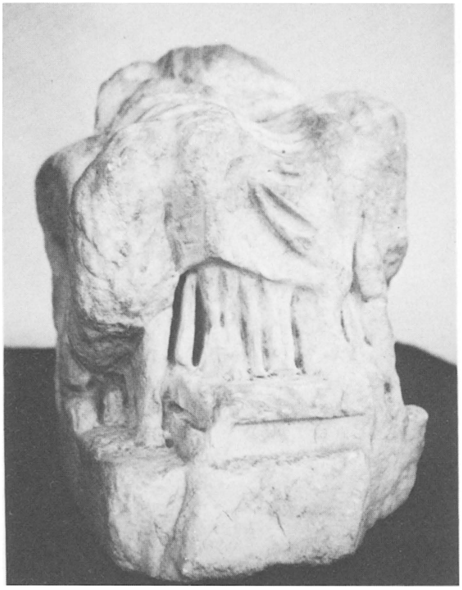

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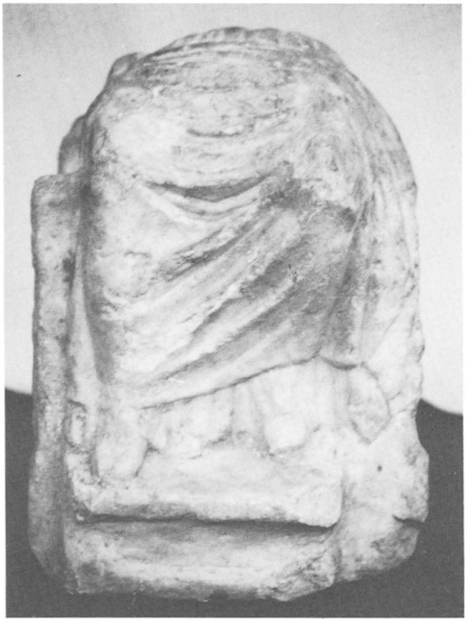

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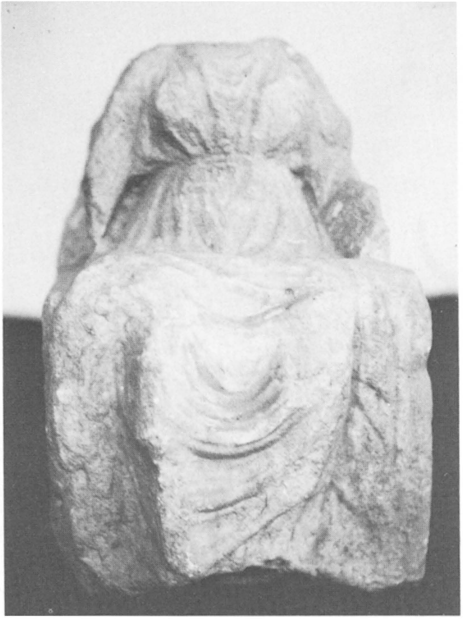

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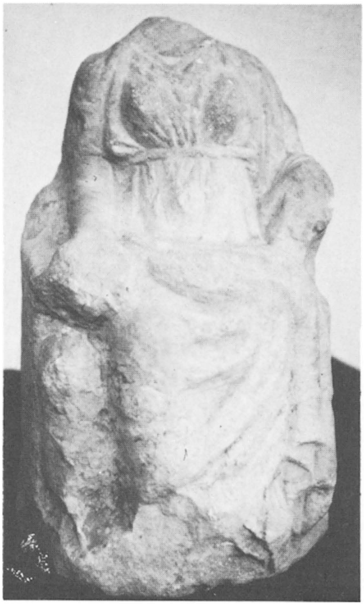

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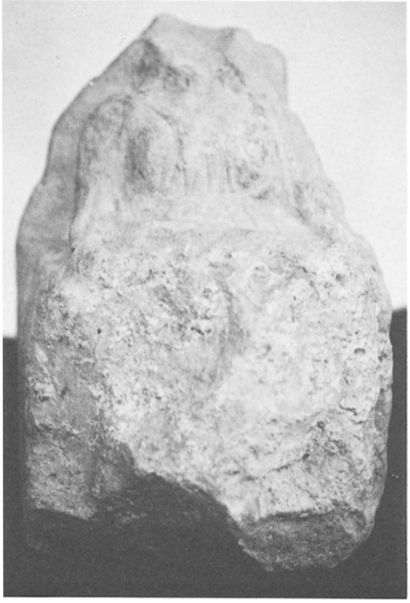

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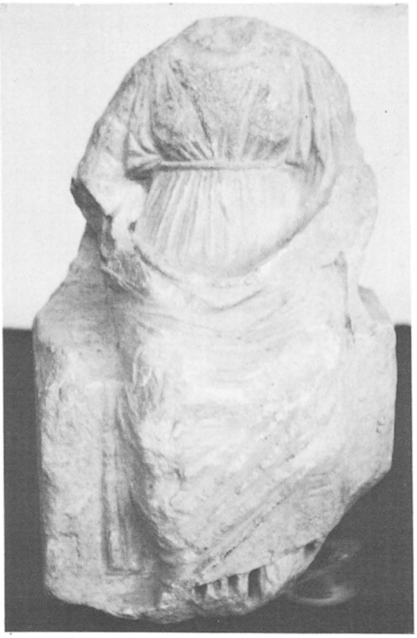

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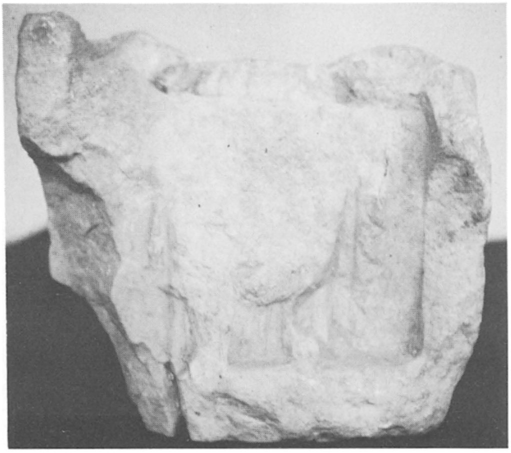

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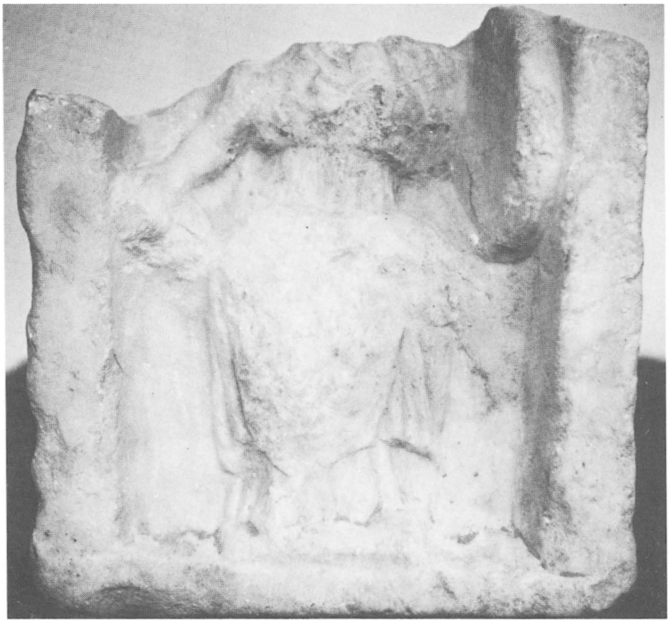

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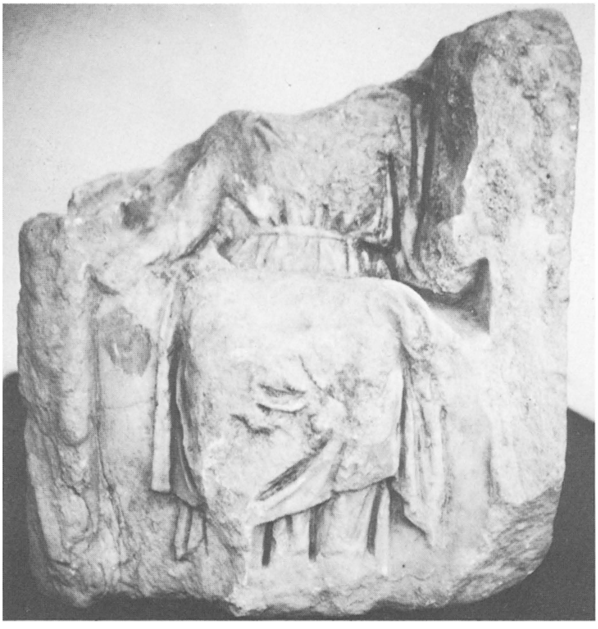

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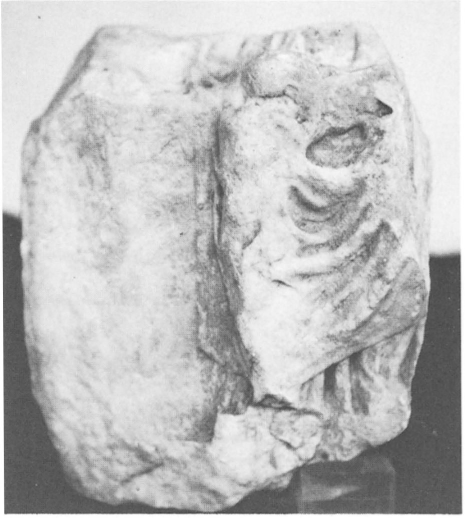

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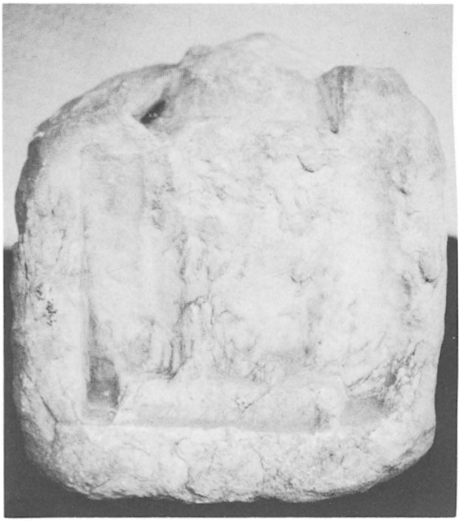

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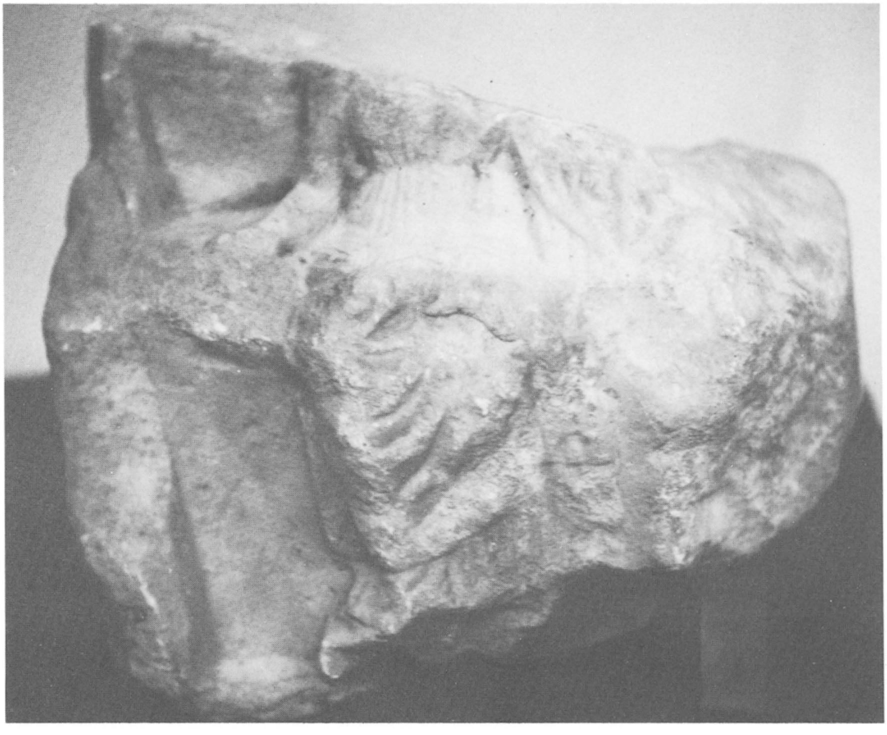

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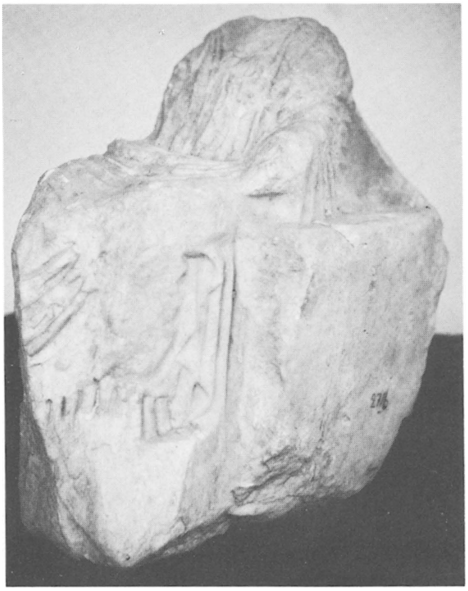

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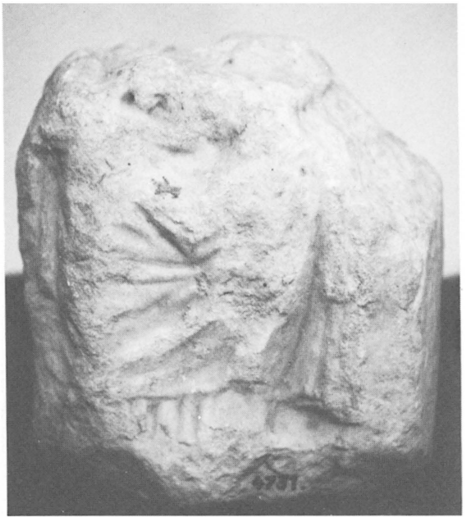

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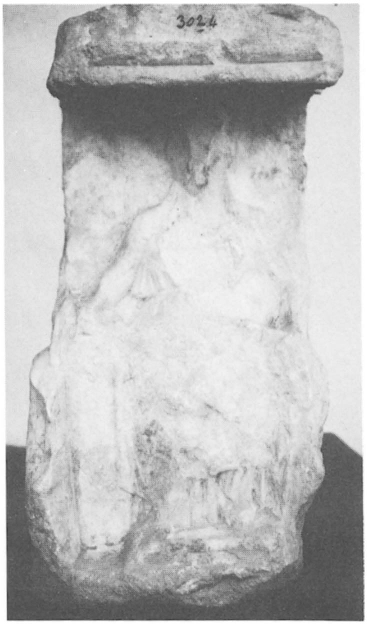

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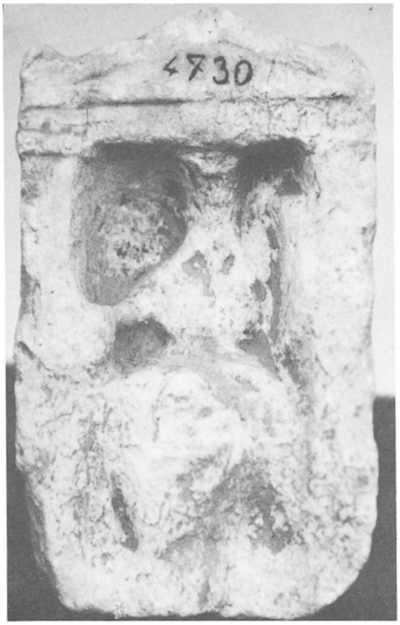

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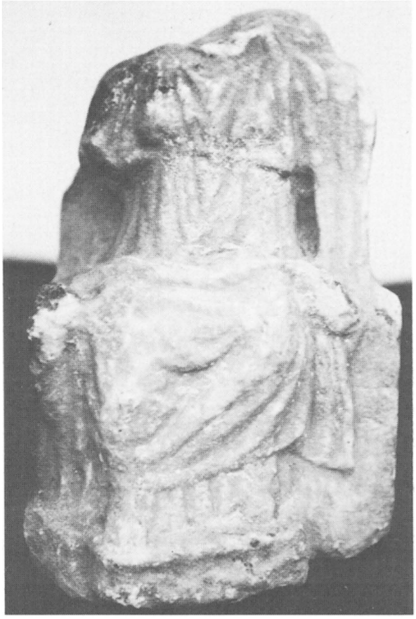

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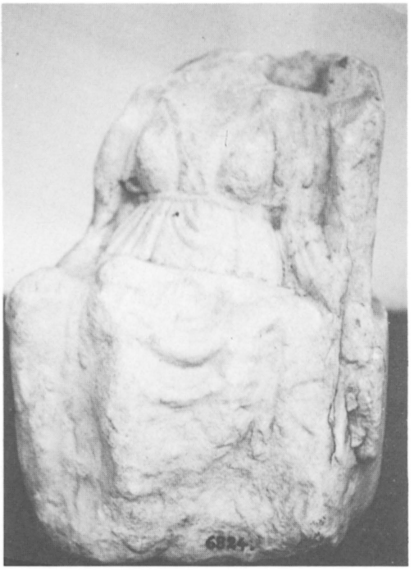

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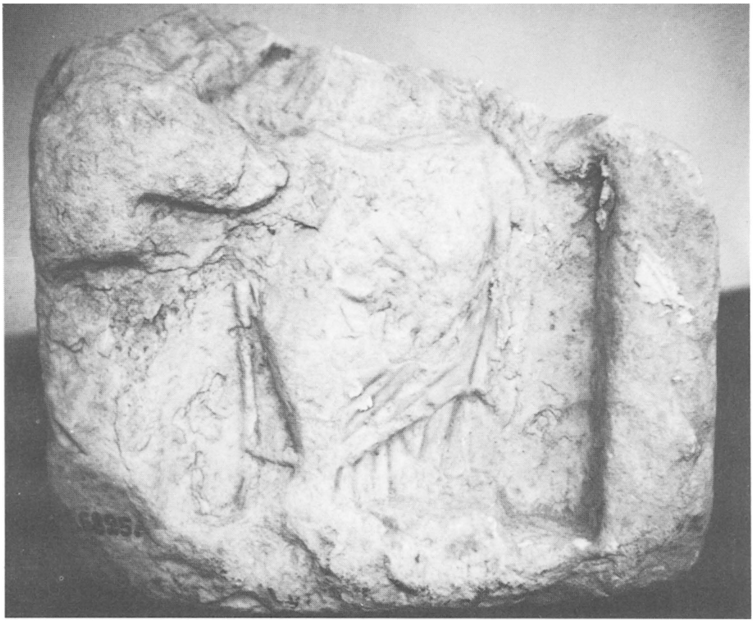

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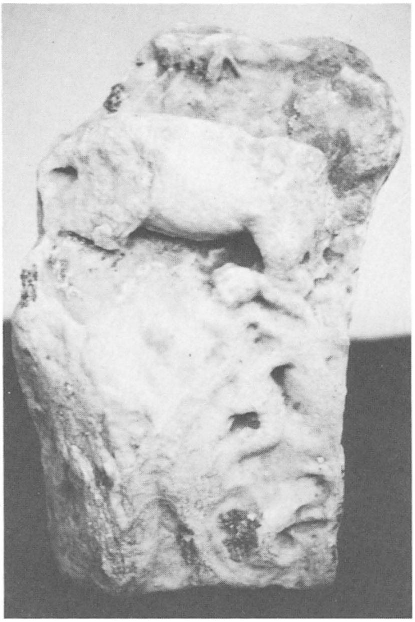

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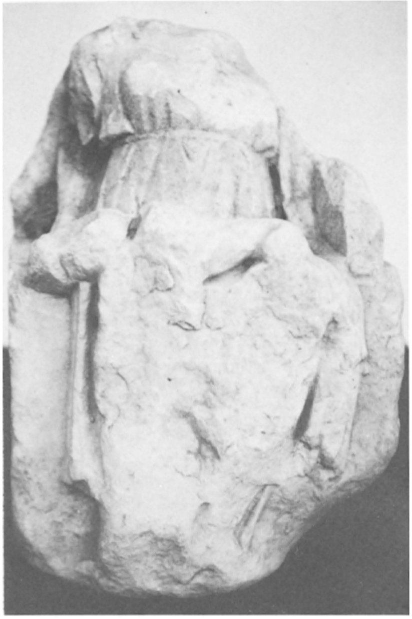

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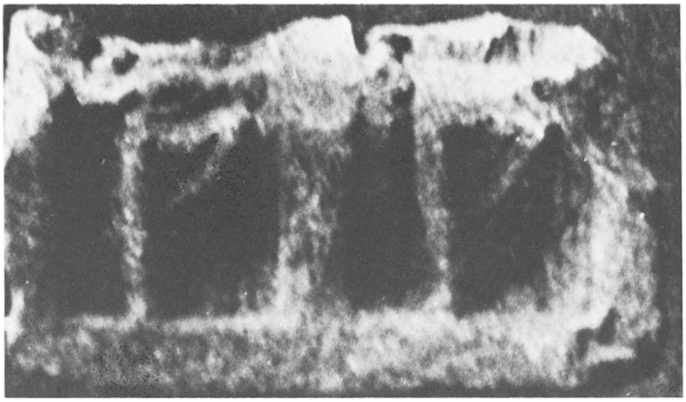

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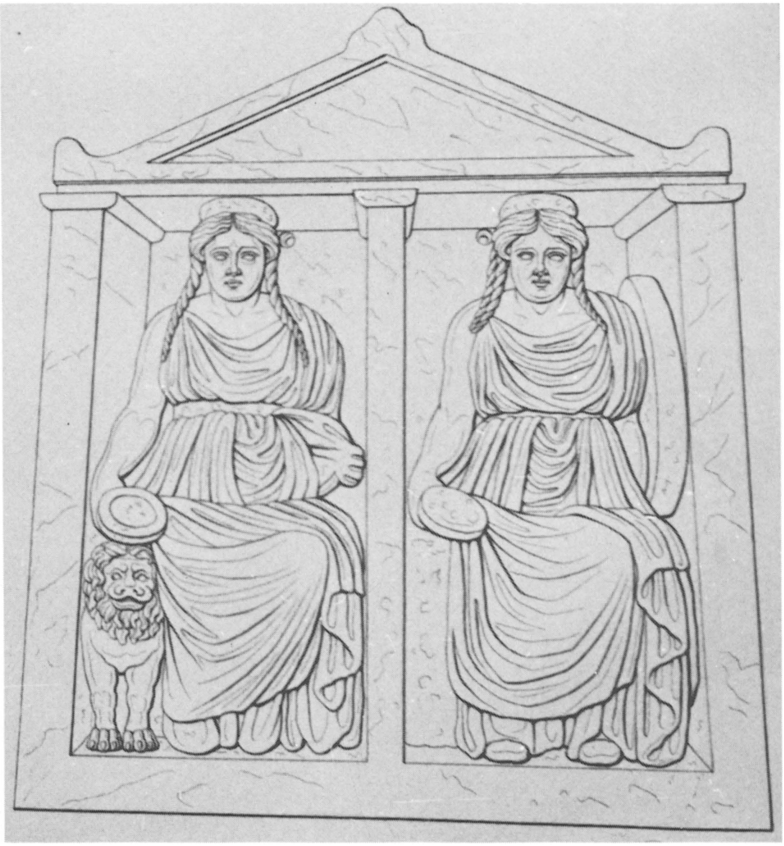

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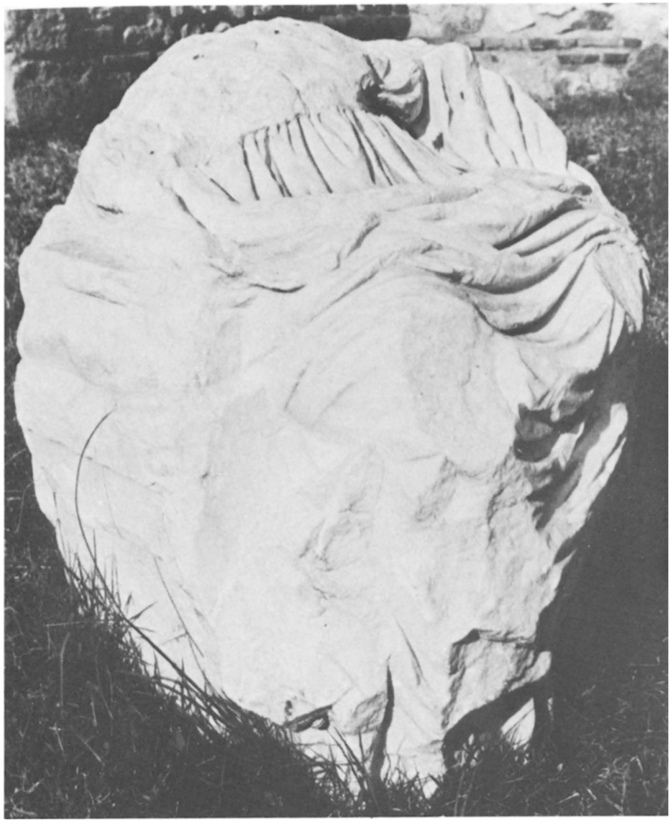
PLATE LIV



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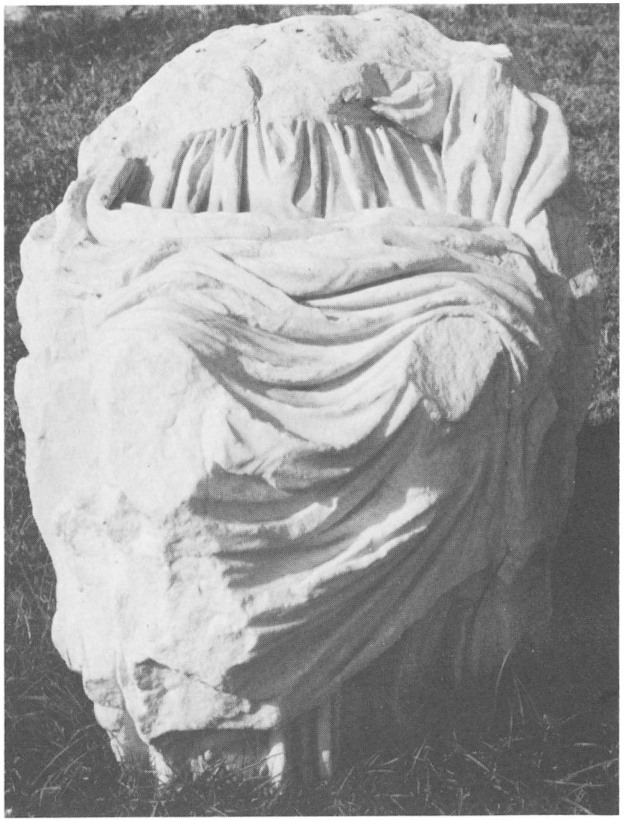

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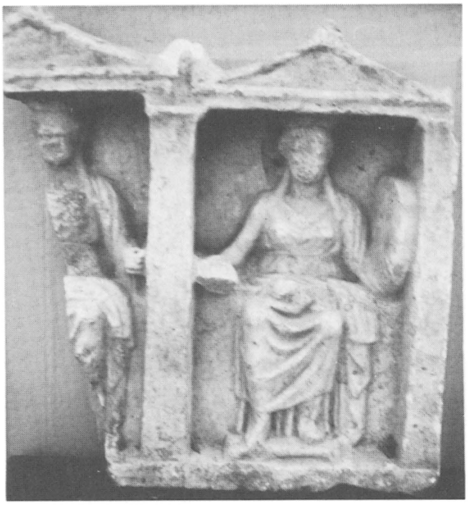
PLATE LV



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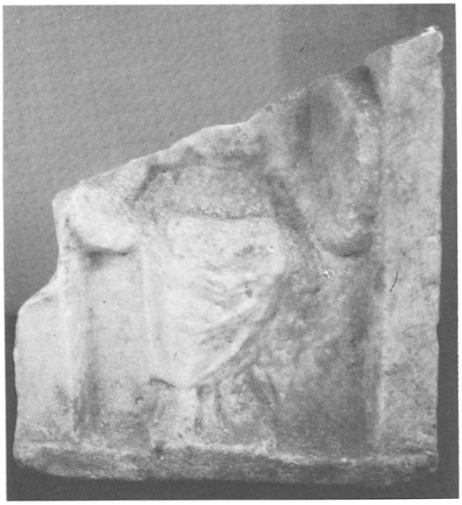

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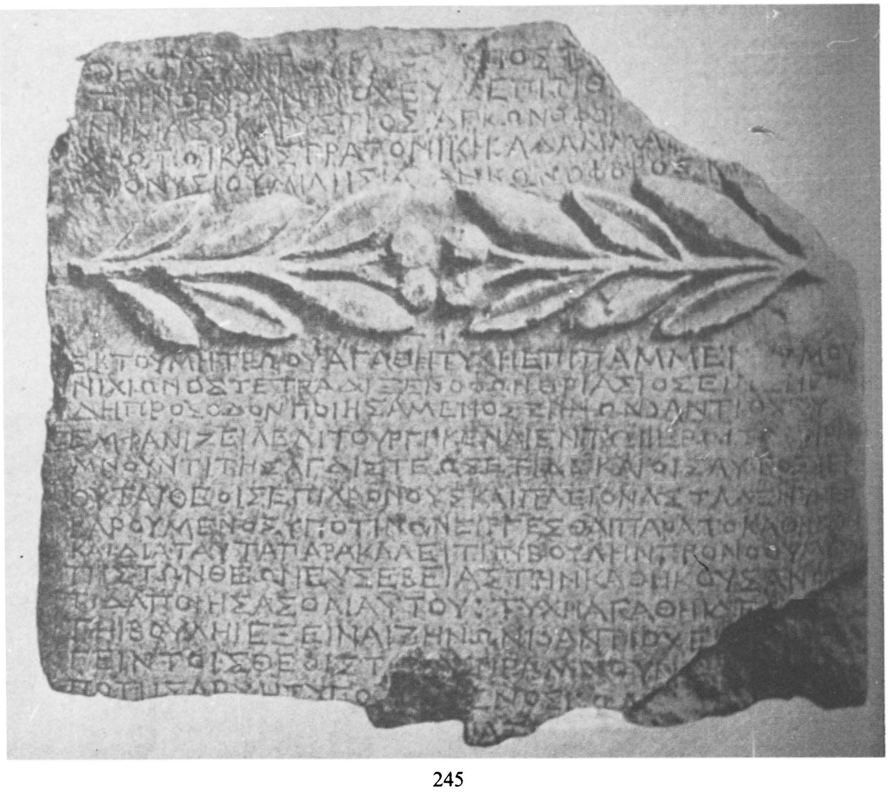

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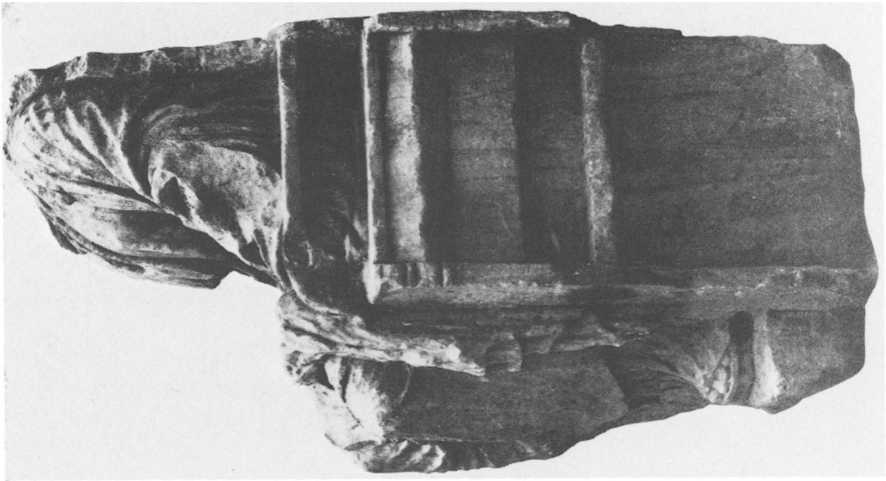
PLATE LVI



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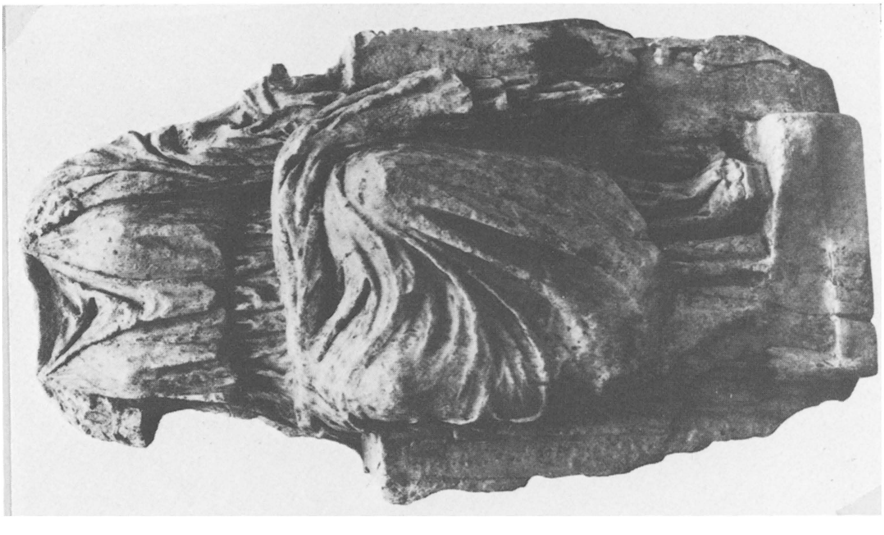

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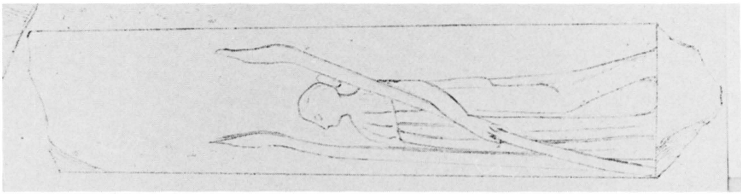
PLATE LVII



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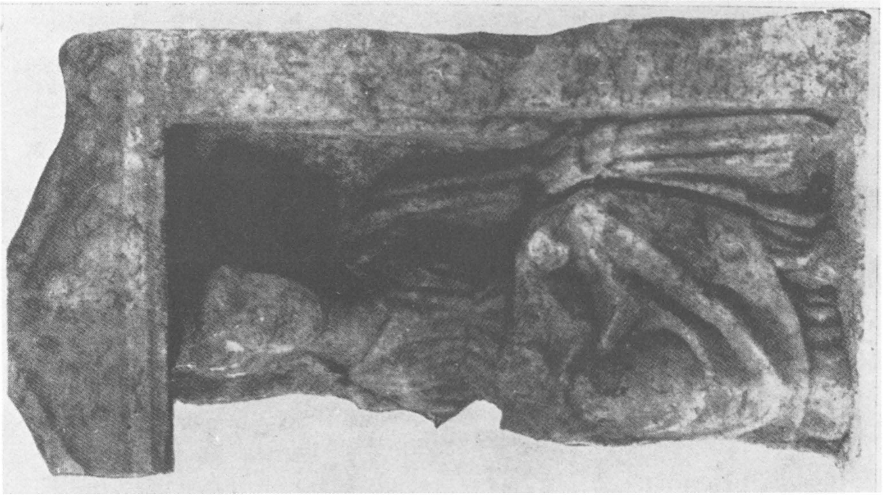

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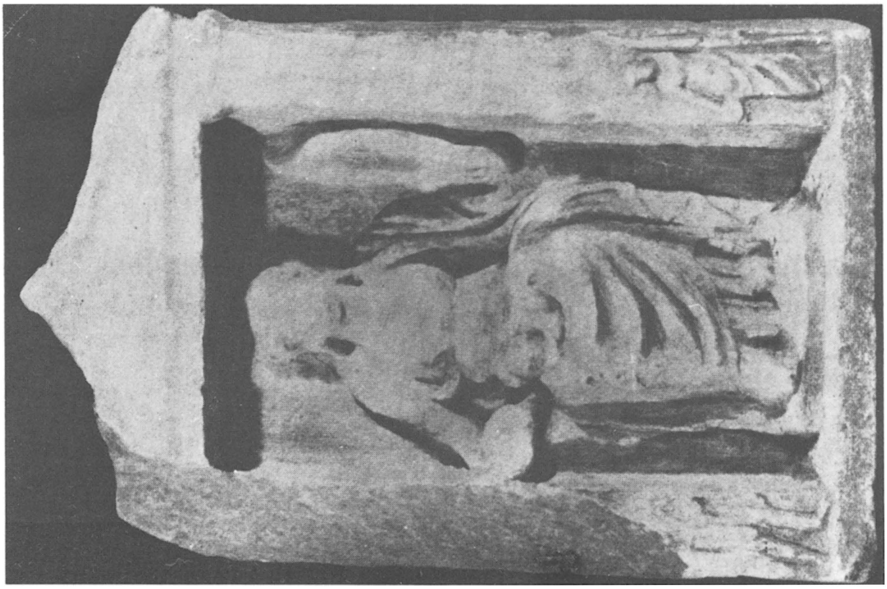

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Plate LVIII

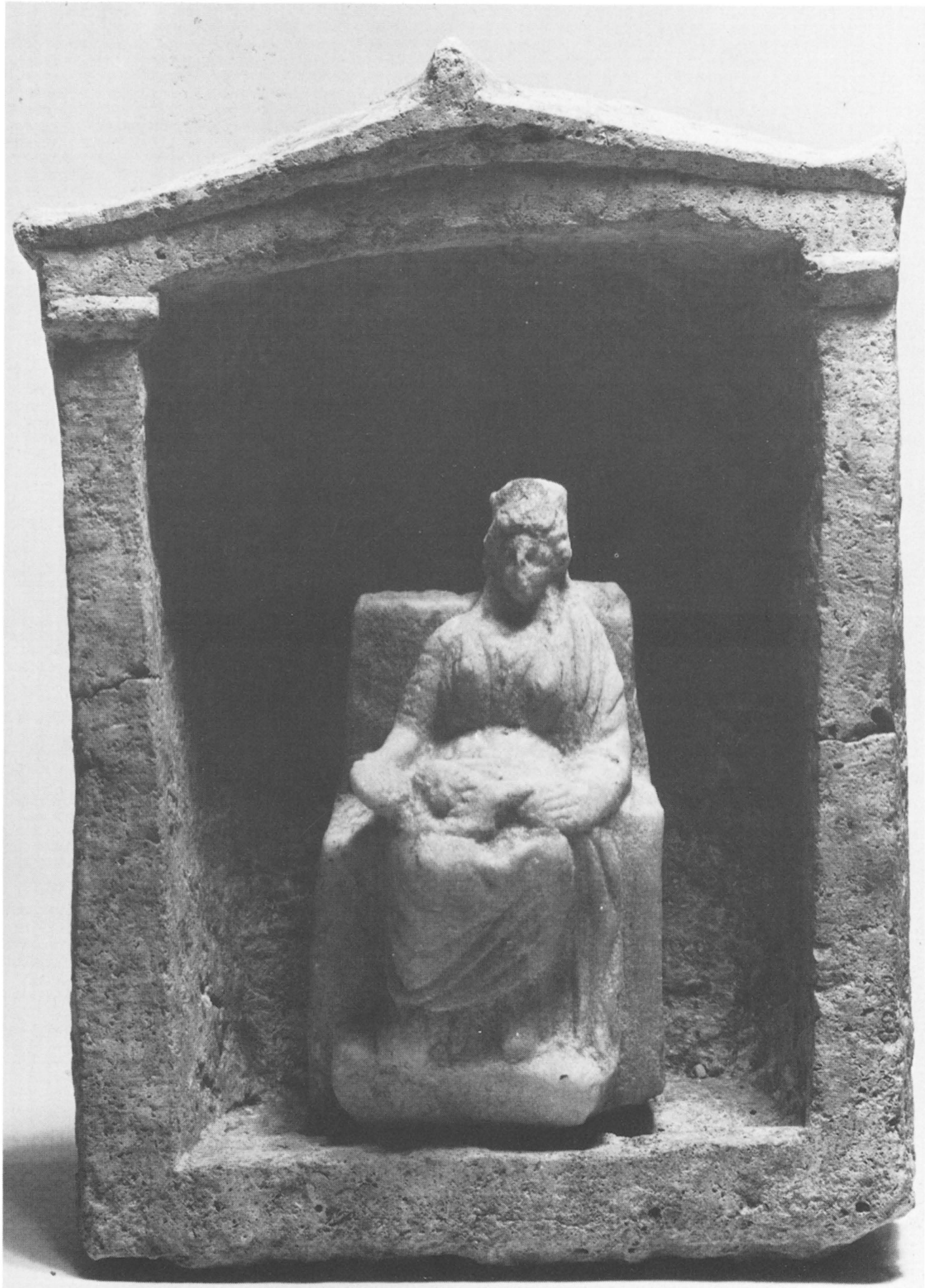
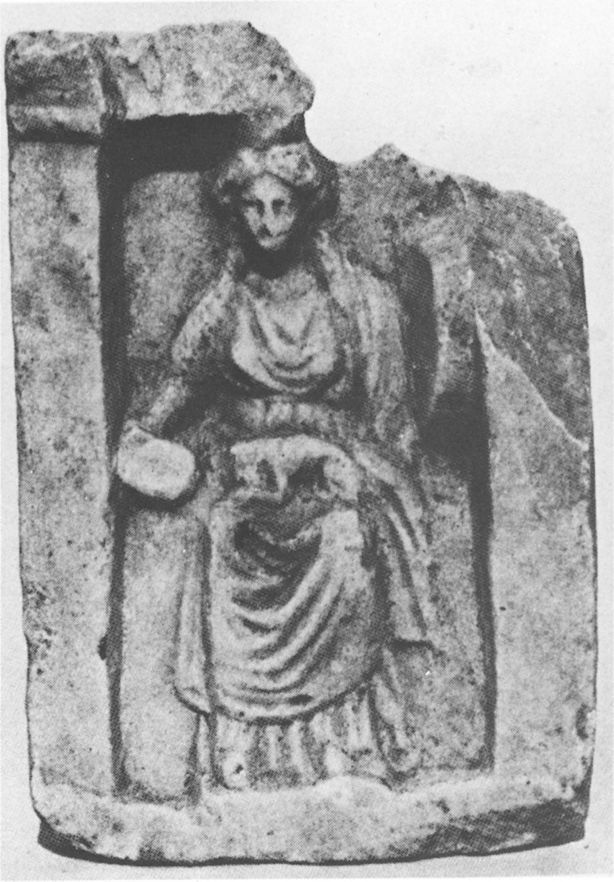


PLATE LIX



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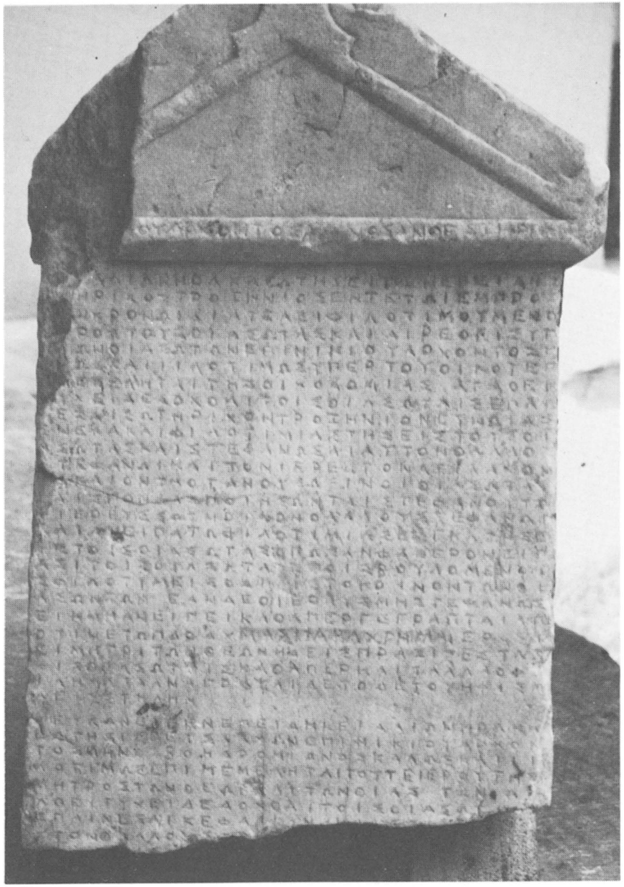

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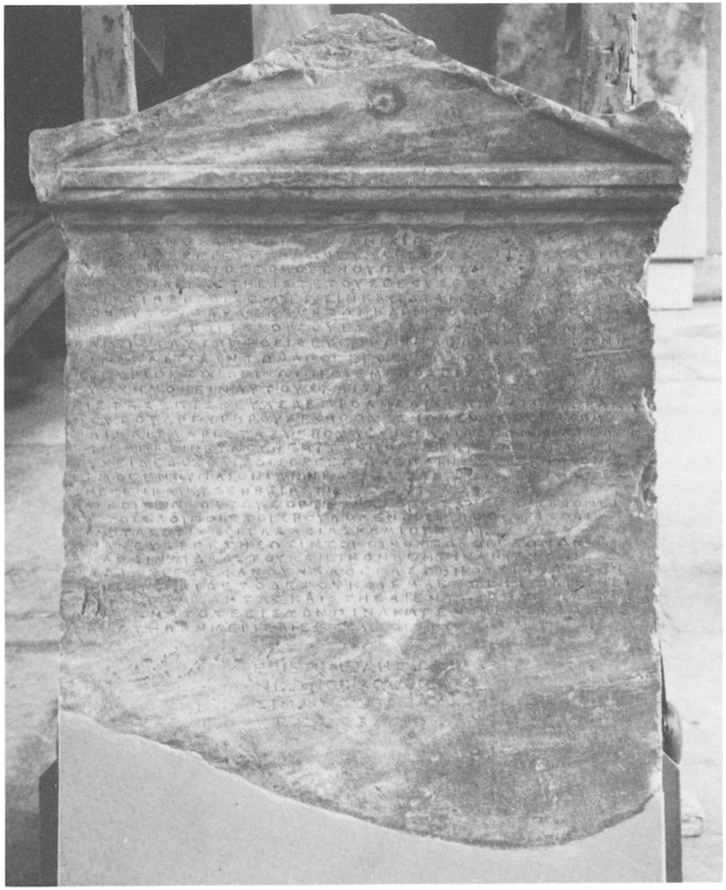
PLATE LX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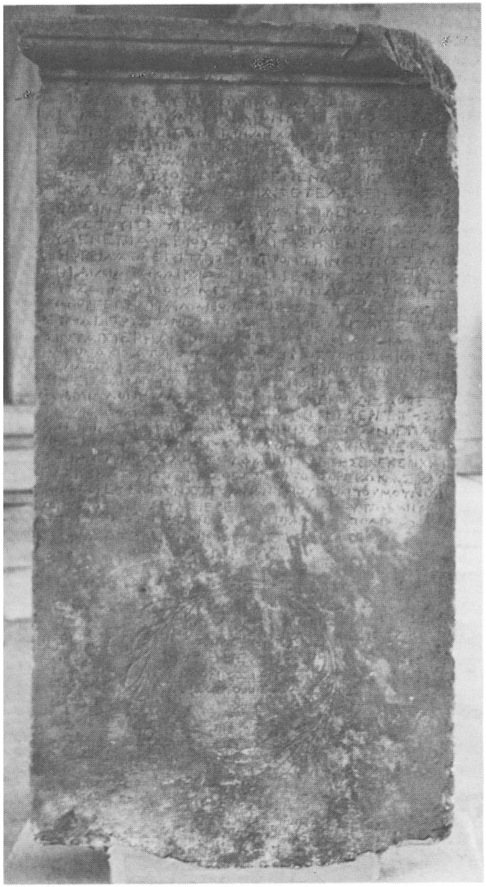
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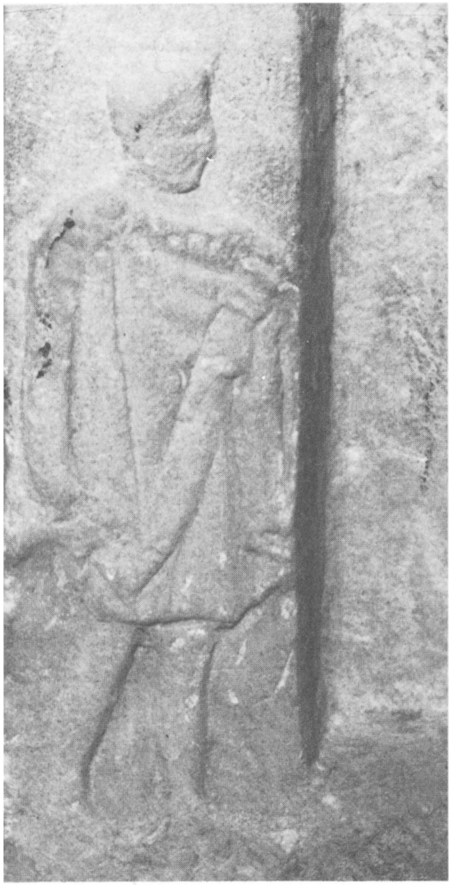

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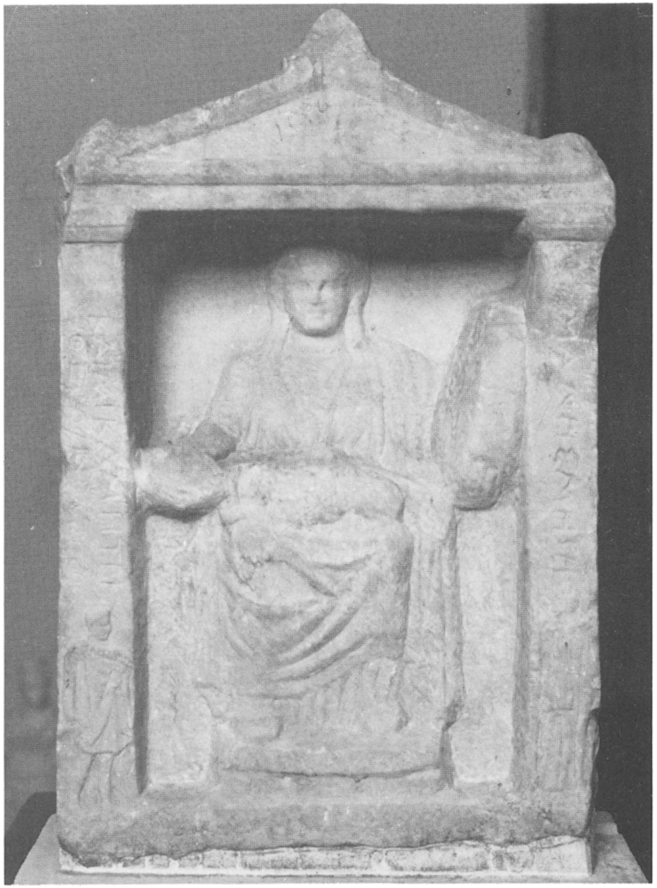

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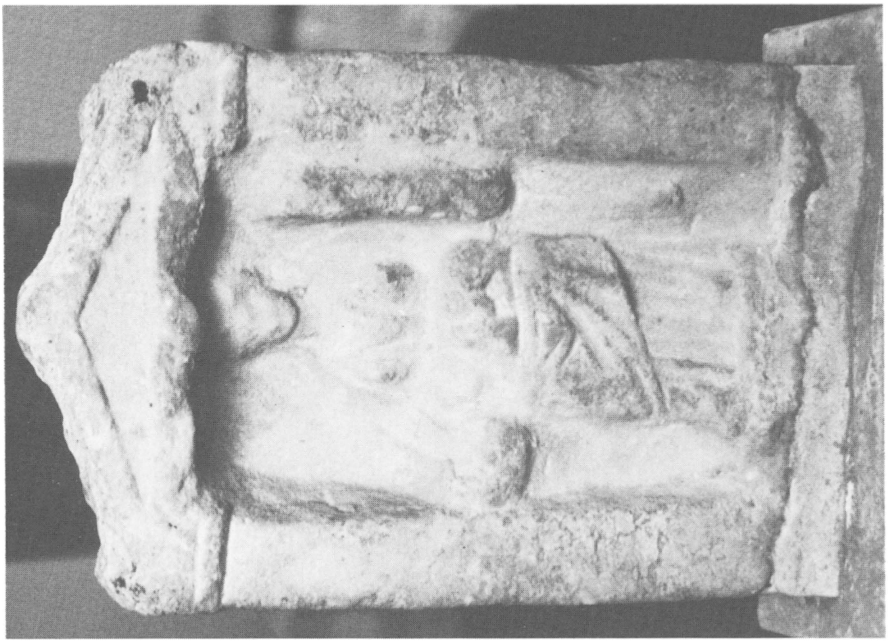
PLATE LXII



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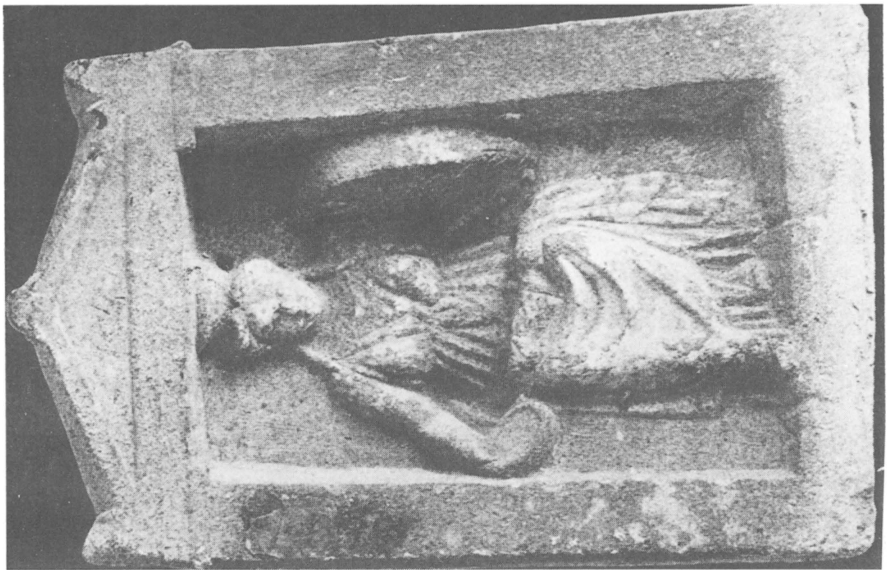

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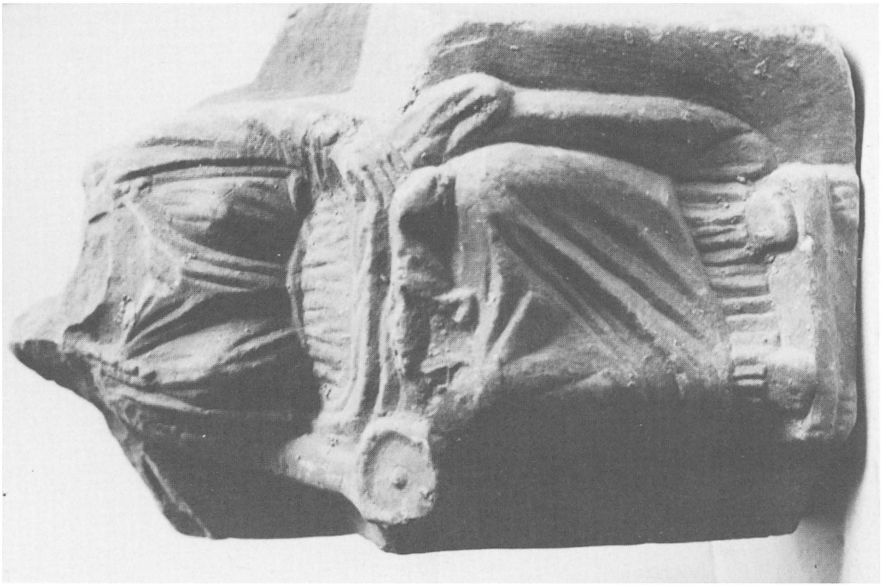

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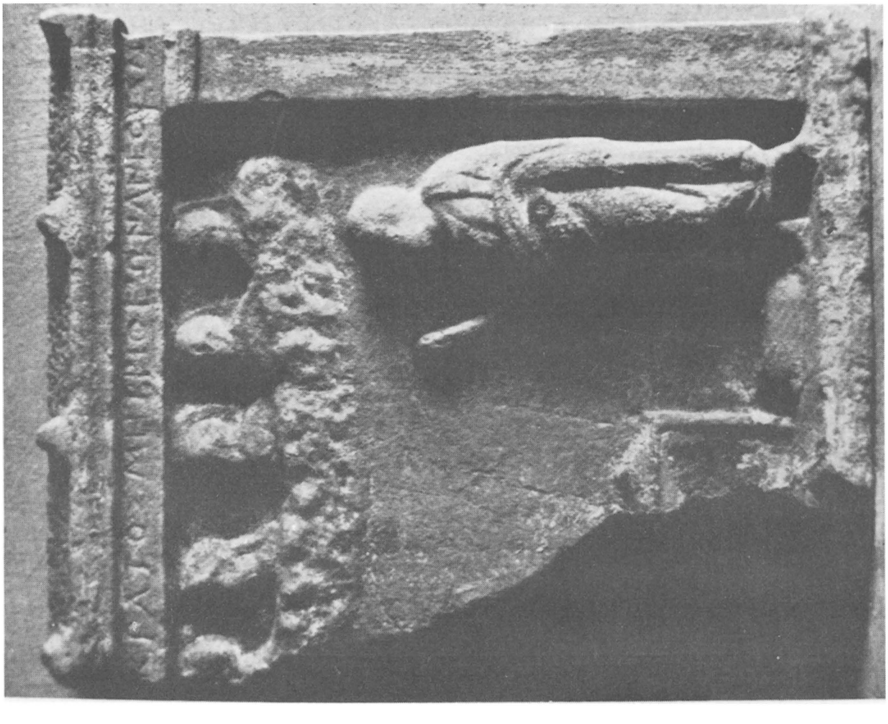

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PLATE LXIV

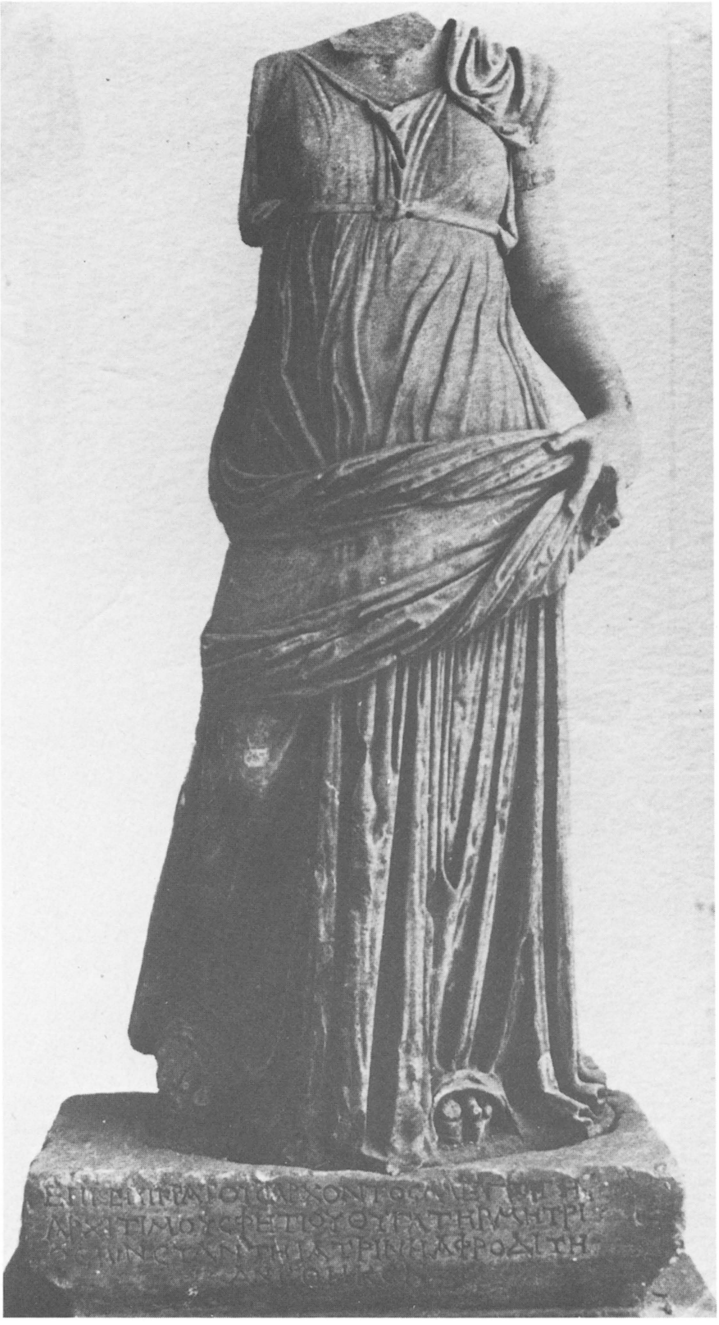
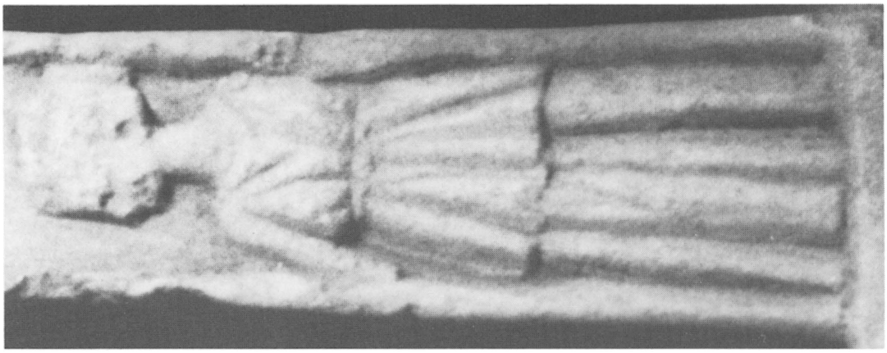


PLATE LXV



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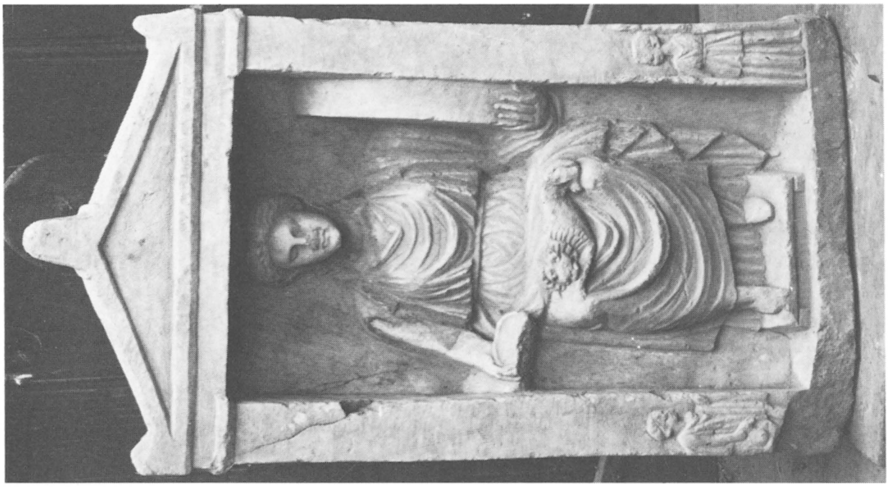

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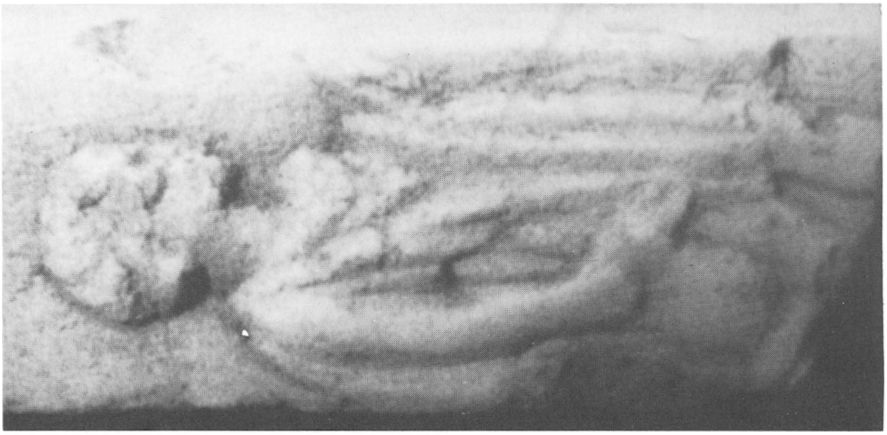

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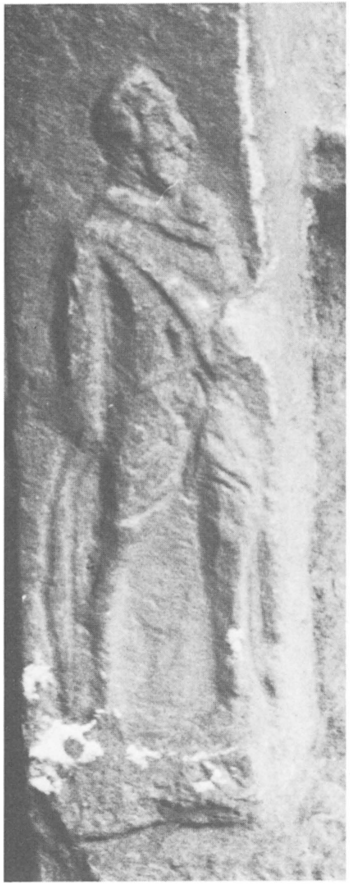
Plate LXVI



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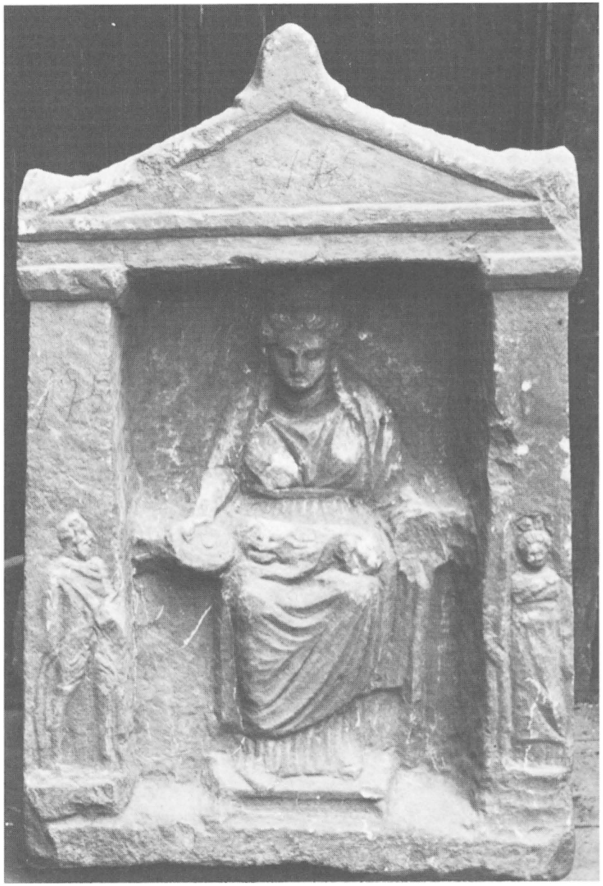

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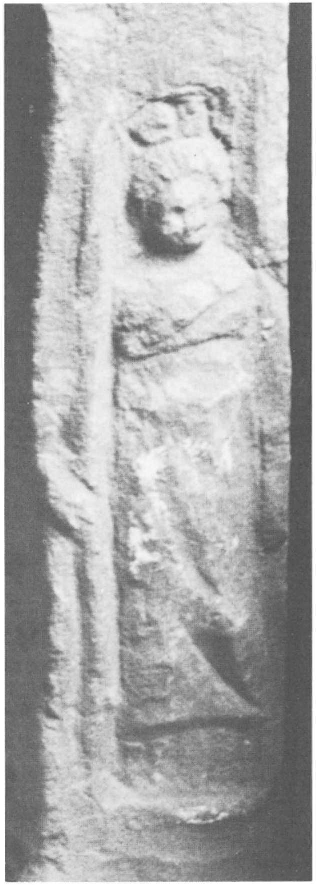

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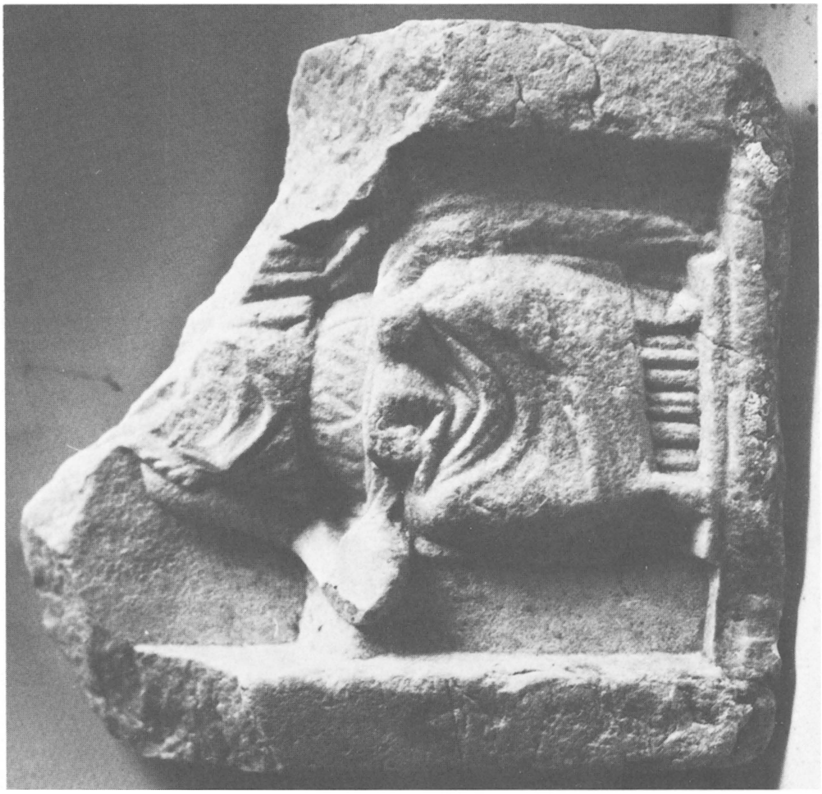
Plate LXVII



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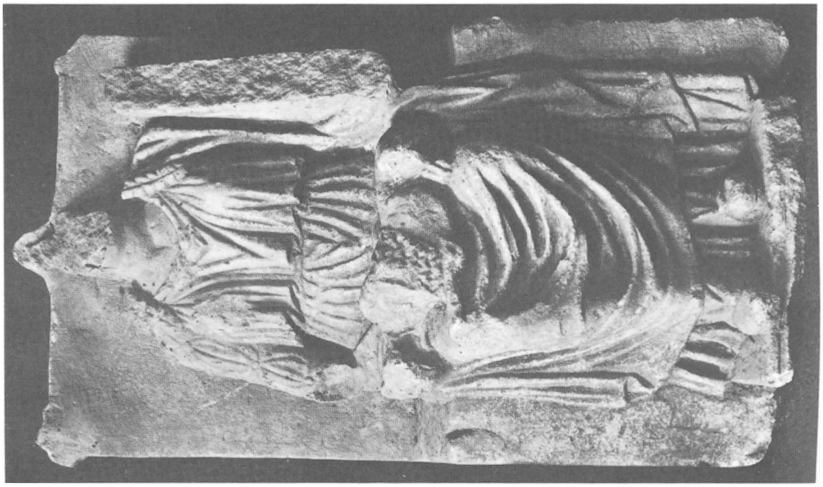

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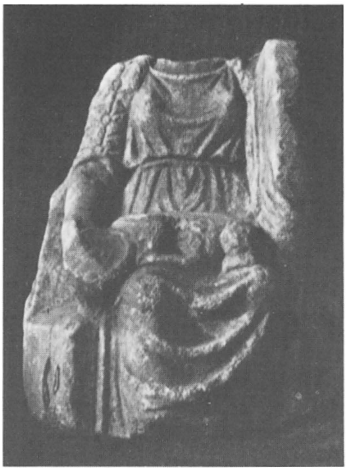

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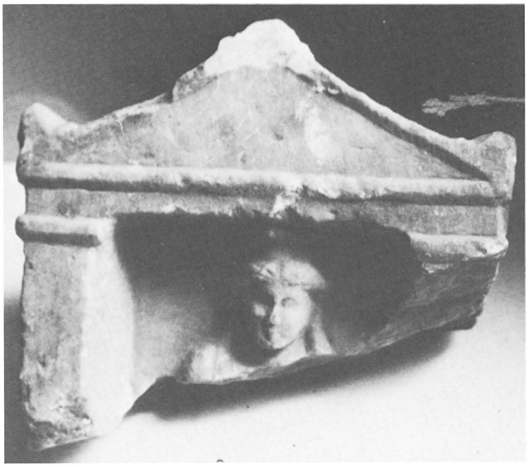

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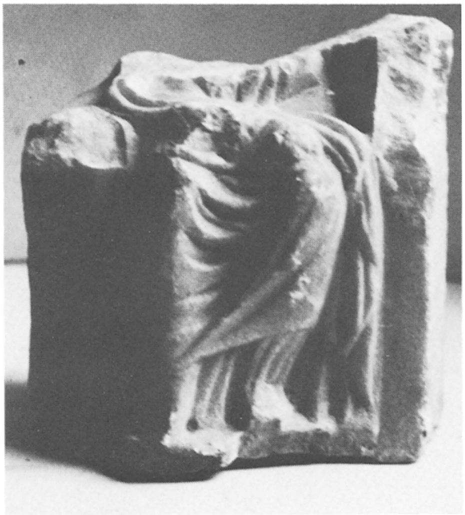

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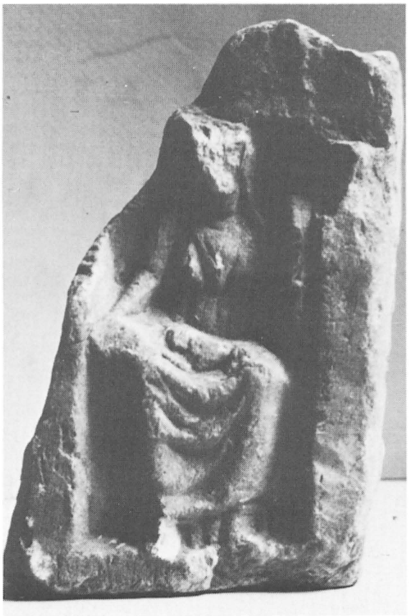

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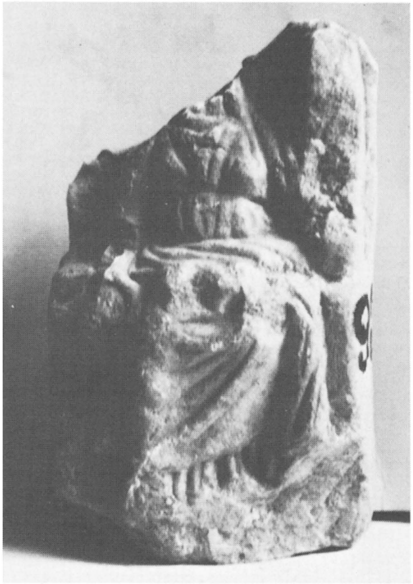

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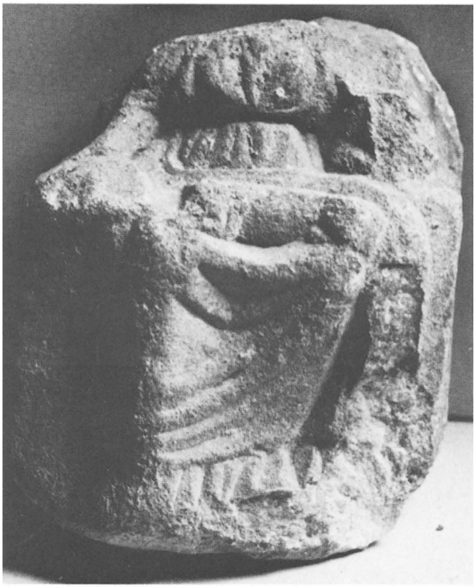

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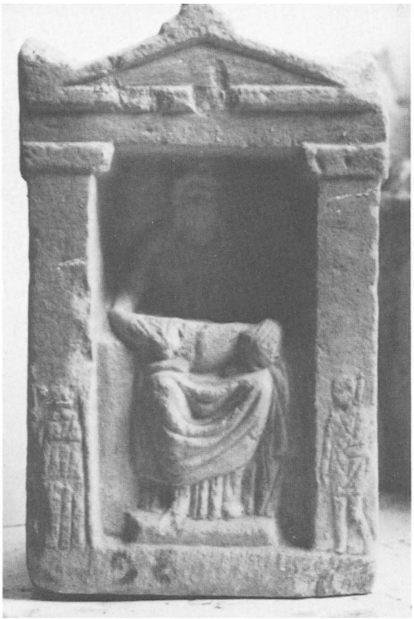

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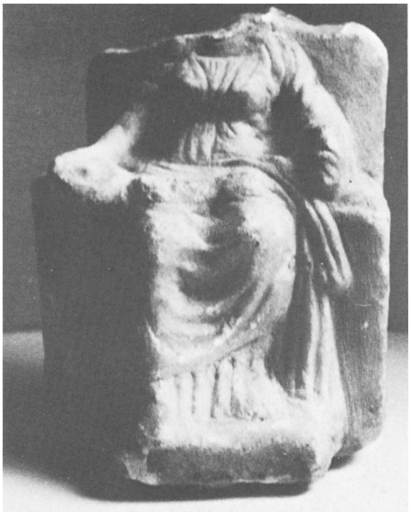

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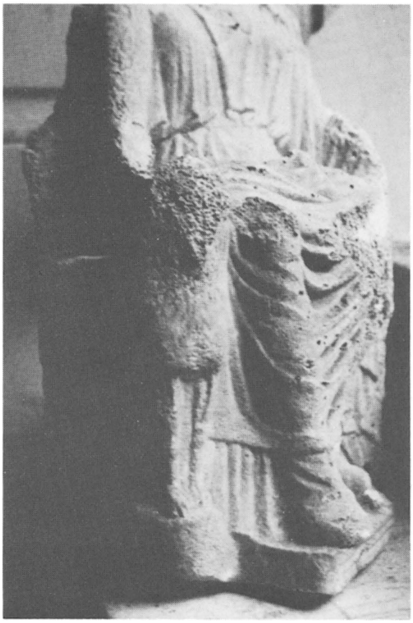

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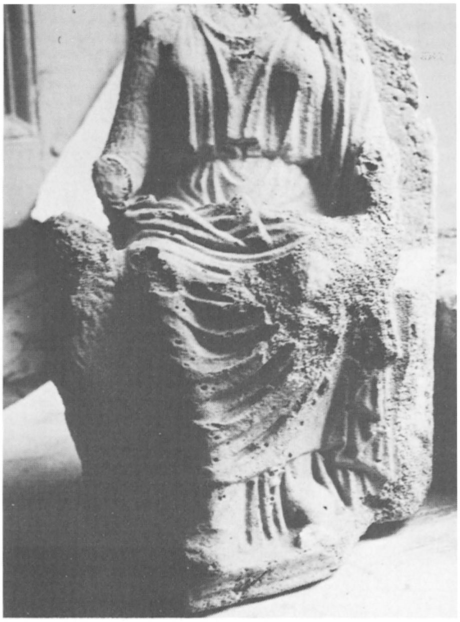

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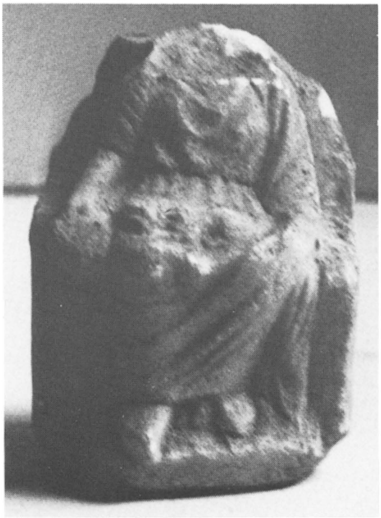

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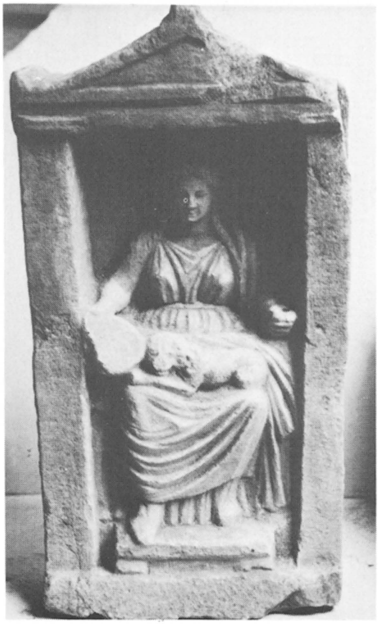

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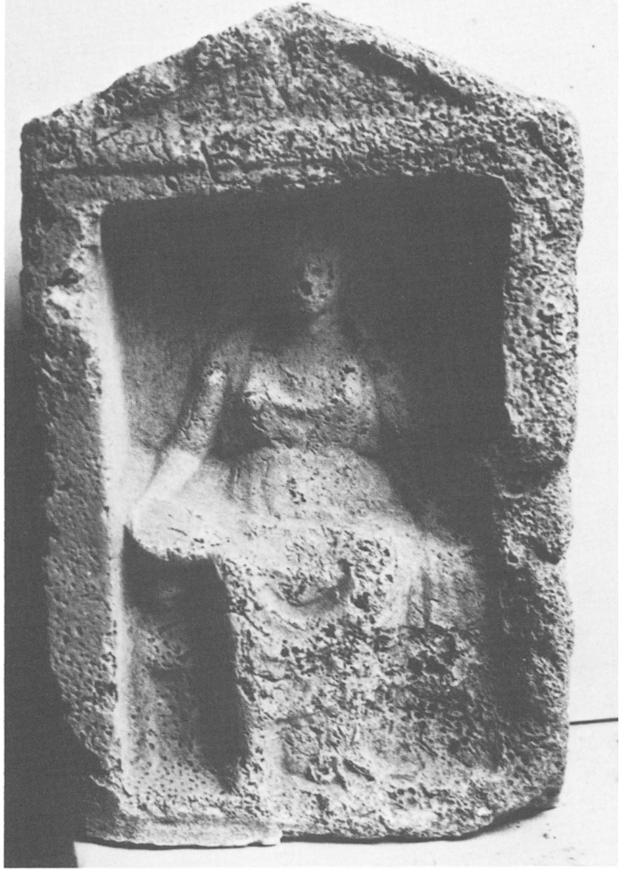

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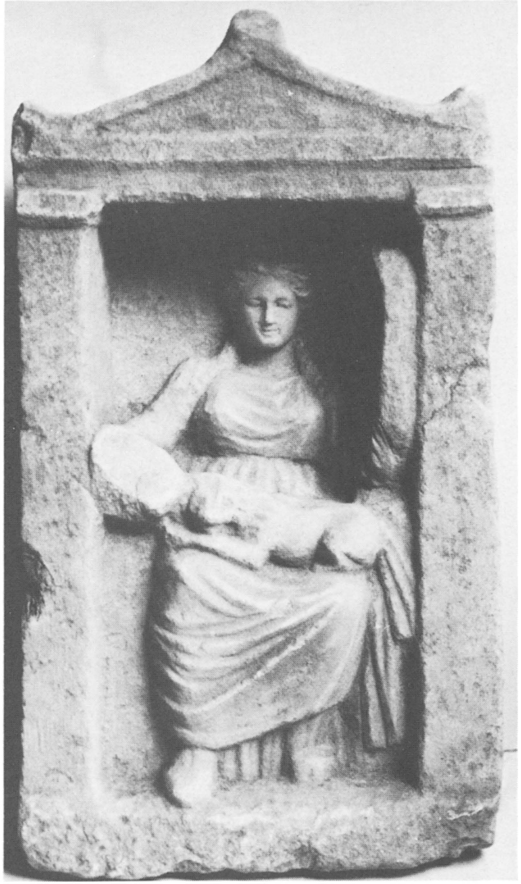

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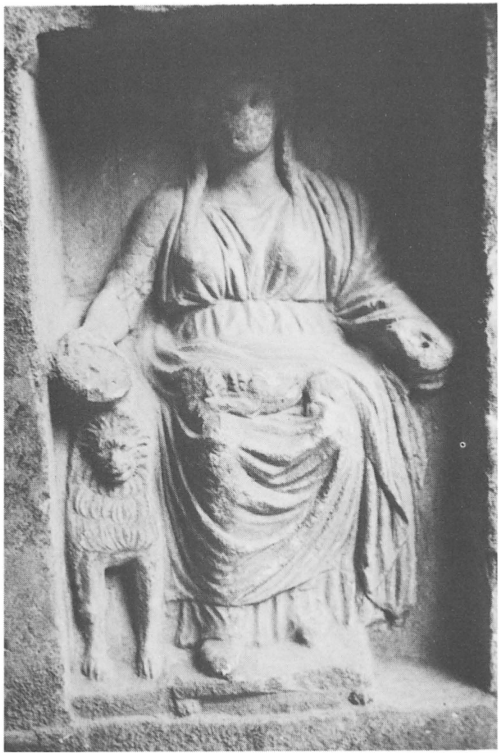

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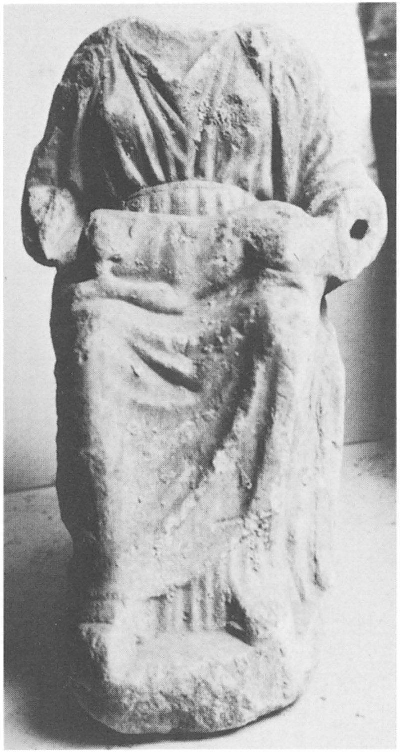

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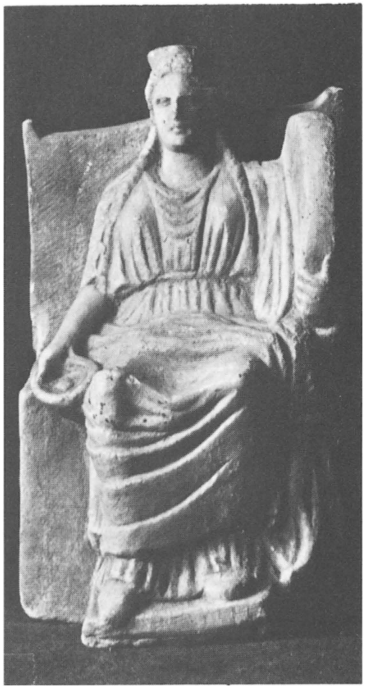

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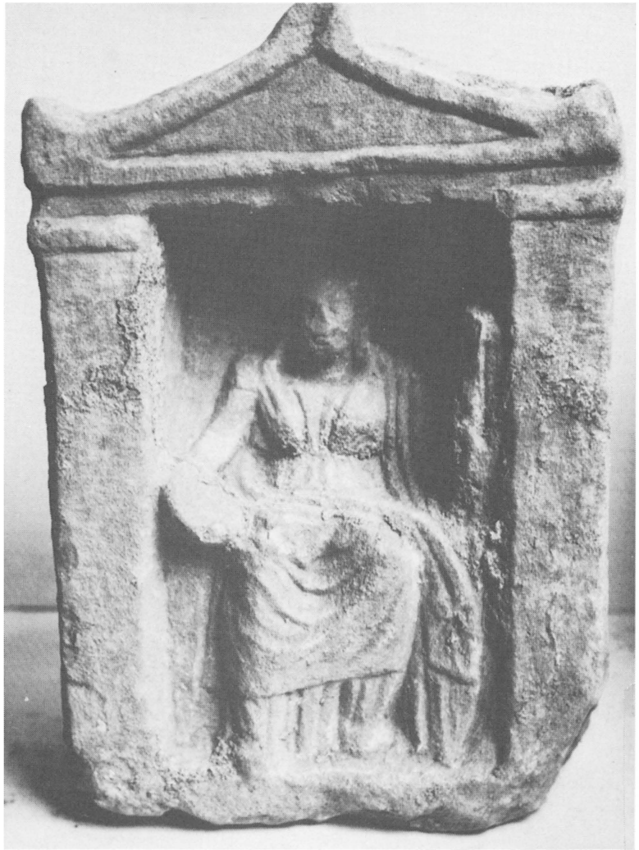

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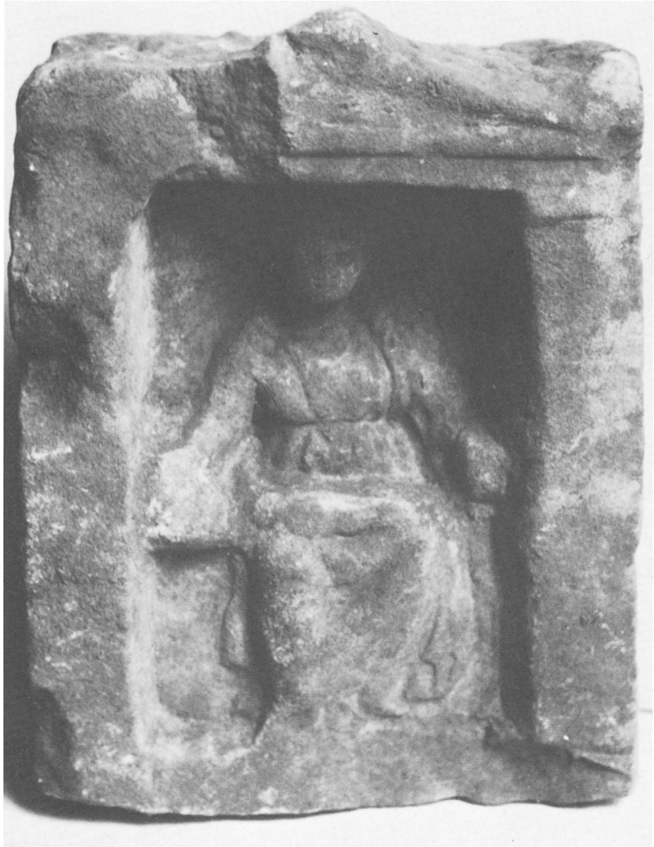

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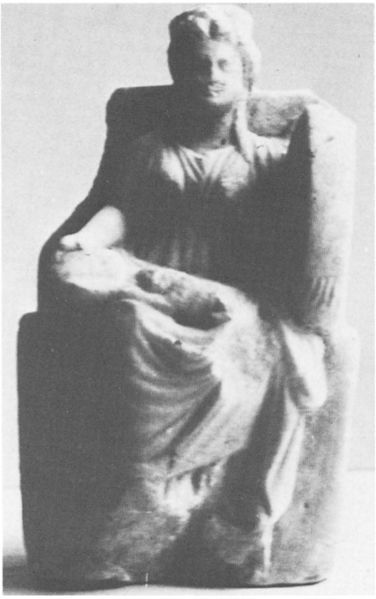

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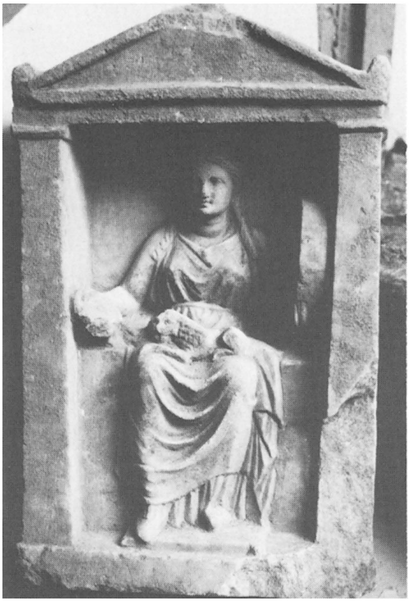

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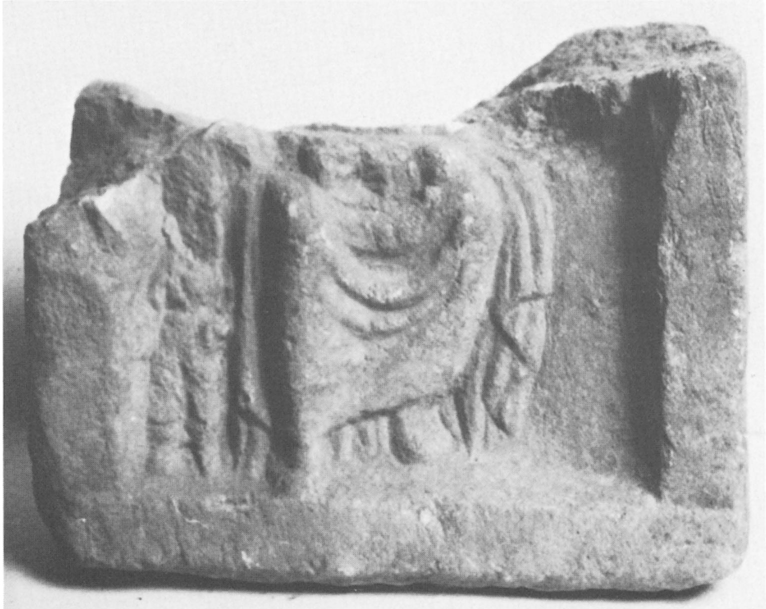

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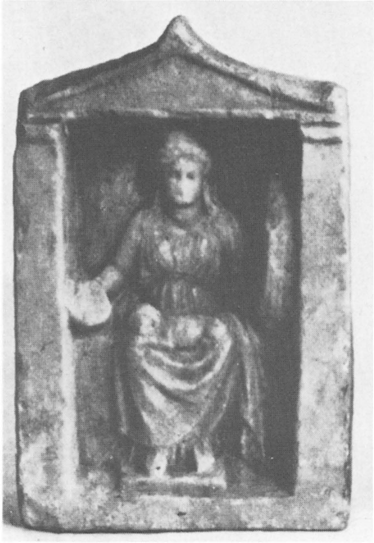

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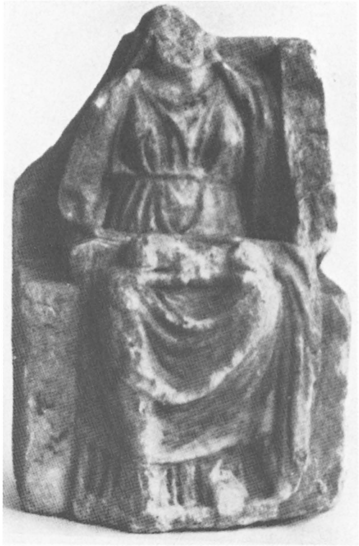

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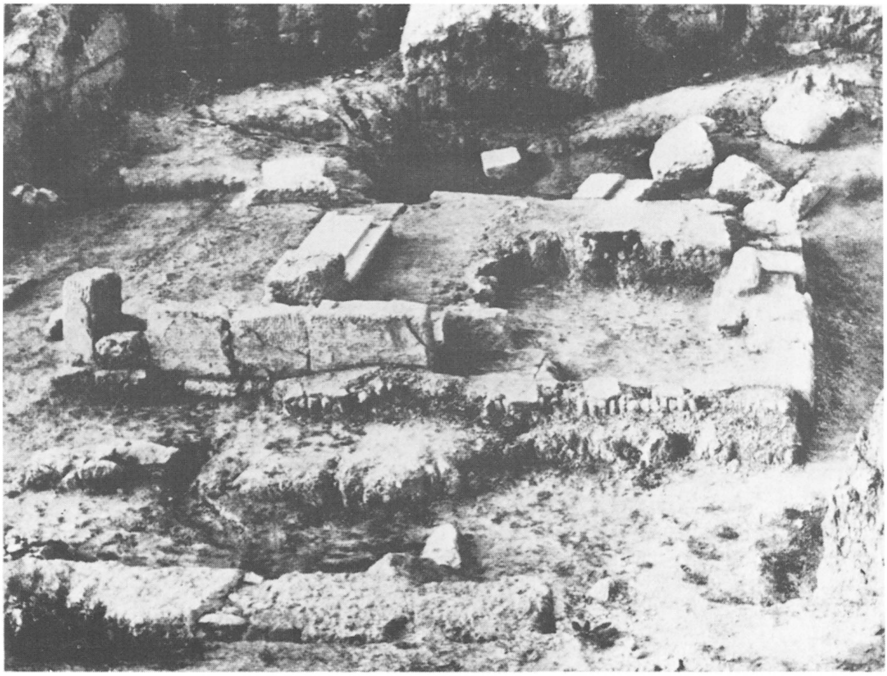

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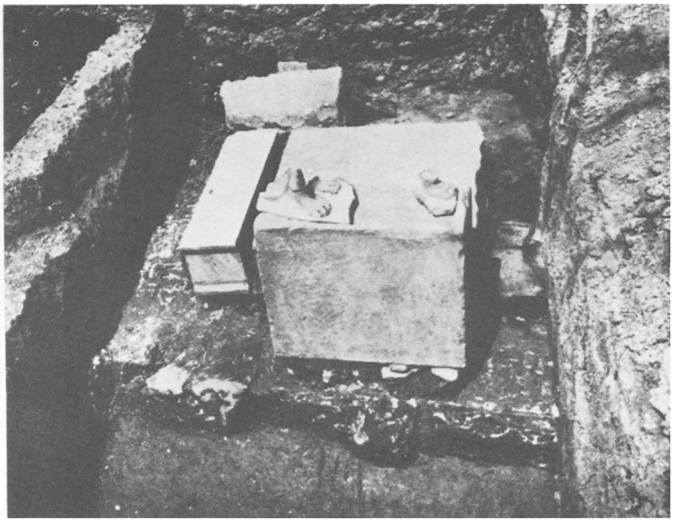
PLATE LXXVI



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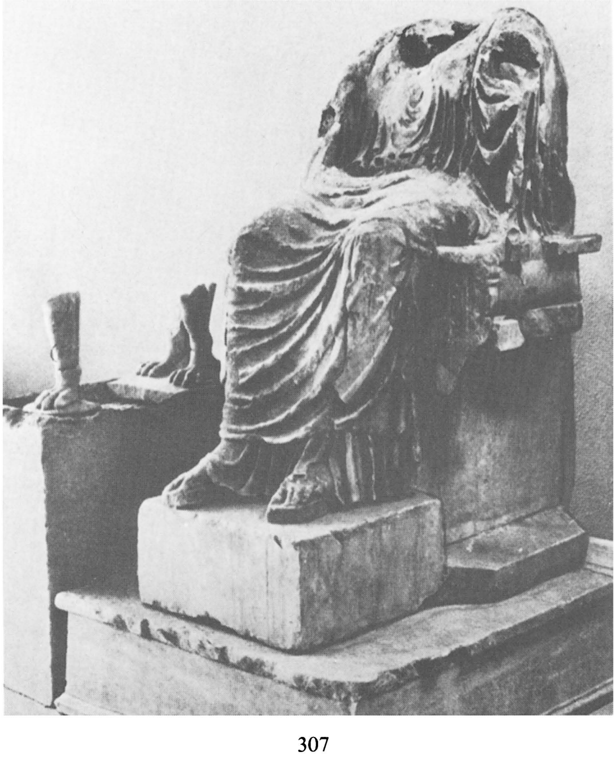

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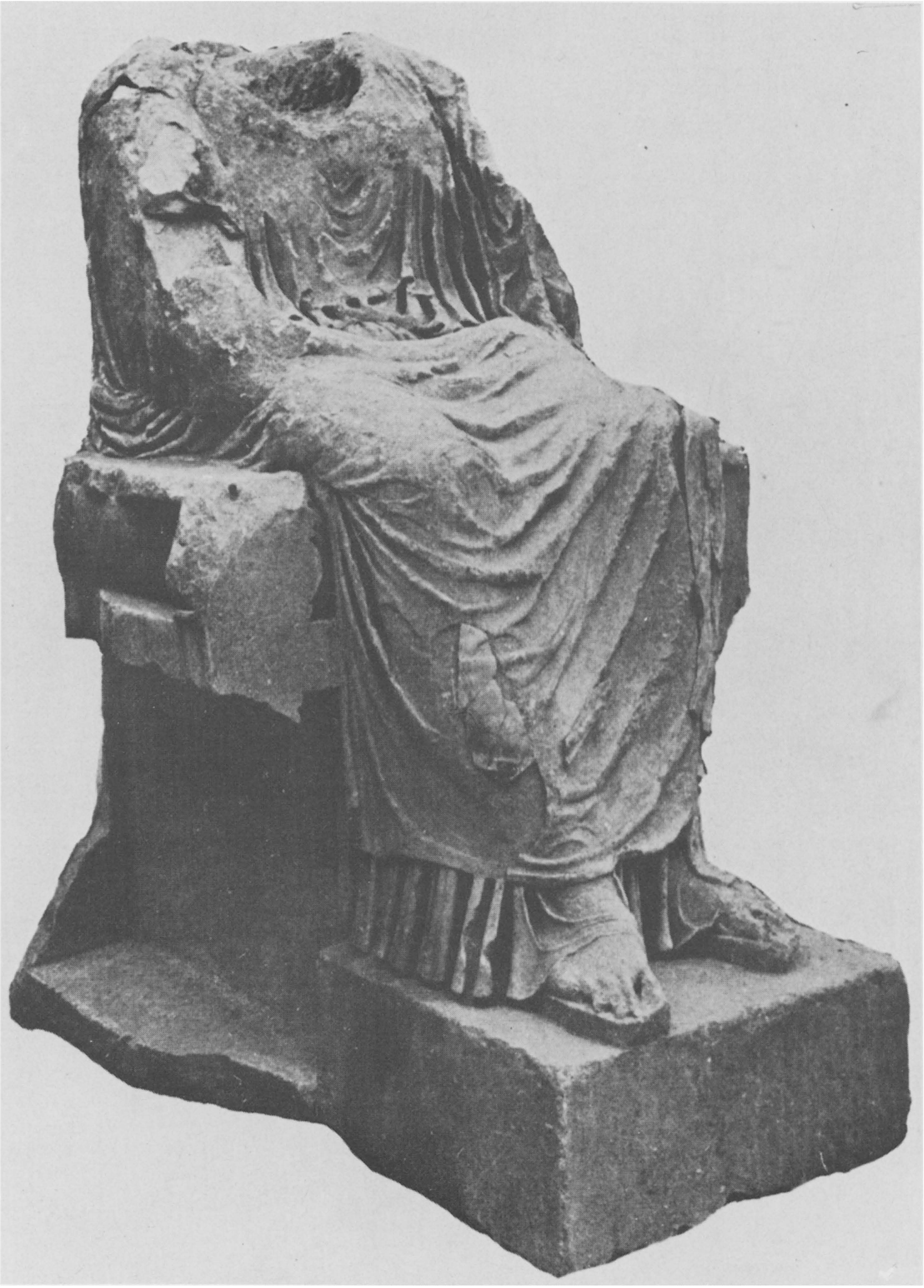
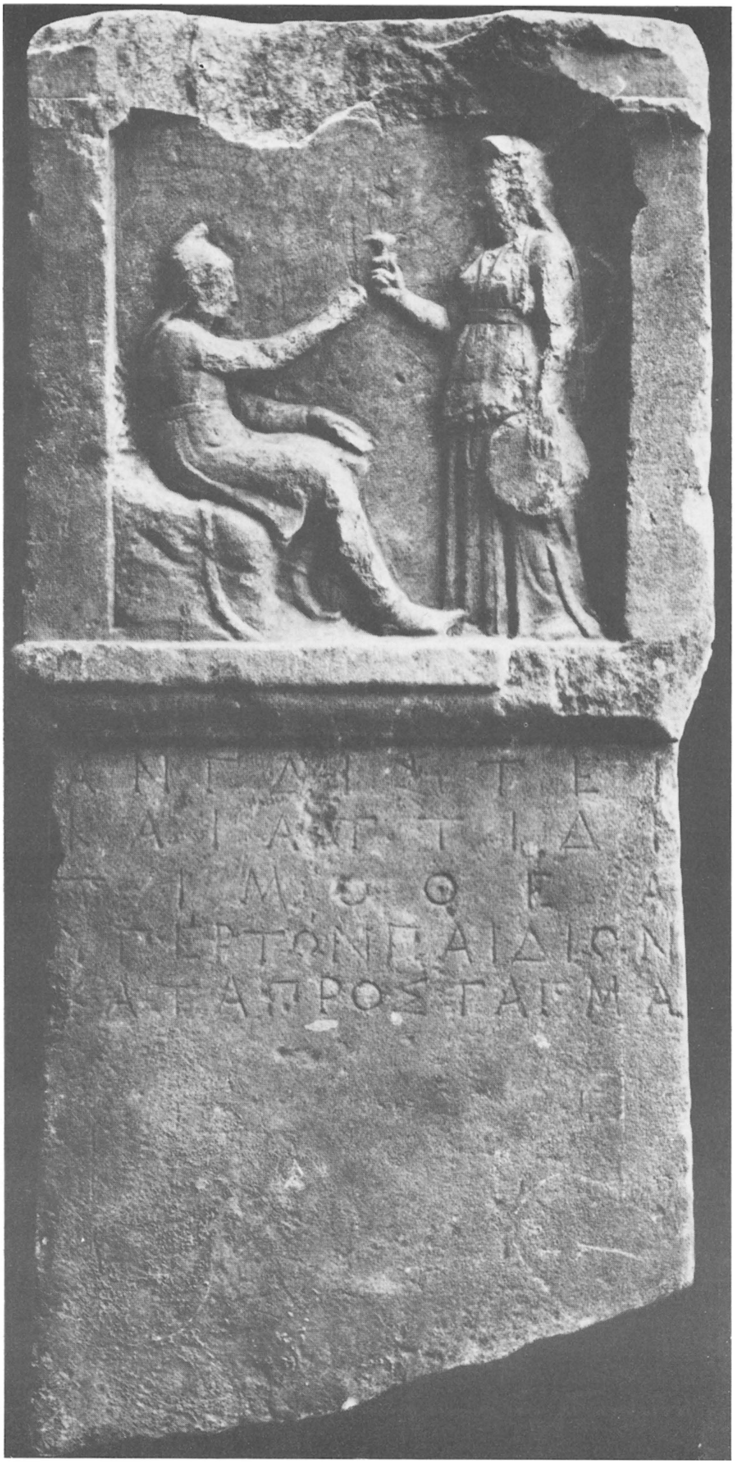


LXXVIII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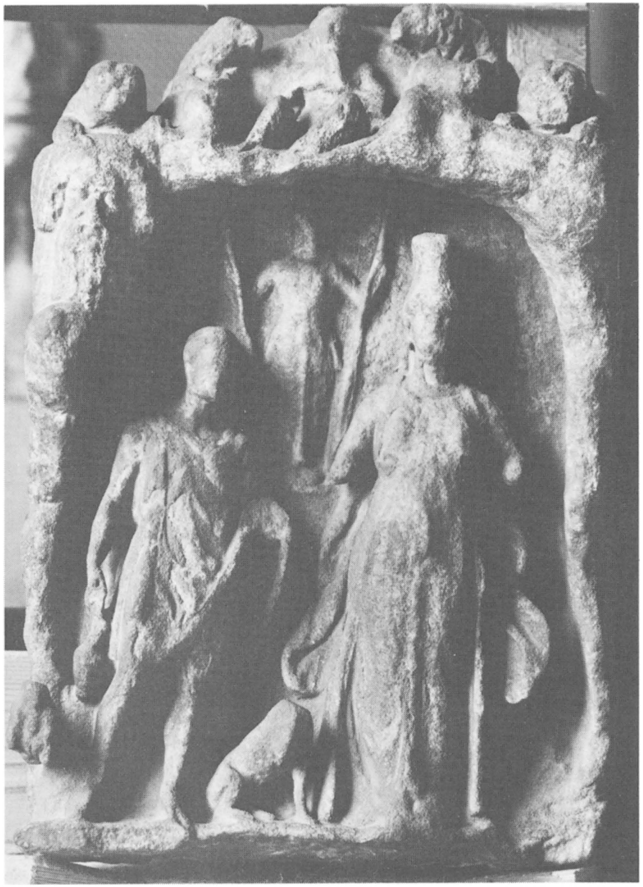
ΚΑΙΑΓΤΙΔ
ΙΜΟΘΕΑ
ΕΡΤΩΝΠΑΙΔΙΩΝ
ΑΤΑΠΡΟΣΤΑΓΜΑ

PLATE LXXIX



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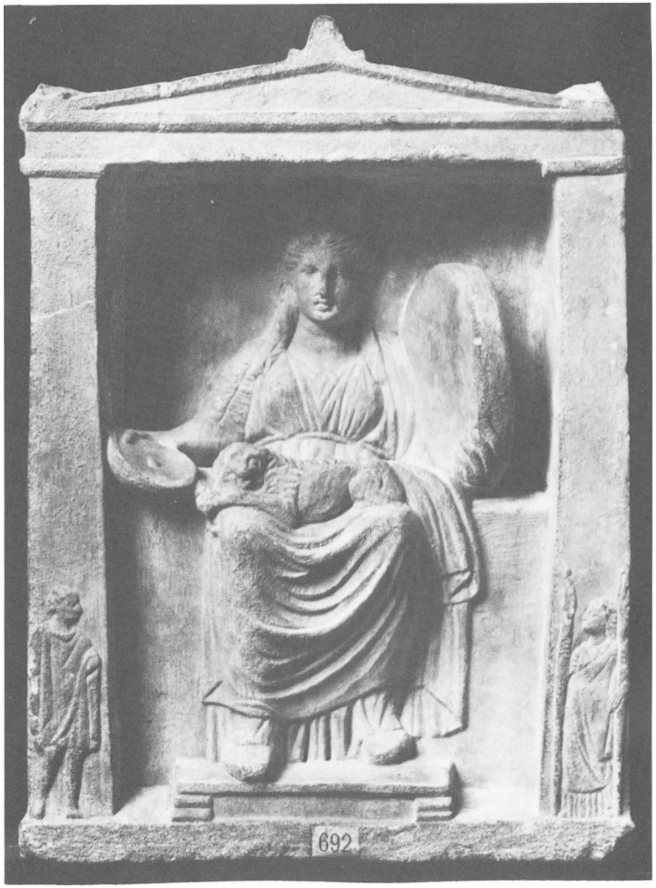

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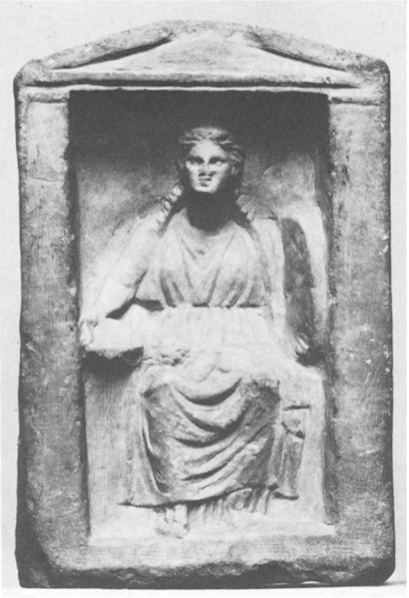

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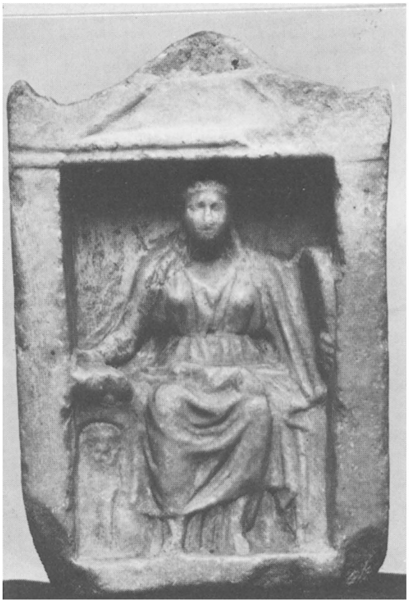

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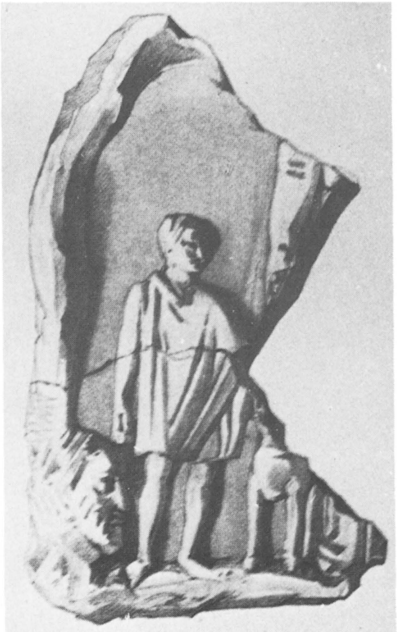

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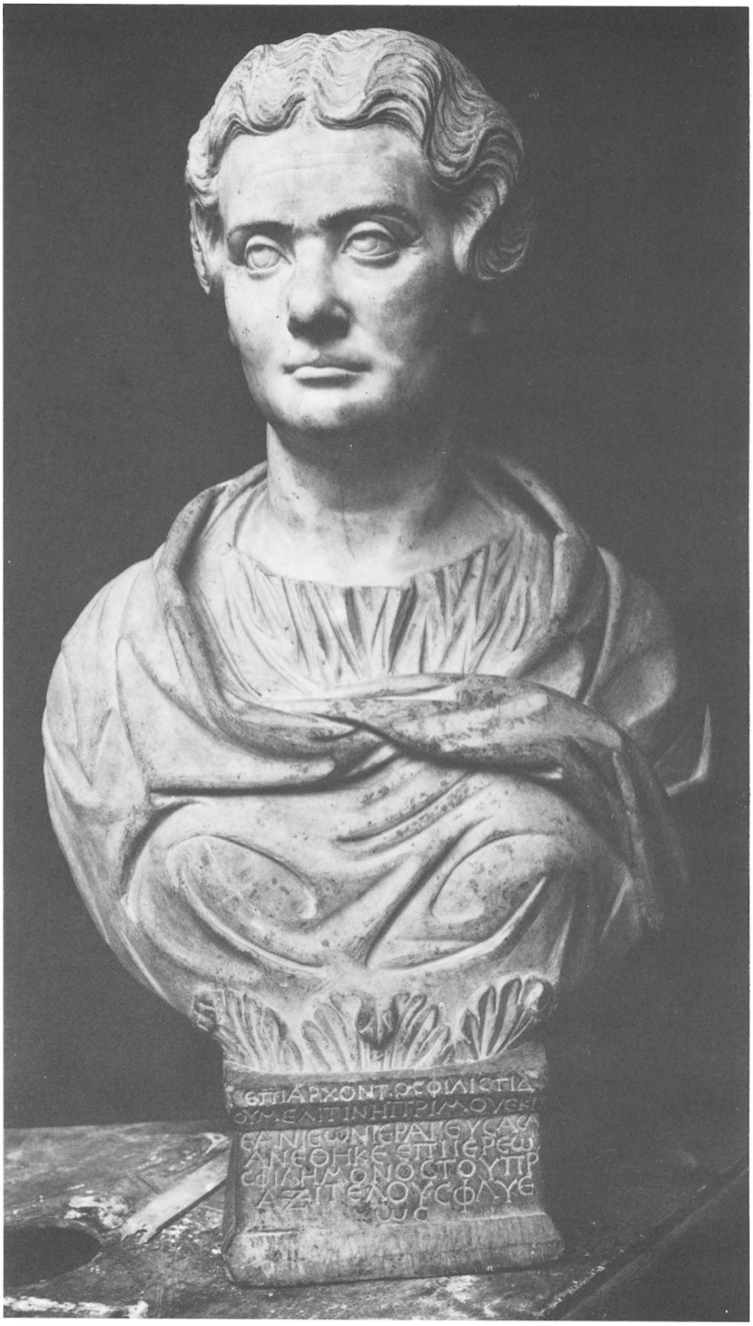
PLATE LXXXI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ΟΥ Μ ΕΛΙΤΙΝΗ ΠΡΙΜΟΥ ЄΚ
ЄΑ ΝΙΓωΝ ΙЄΡΑΤЄΥCΑCΑ
ΑΝЄΘΗΚЄ ЄΠΙ ΙЄΡЄω
CΦΙΛΗΜΟΝΟC ΤΟΥ ΠΡ
ΑΖΙΤЄΛΟΥC ΦΛΥЄ
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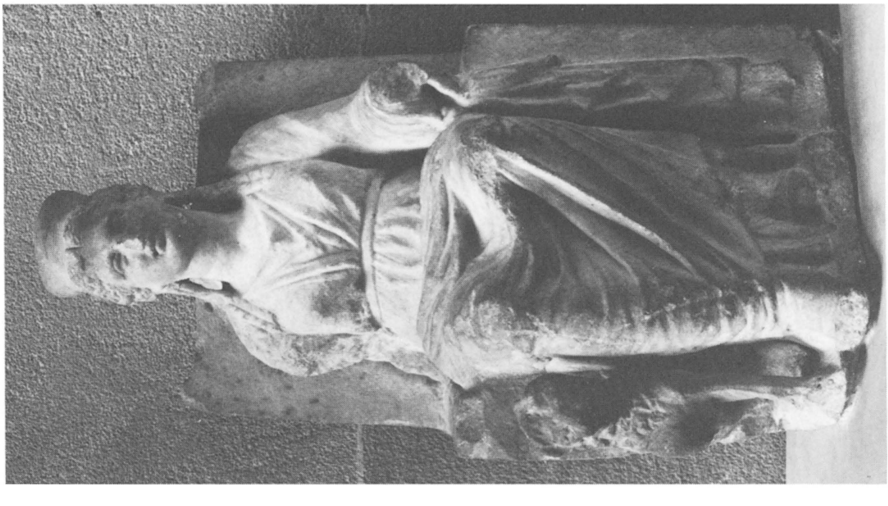
Plate LXXXII



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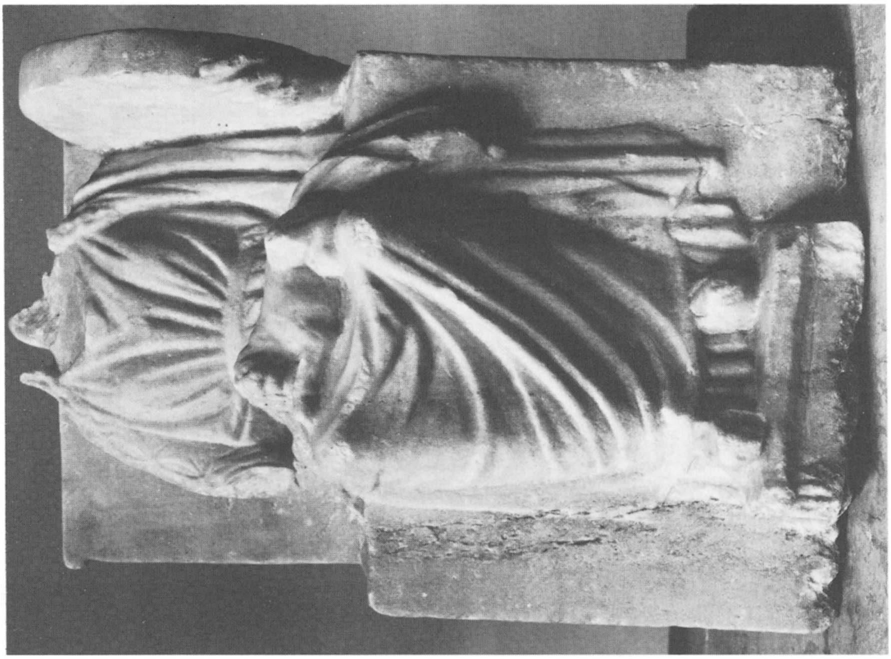

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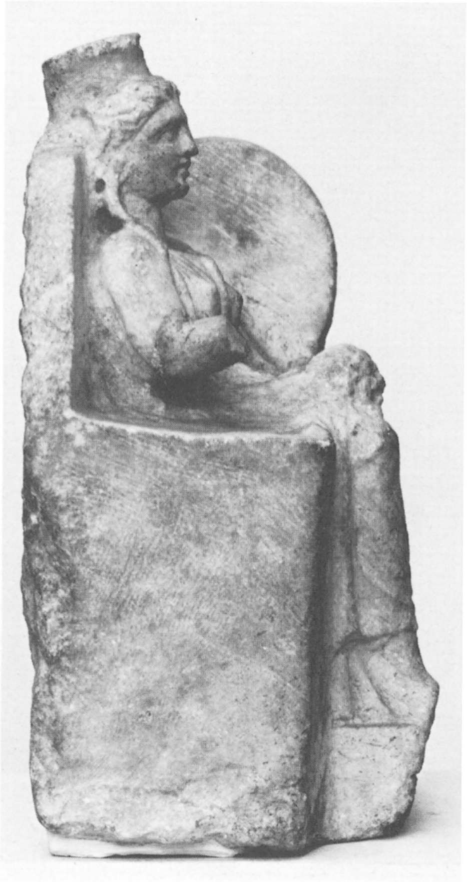

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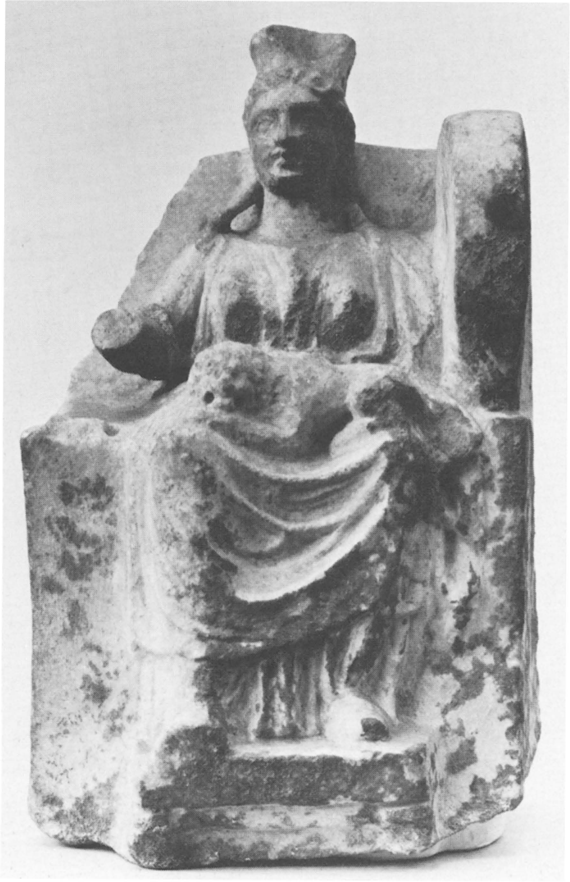

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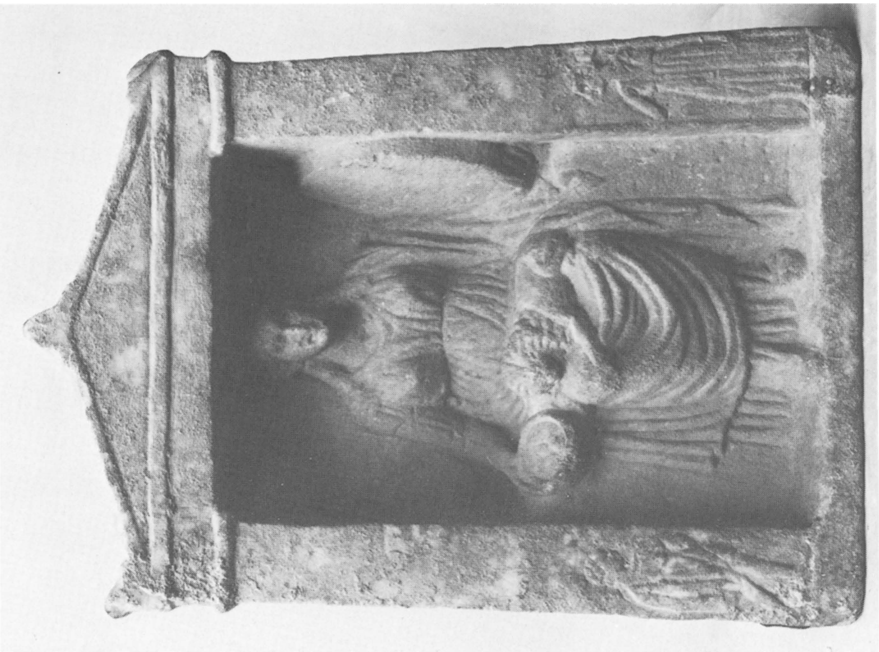

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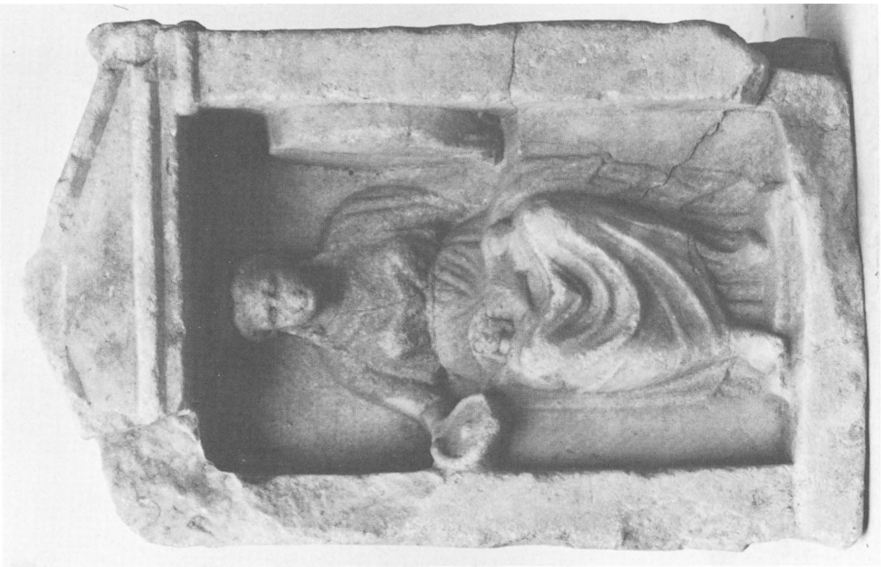

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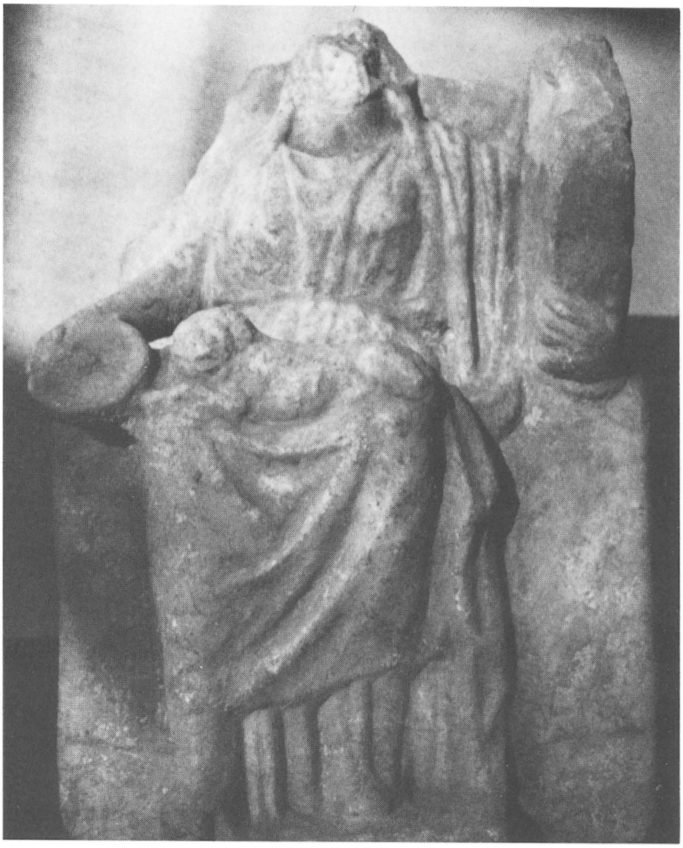
Plate LXXXV



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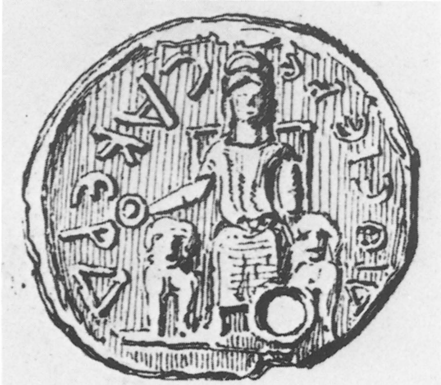

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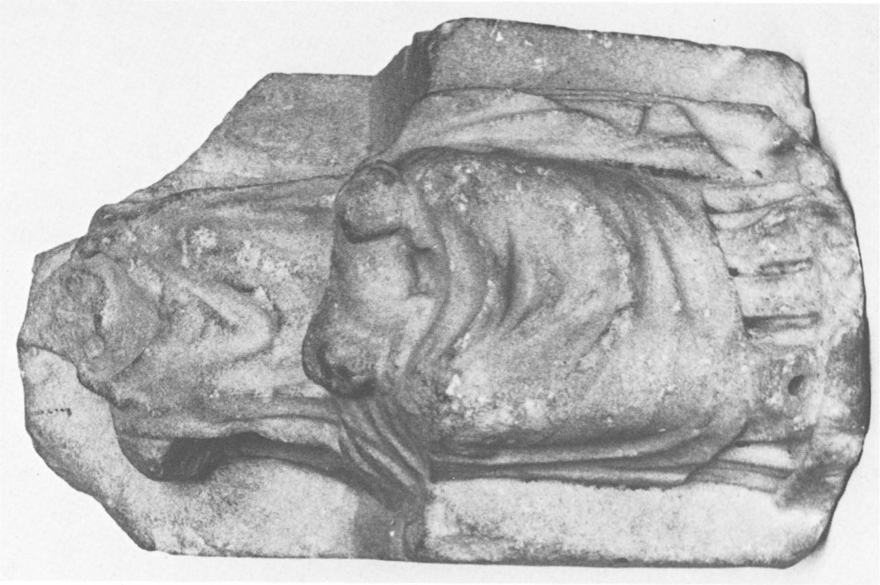

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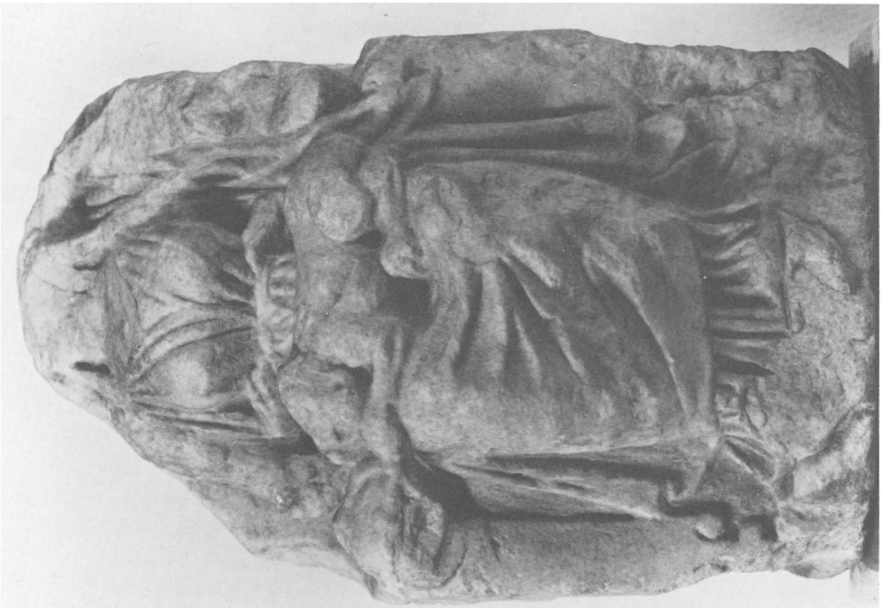

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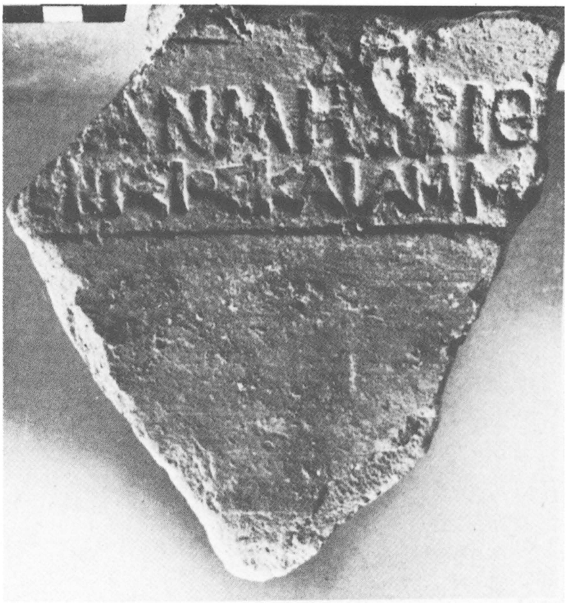

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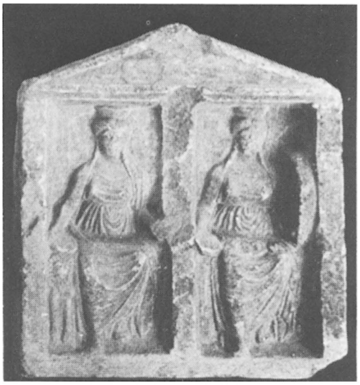

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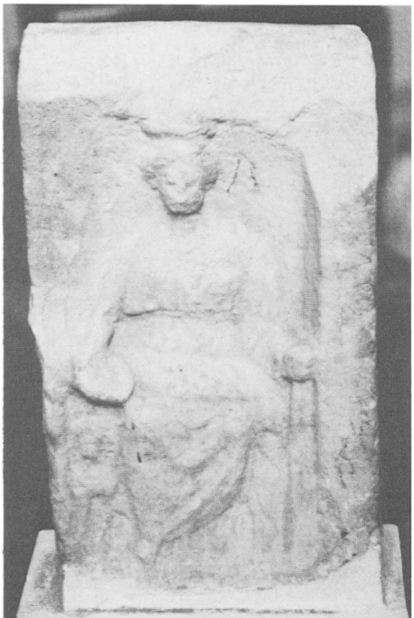

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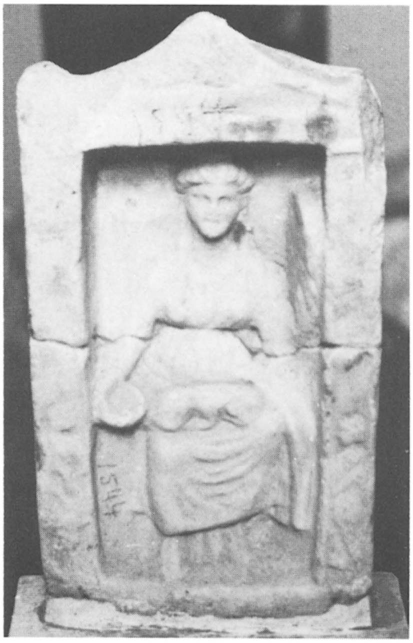

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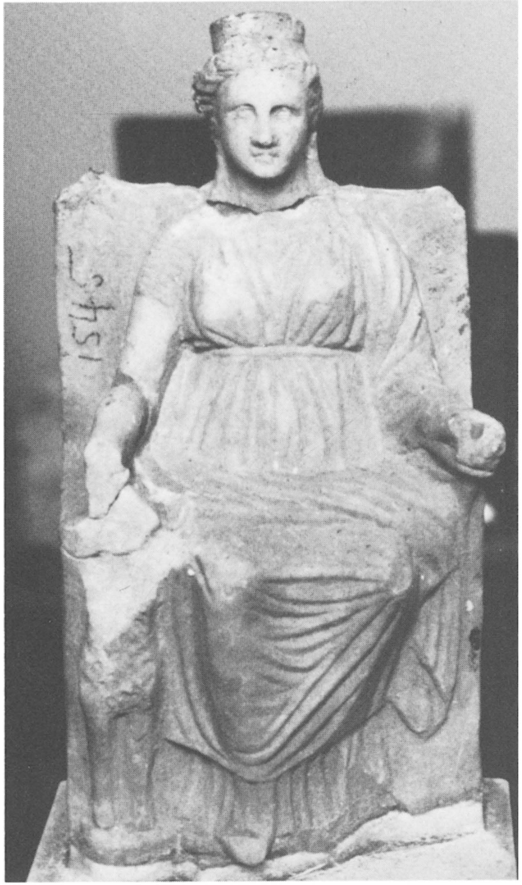

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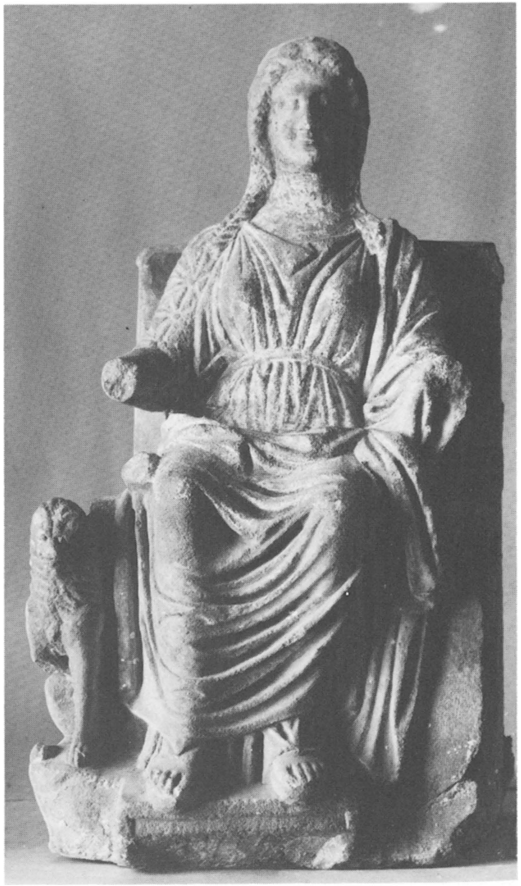

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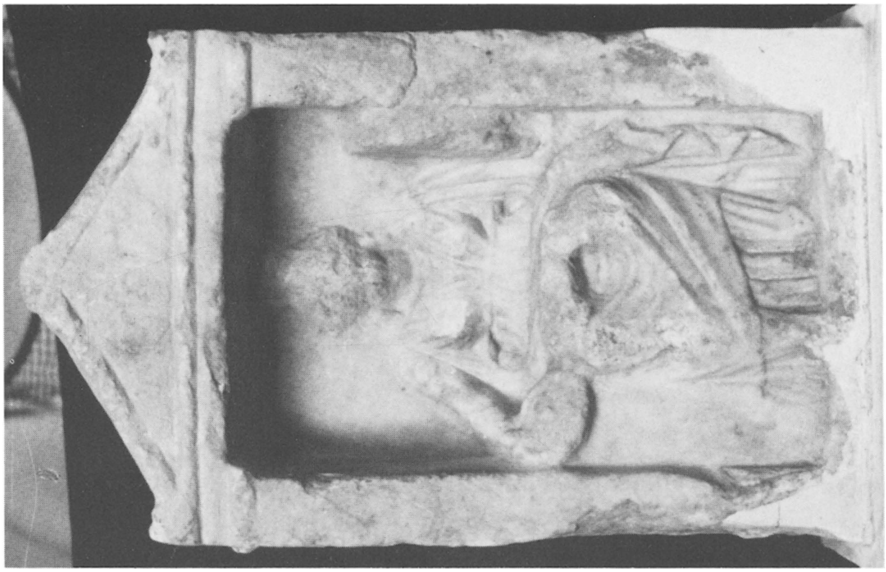
Plate LXXXIX



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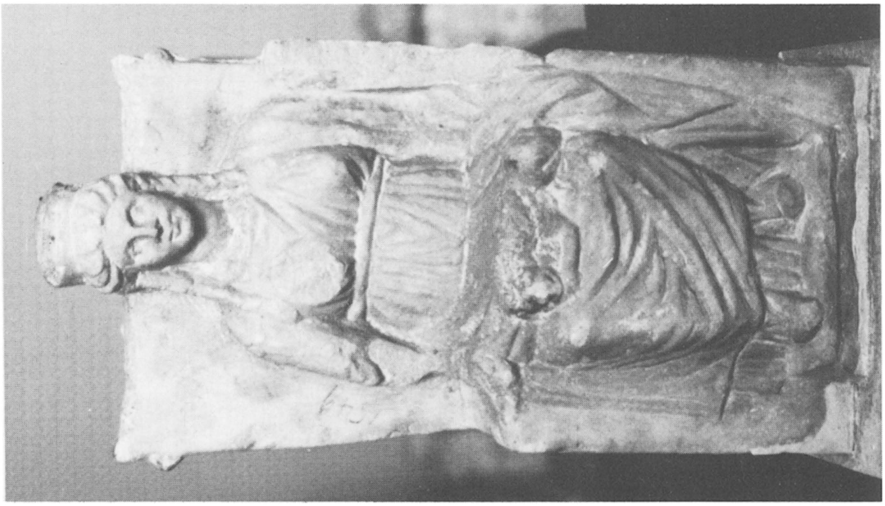

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PLATE XC

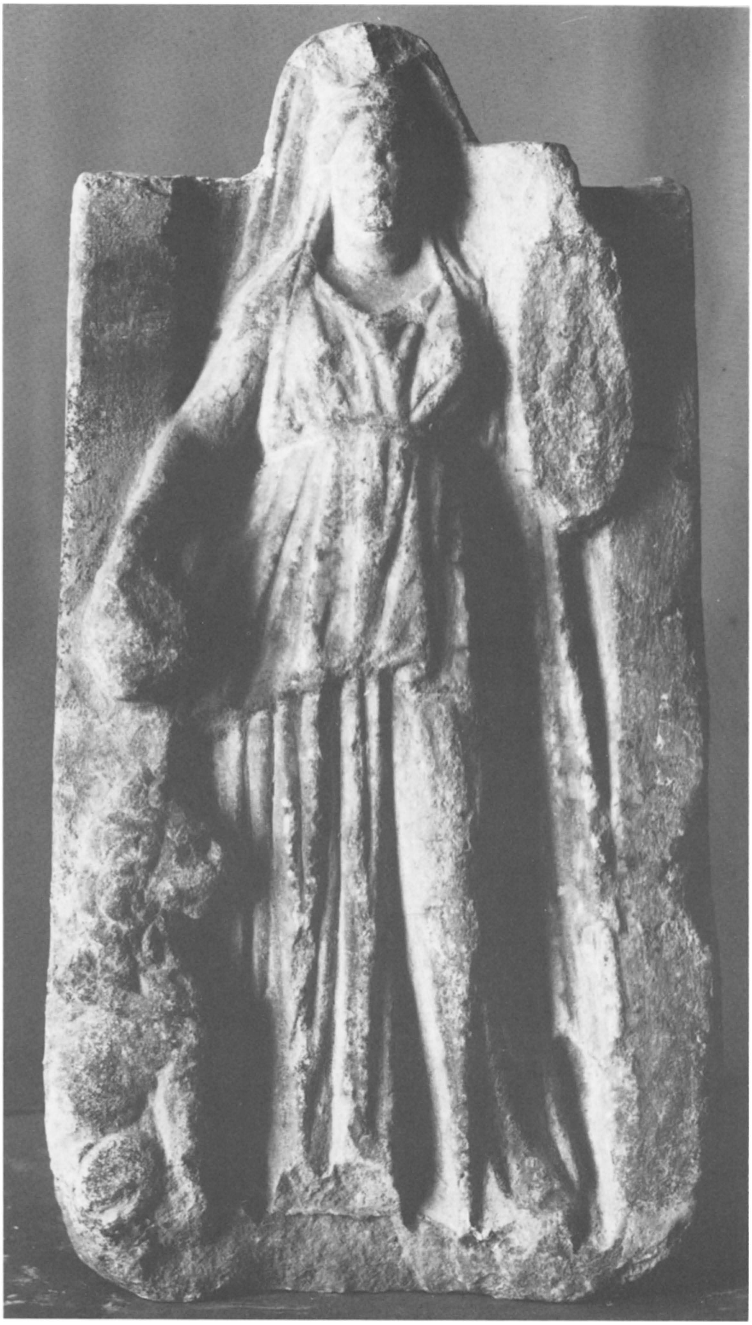
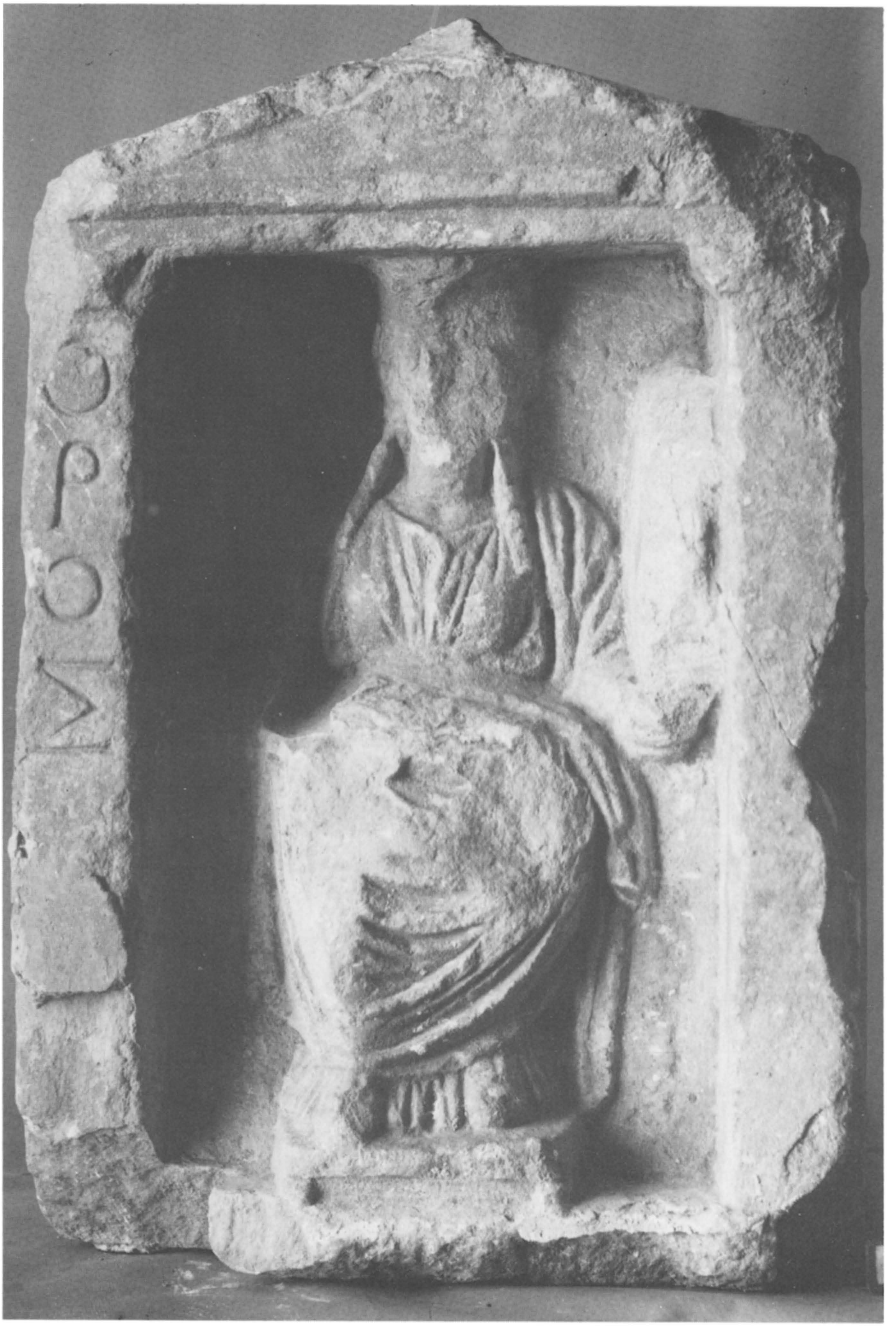


PLATE XCI



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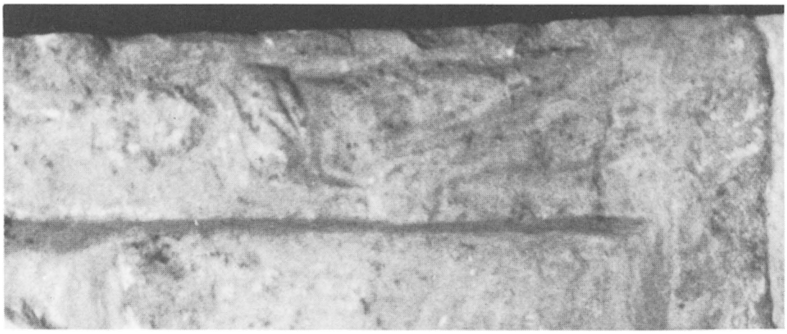

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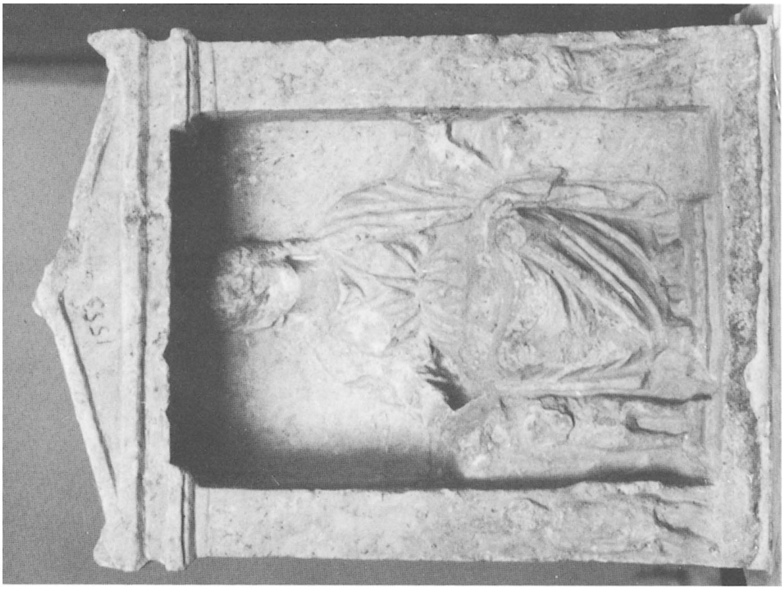

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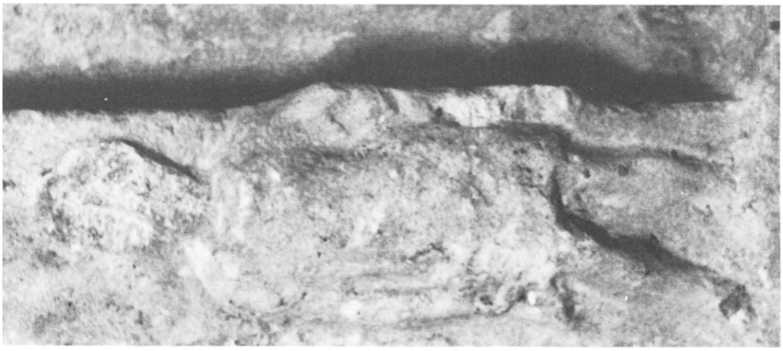

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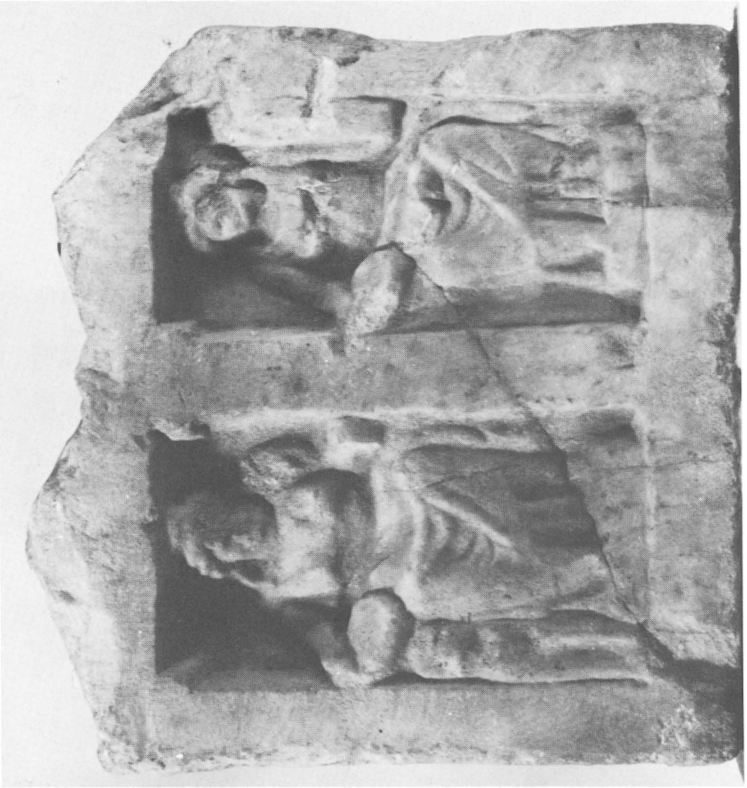
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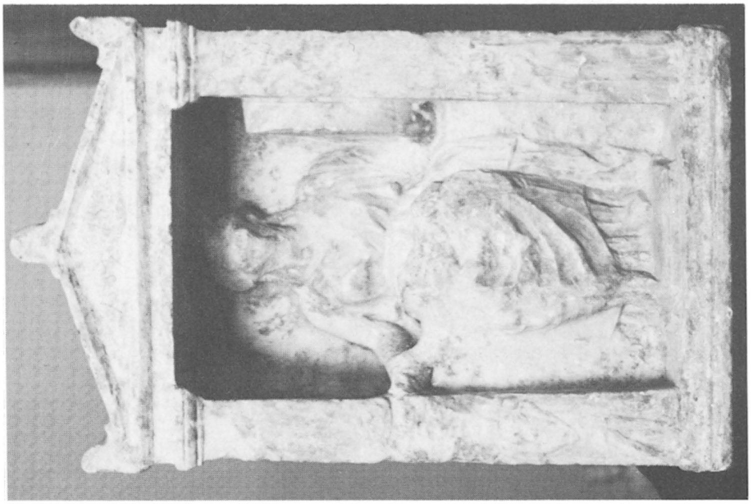
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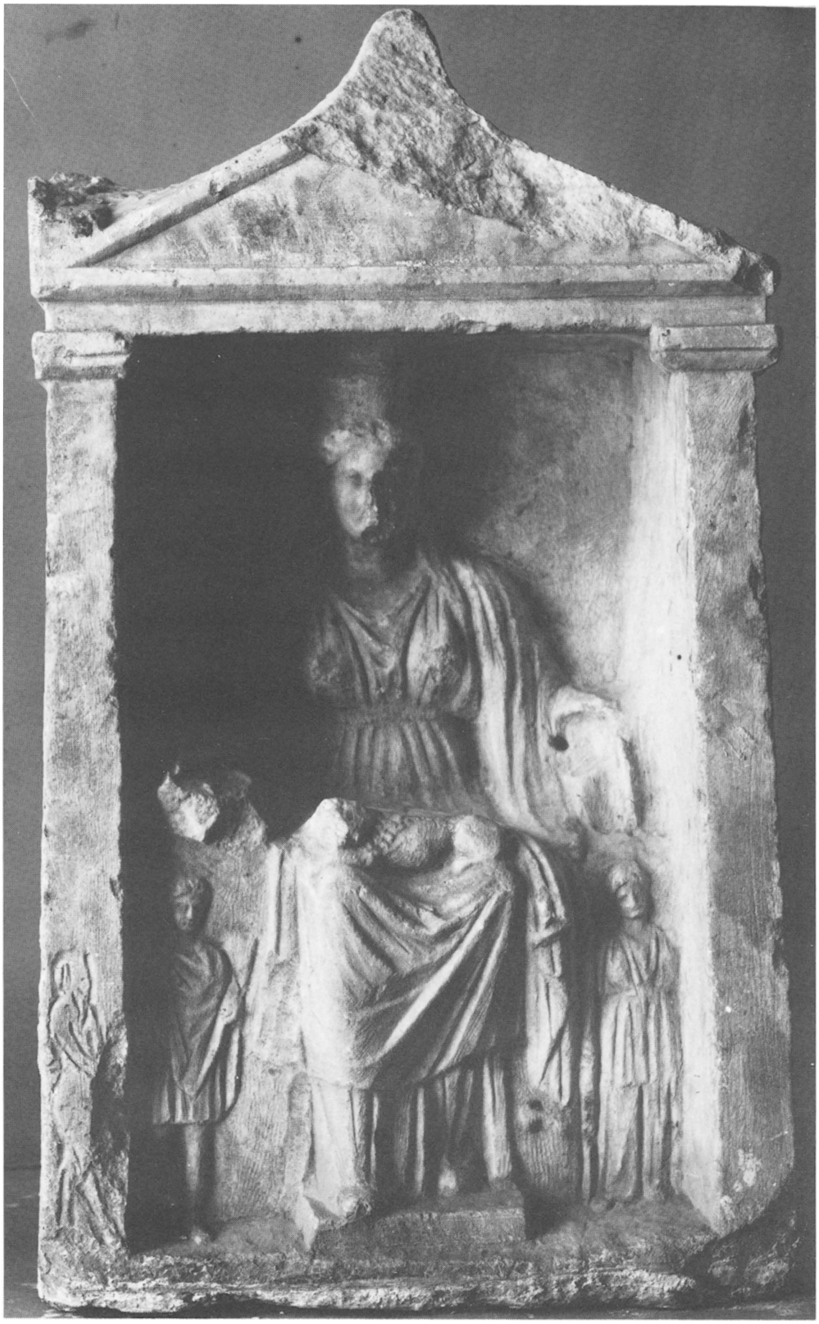

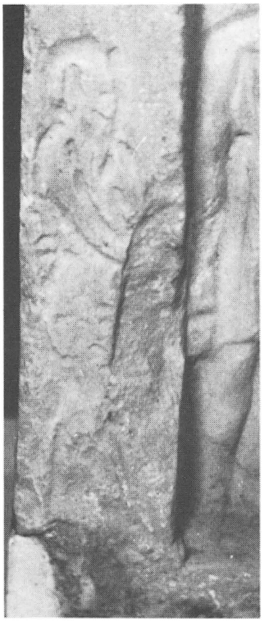

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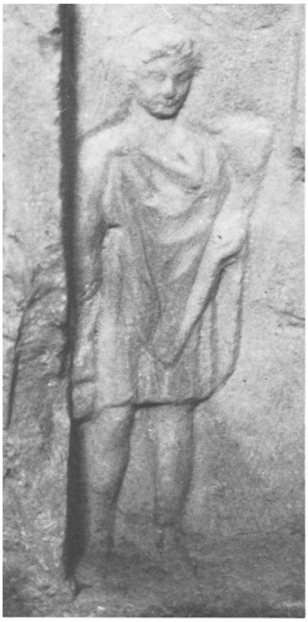

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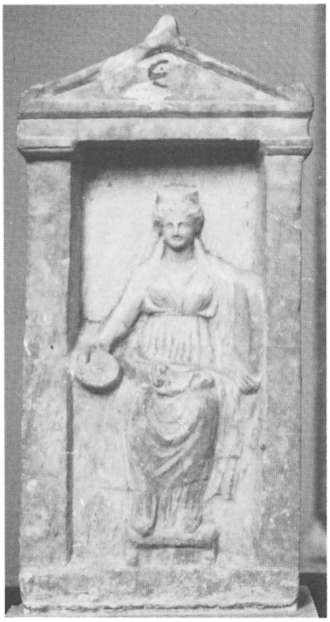

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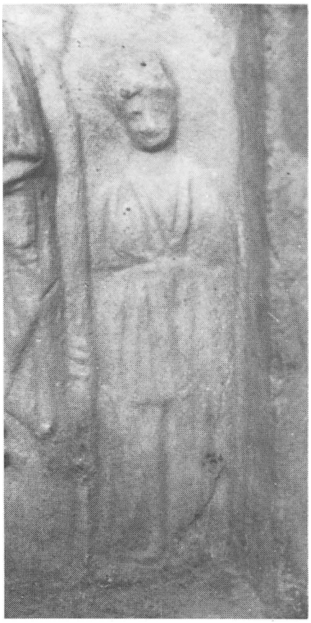

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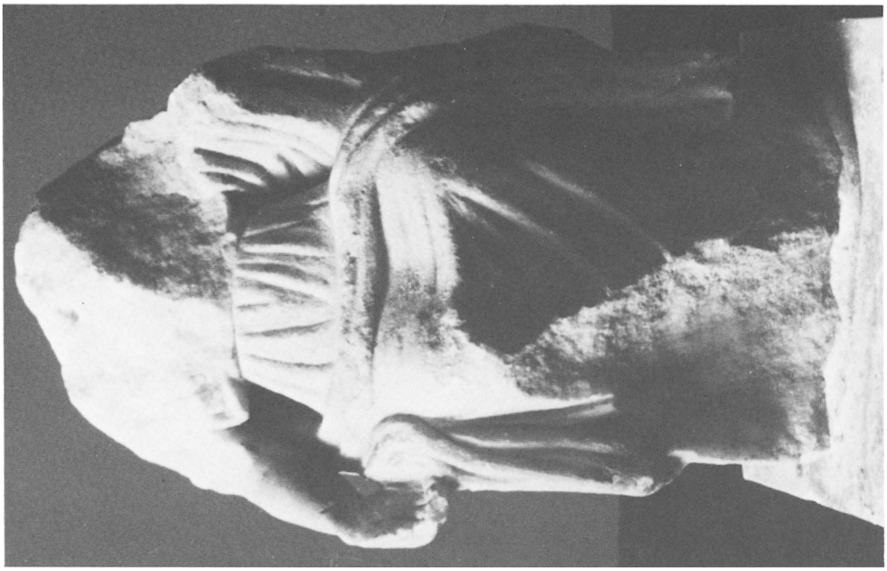

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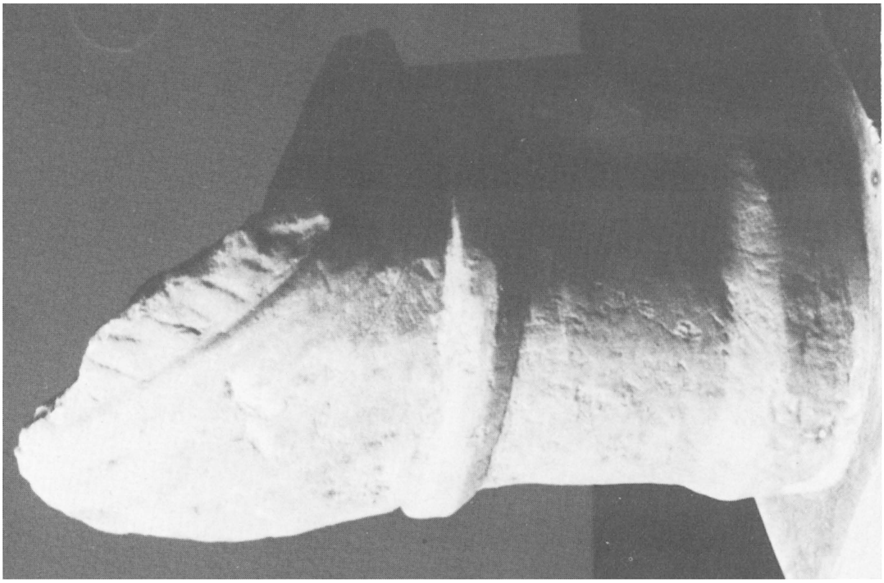

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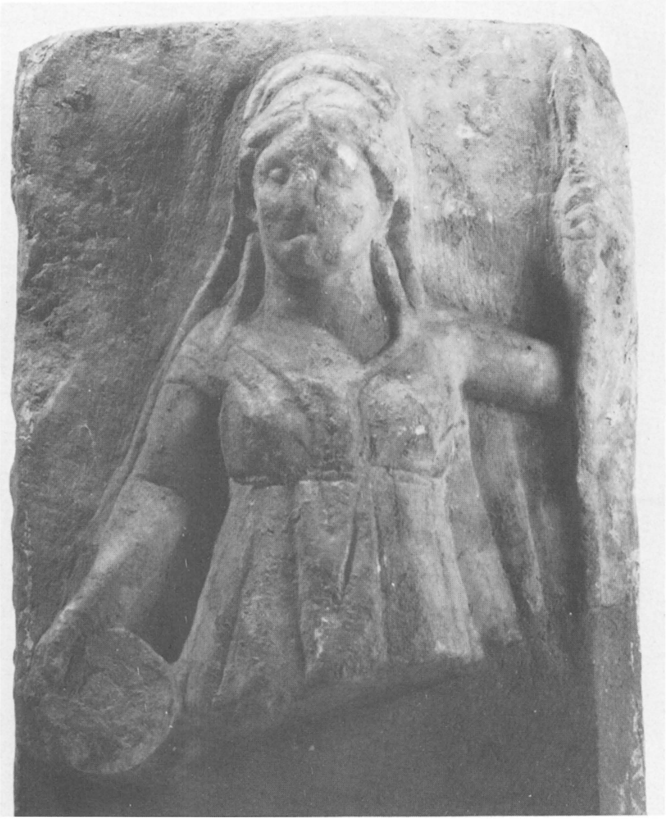

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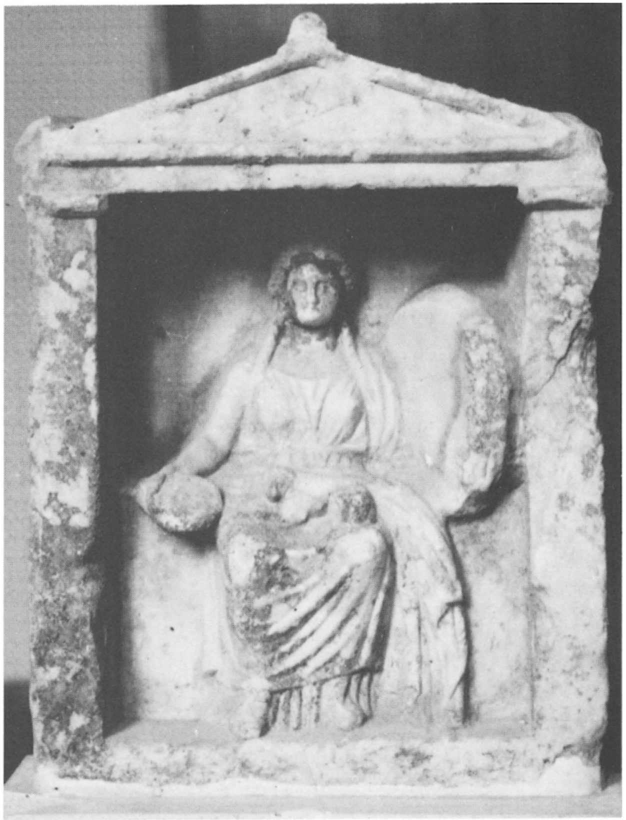

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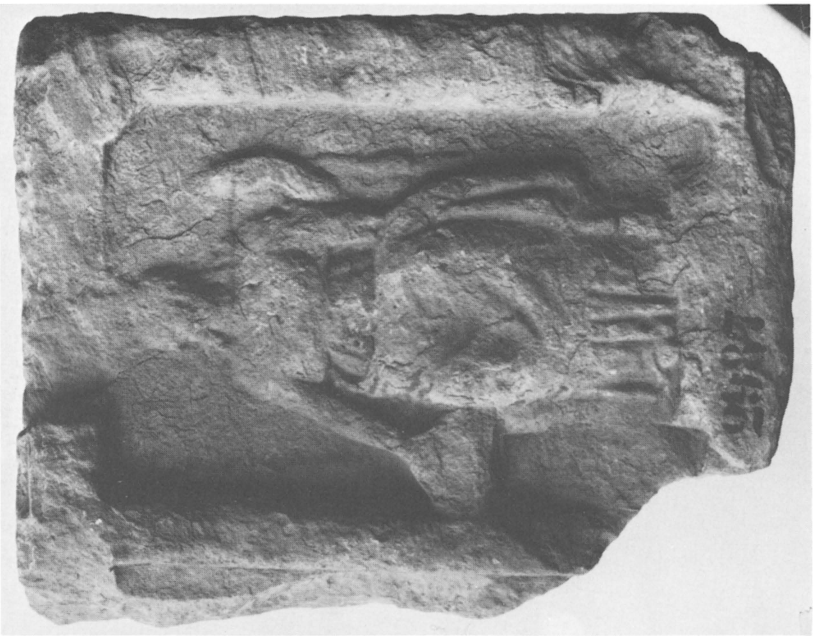
Plate XCVIII



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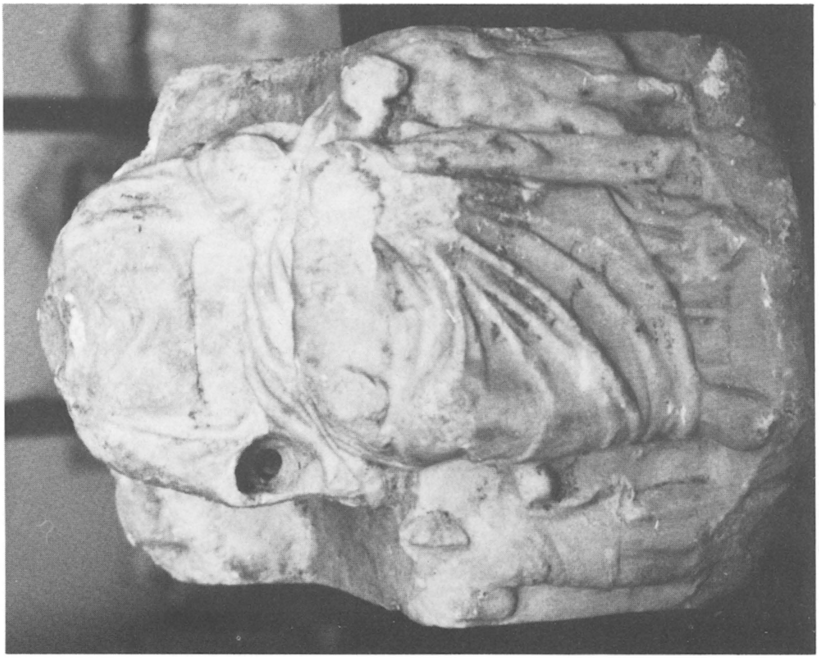
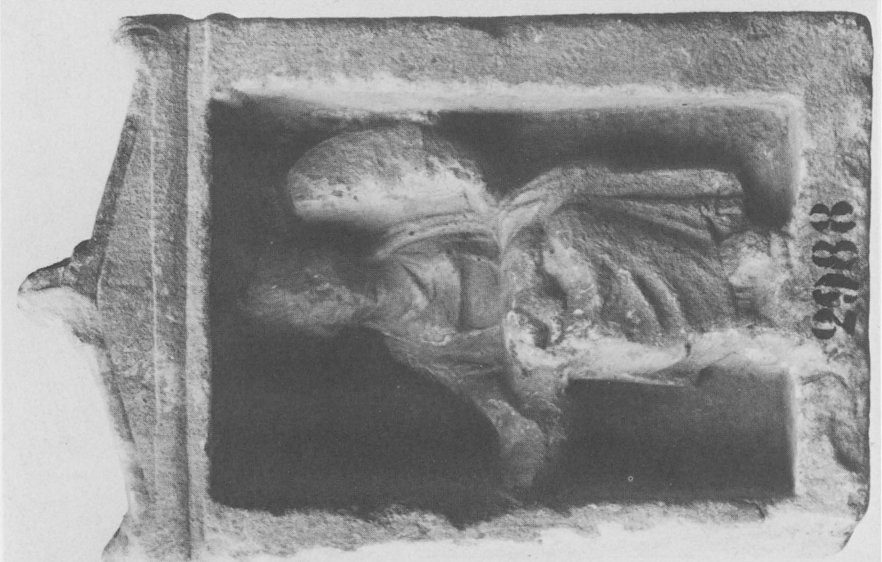


345

PLATE XCIX



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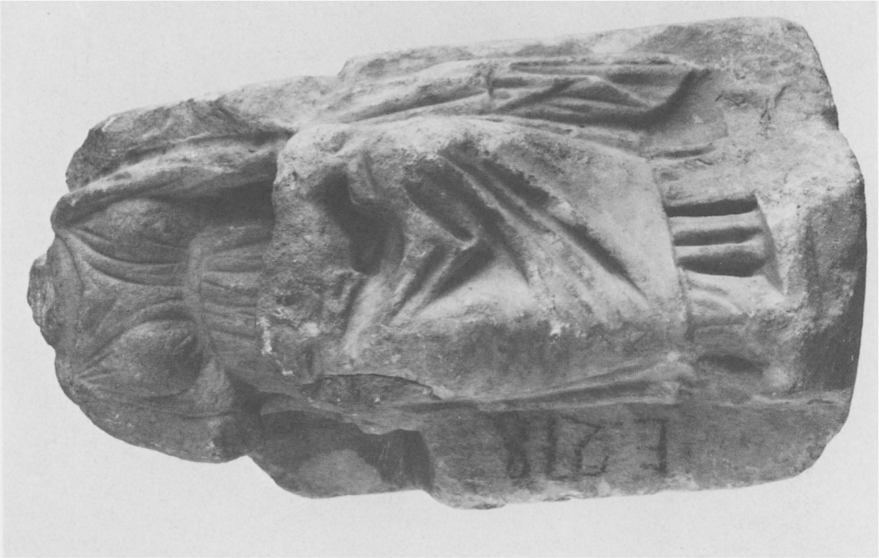
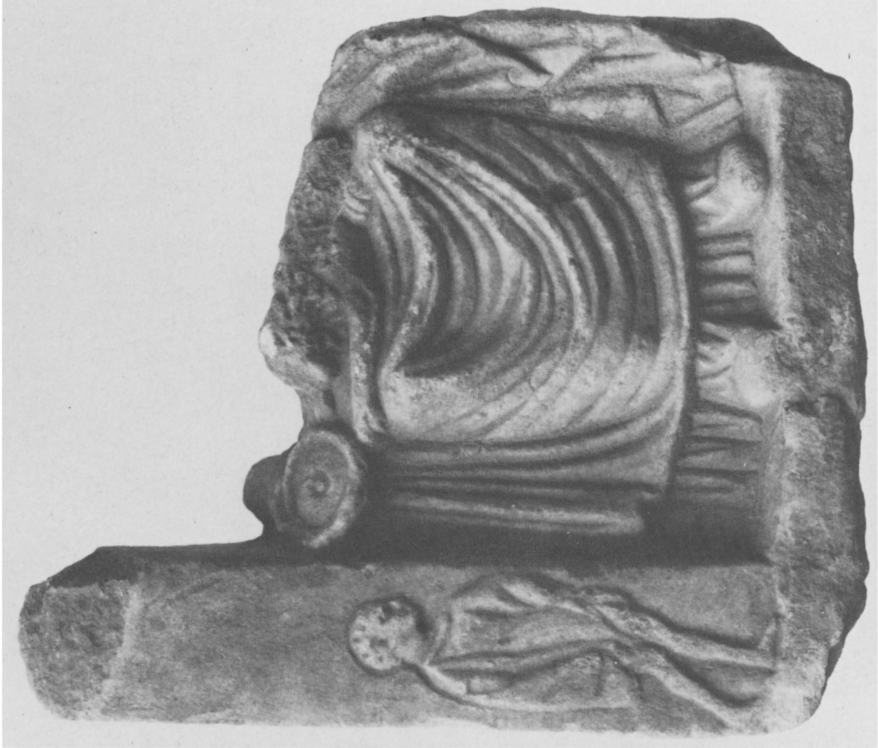


348

PLATE C



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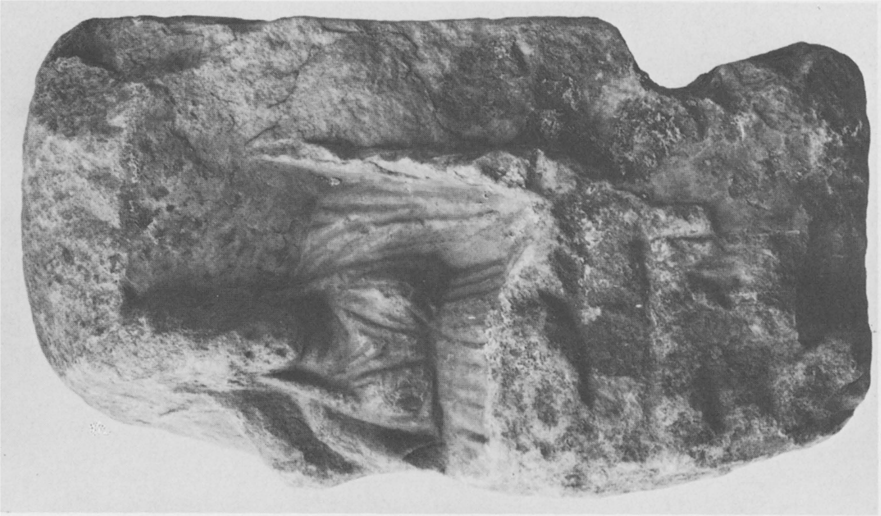

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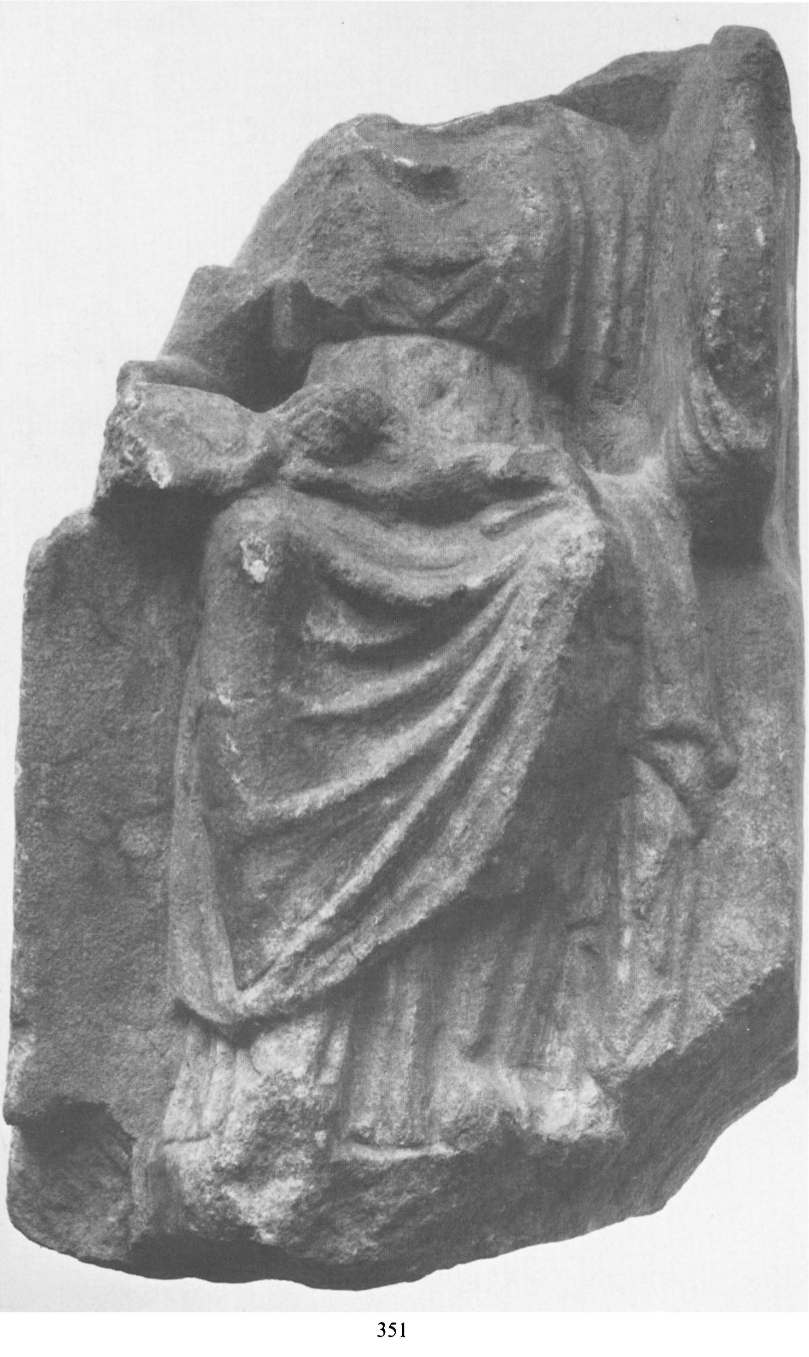
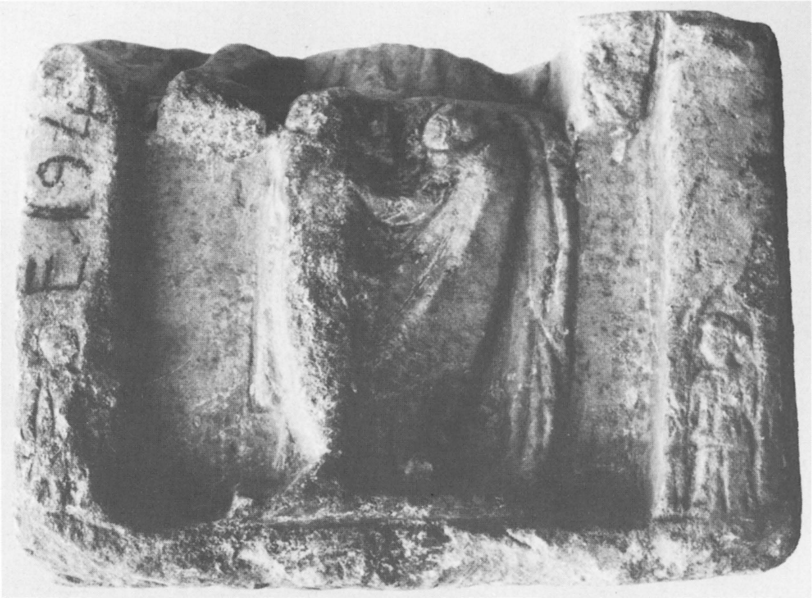


PLATE CII



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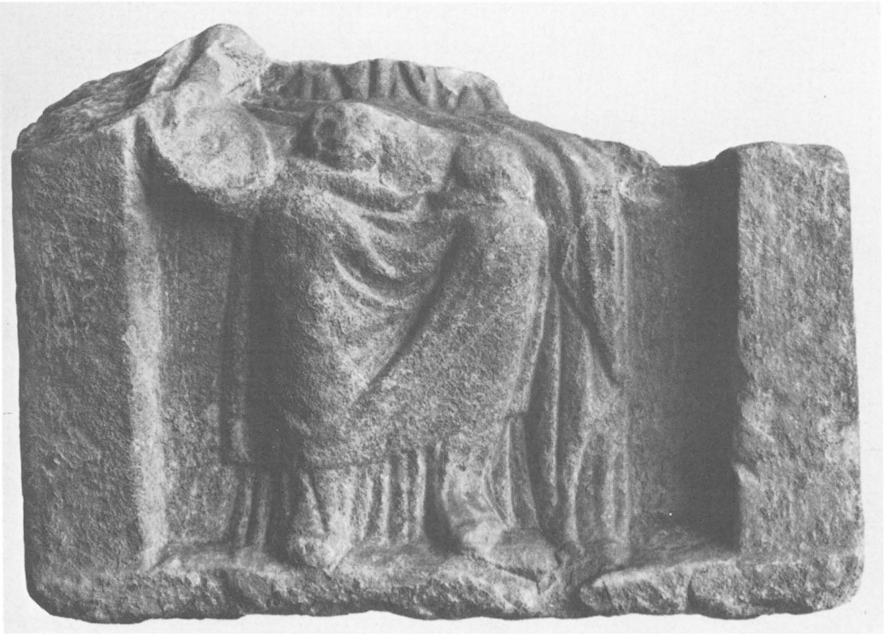

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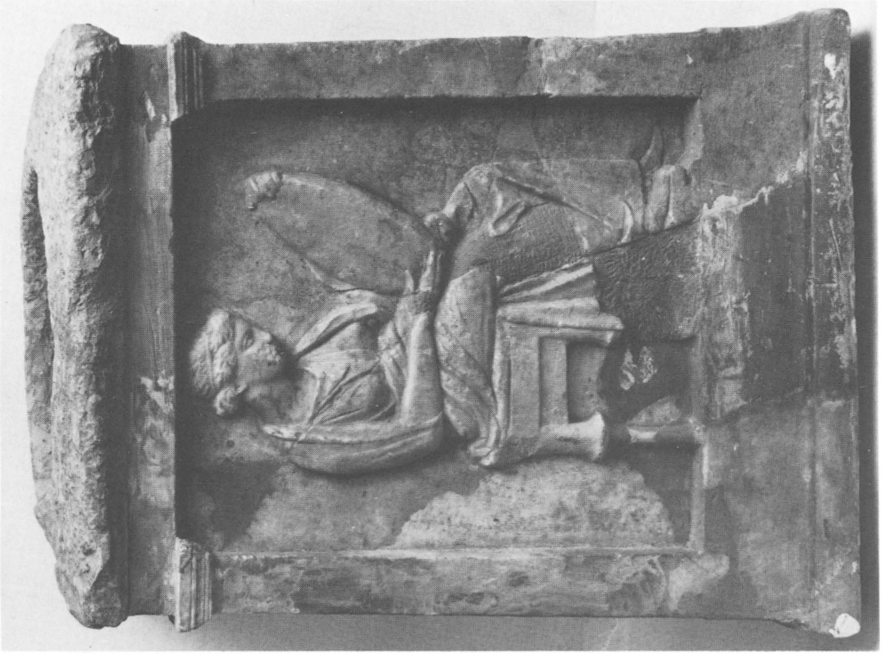

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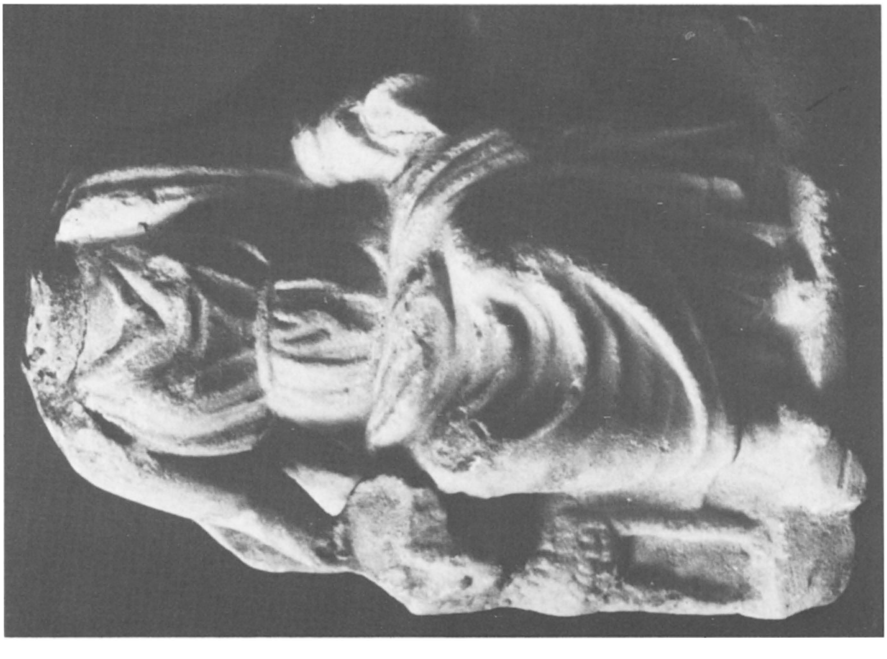

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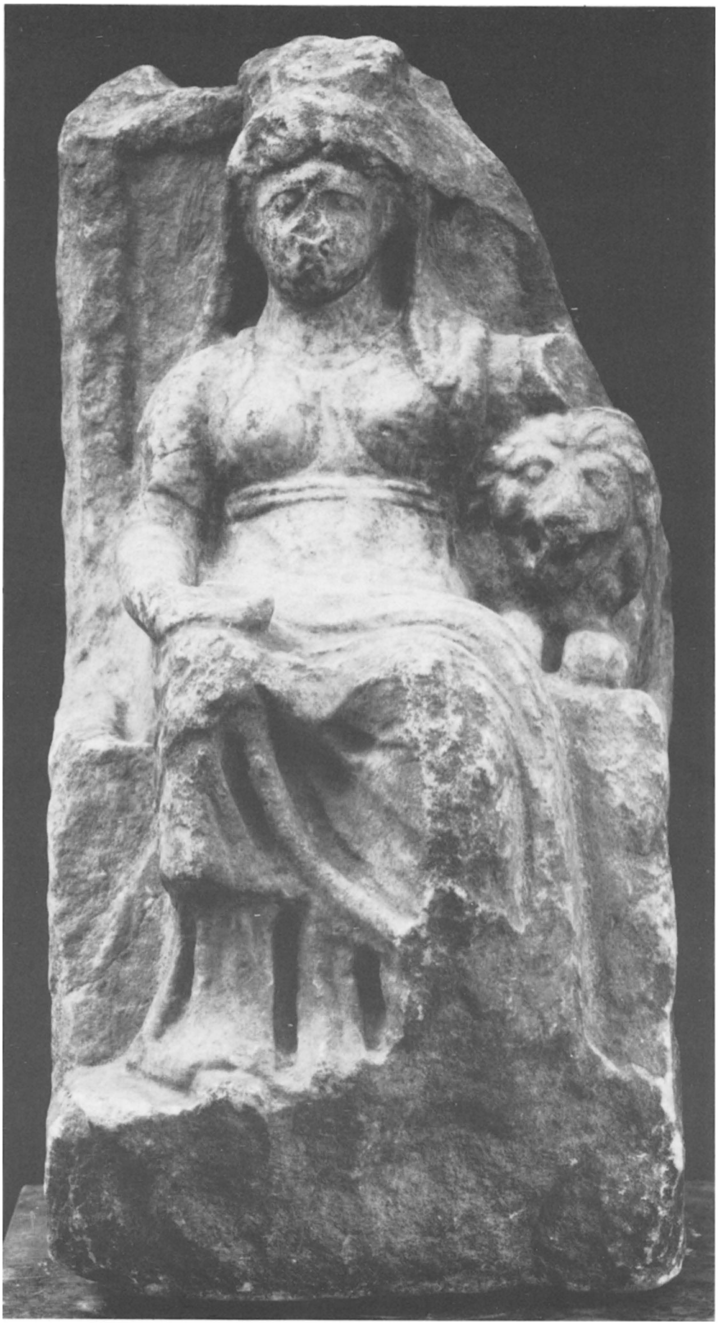

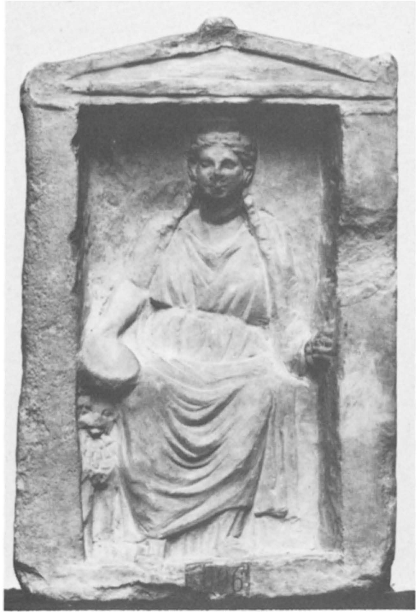

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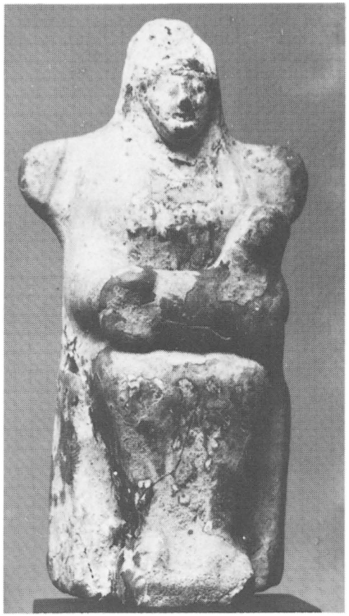

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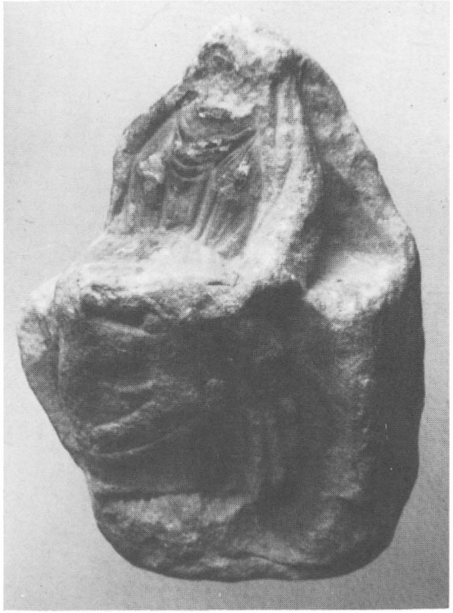

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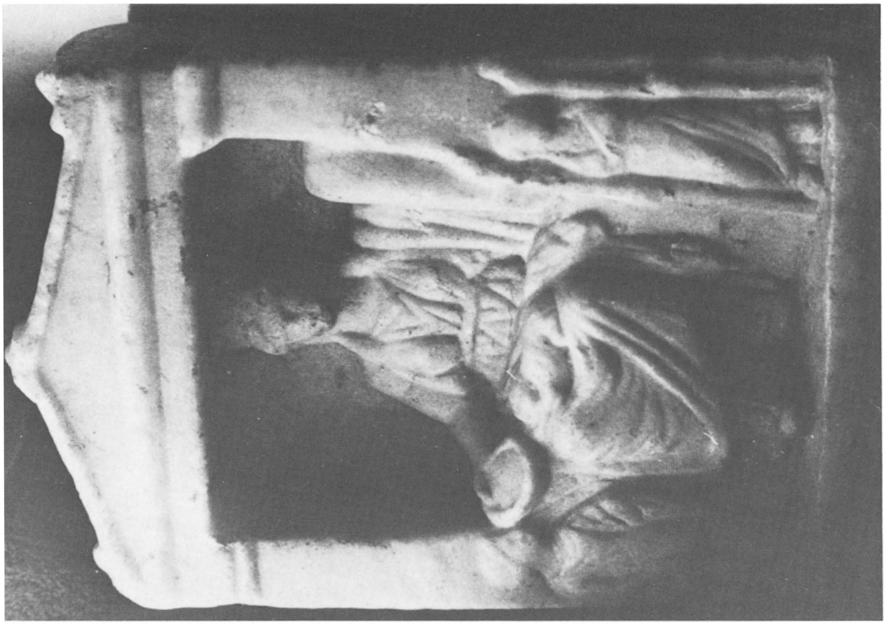
PLATE CVI



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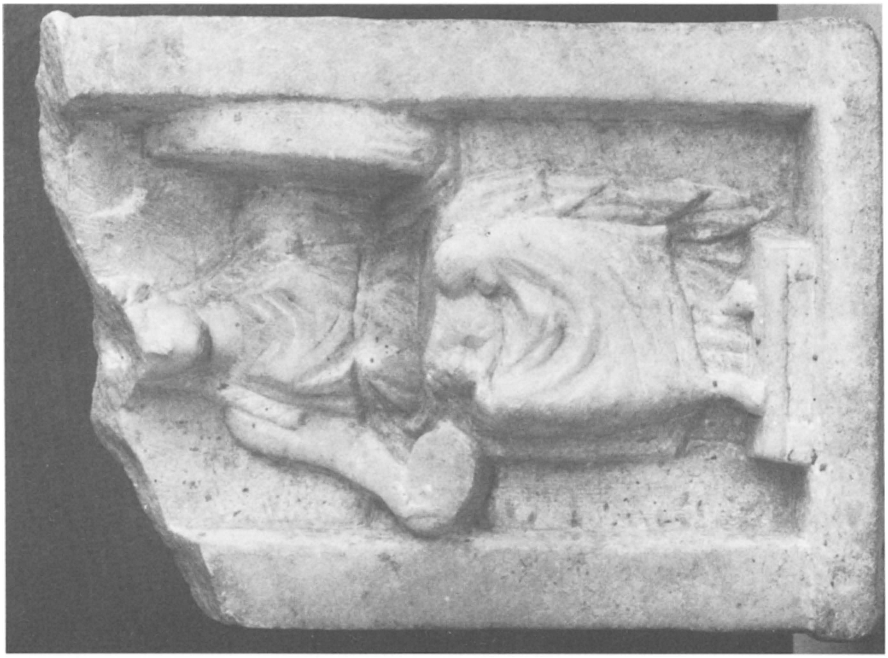

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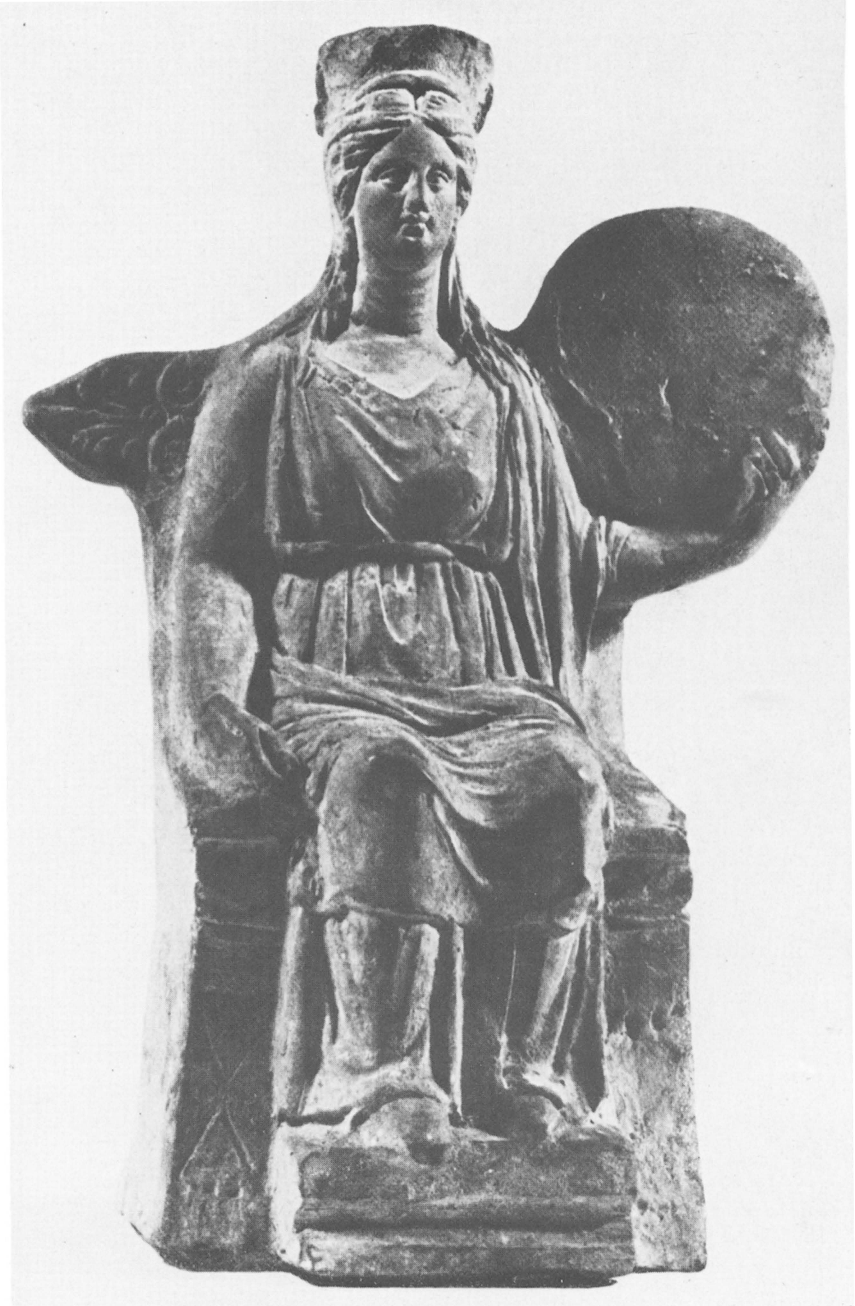
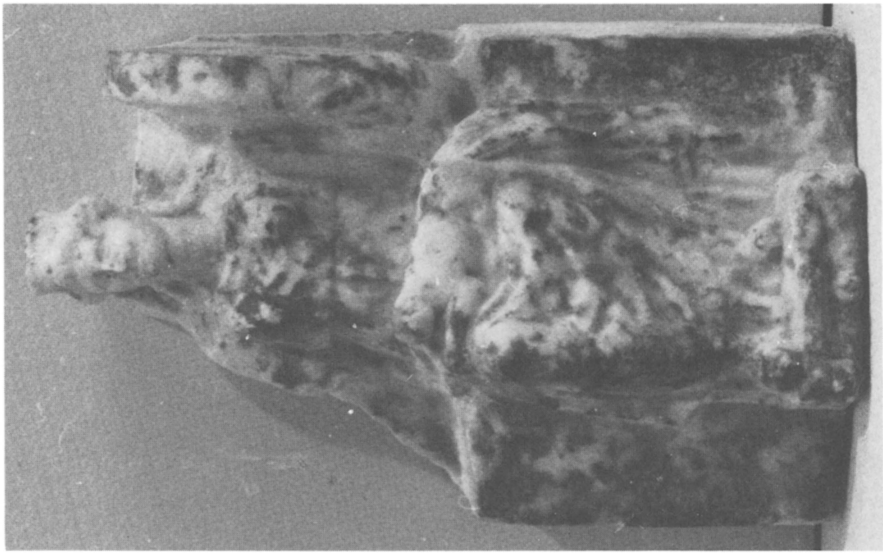


PLATE CVIII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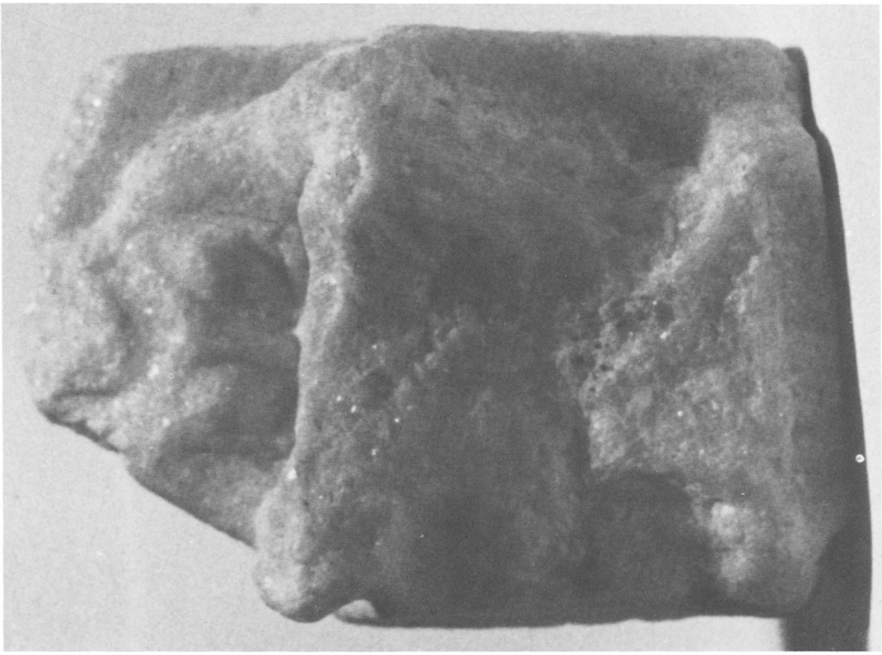
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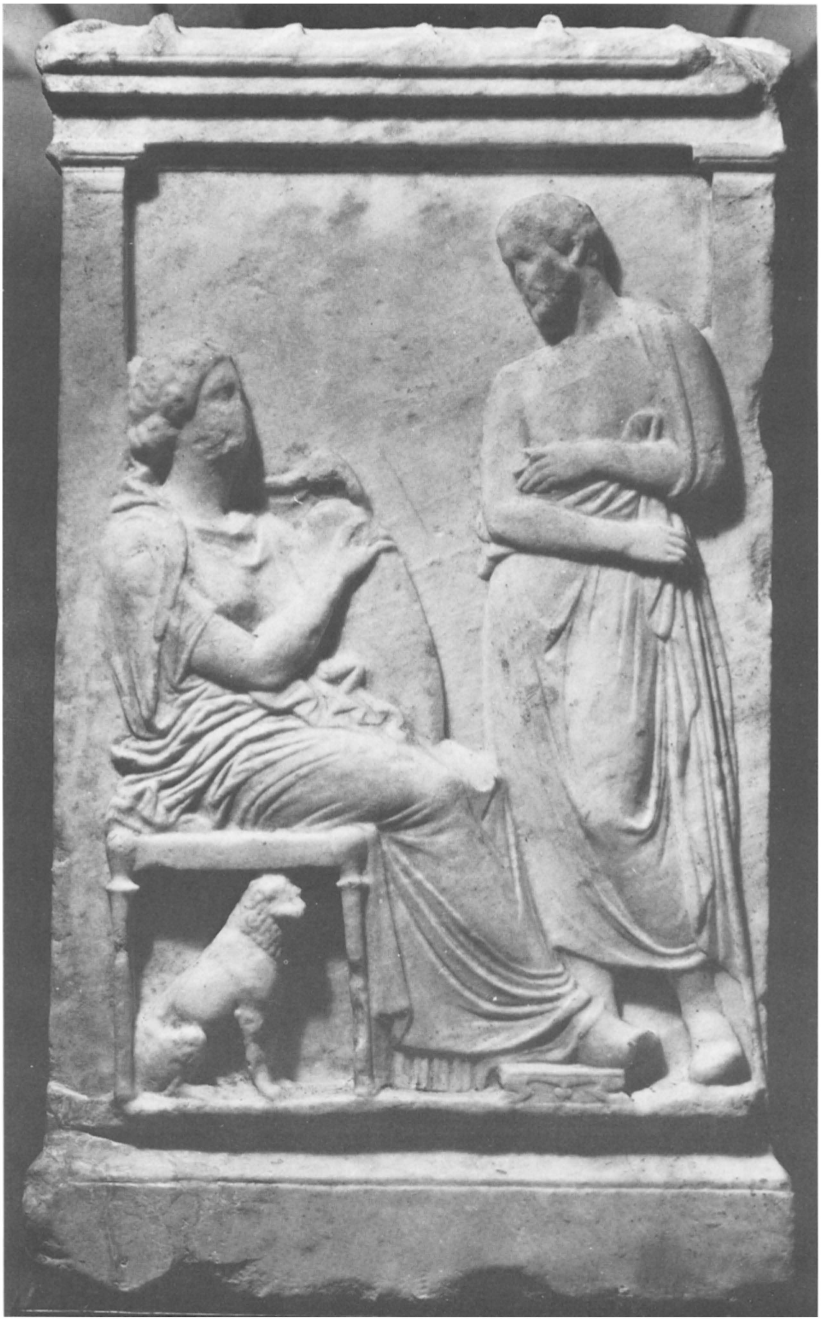
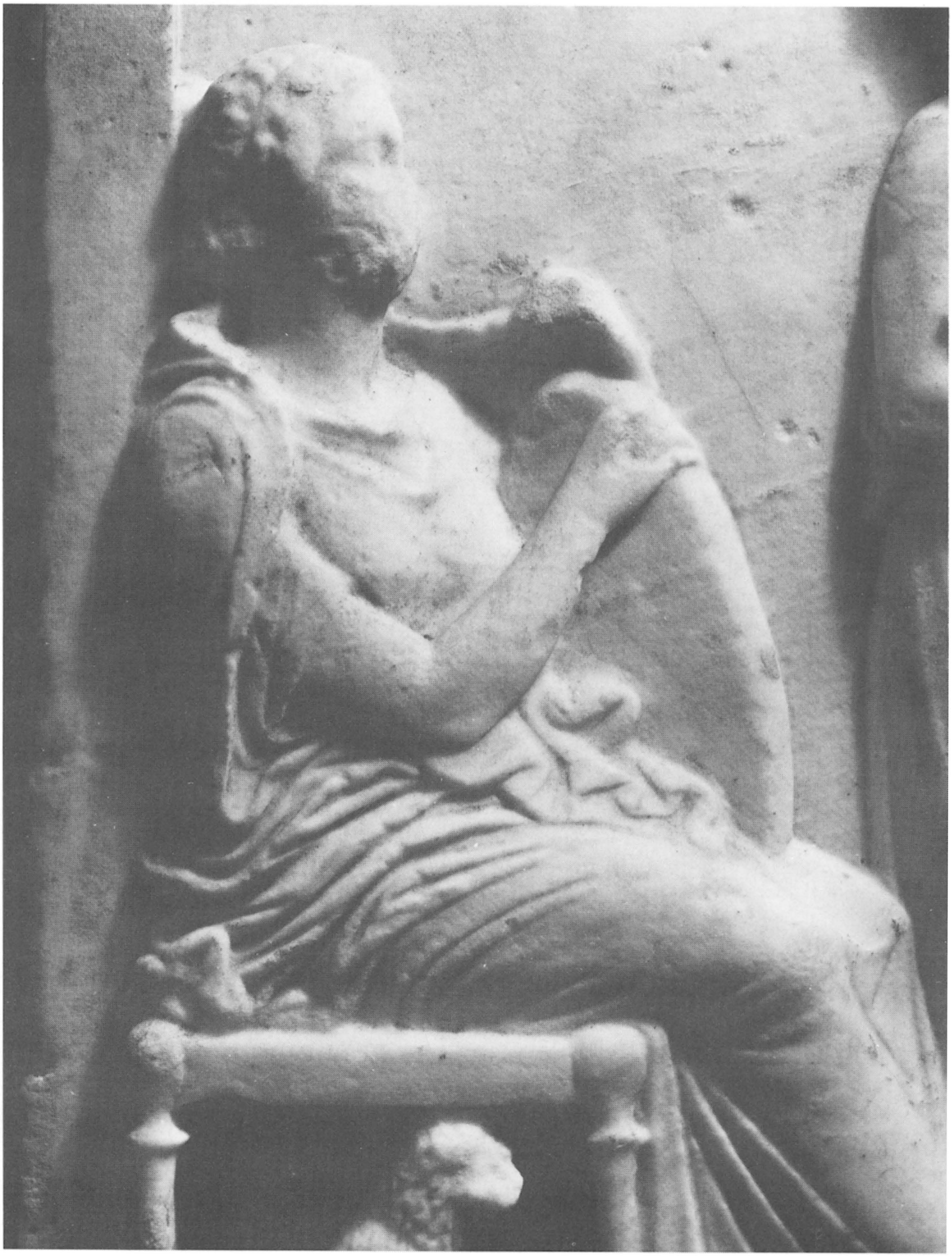
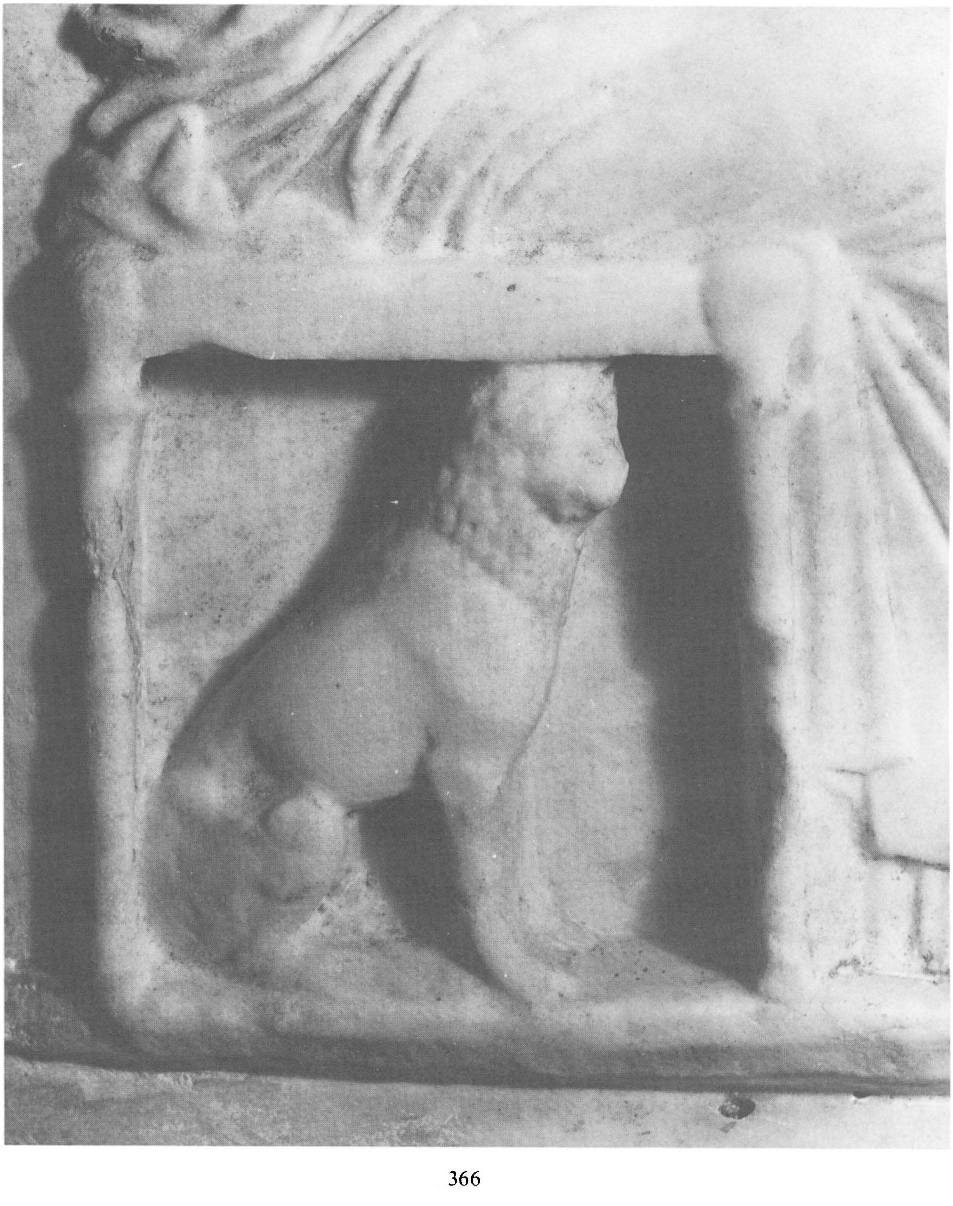


PLATE CX





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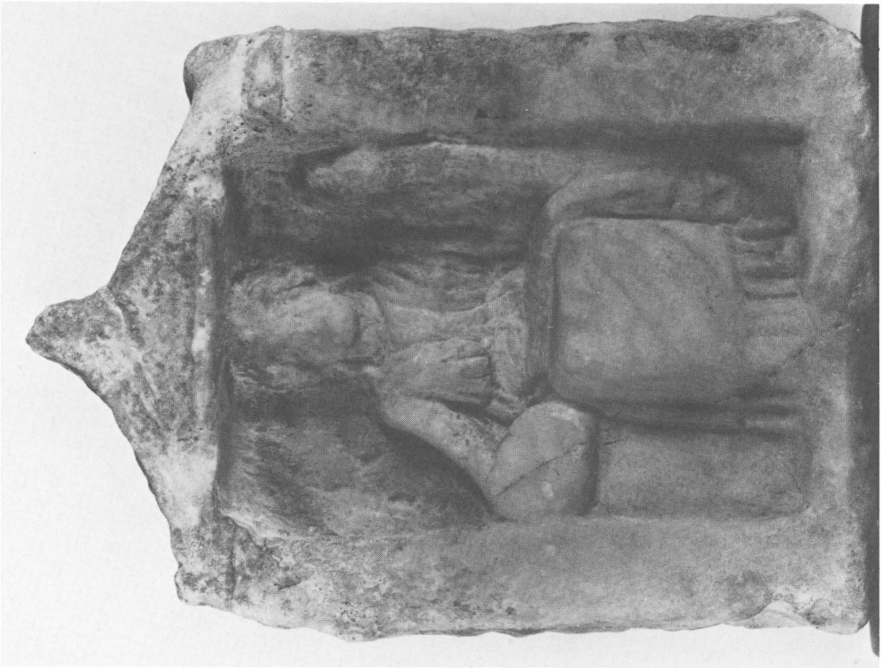

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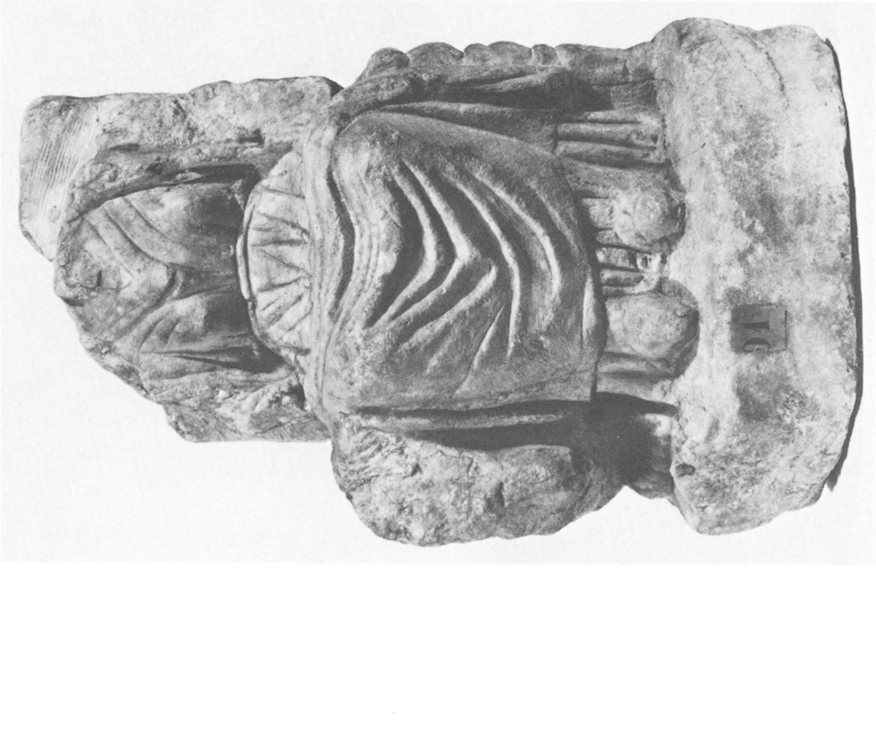

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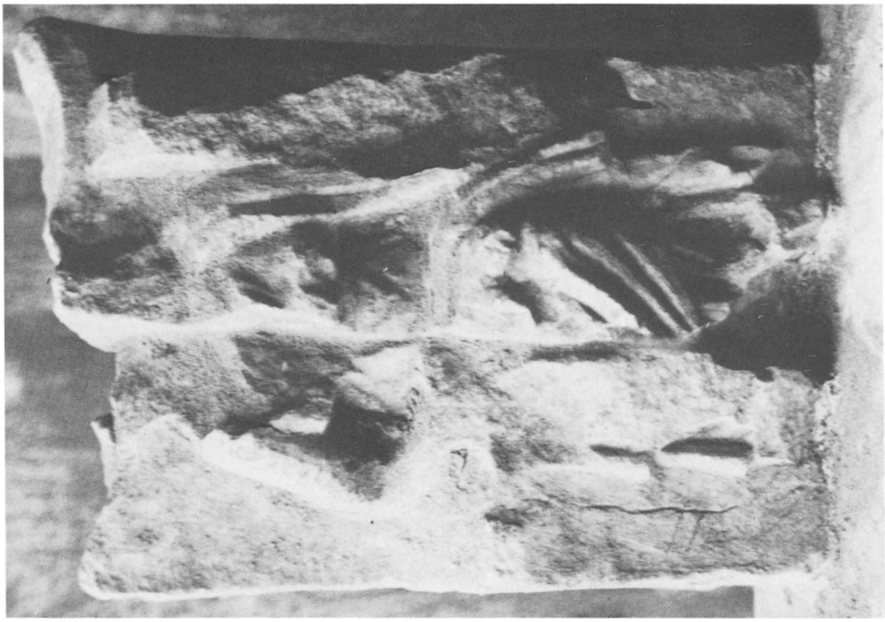
PLATE CXIII



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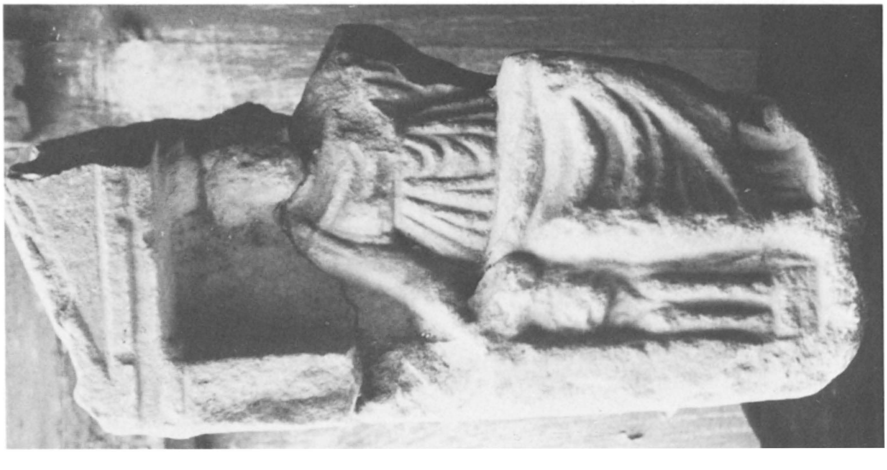

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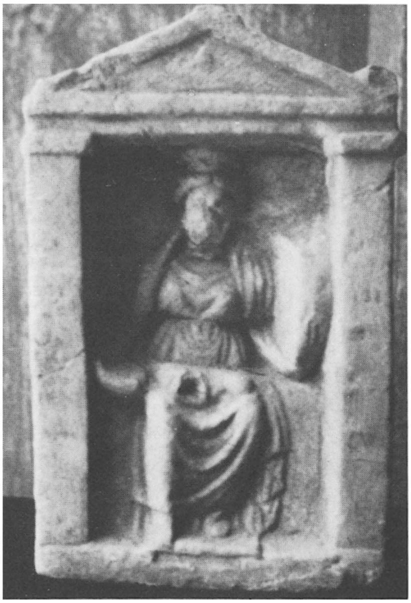

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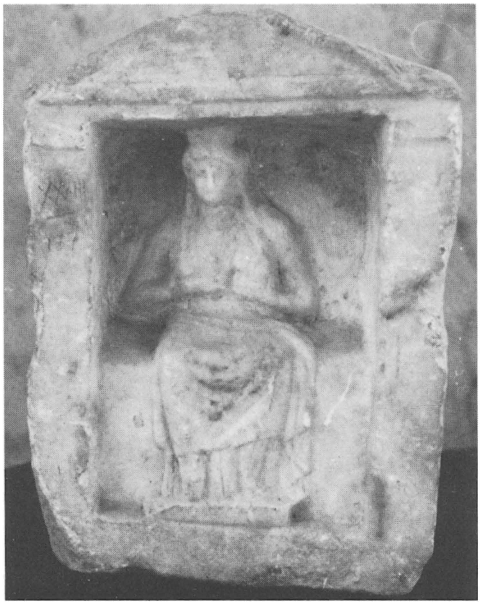

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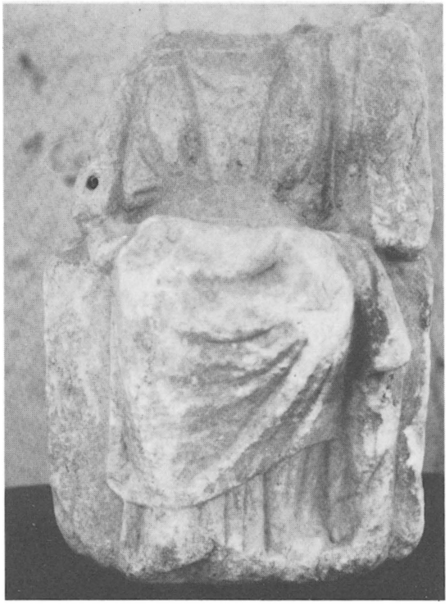

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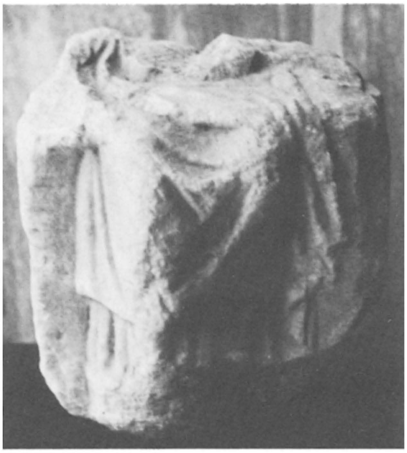

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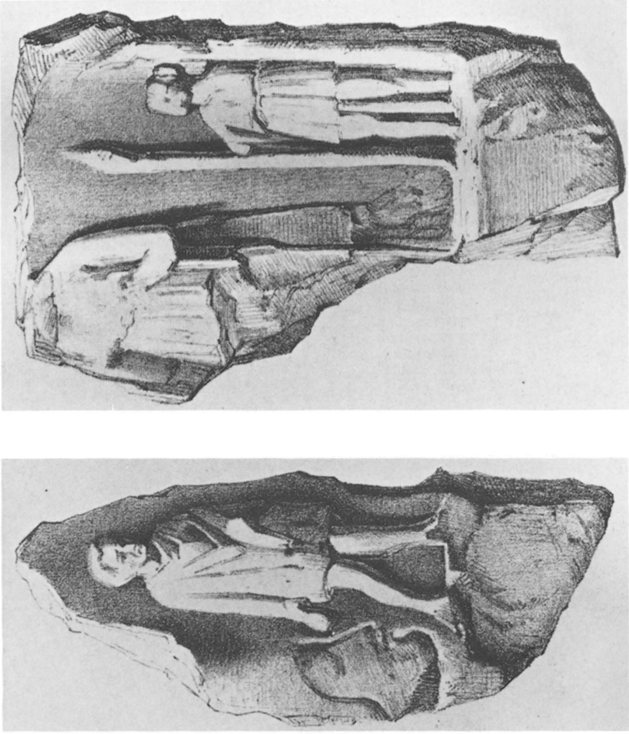
PLATE CXV



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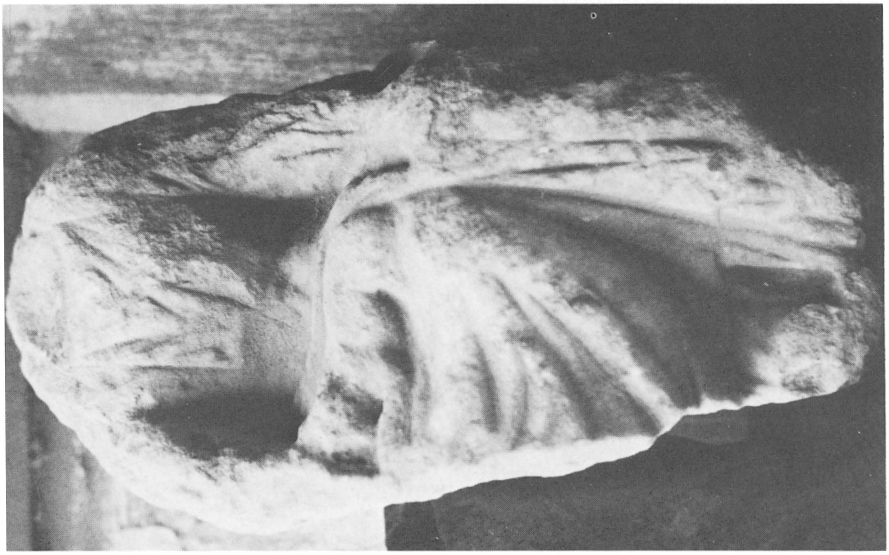

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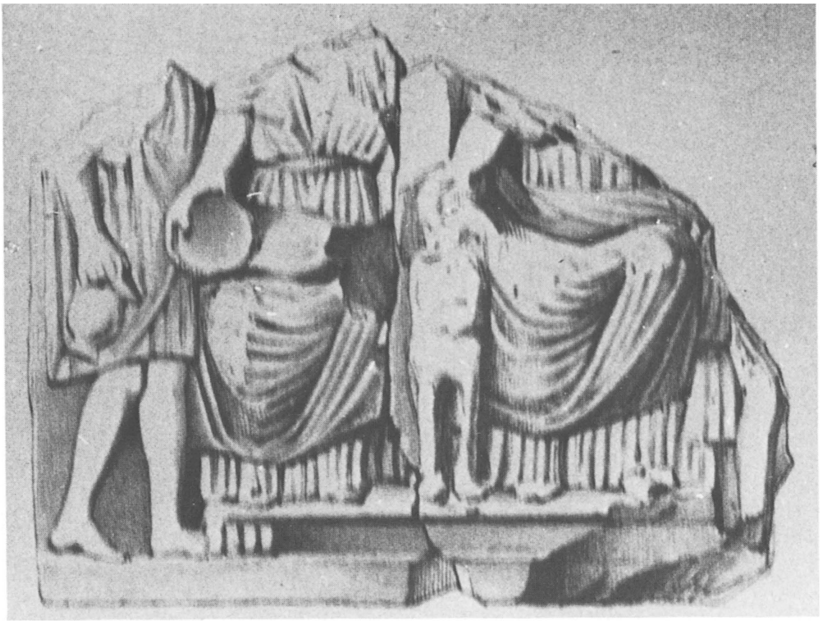

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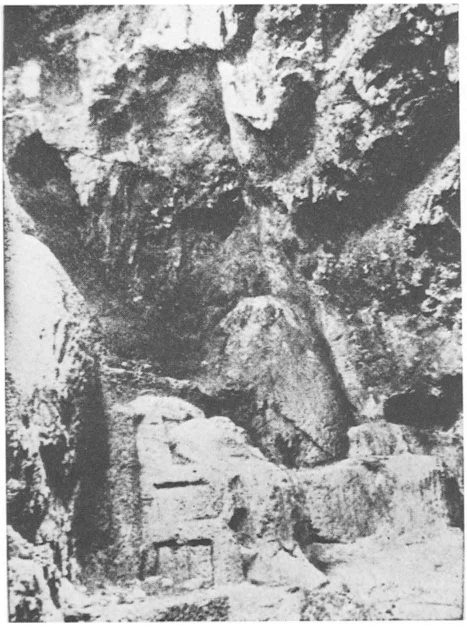

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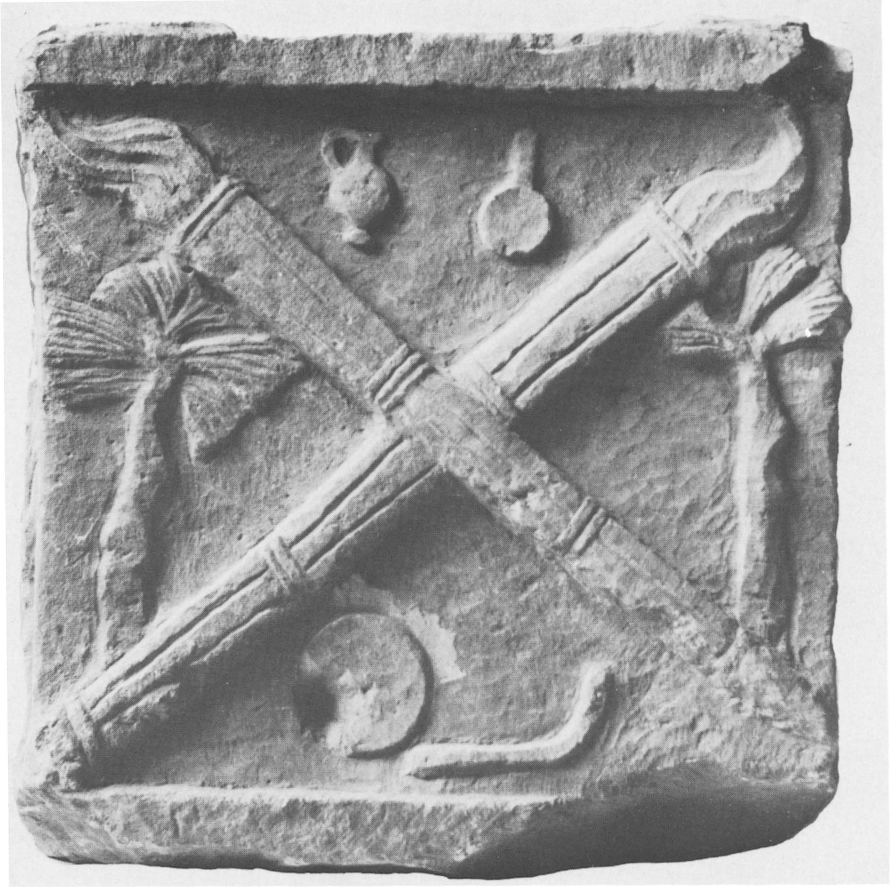

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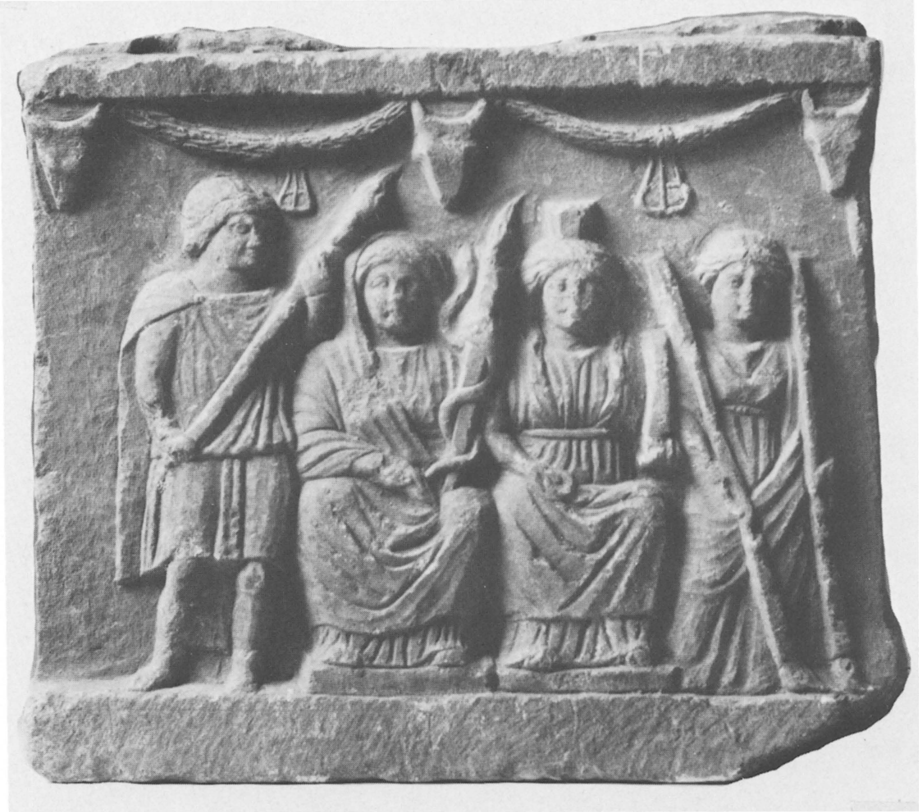


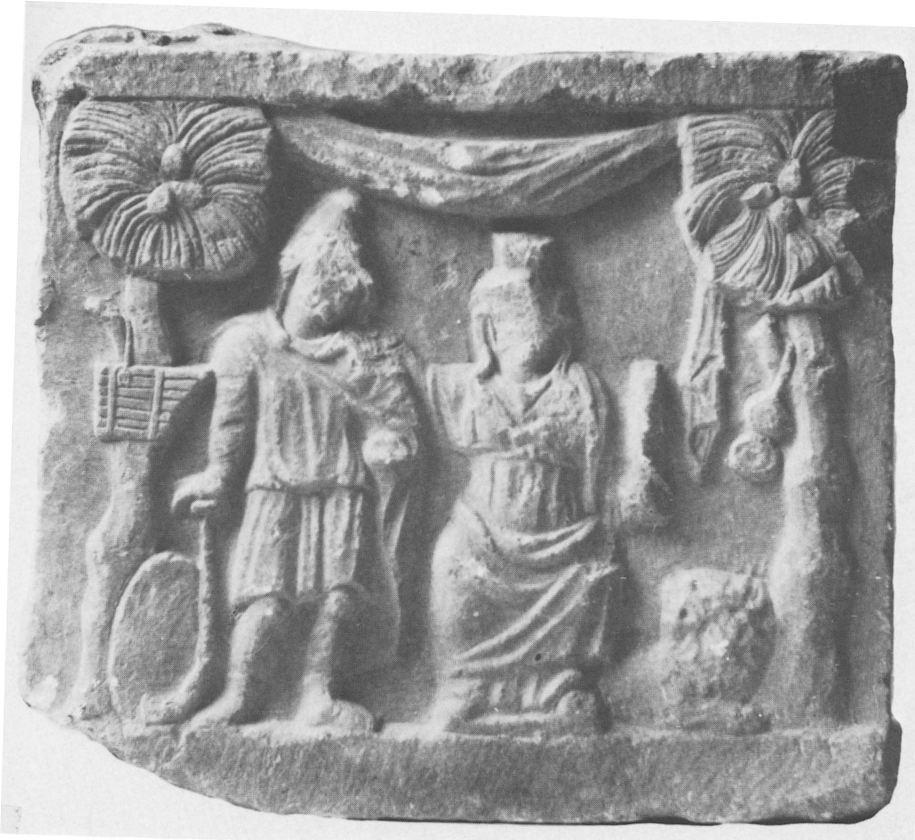
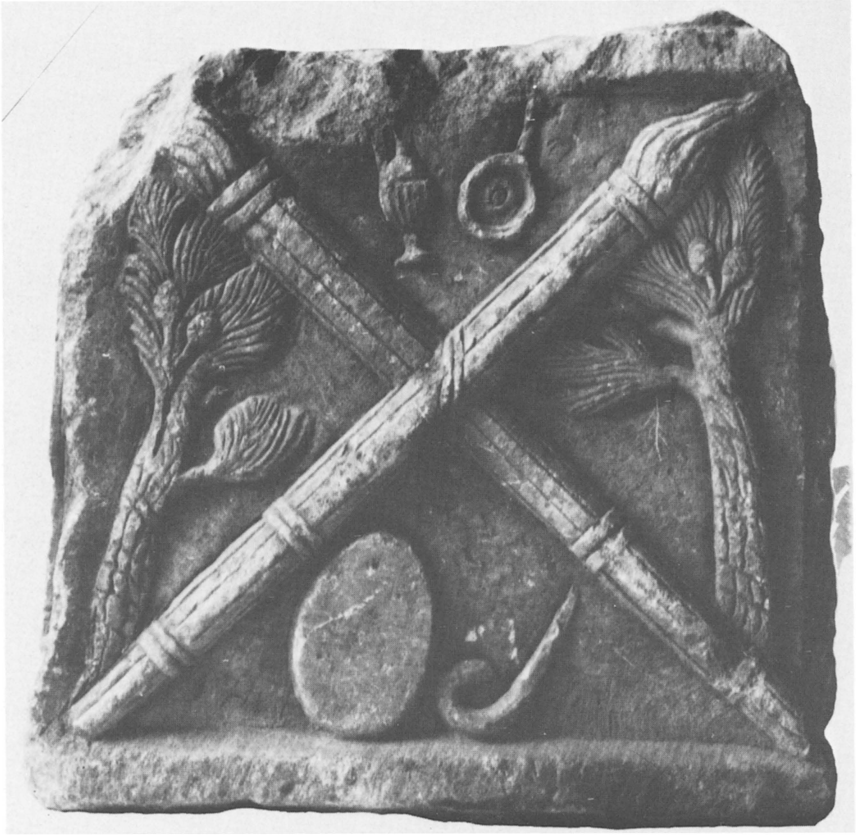


PLATE CXX



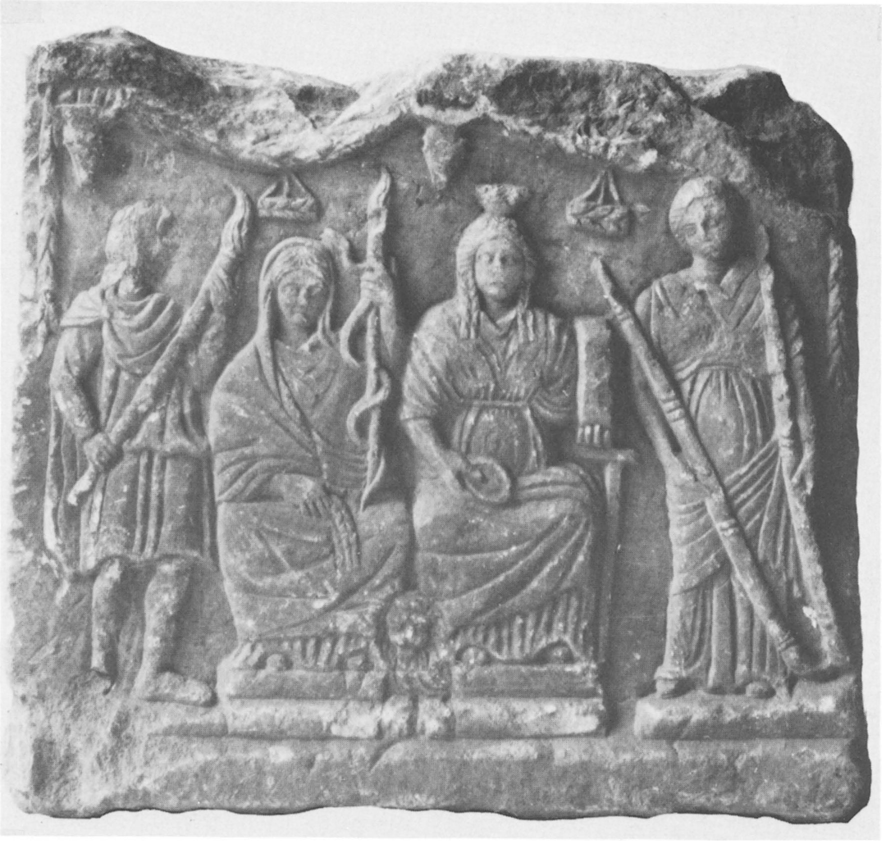


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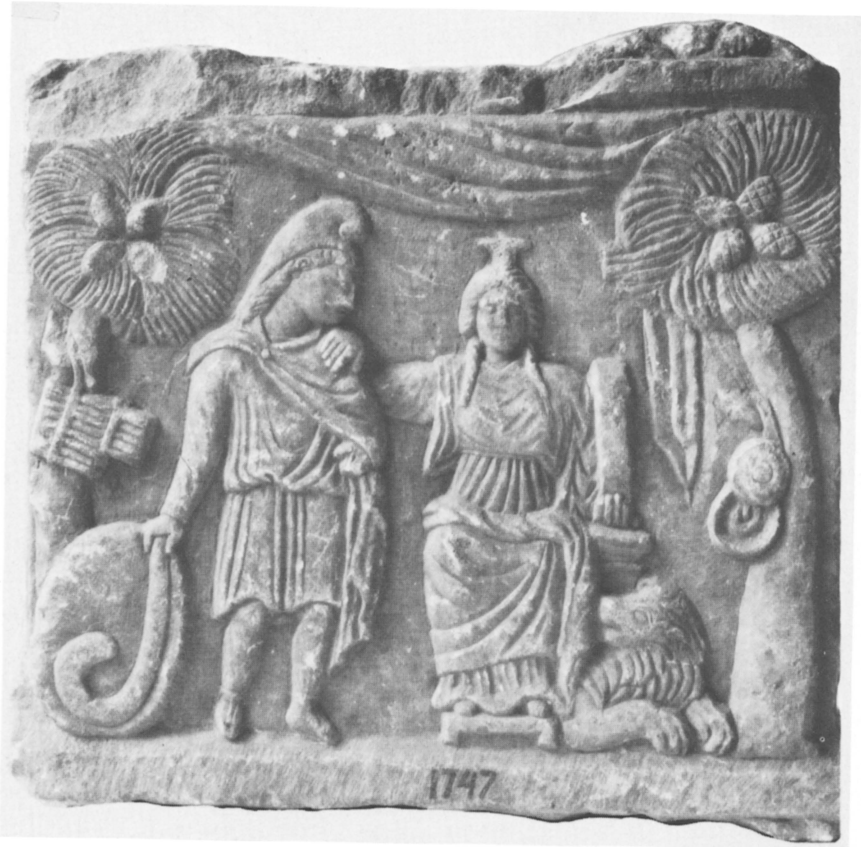
PLATE CXXII



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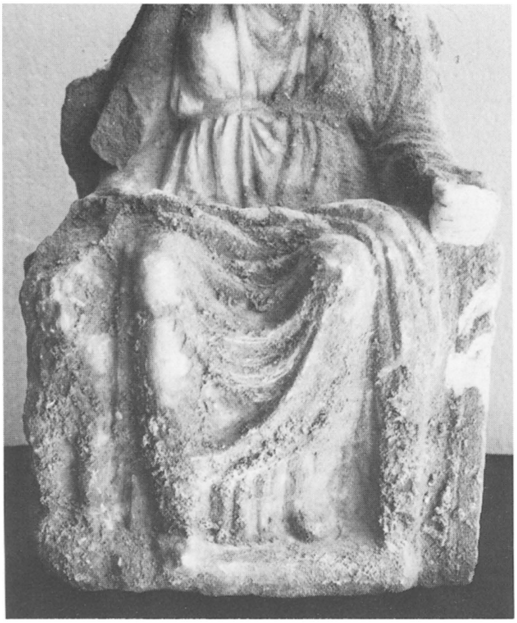

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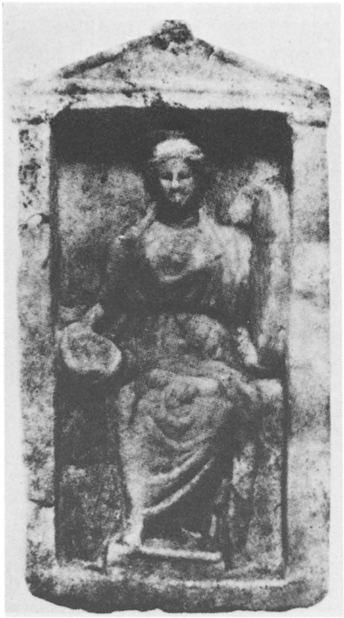

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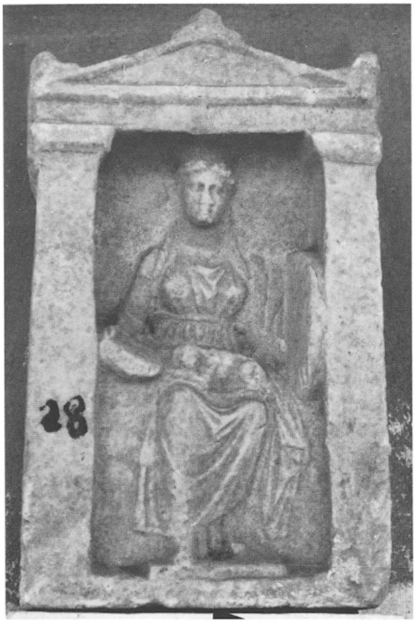

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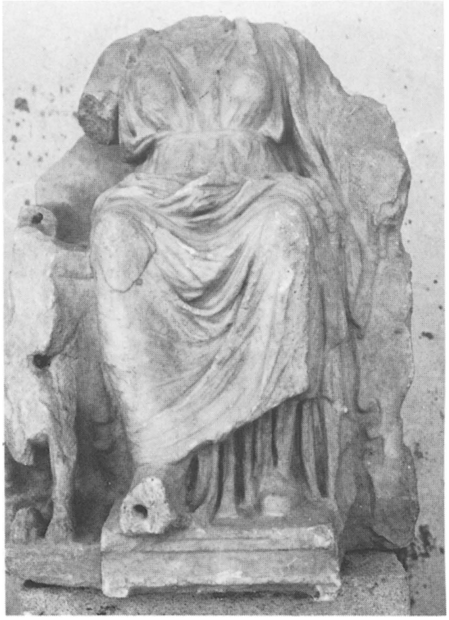

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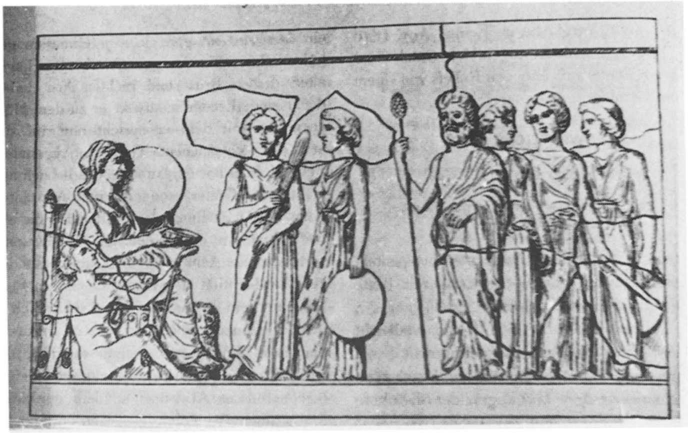

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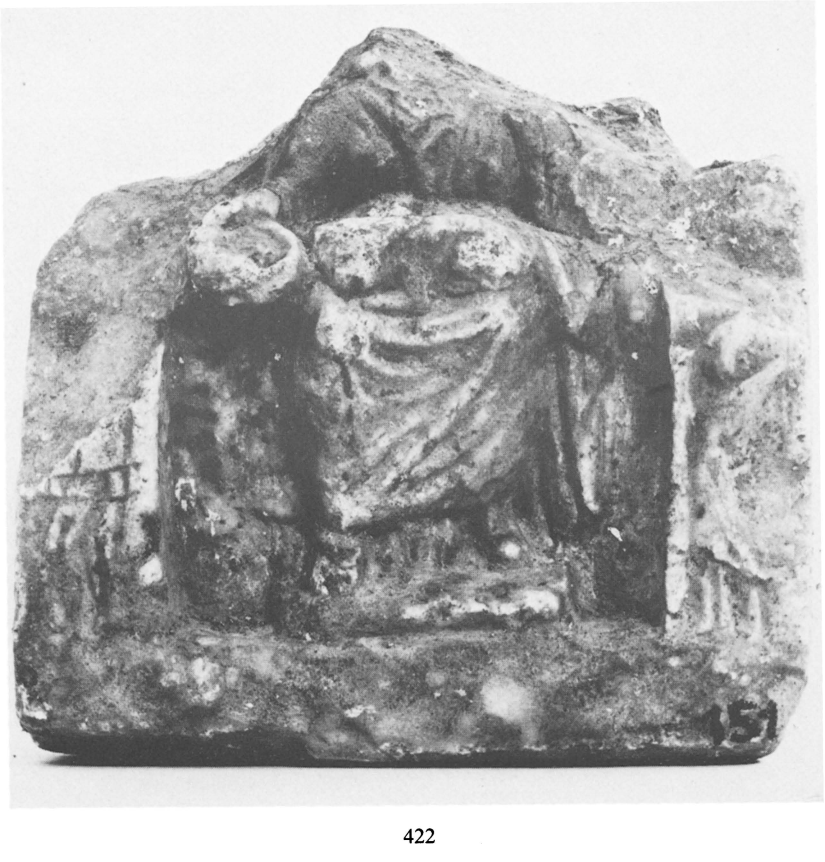

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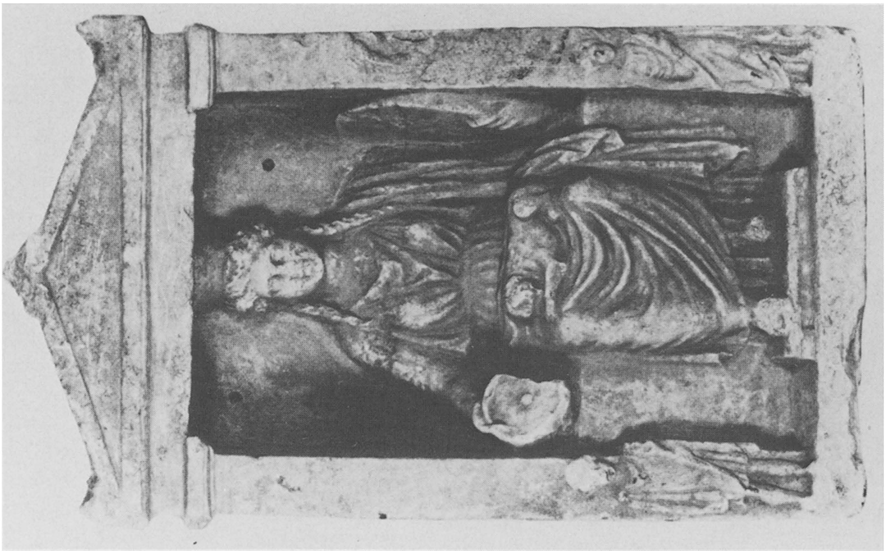

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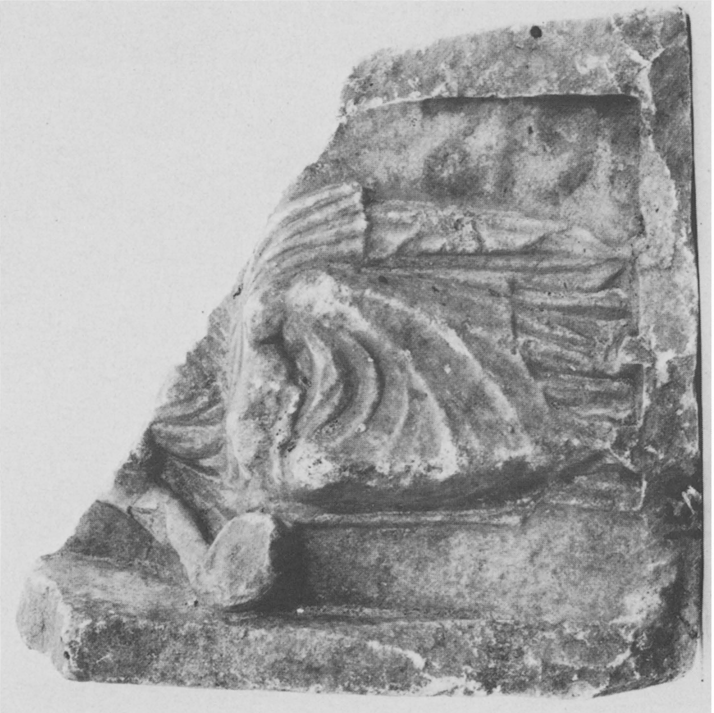

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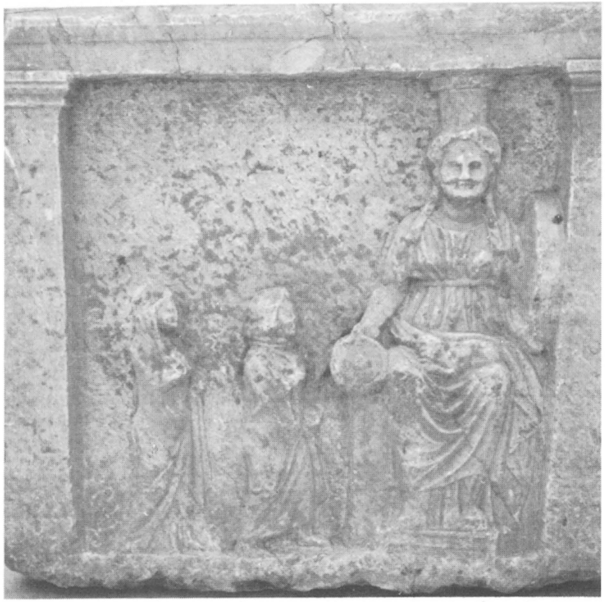
PLATE CXXVI



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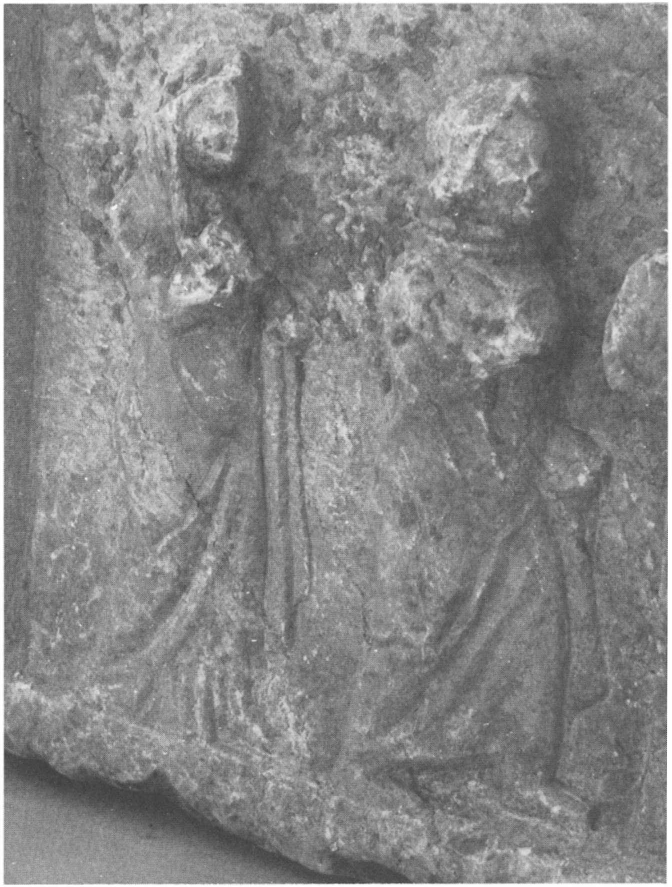

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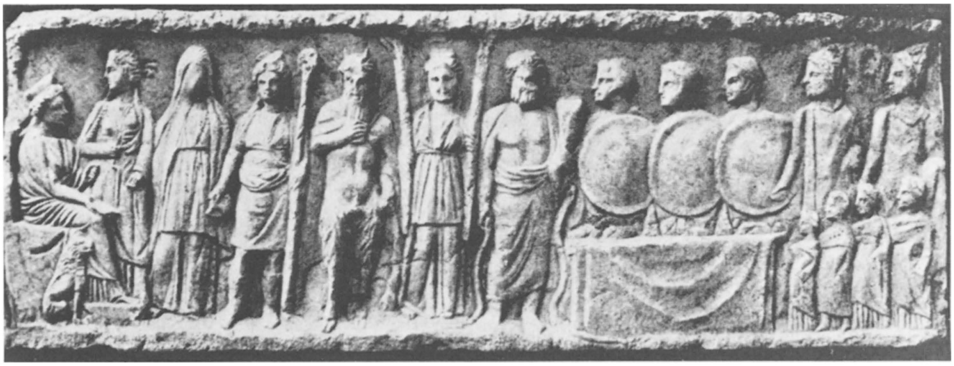

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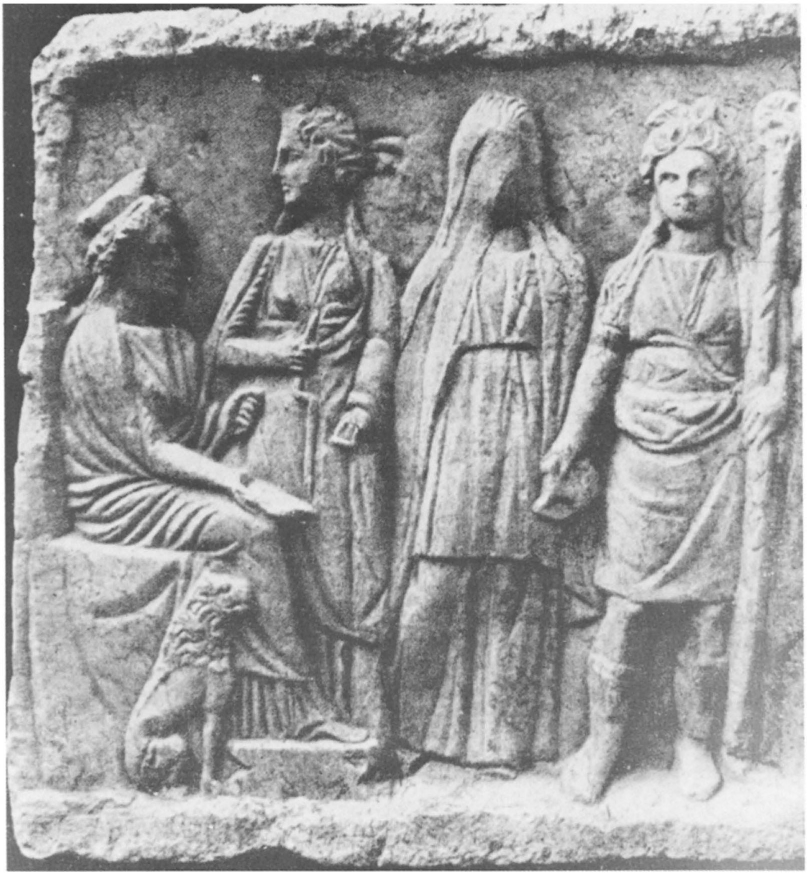

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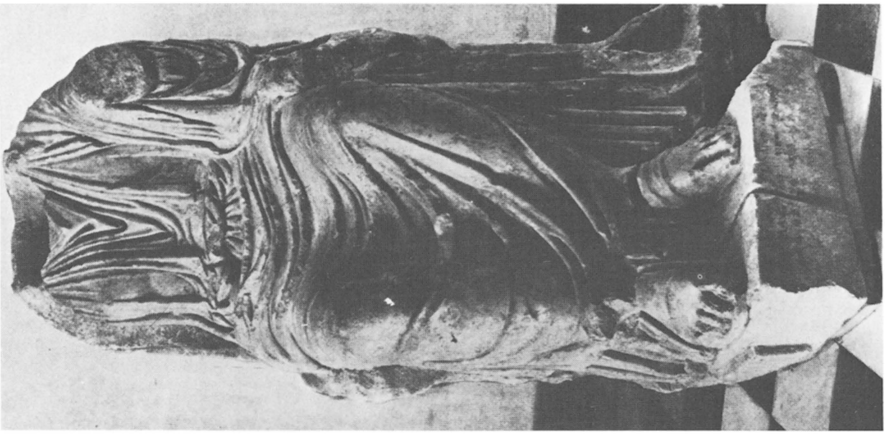
Plate CXXVIII



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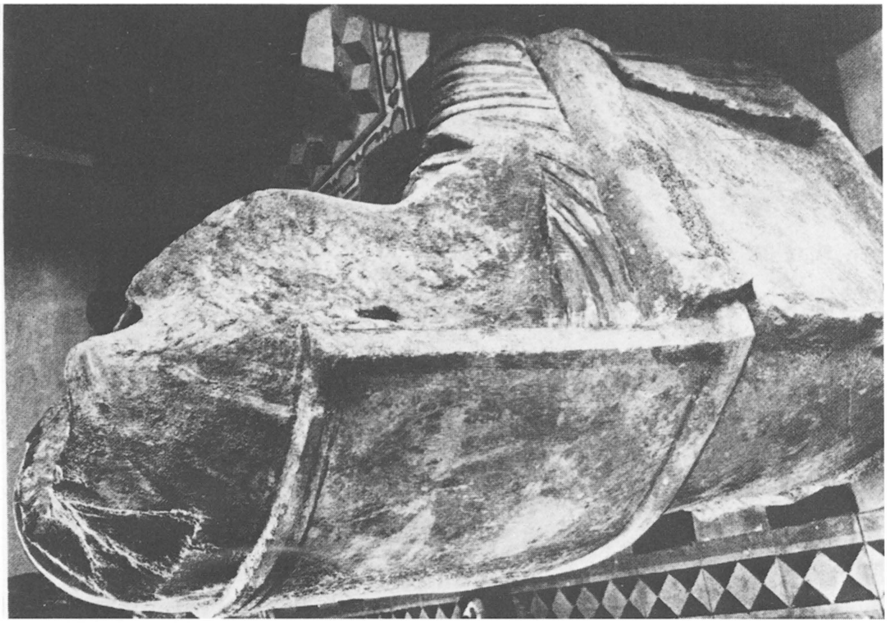

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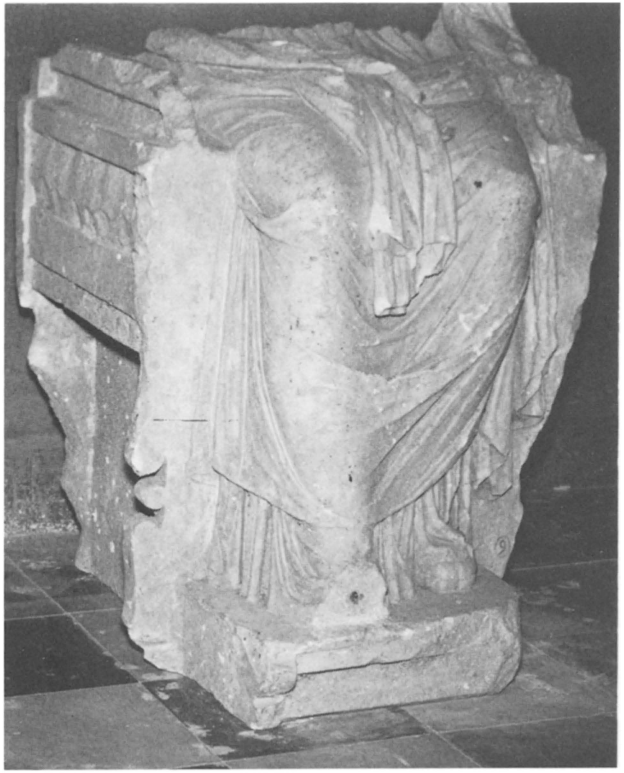
PLATE CXXIX



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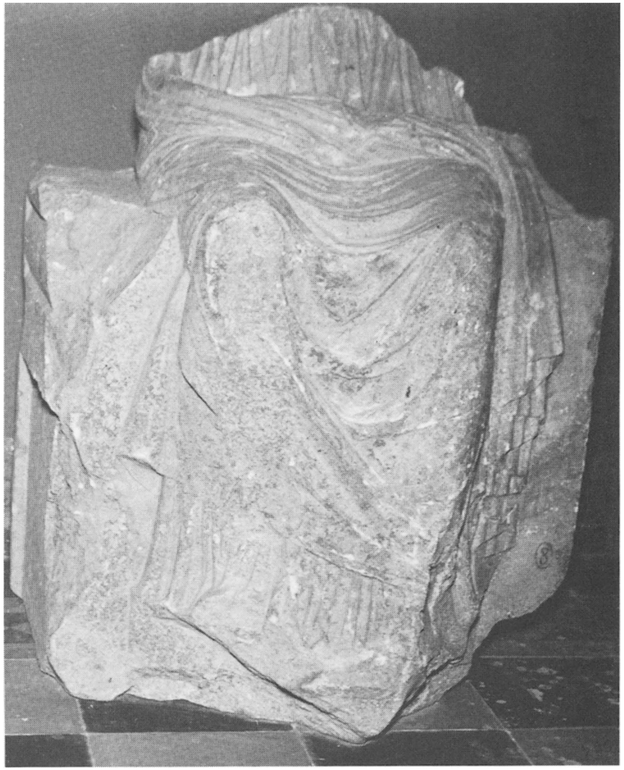

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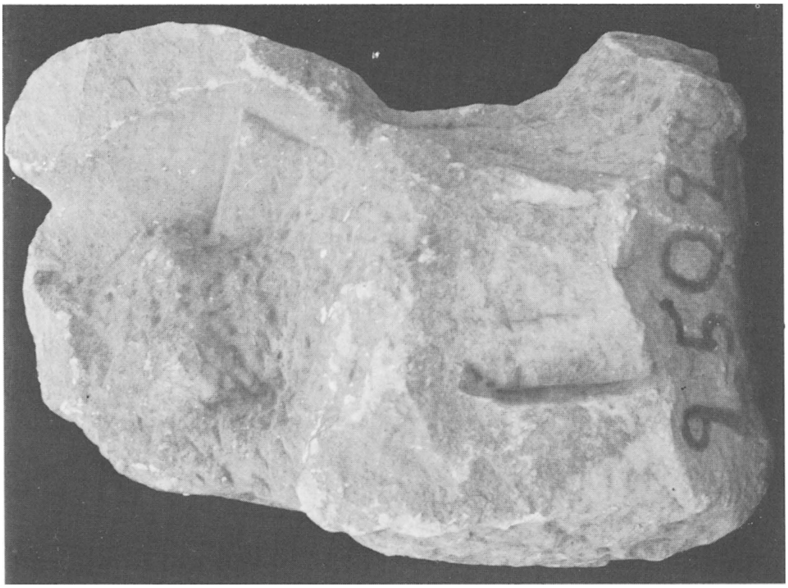
PLATE CXXX



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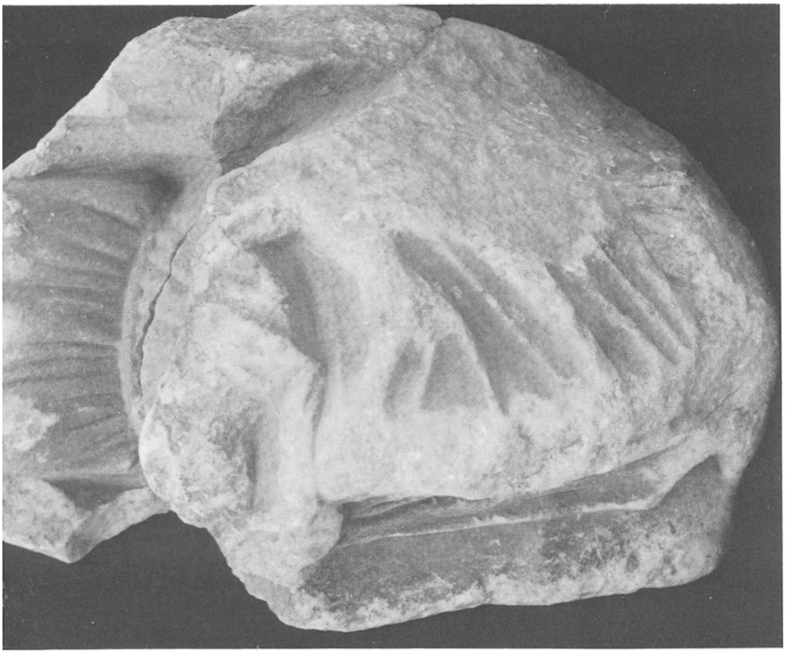

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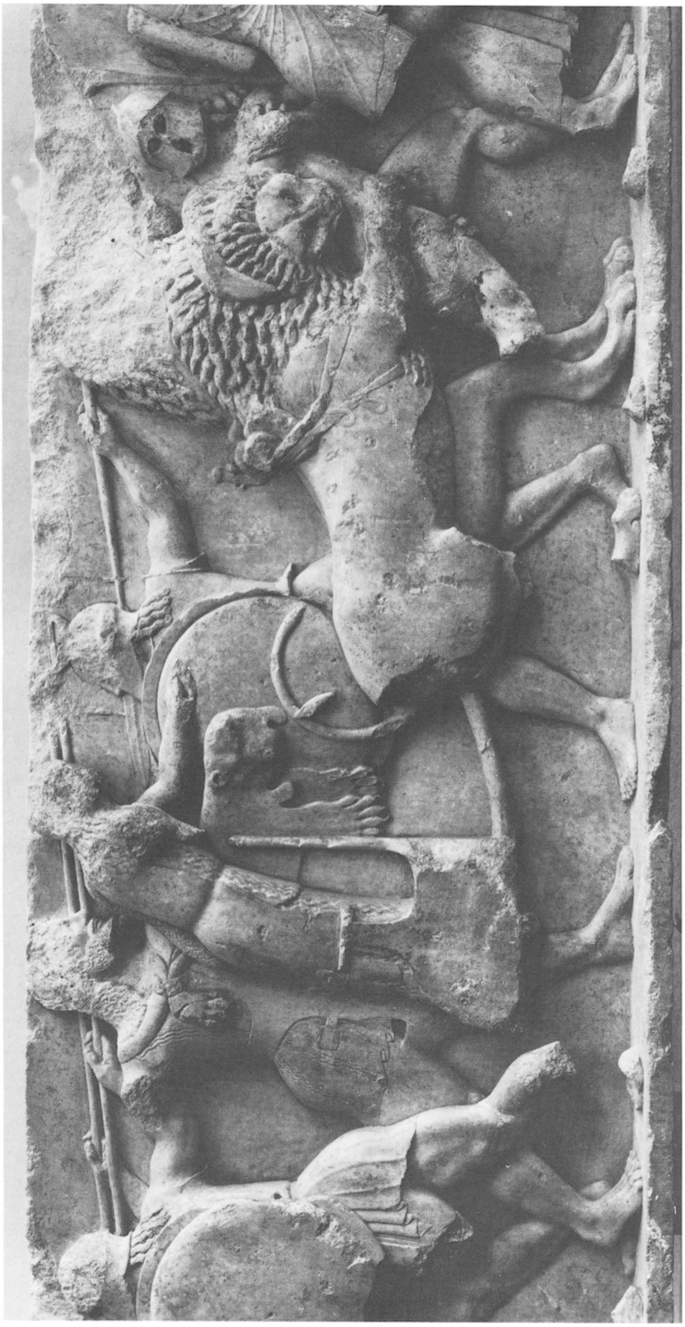

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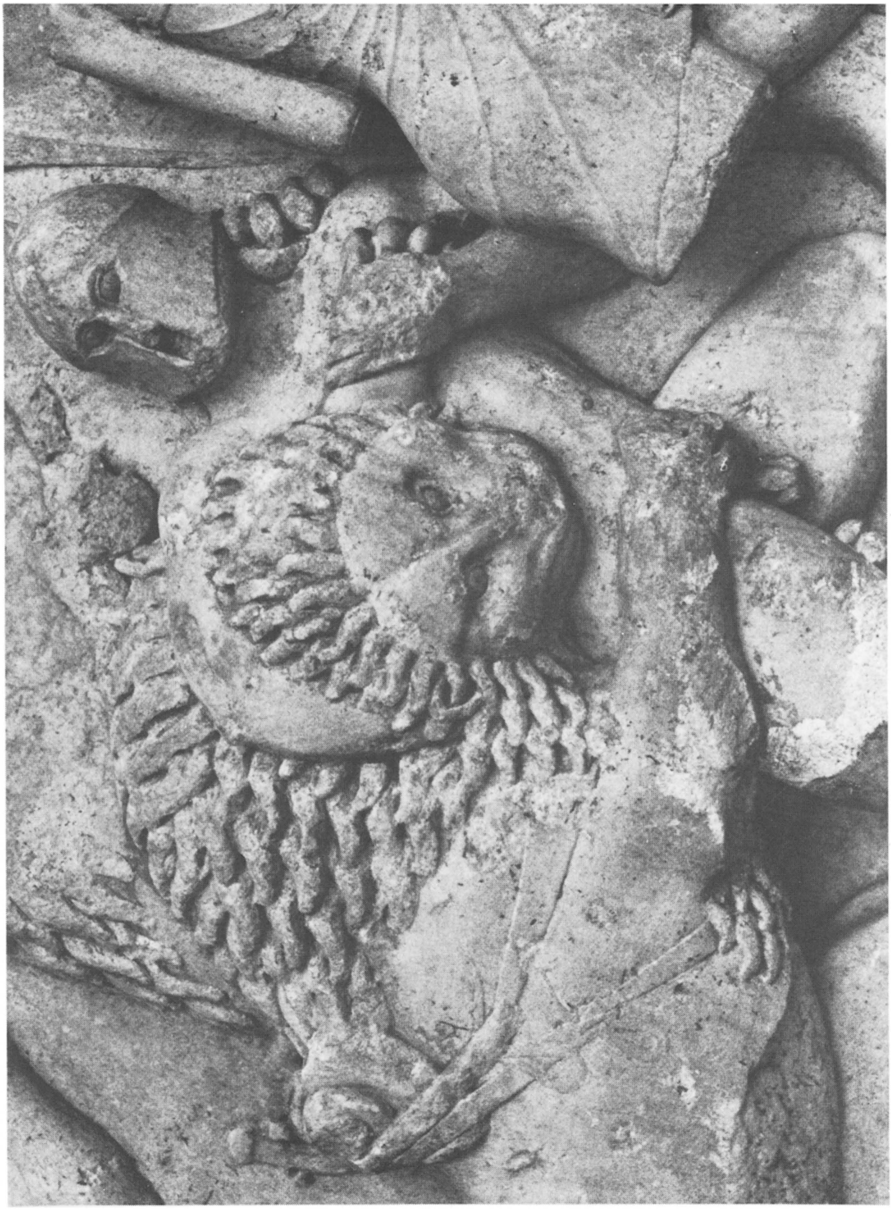

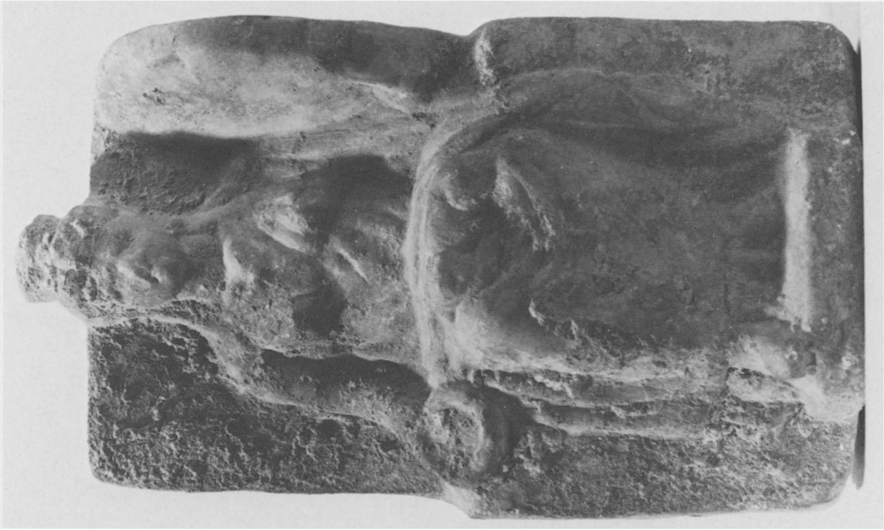

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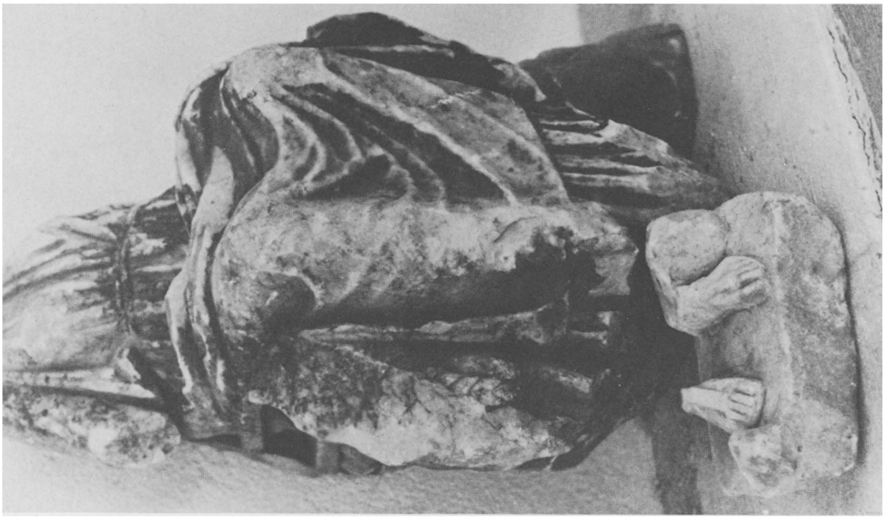

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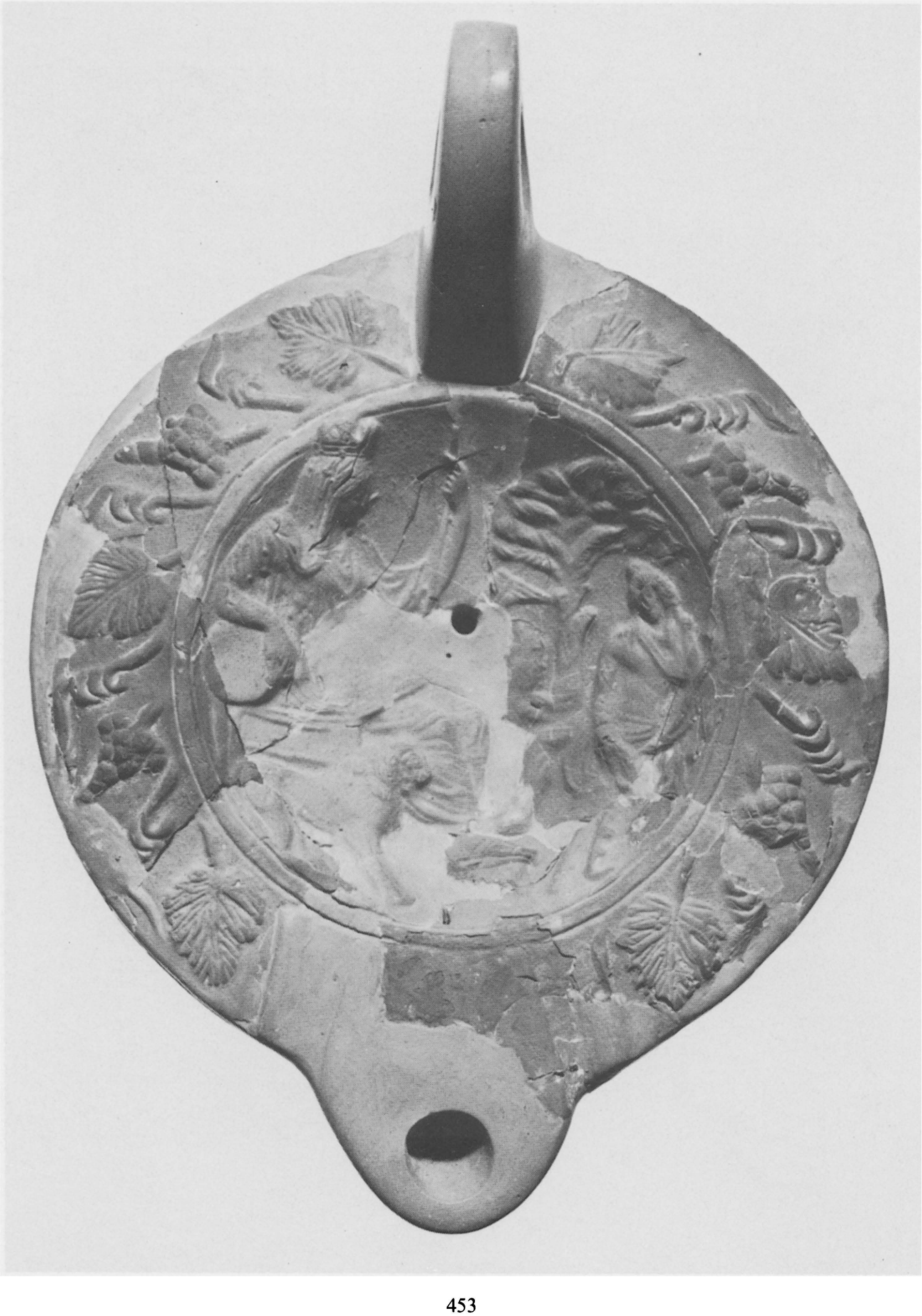

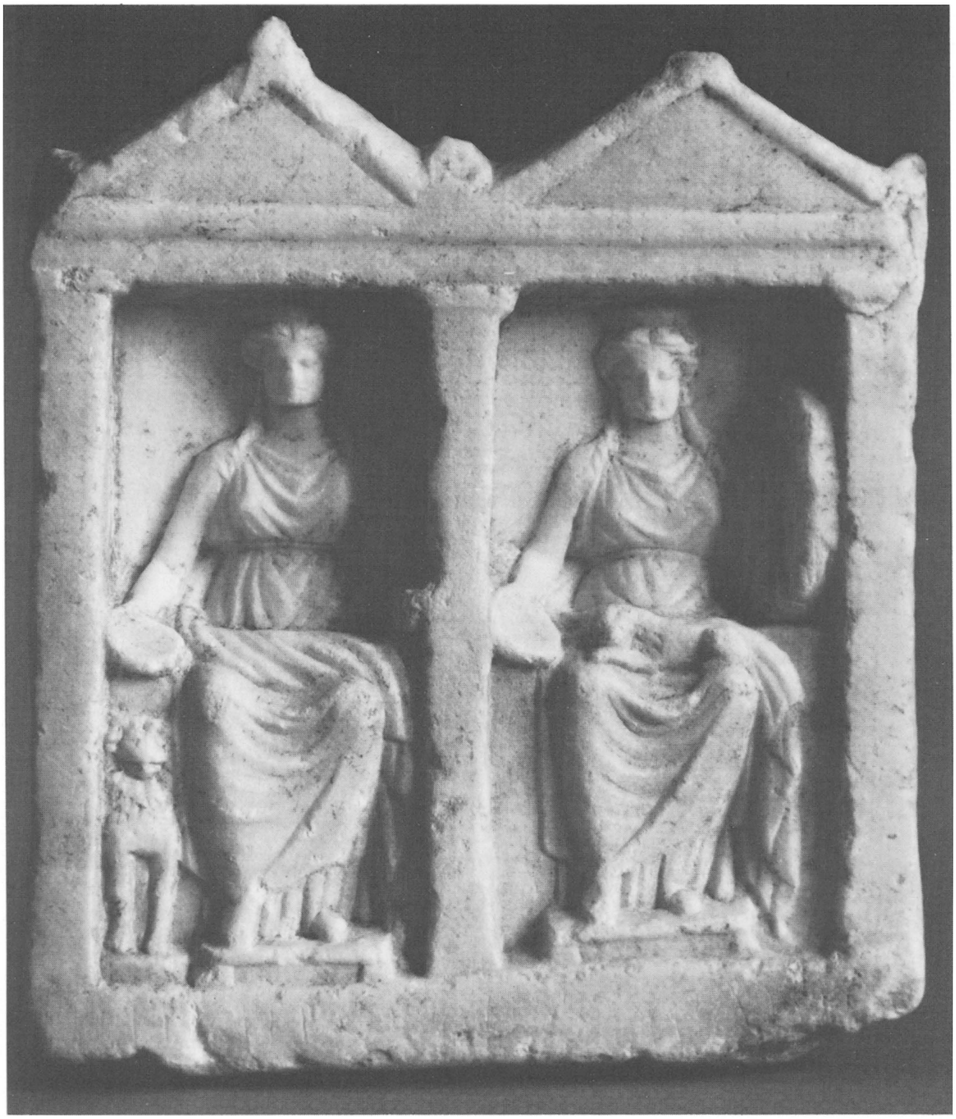

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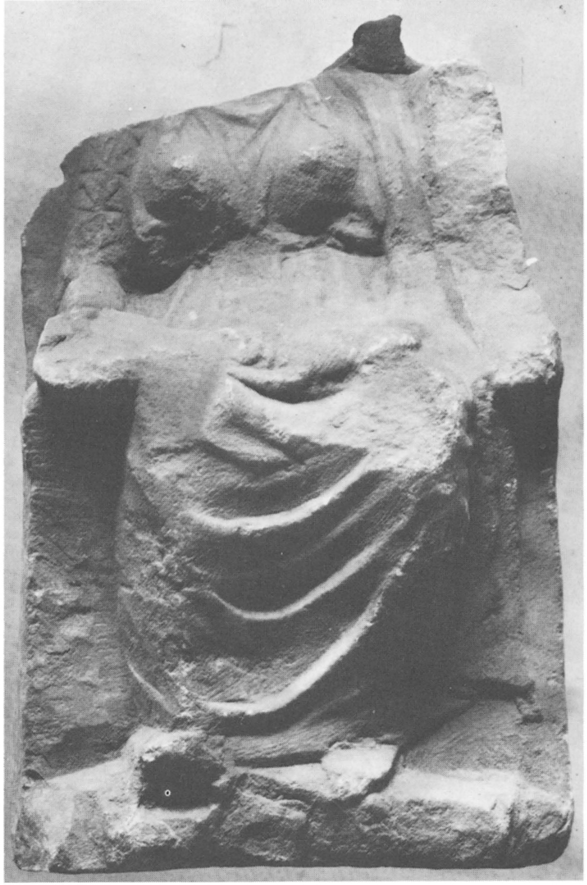

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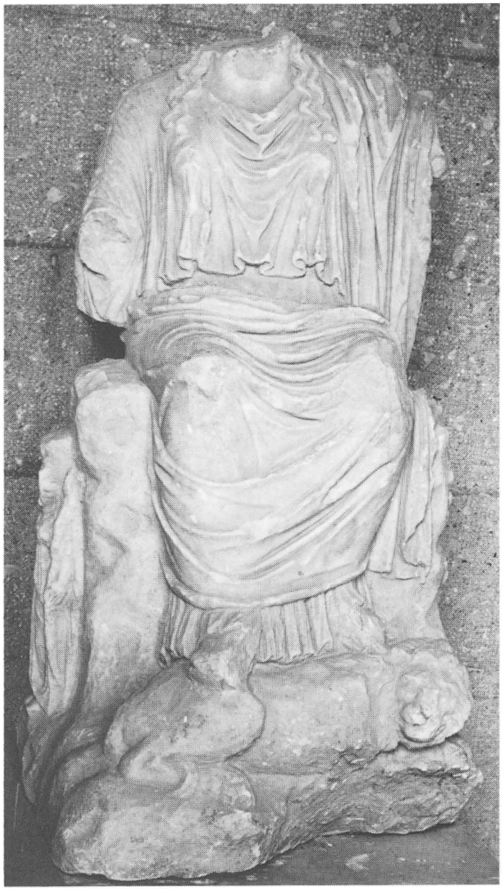

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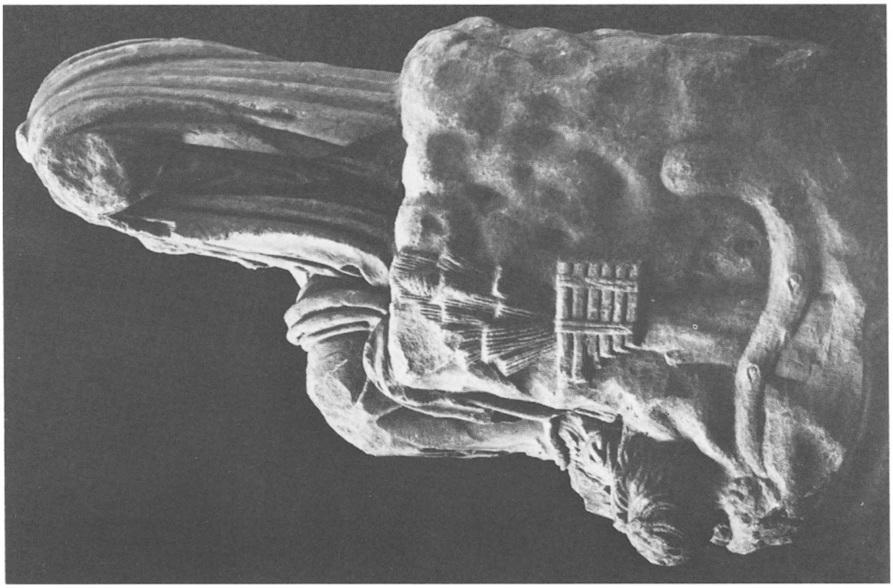
PLATE CXXXVII



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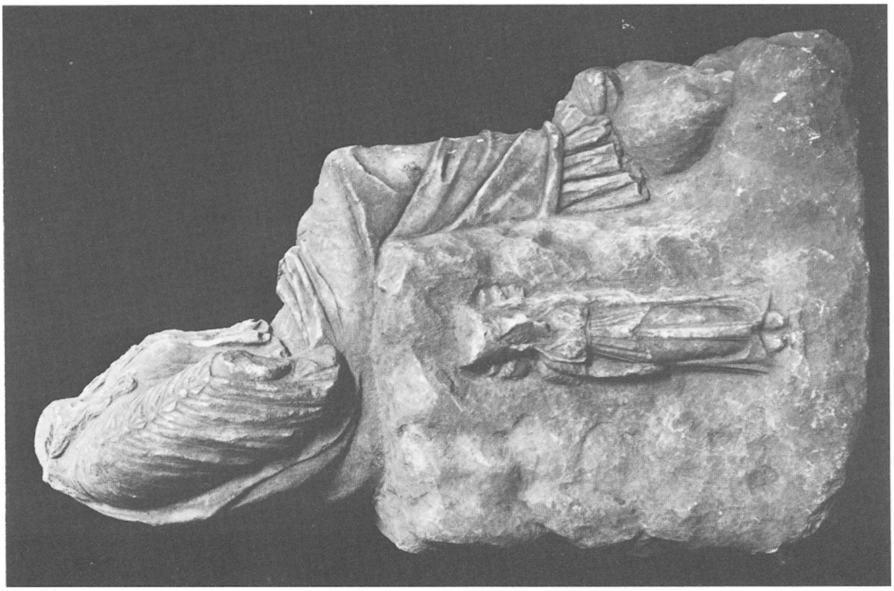

457

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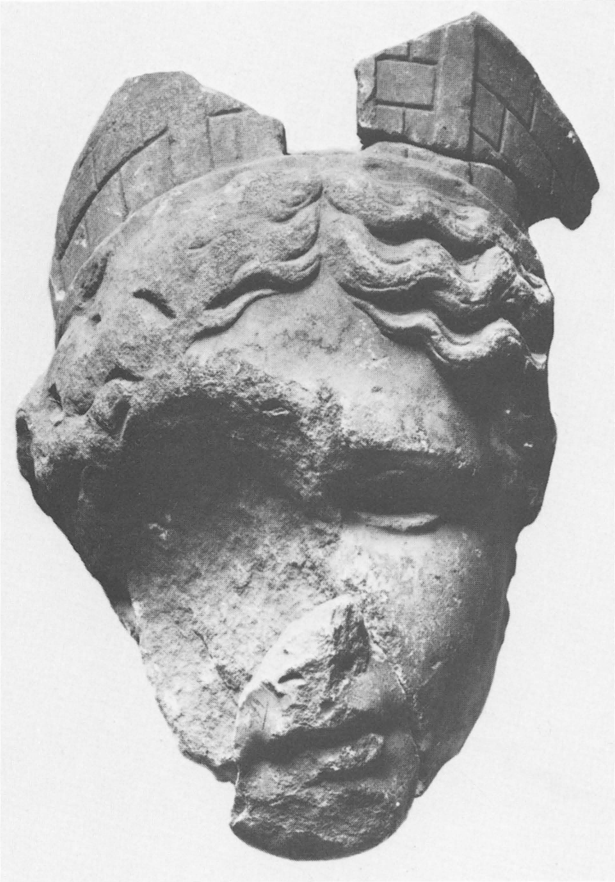

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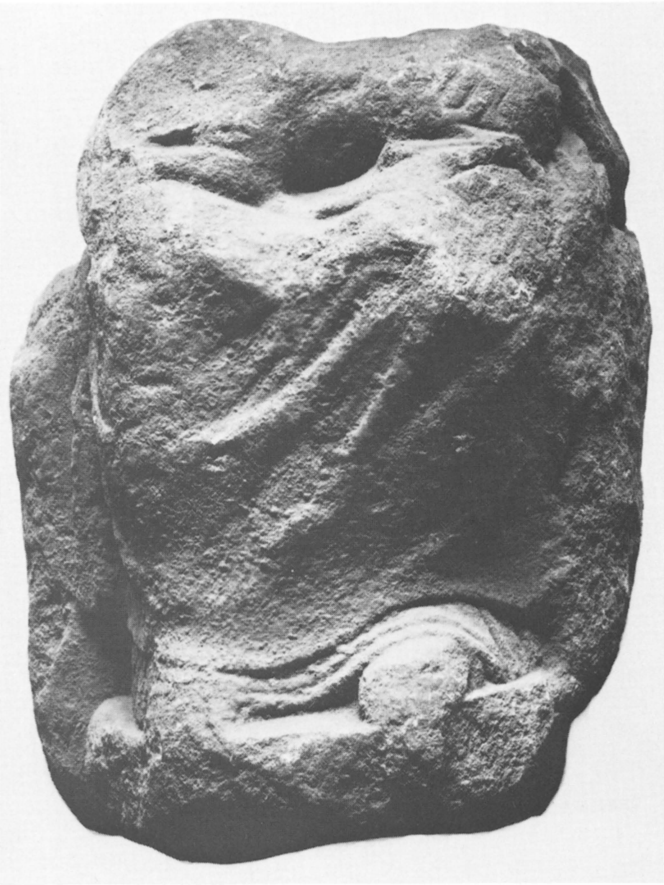

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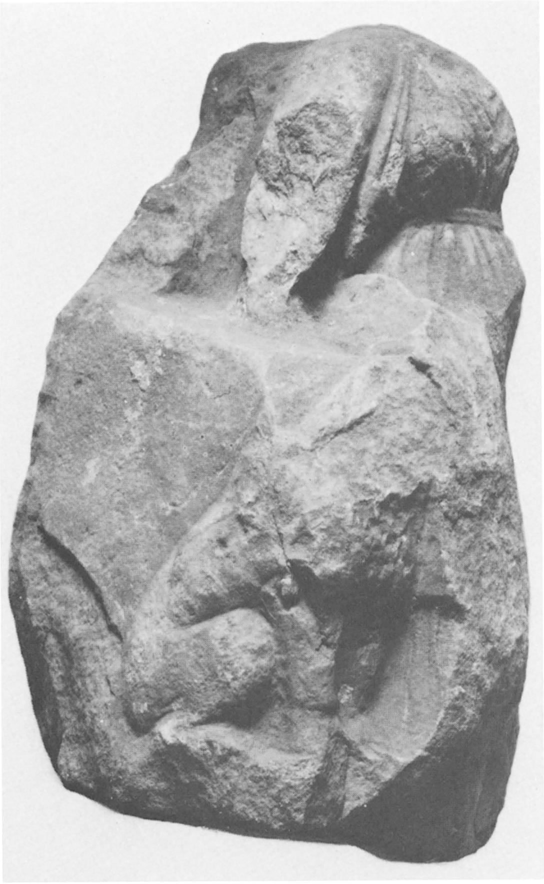

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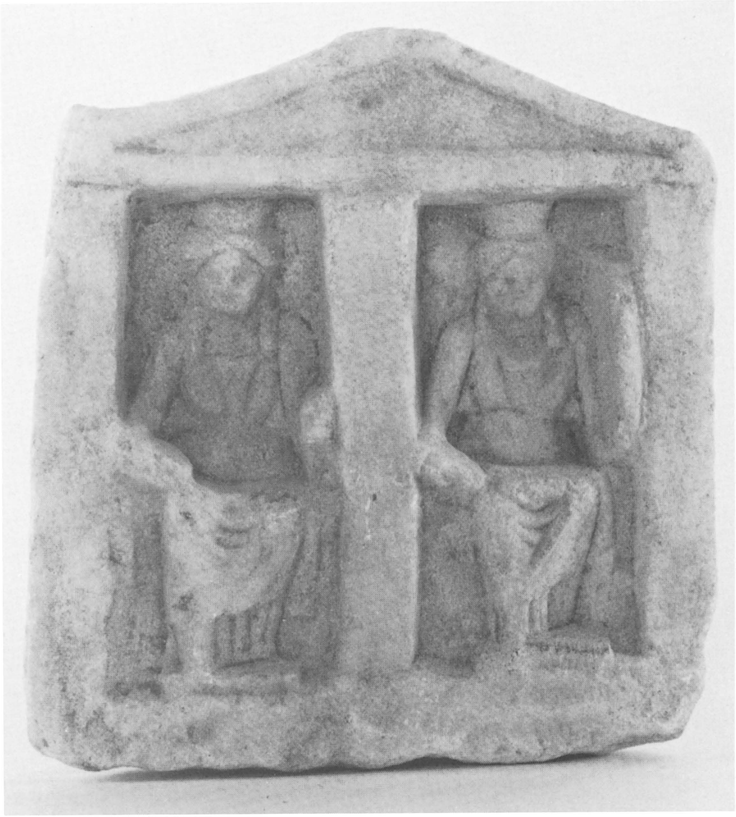

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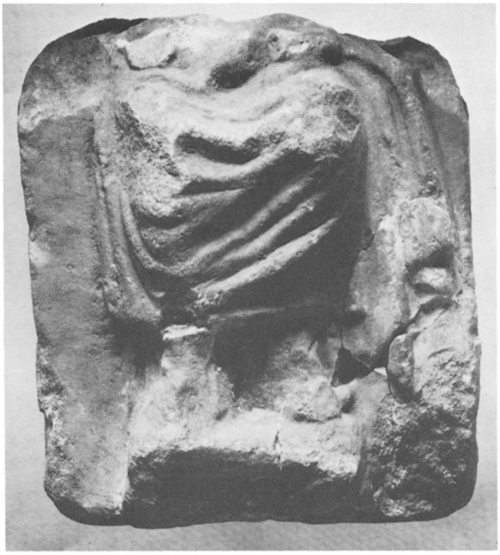

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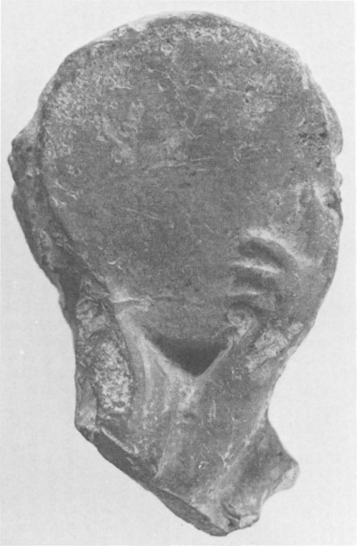

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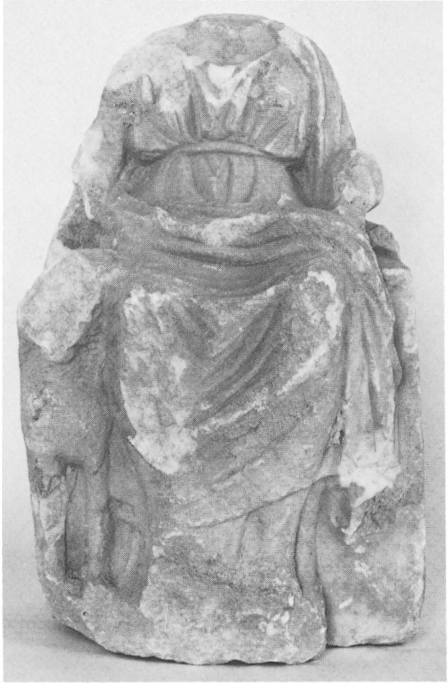

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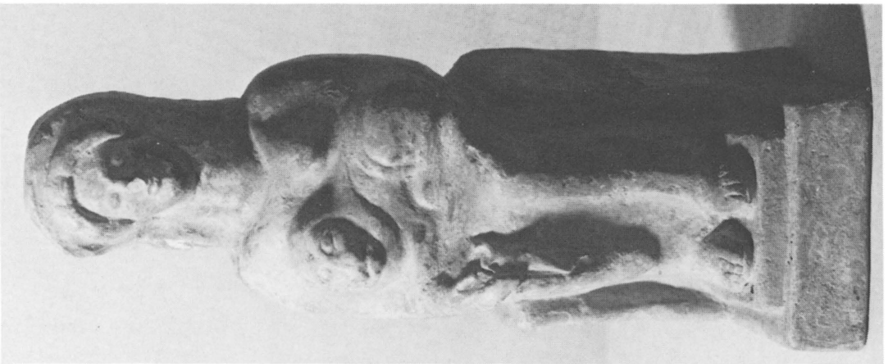

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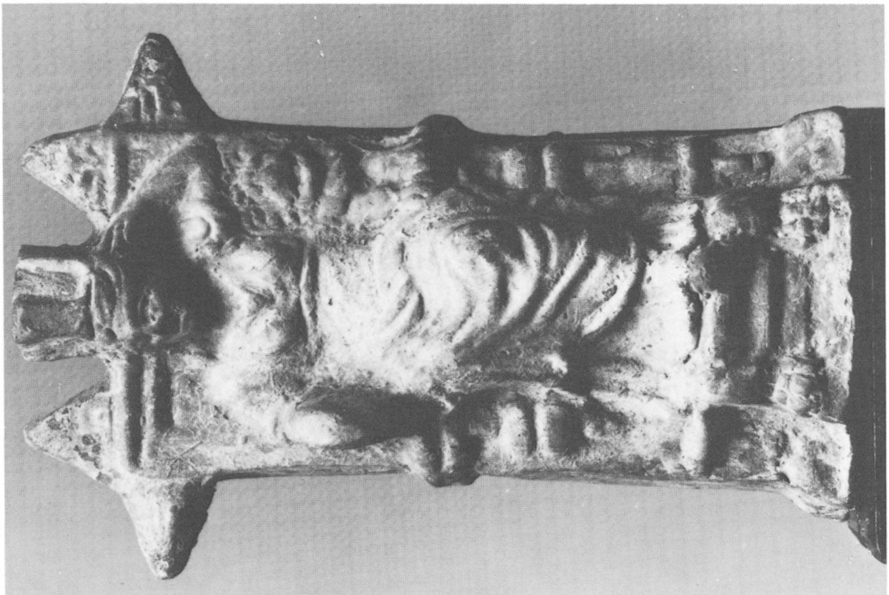

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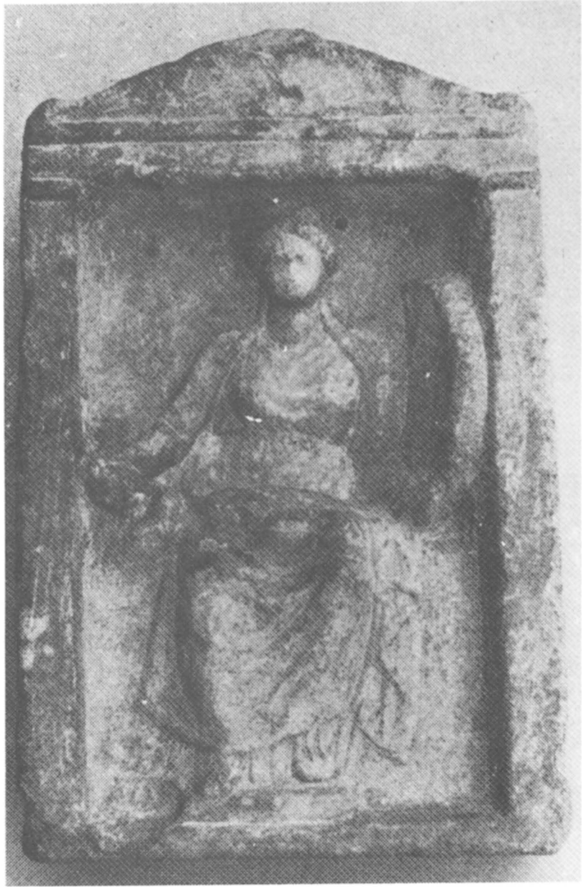

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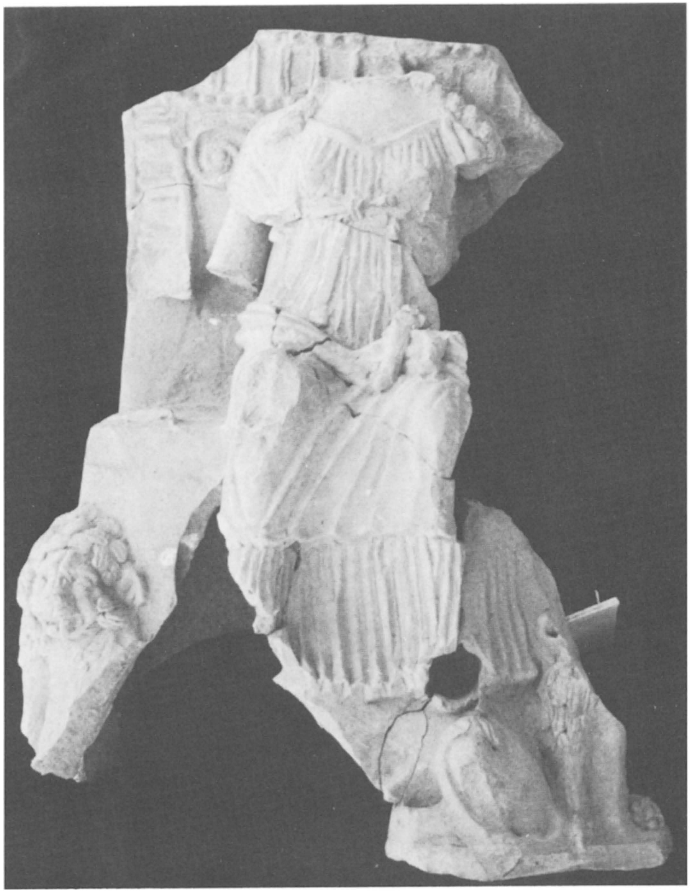

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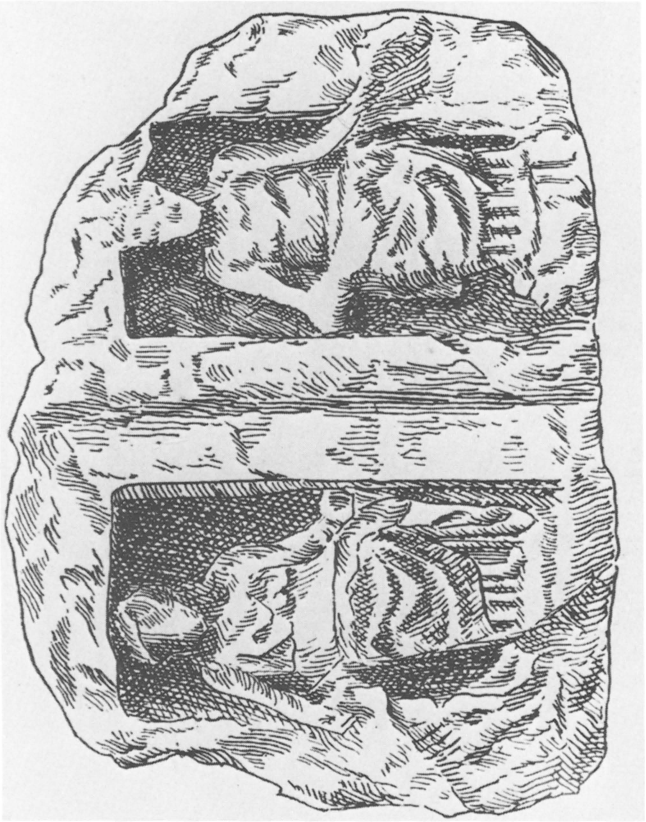

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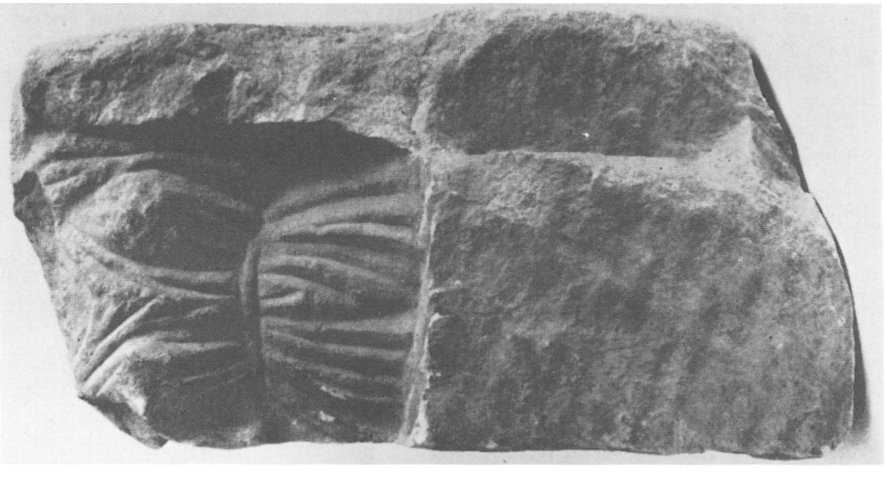

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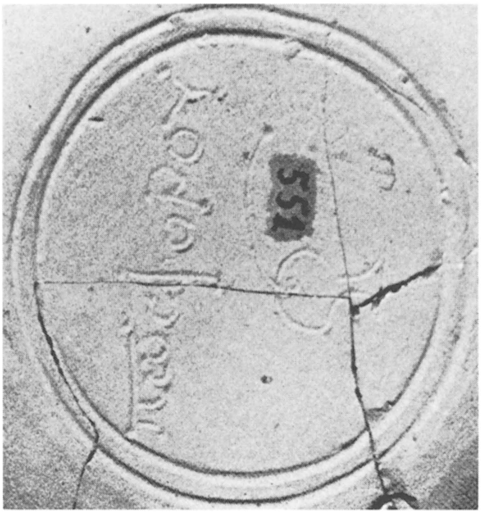

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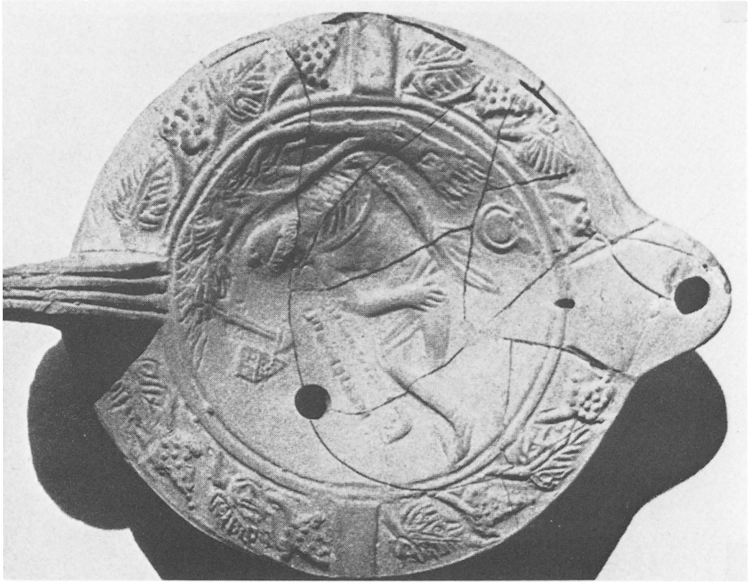

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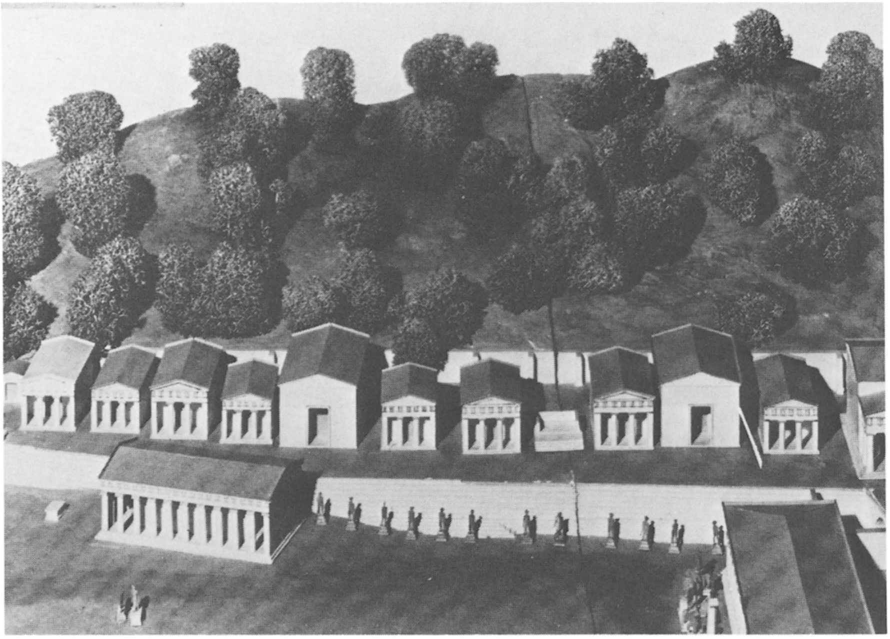

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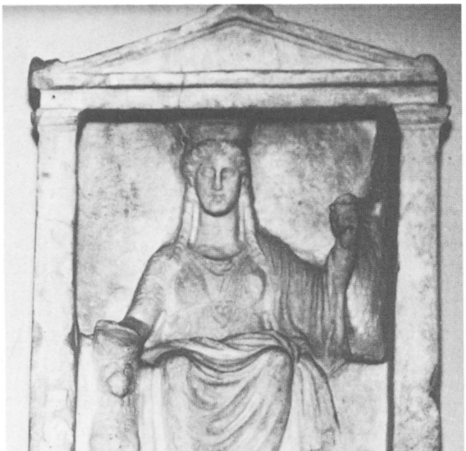

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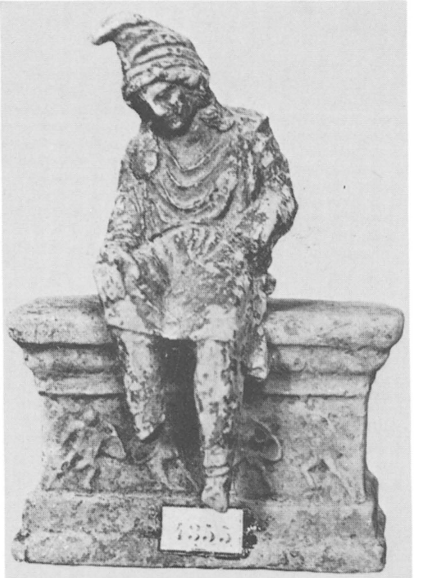

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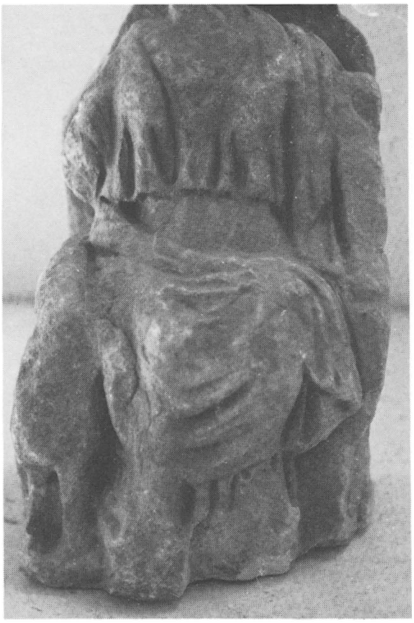

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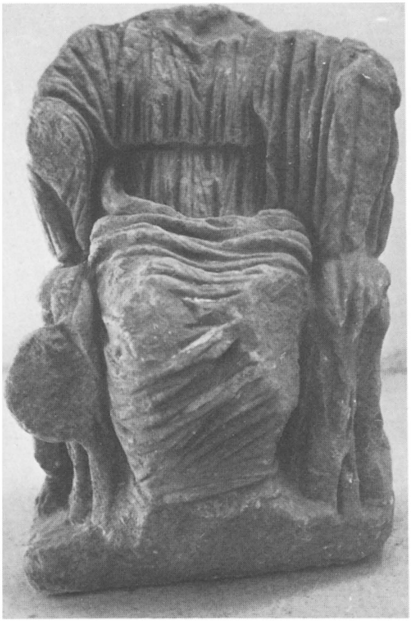

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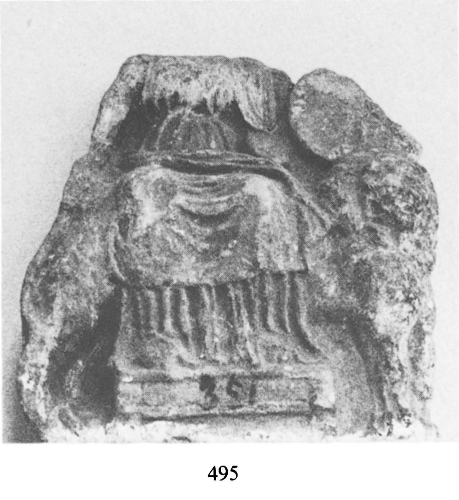

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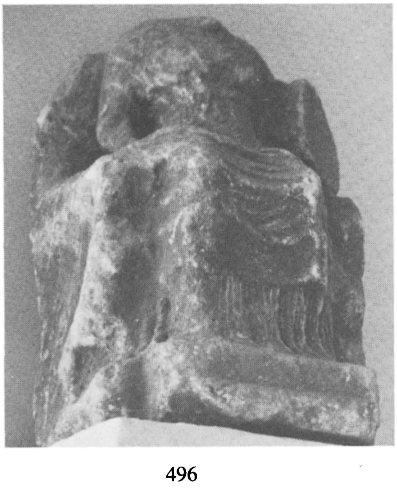

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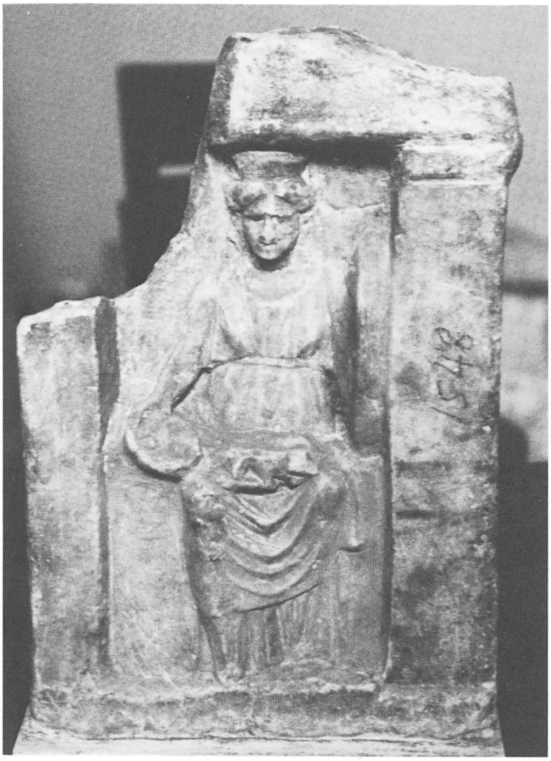

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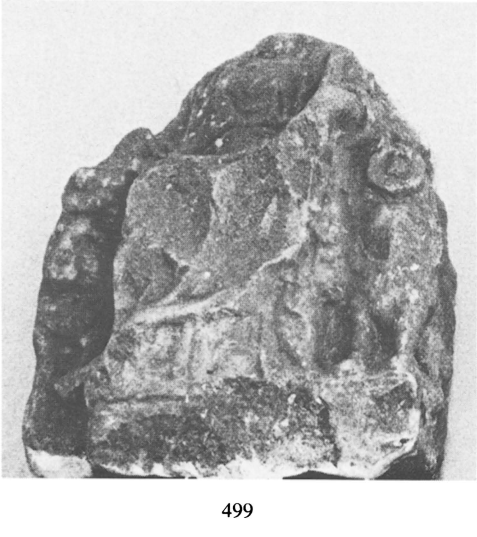

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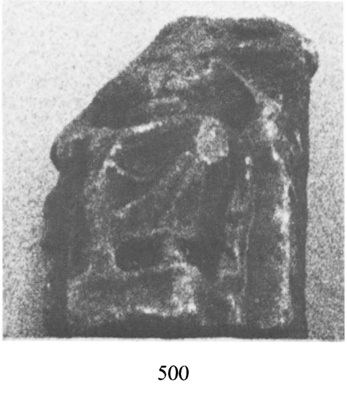

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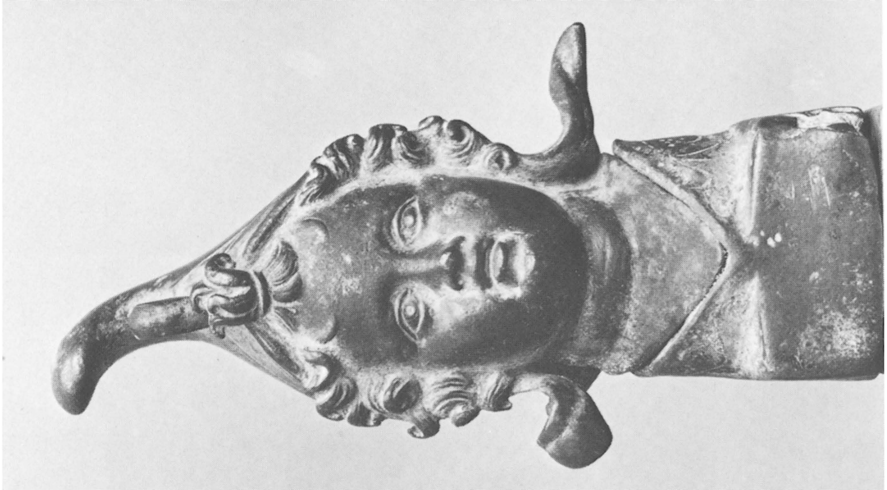

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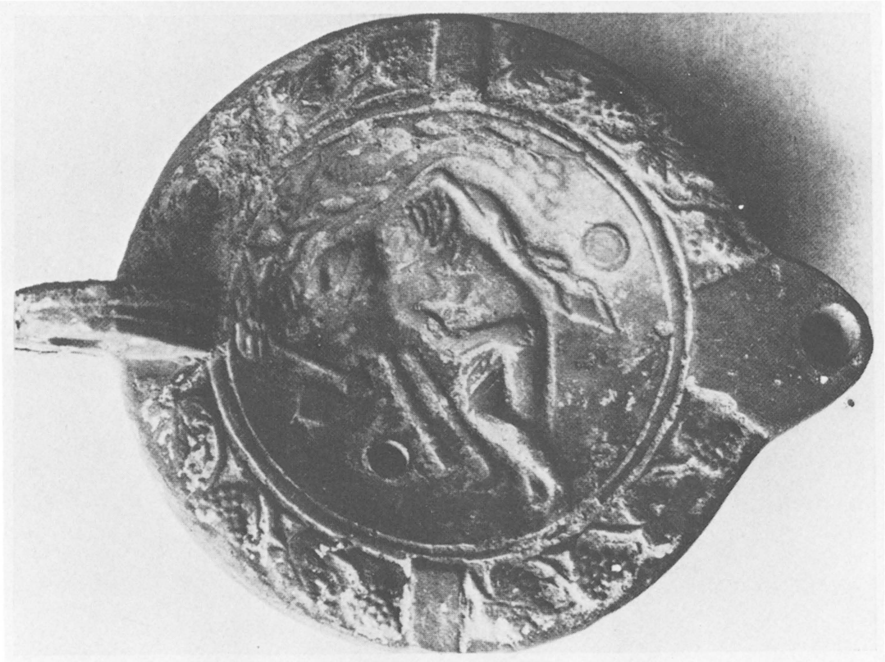

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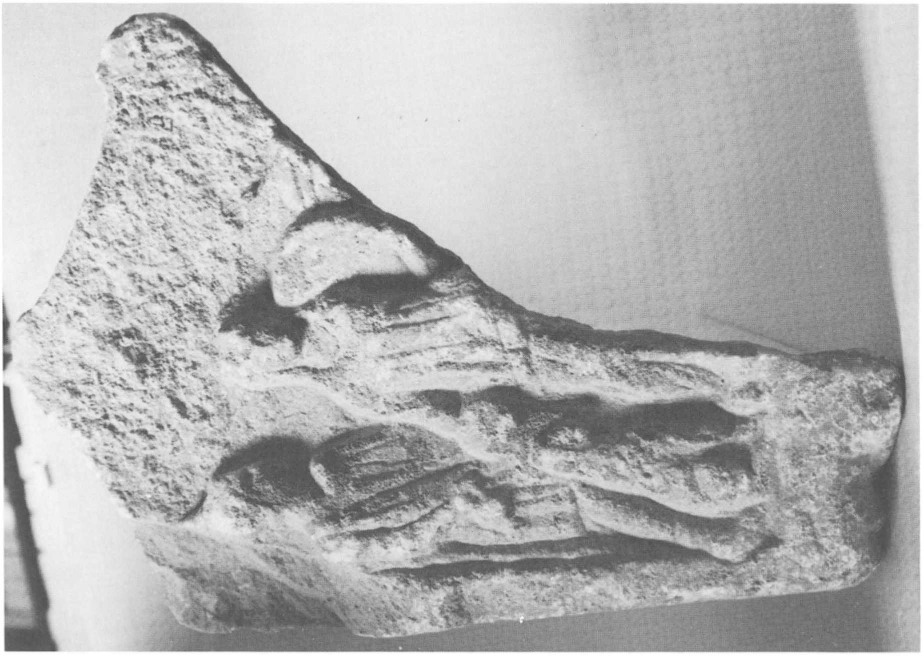

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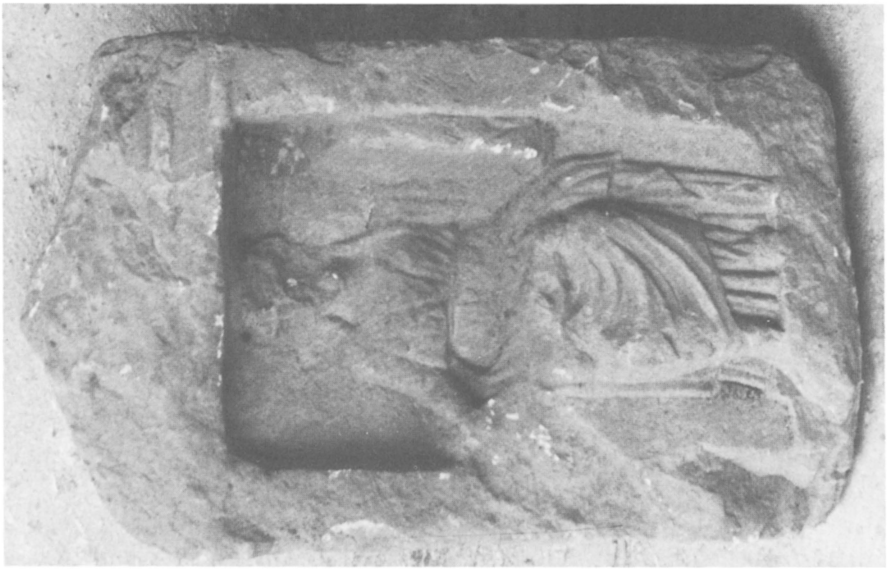

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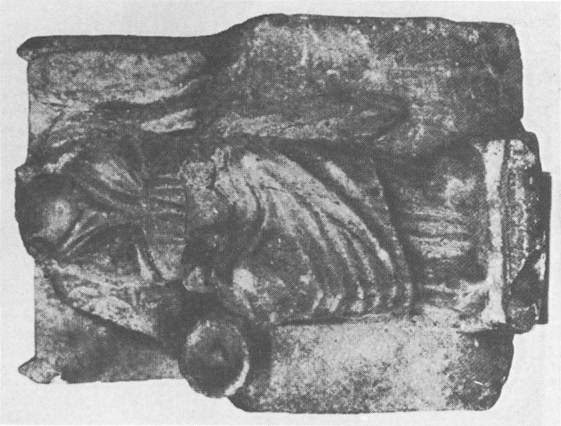
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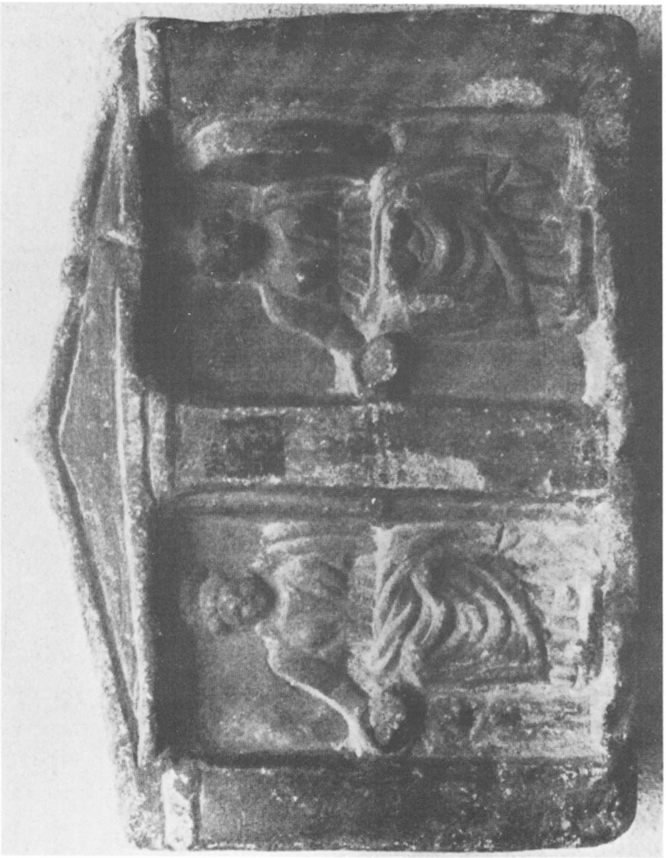
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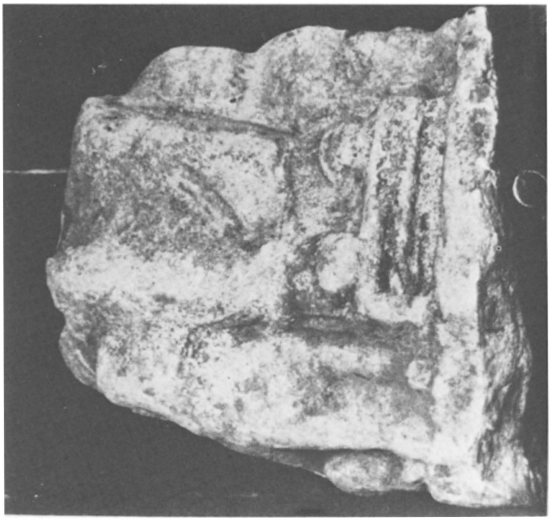

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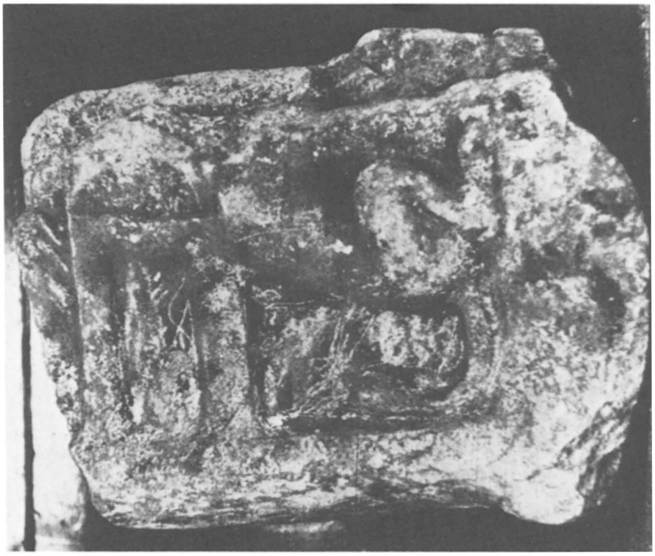

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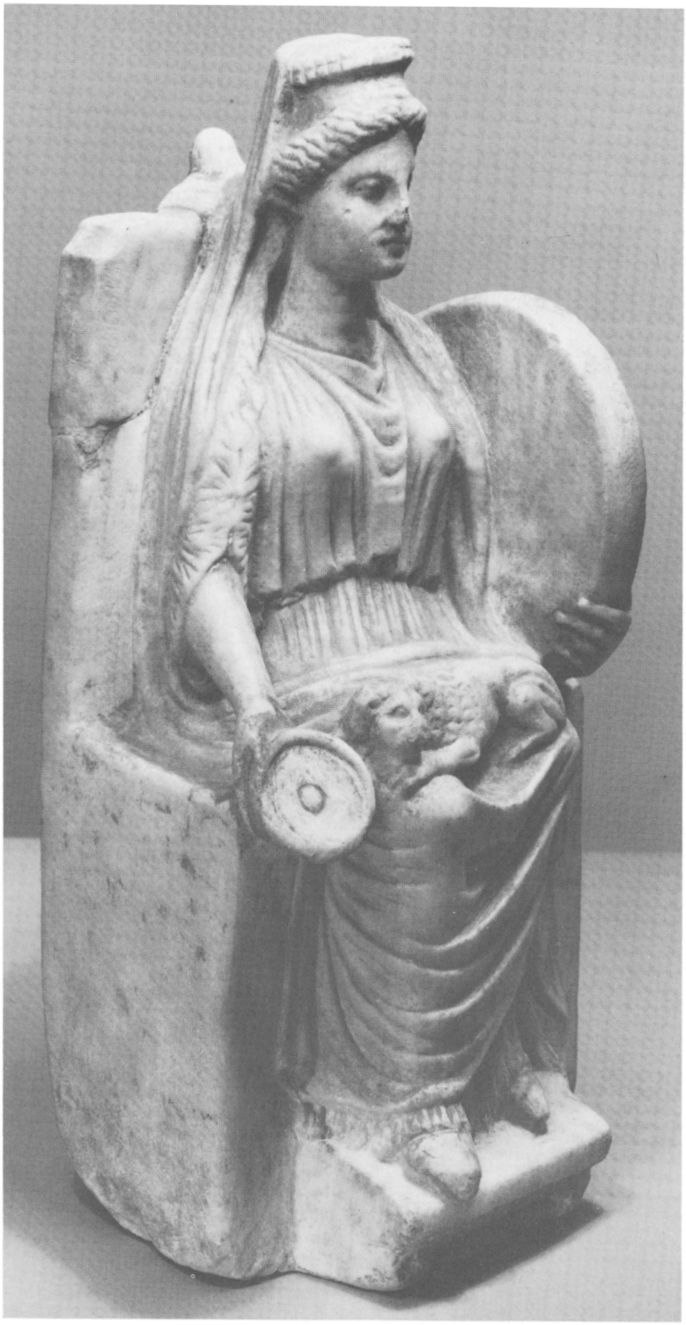

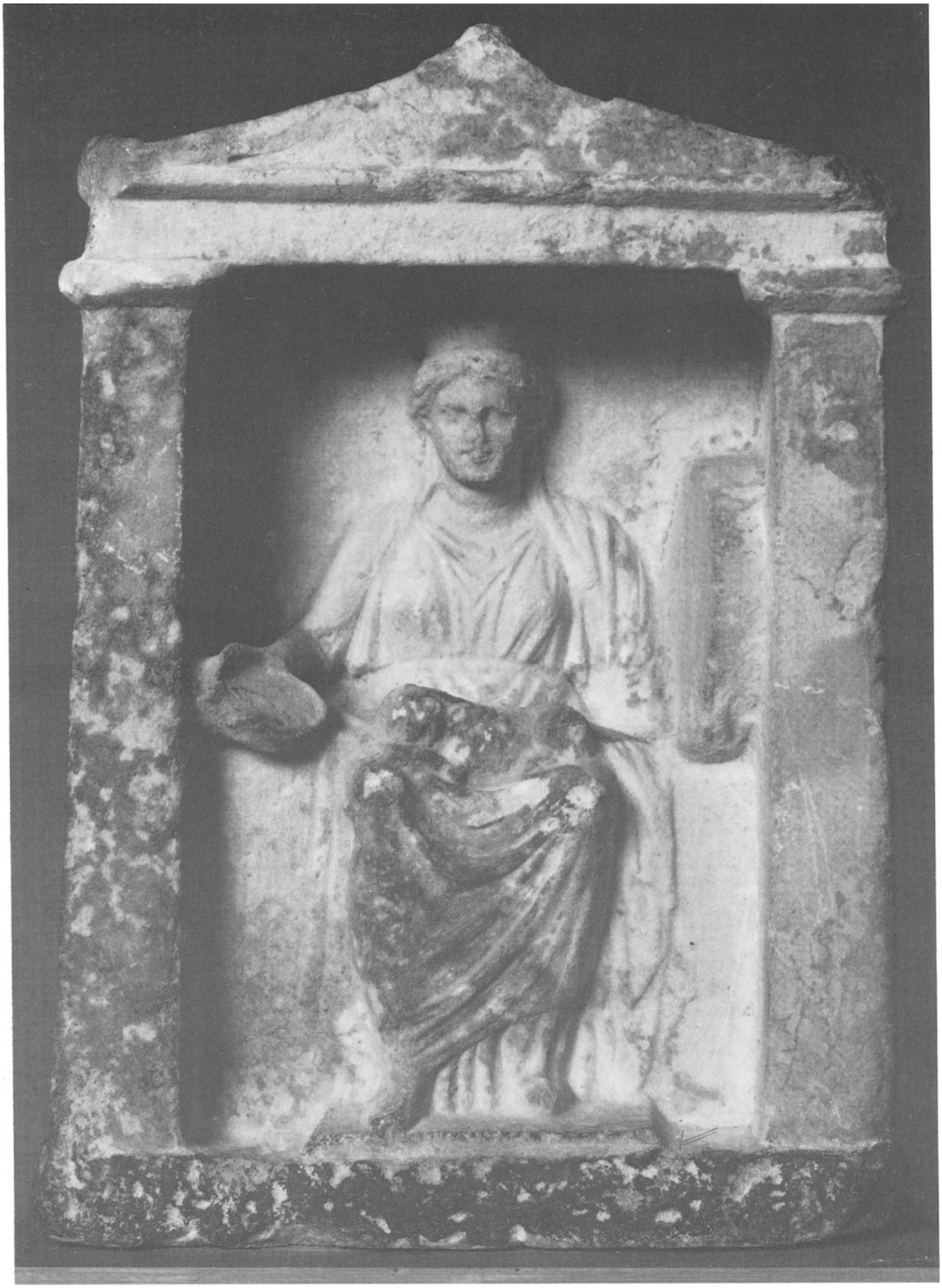

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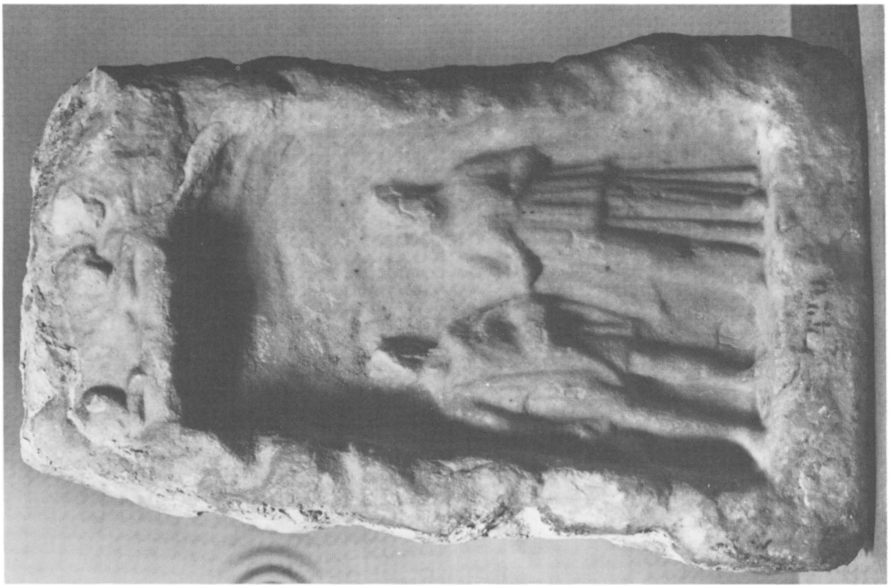

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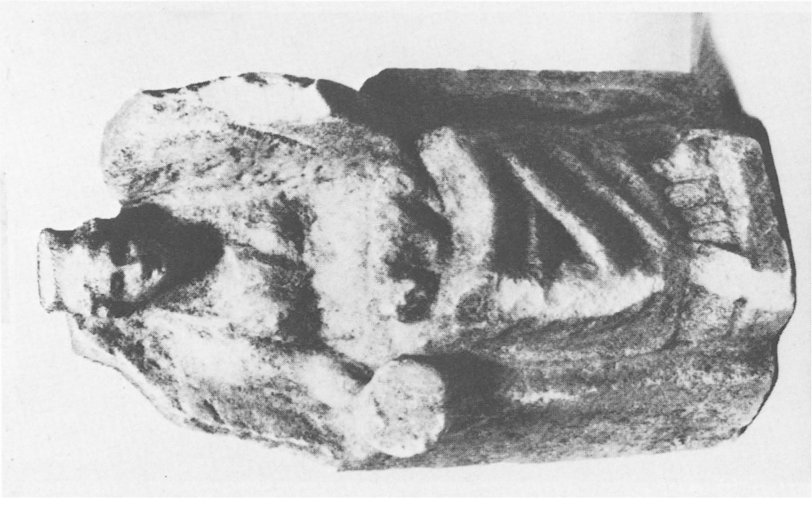

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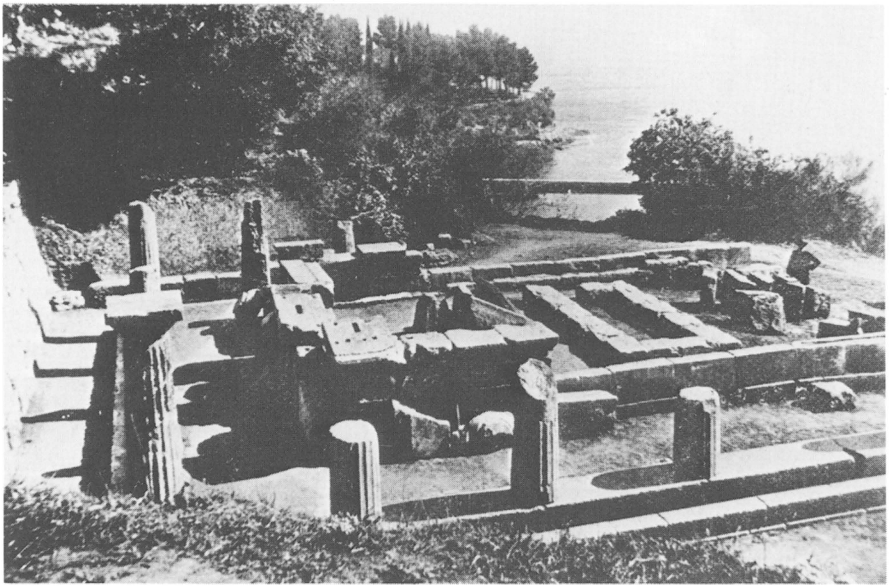

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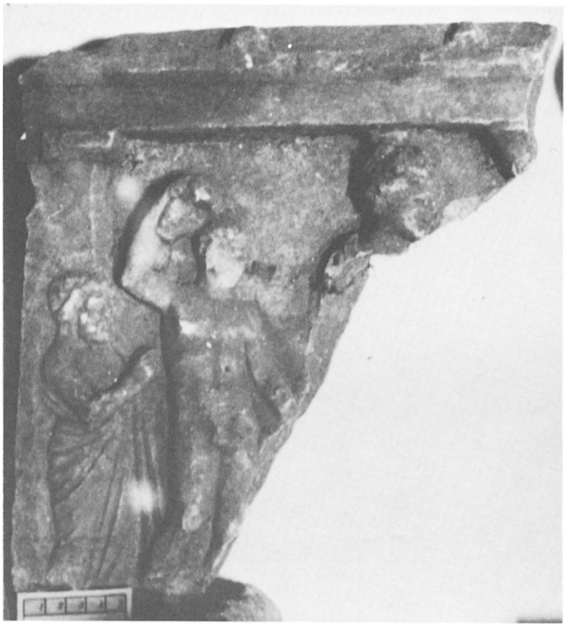

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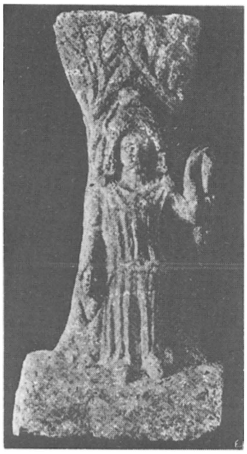

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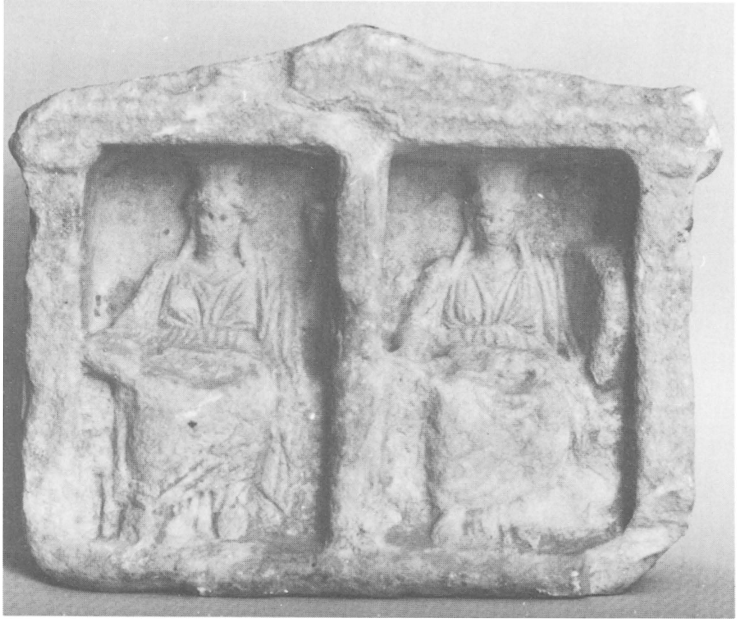

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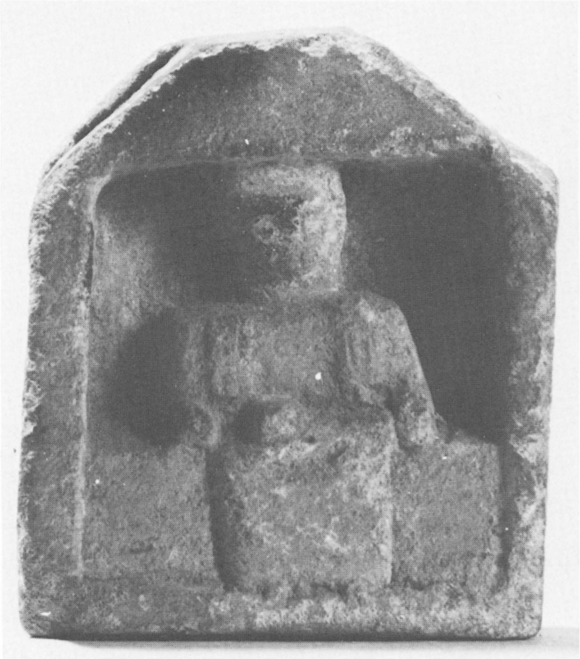

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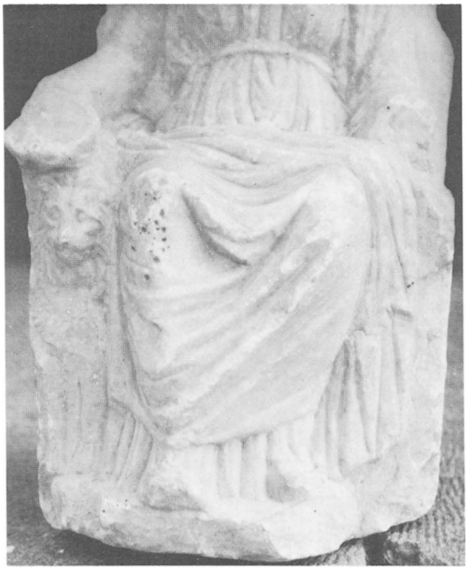

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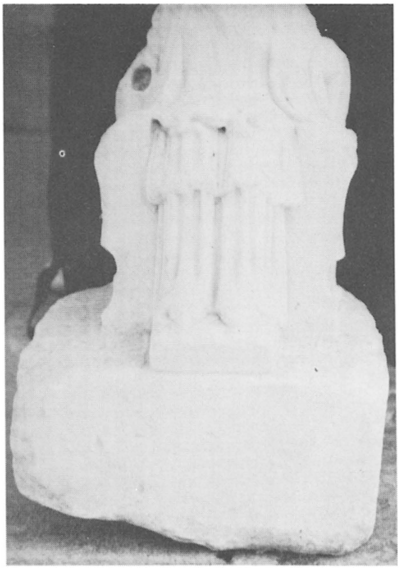

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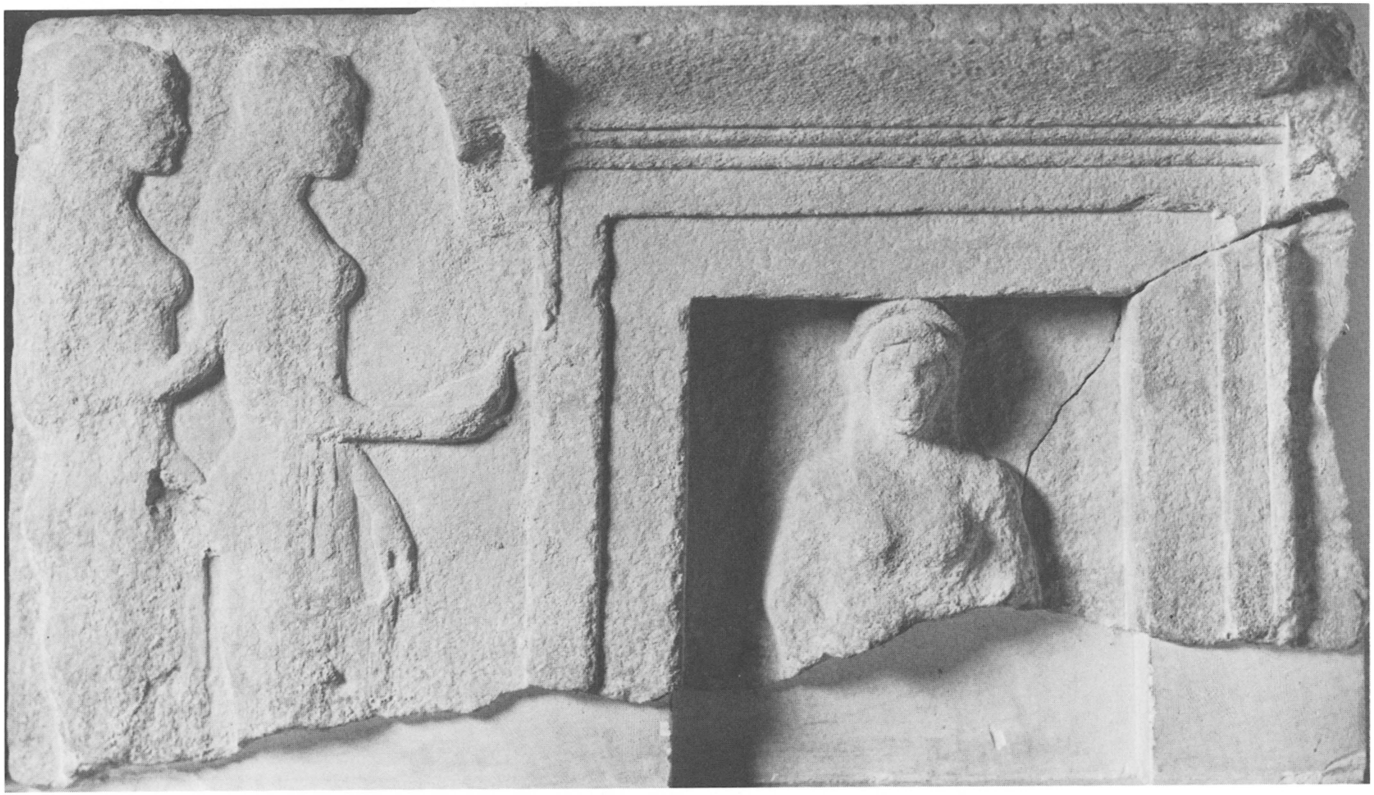

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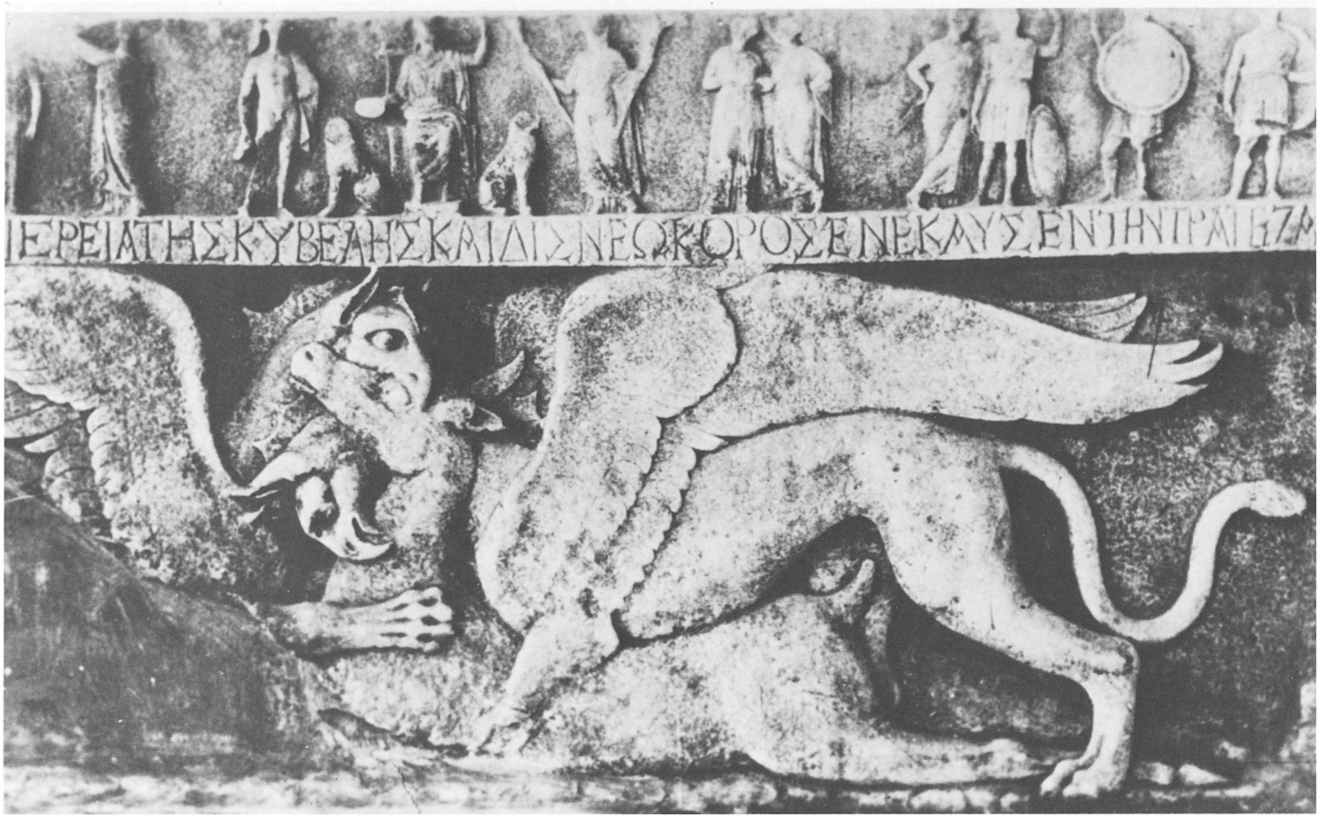
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PLATE CLX

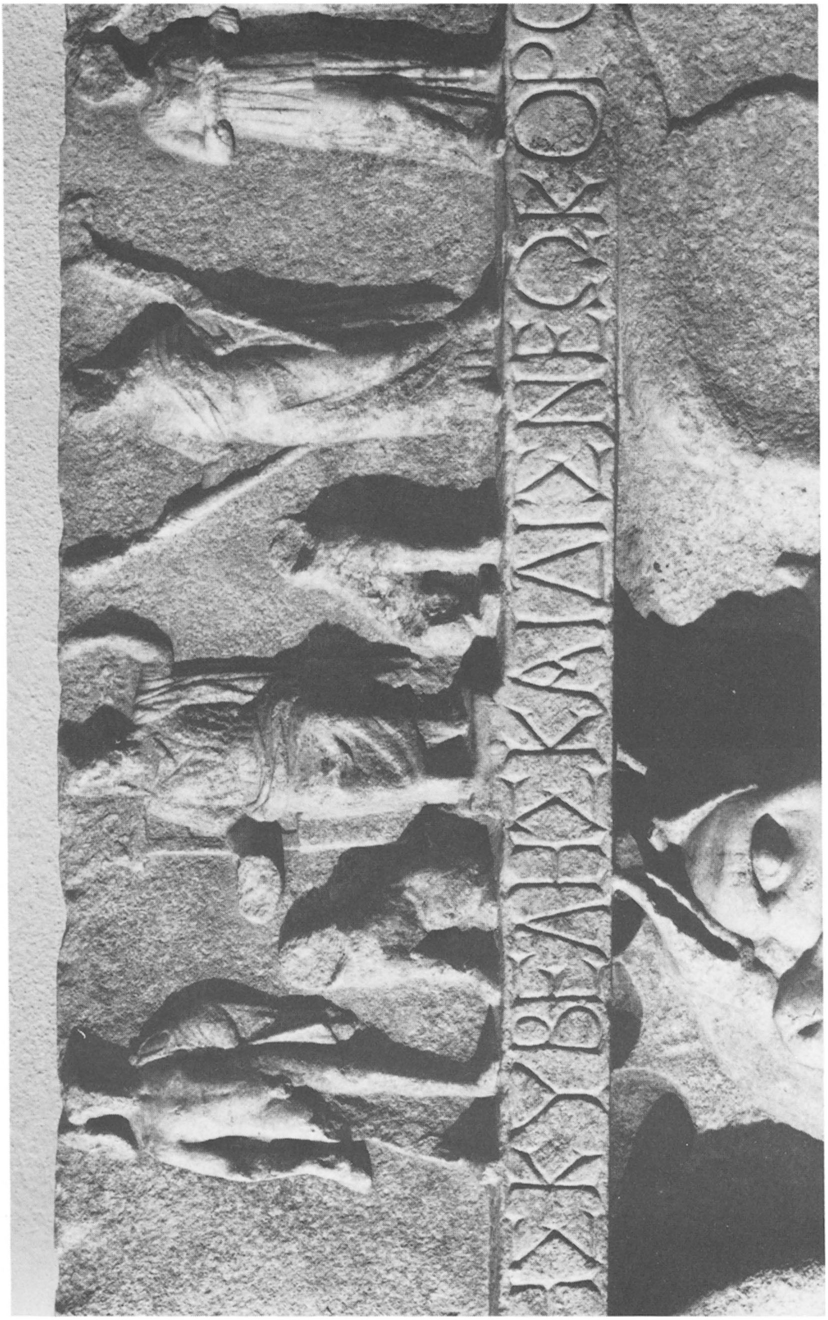
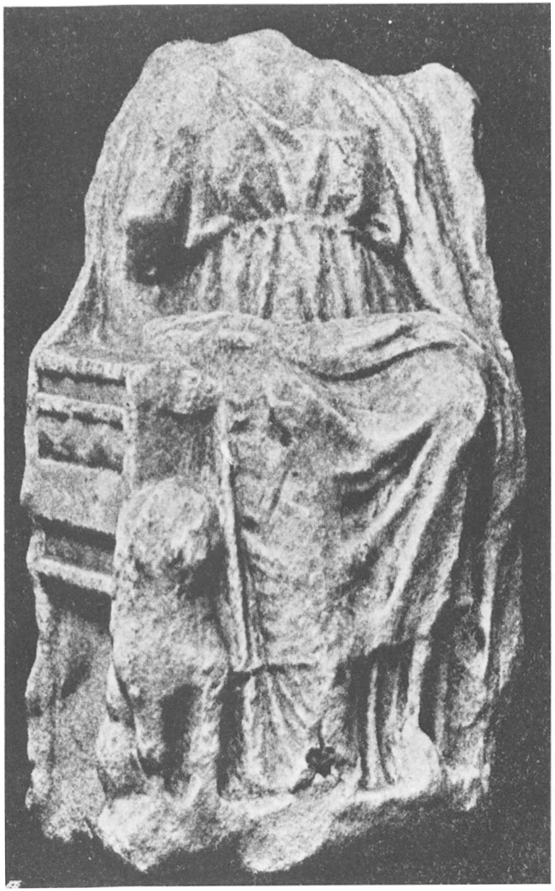


PLATE CLXI



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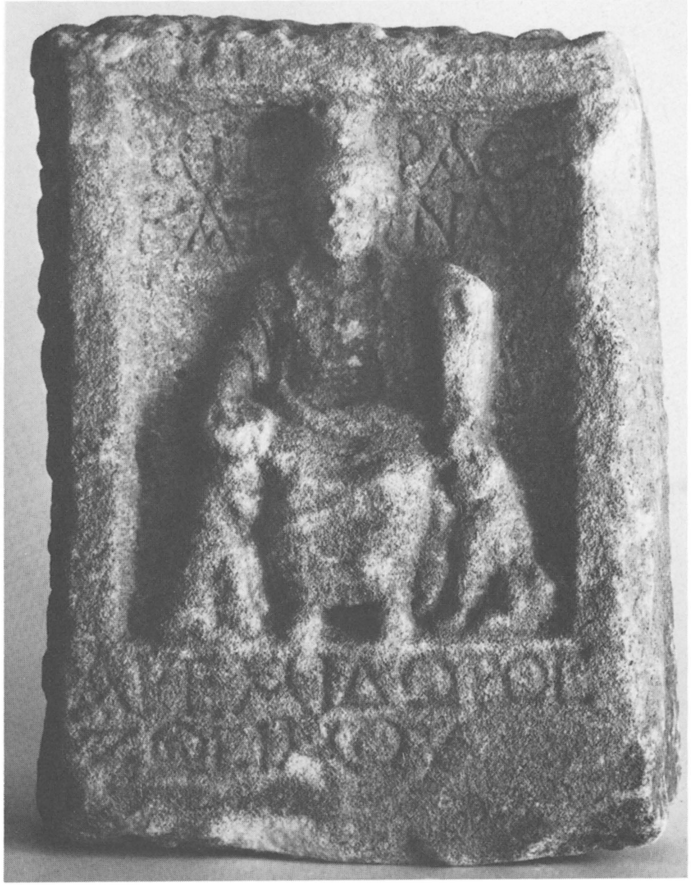

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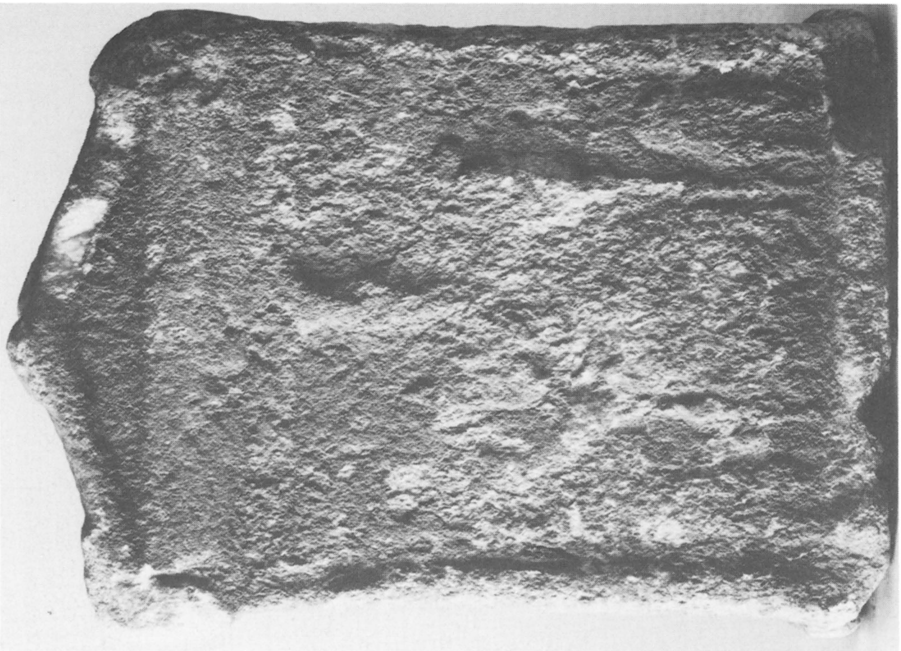

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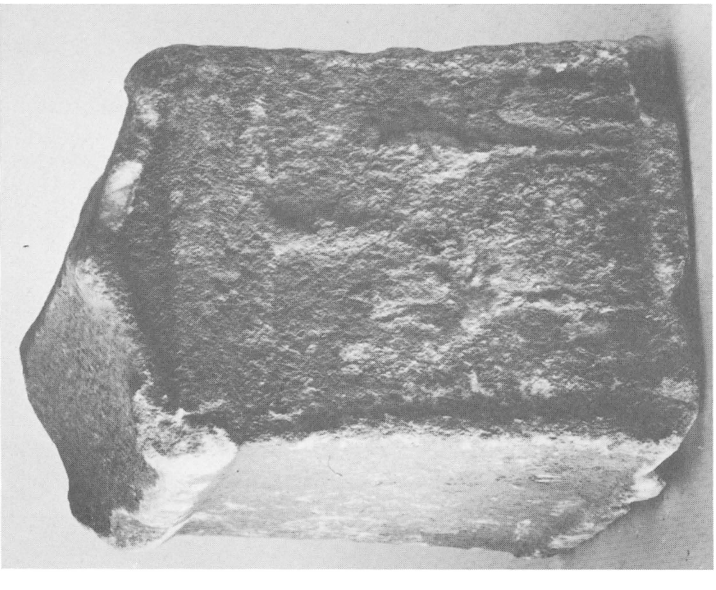

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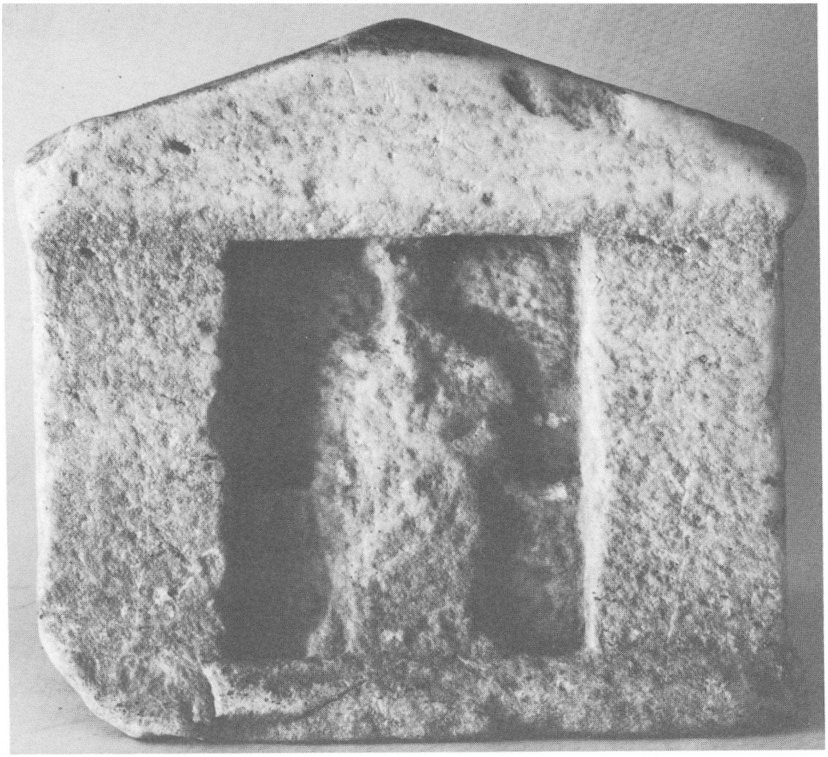

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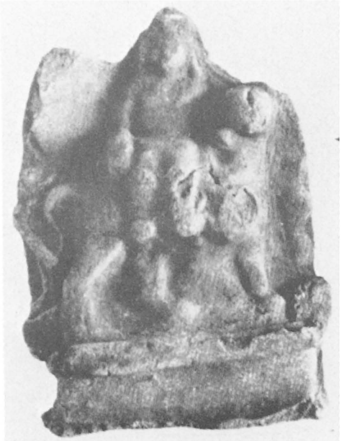

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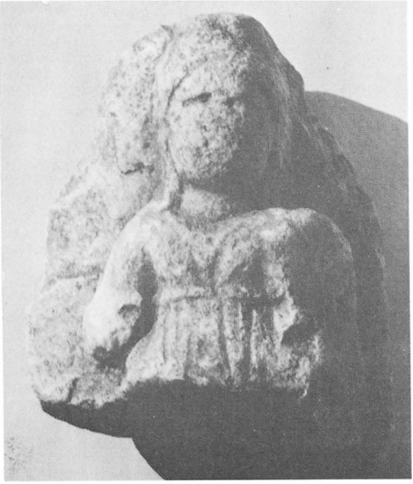

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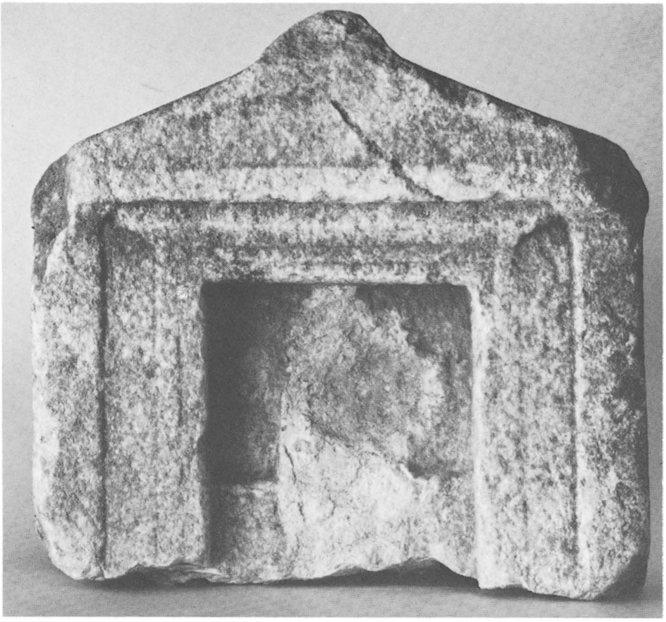

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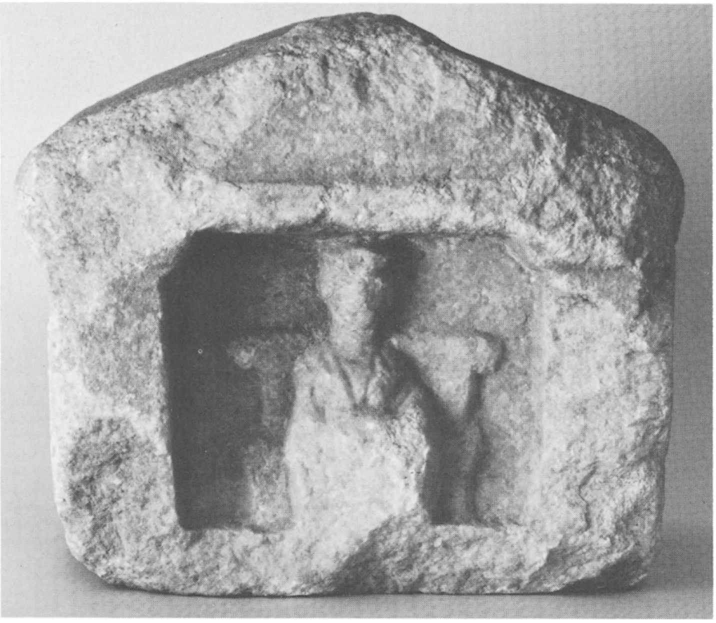

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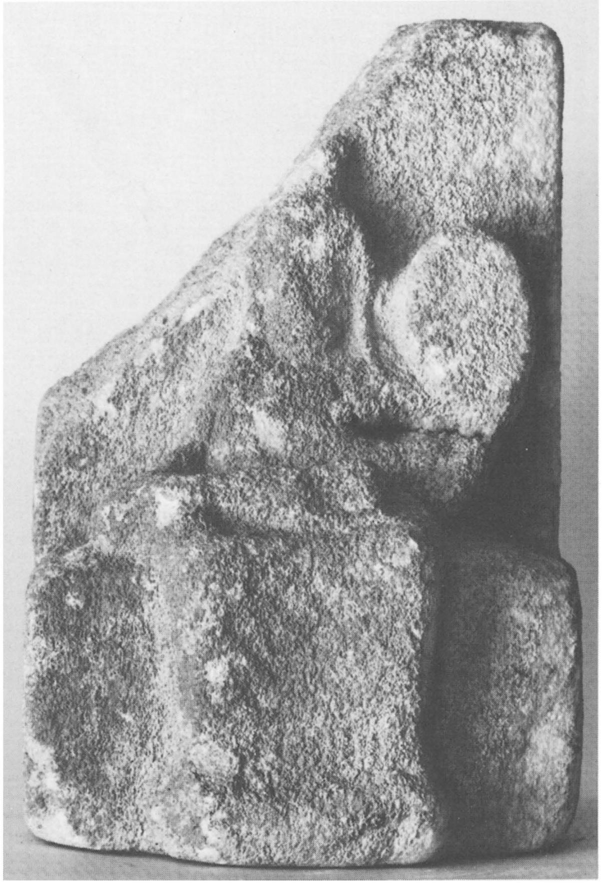

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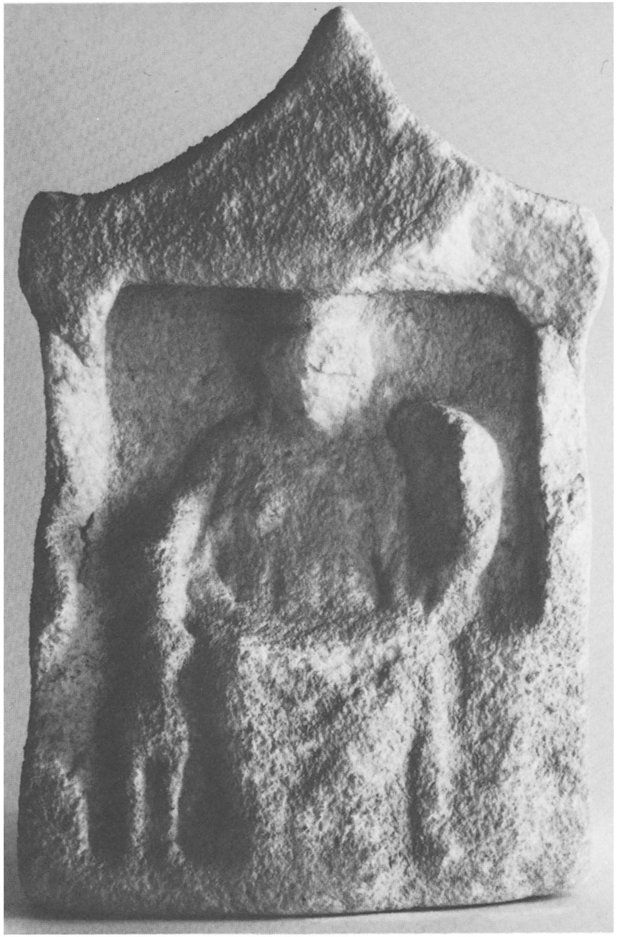

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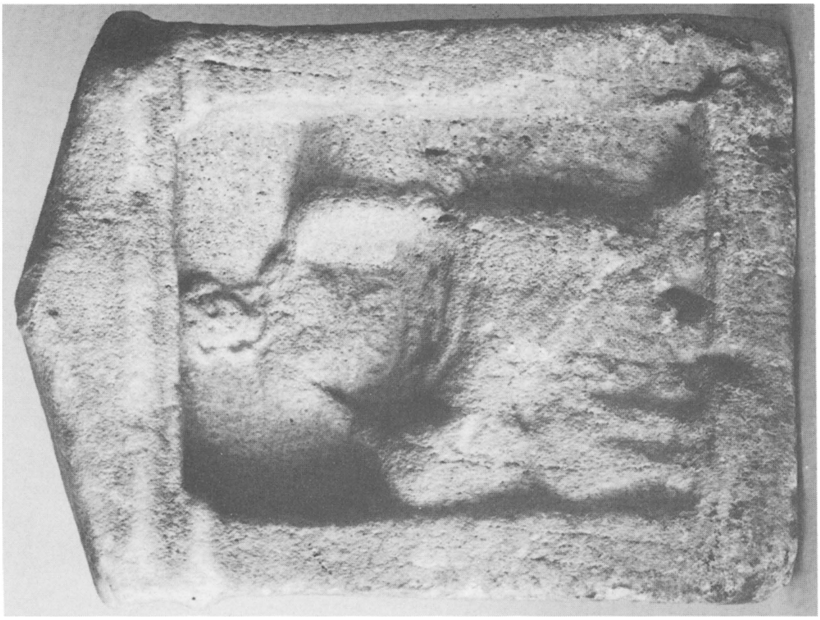

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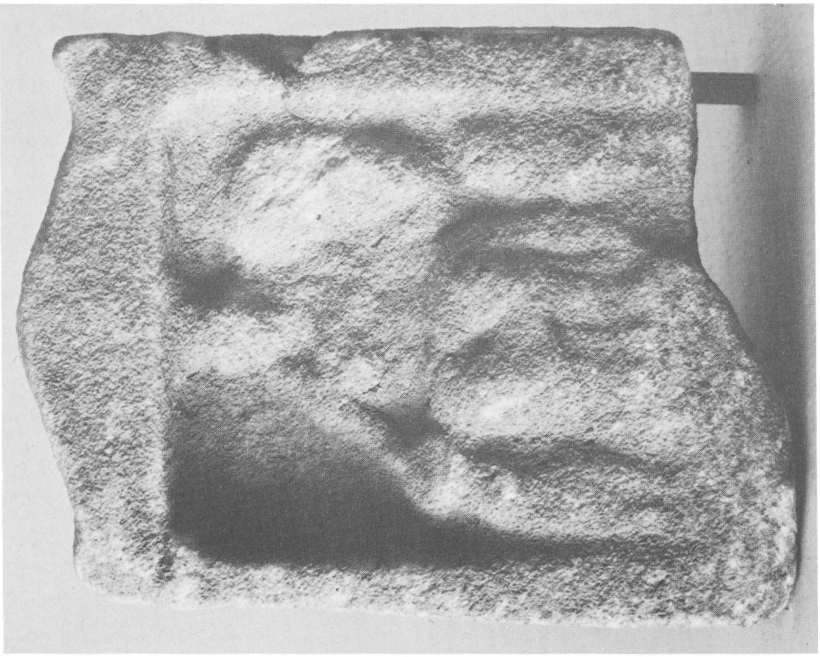

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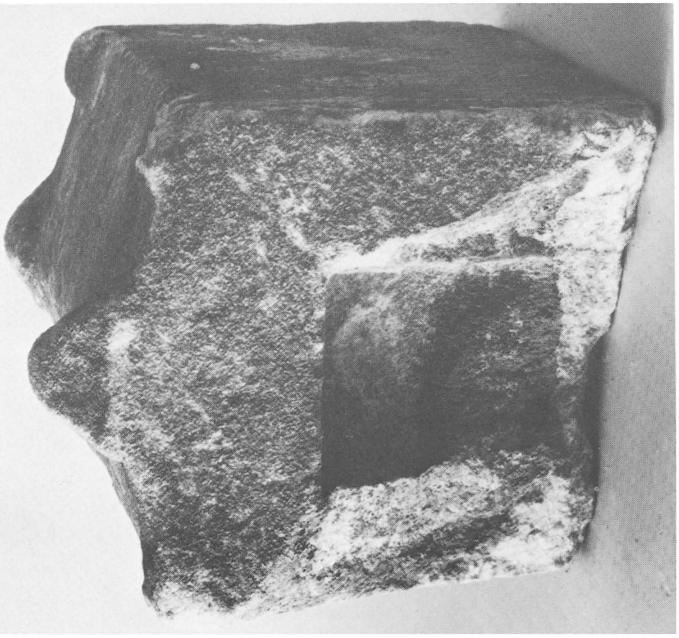

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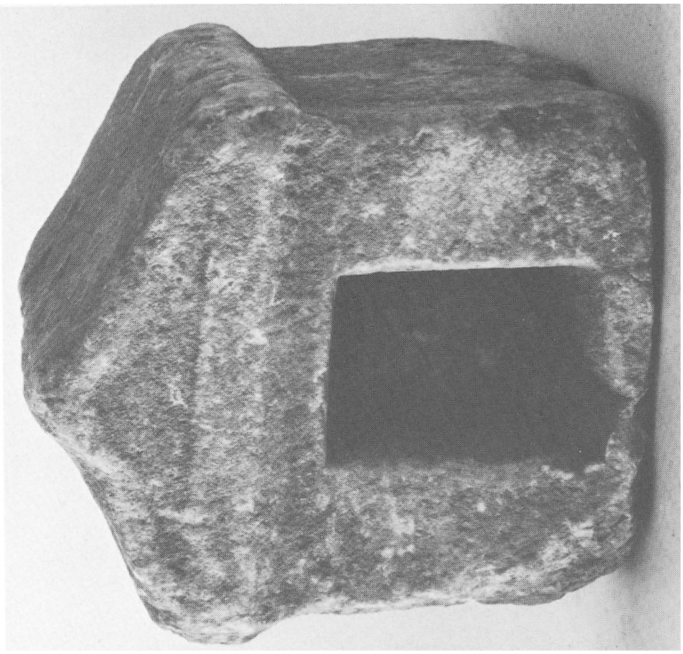

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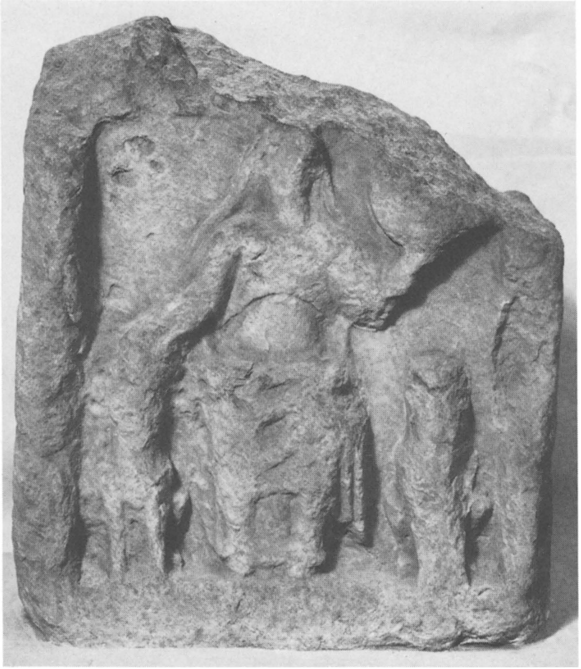

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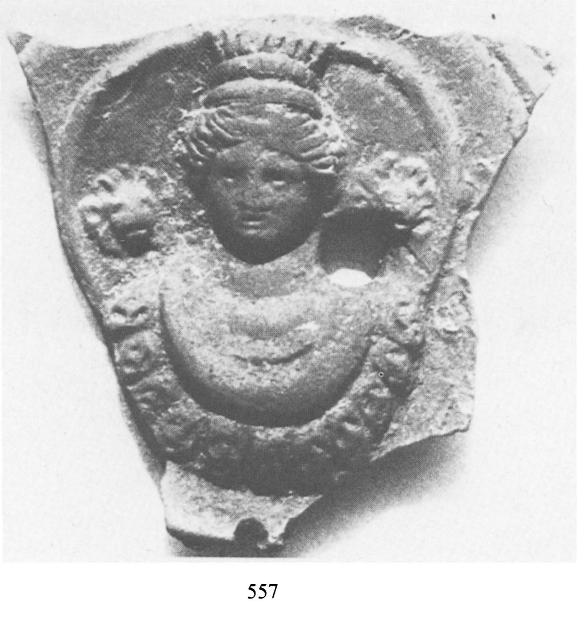

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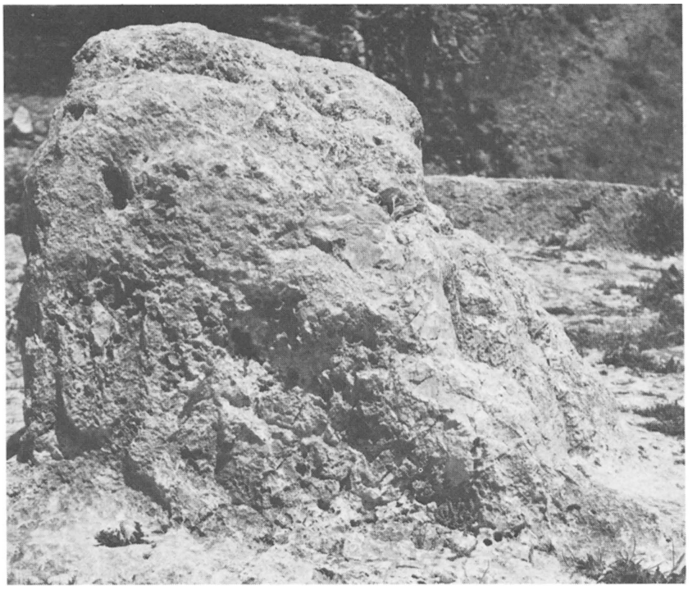

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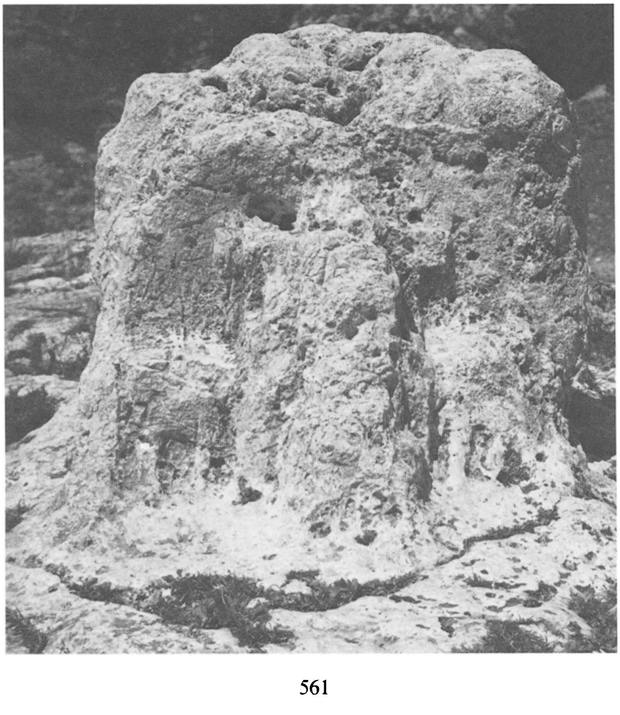

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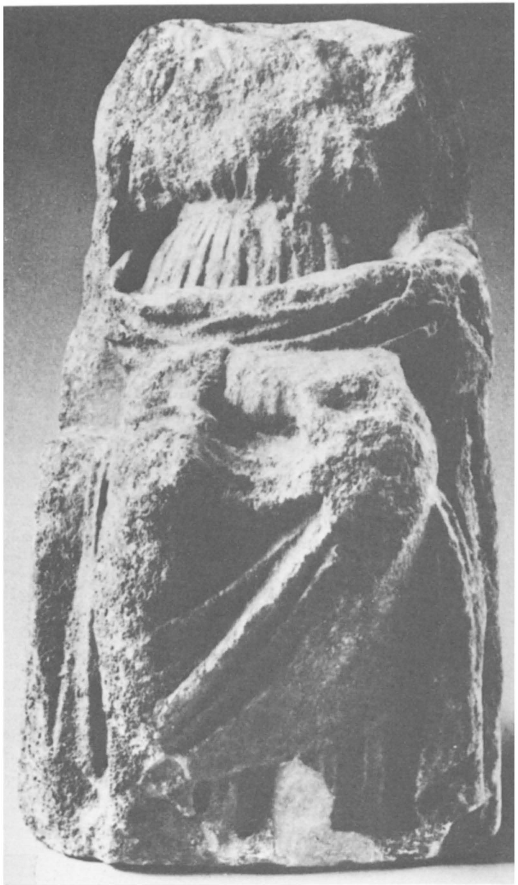
PLATE CLXX



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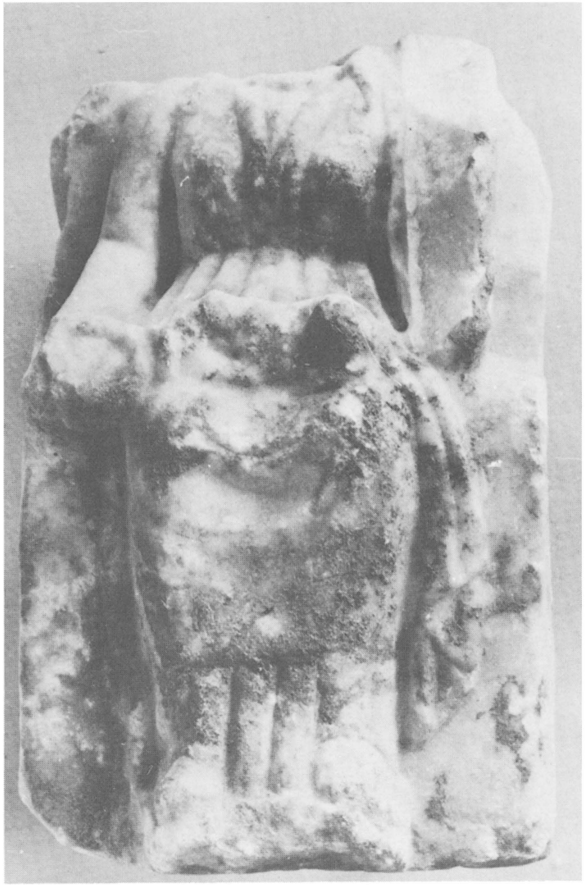

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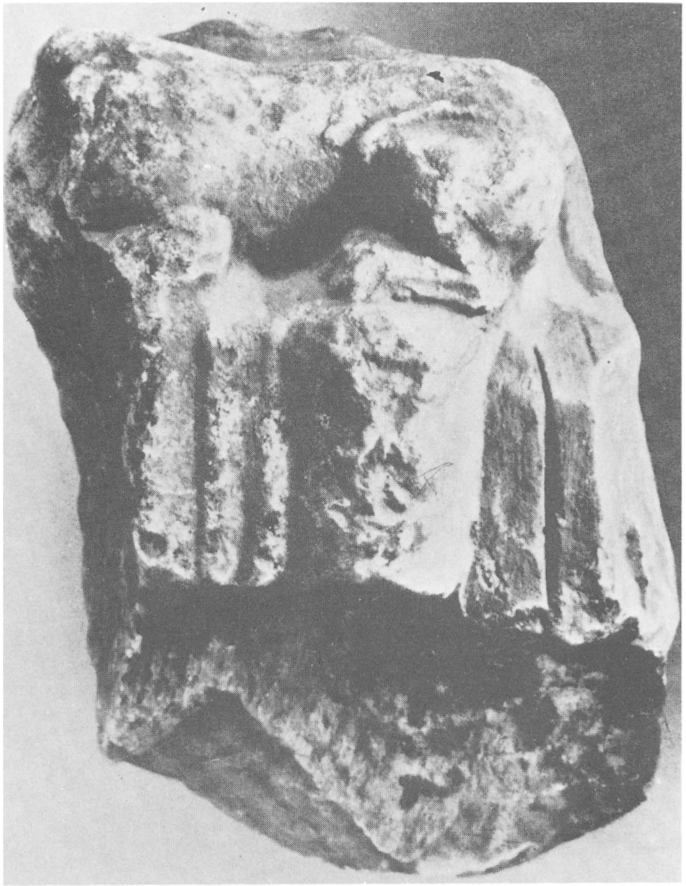
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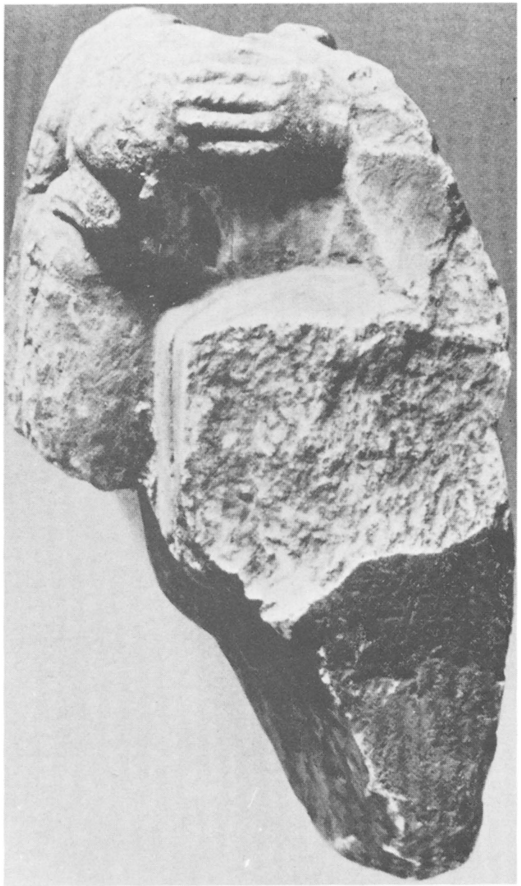
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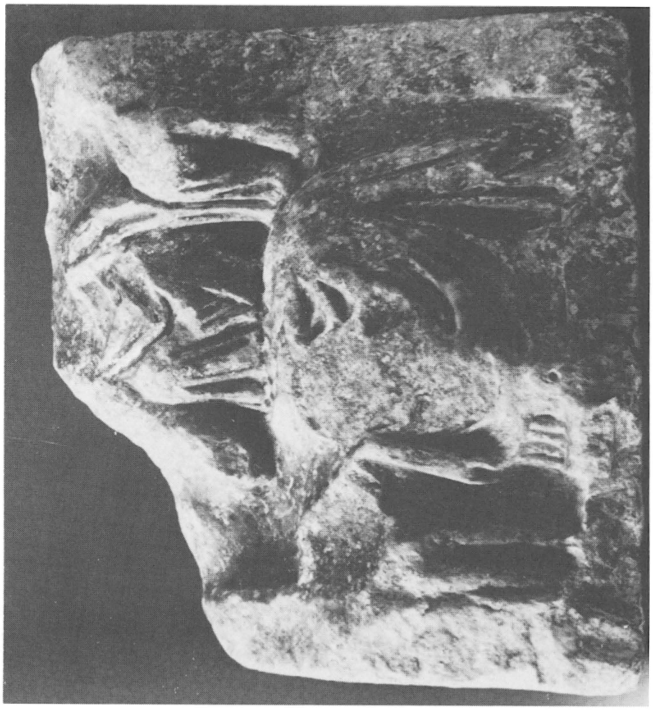

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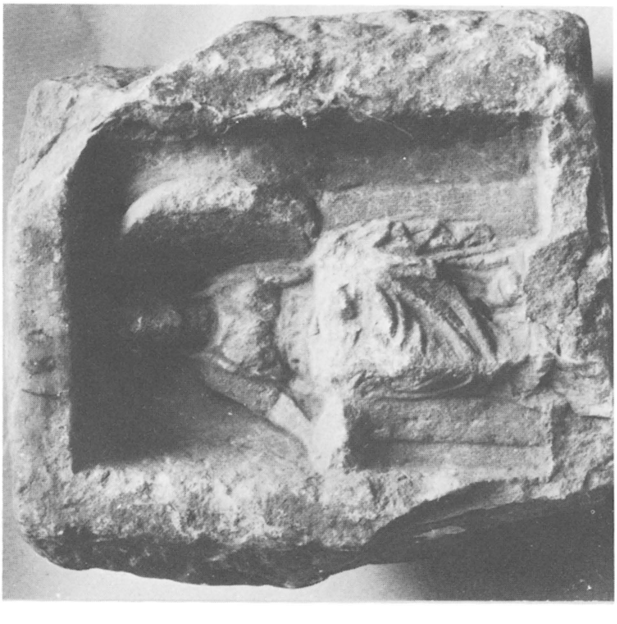

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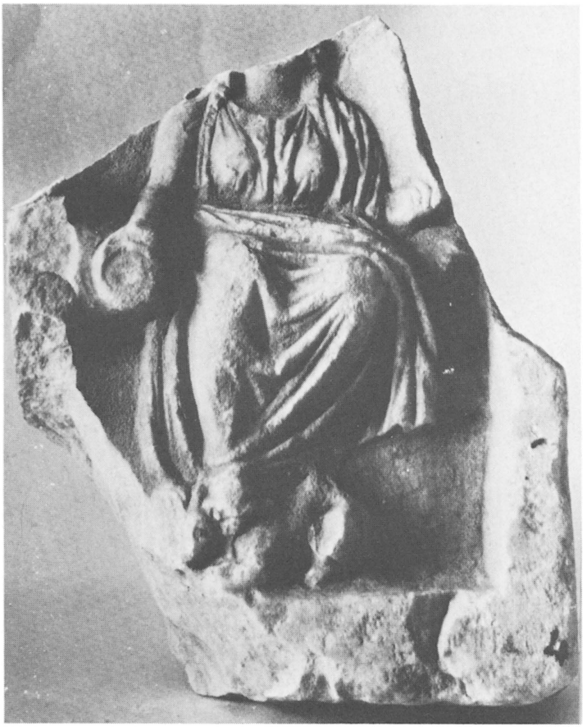

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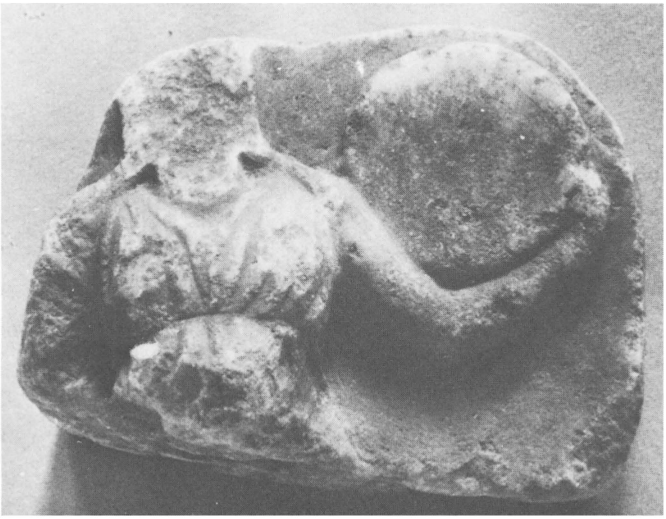

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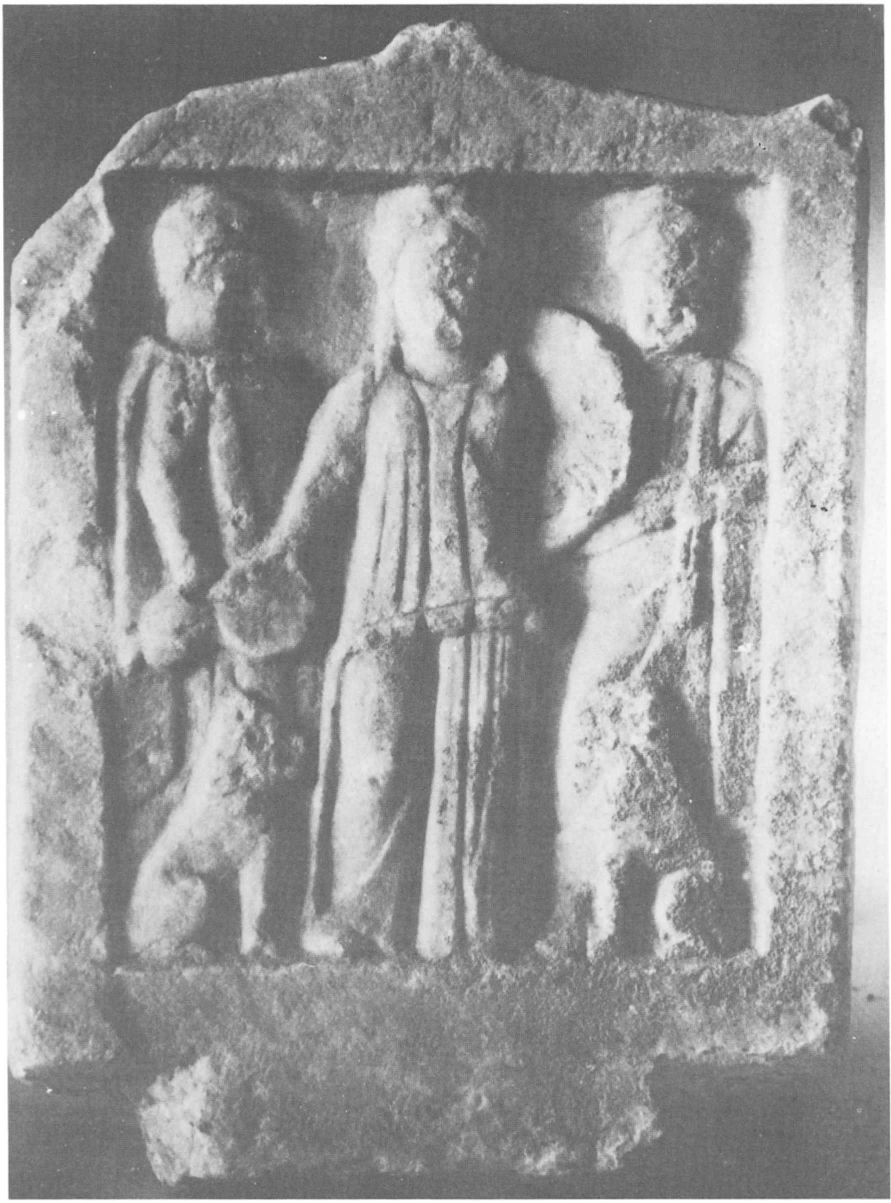

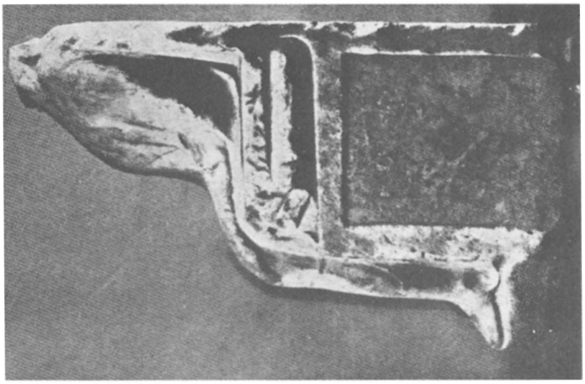

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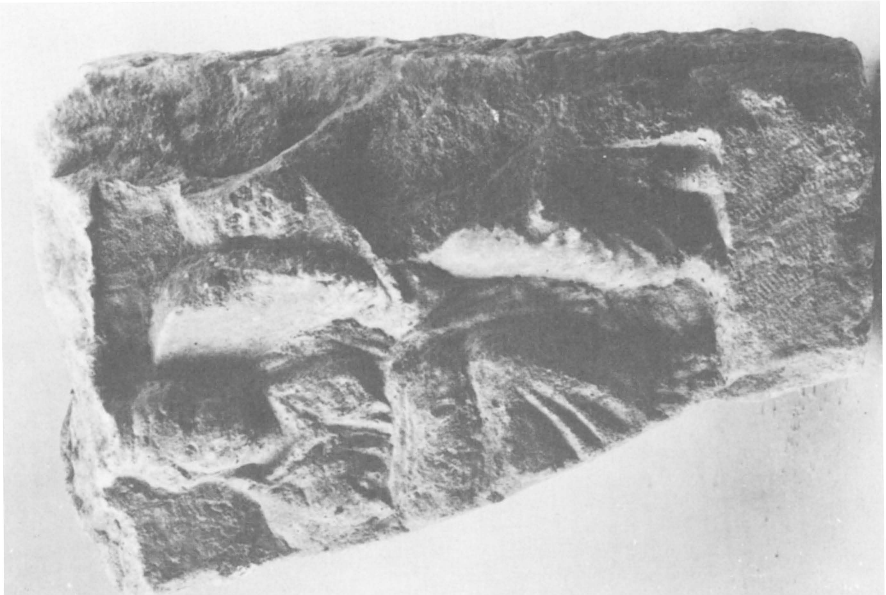

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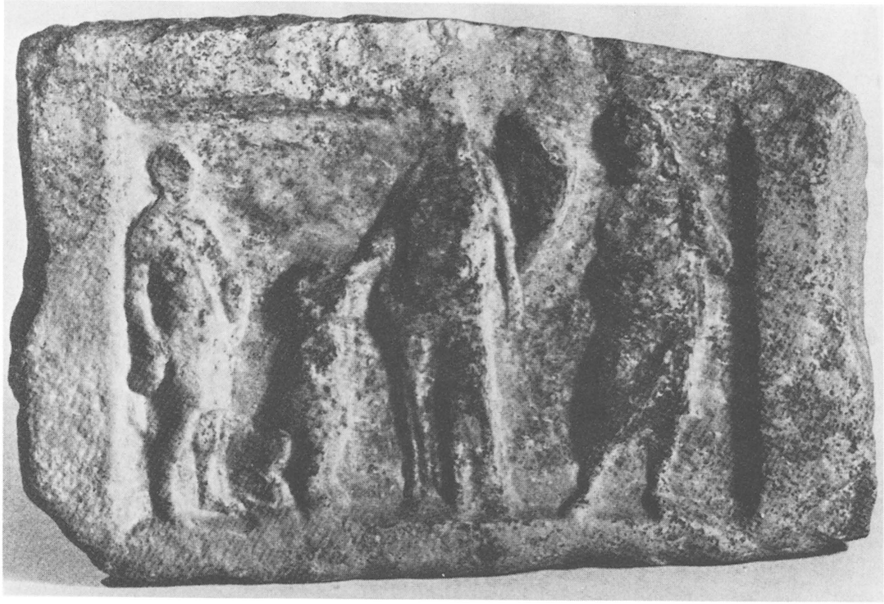

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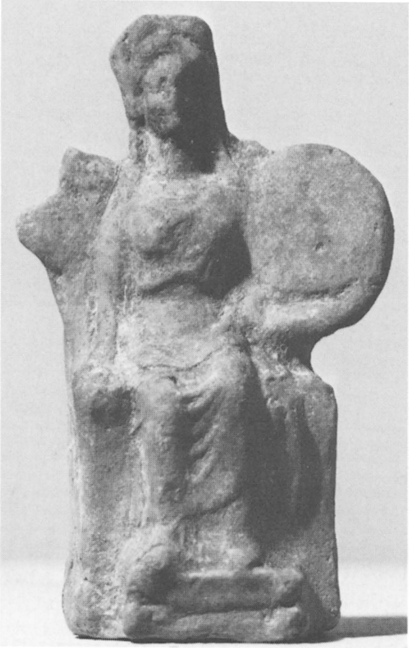

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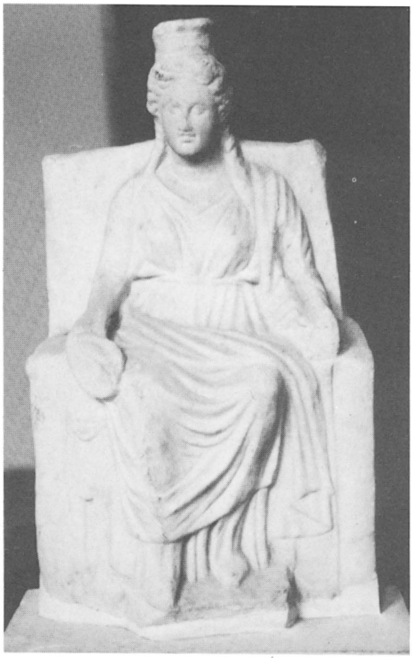

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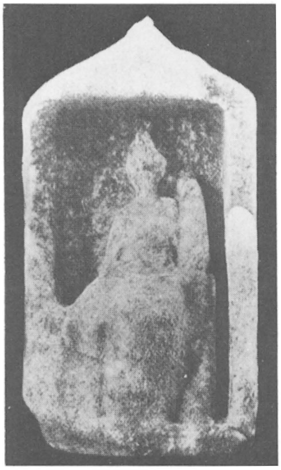

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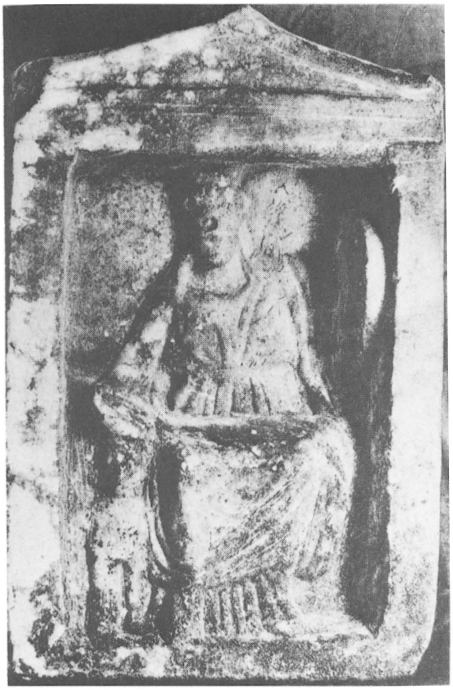

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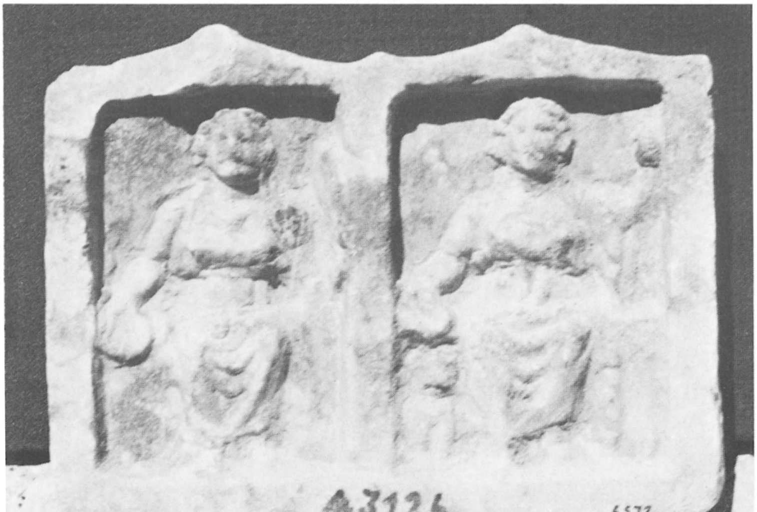

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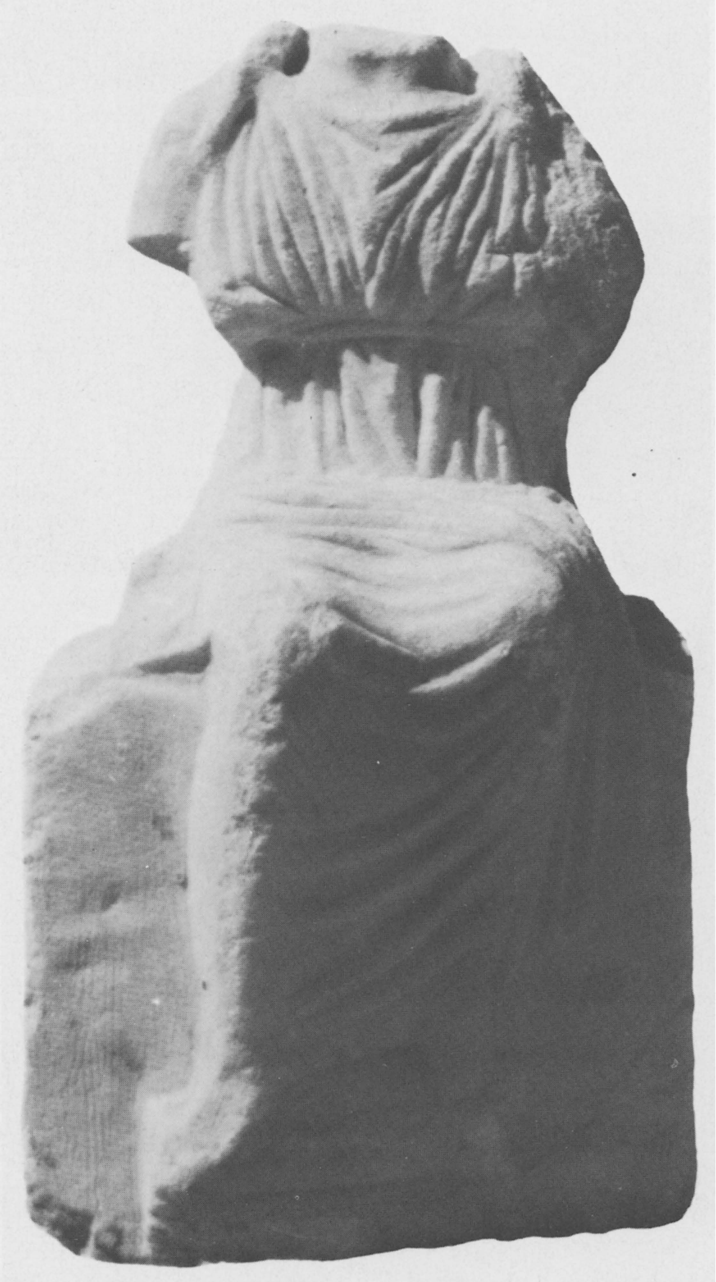

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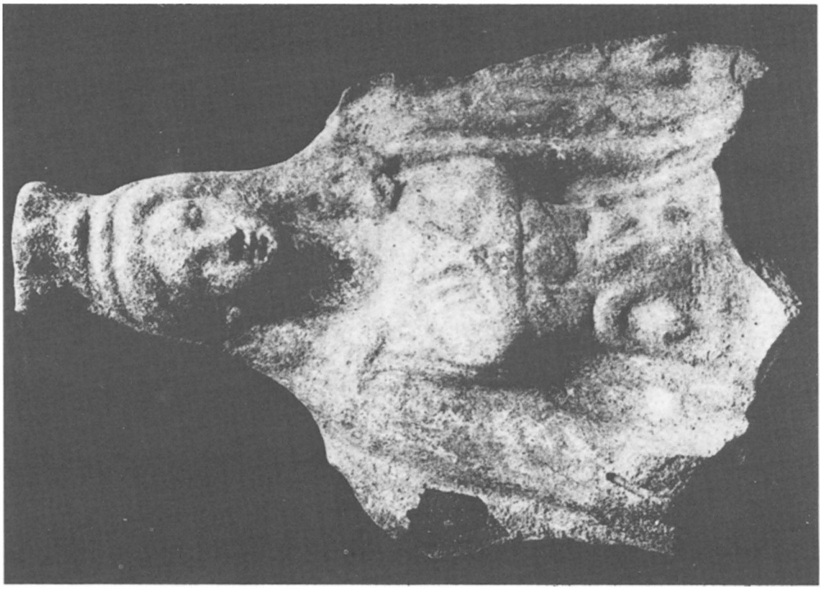

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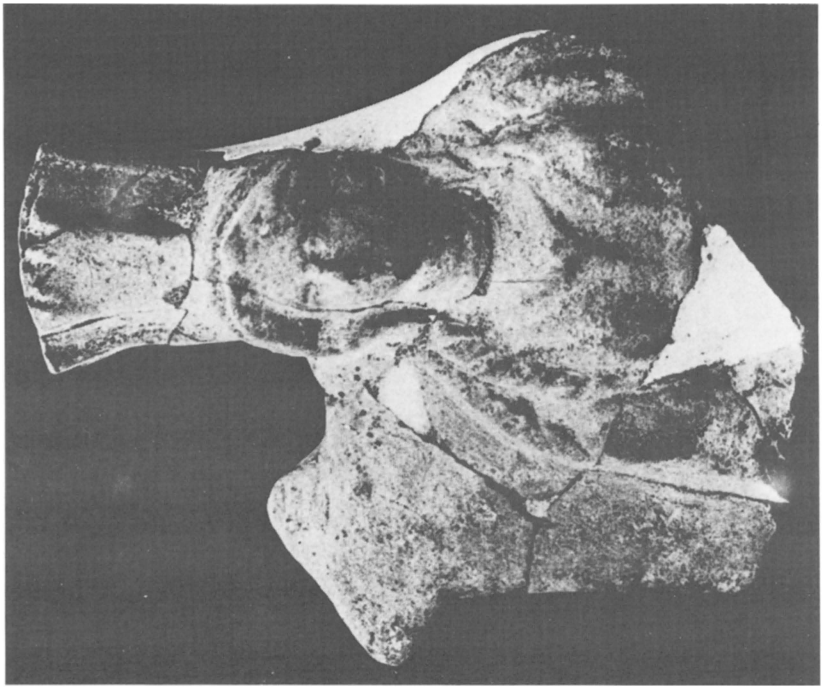

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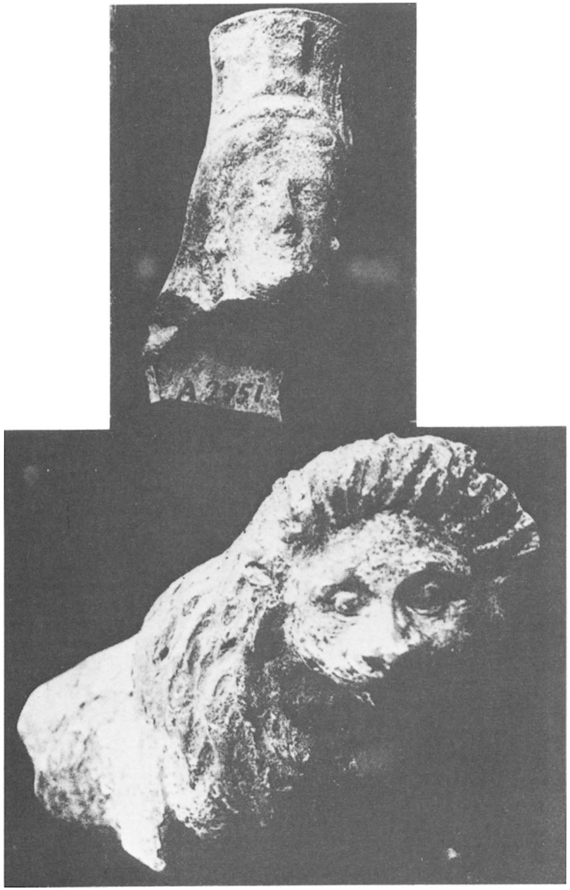

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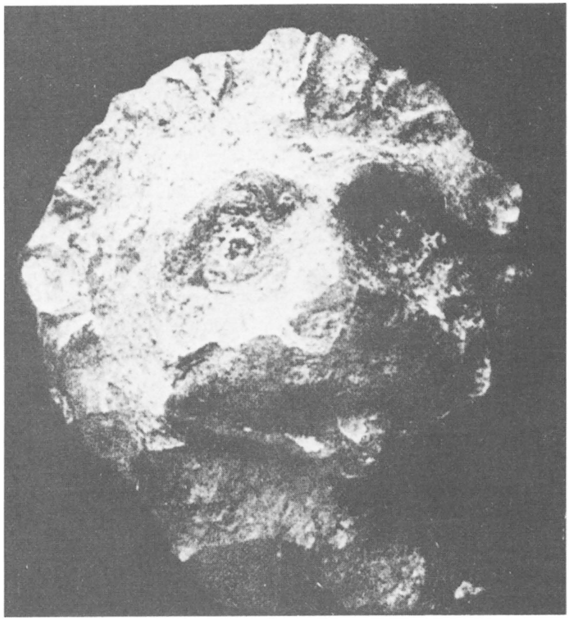

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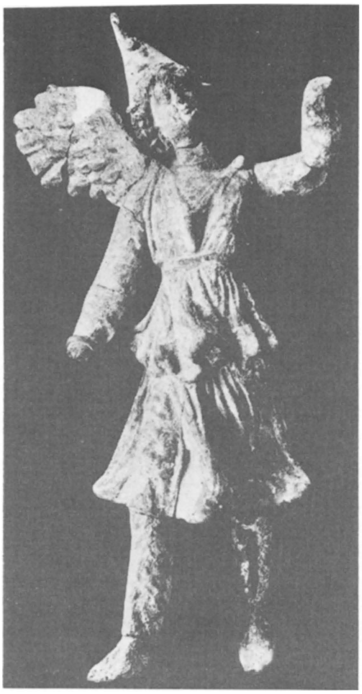

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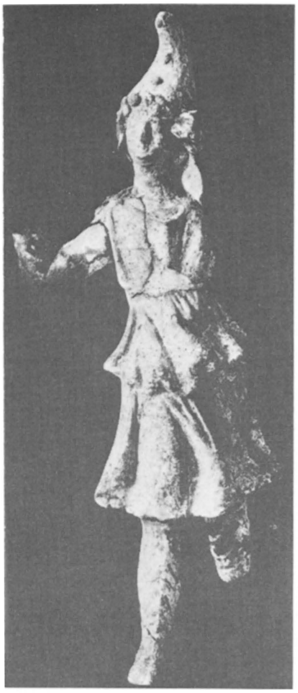

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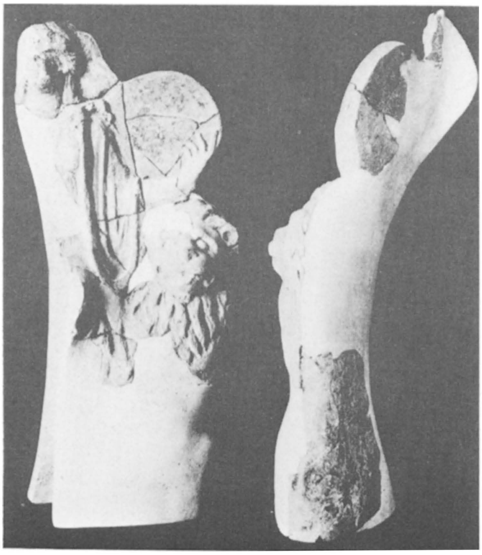

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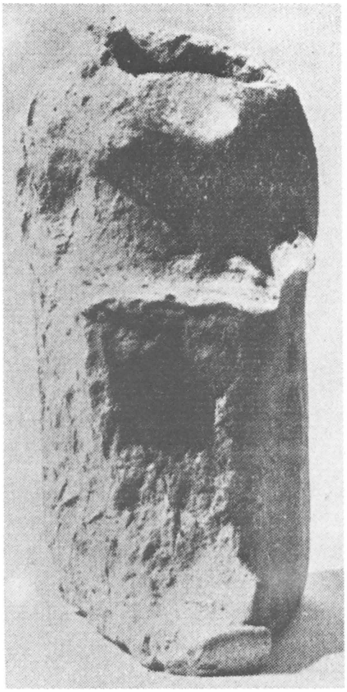

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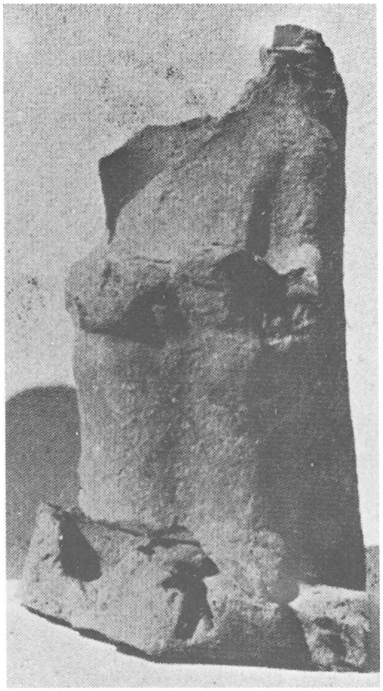

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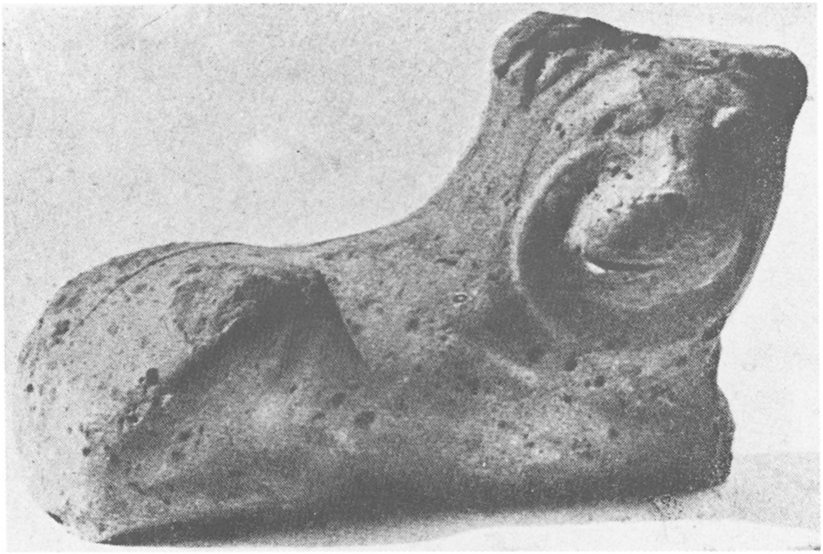

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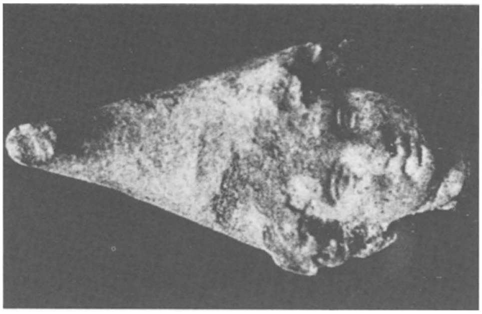

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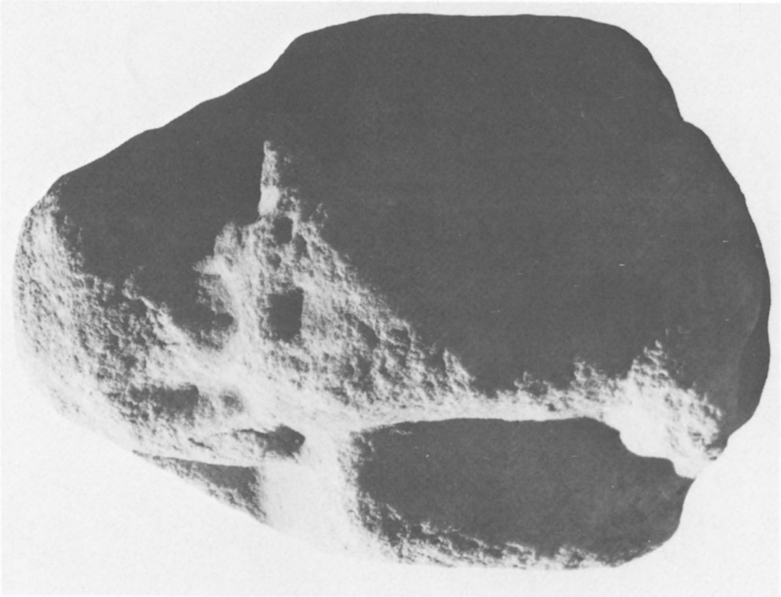

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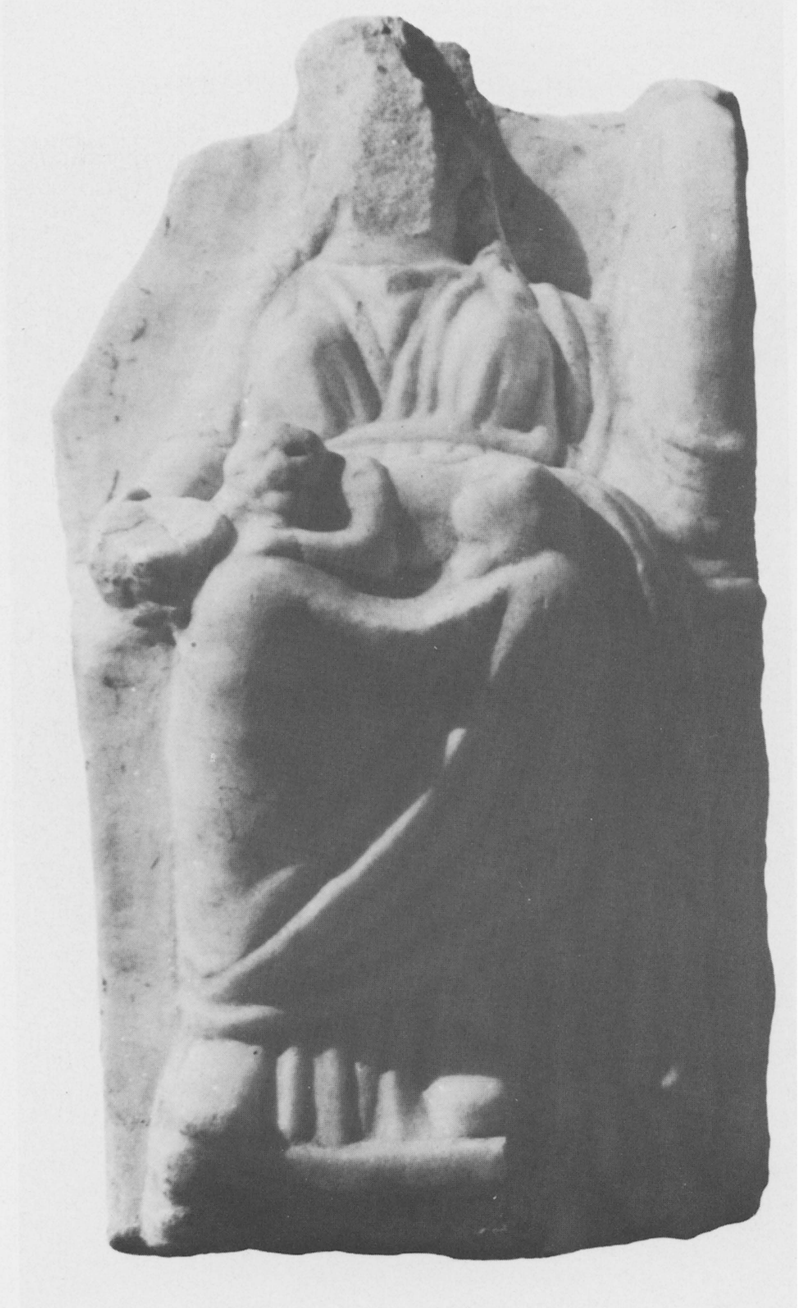

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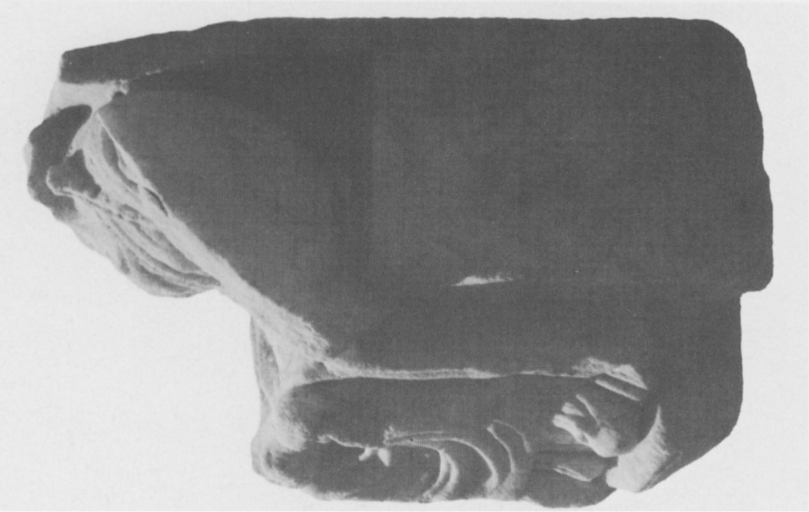

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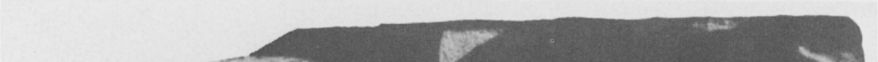

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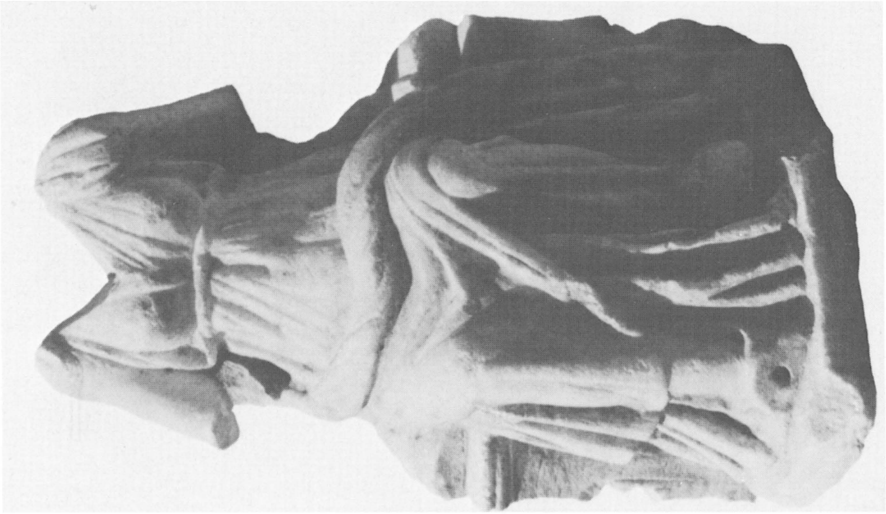

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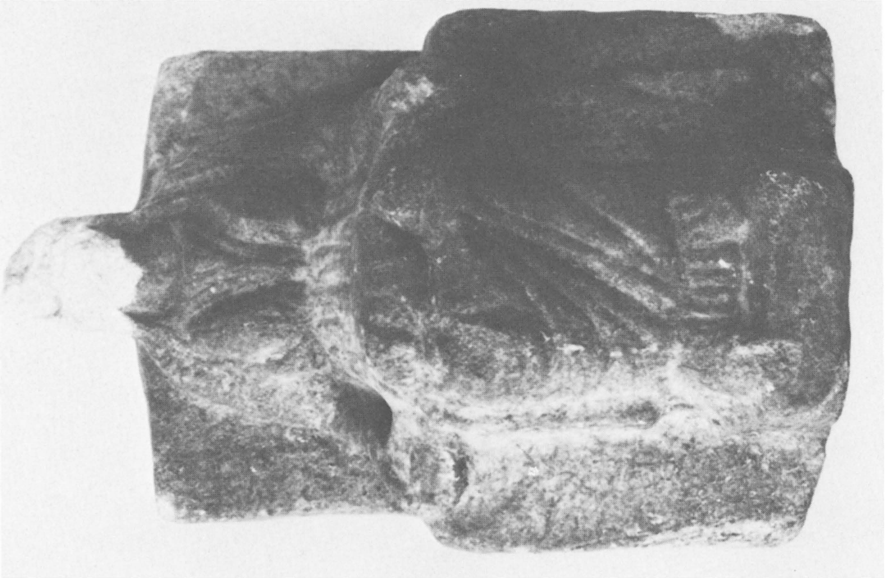

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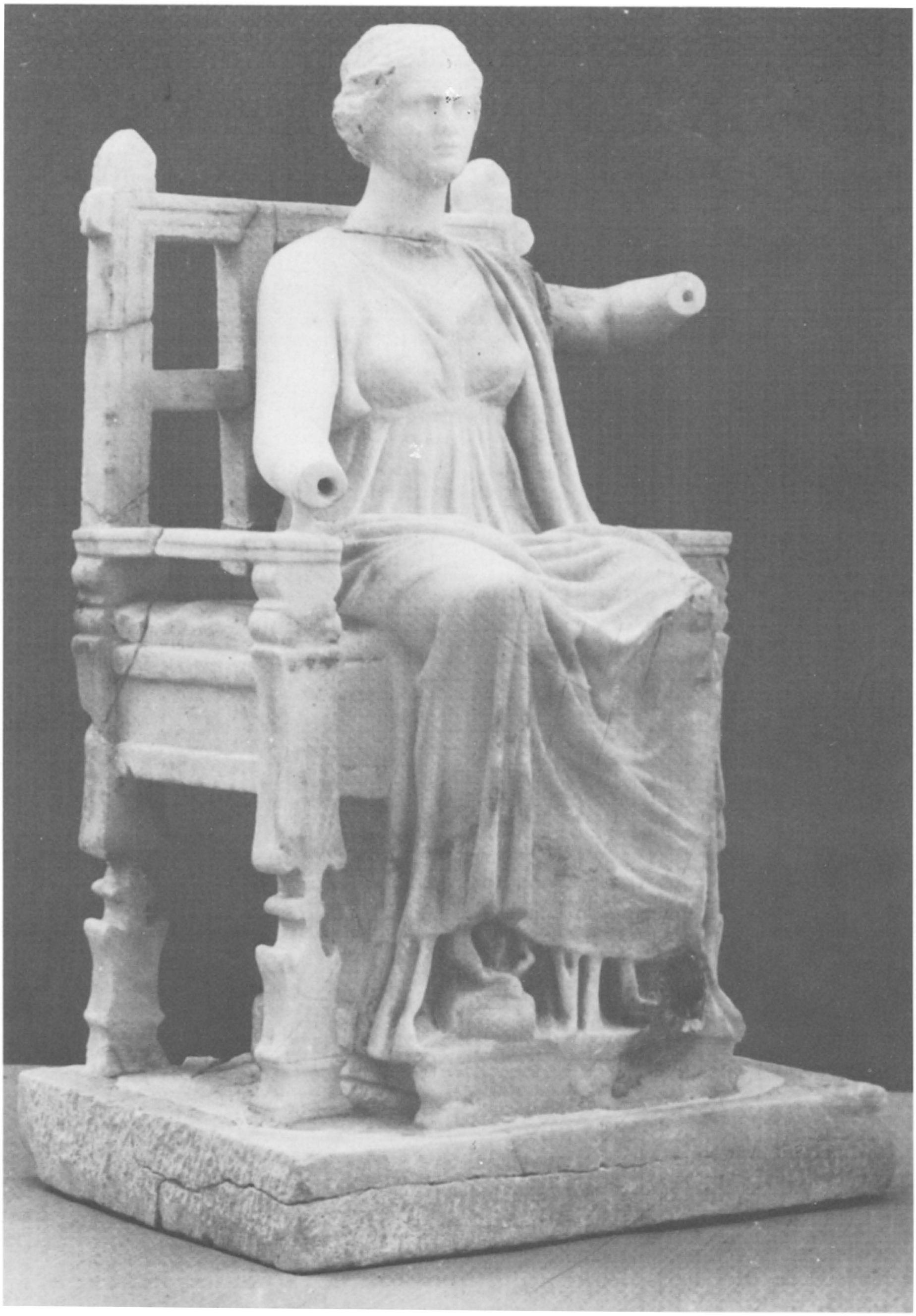

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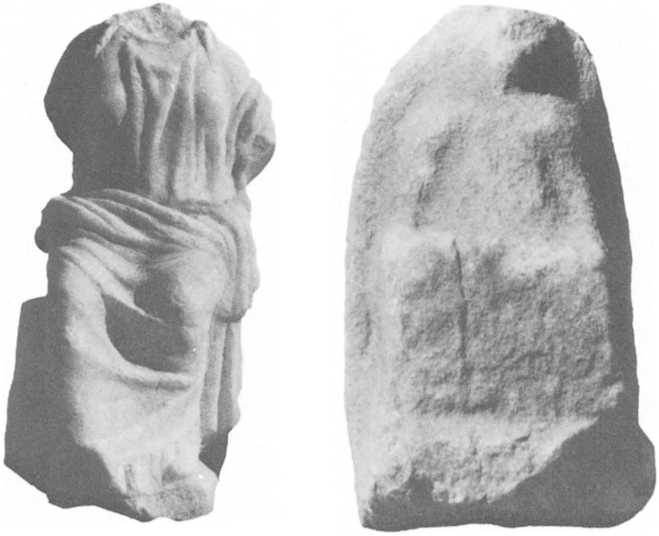

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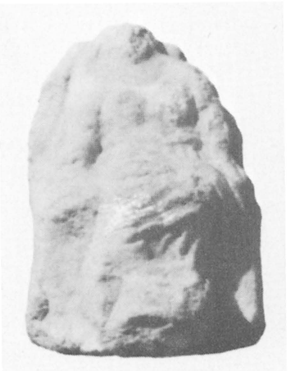

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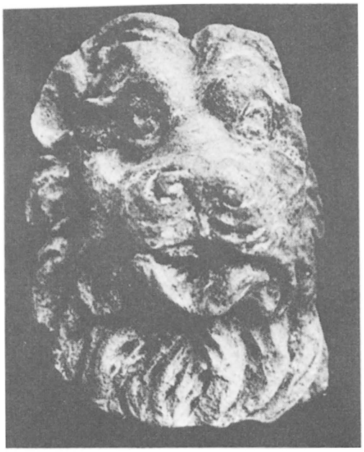

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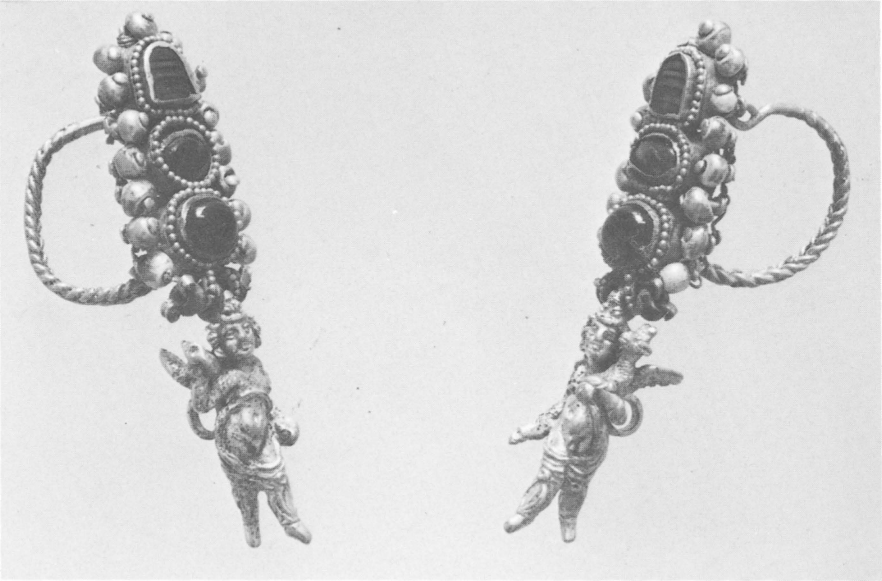

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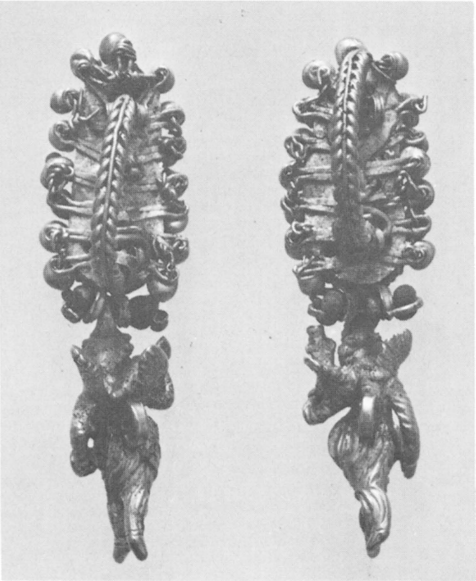

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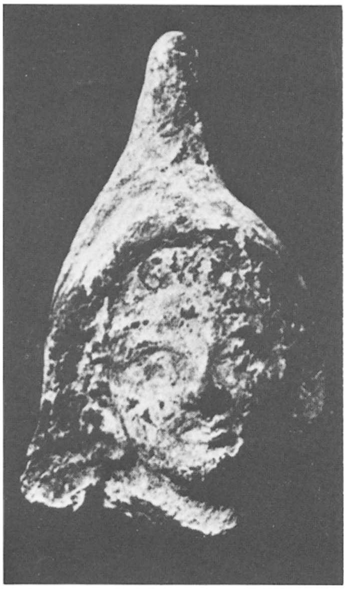

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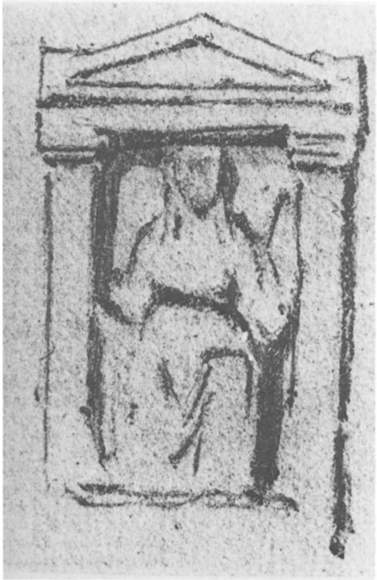

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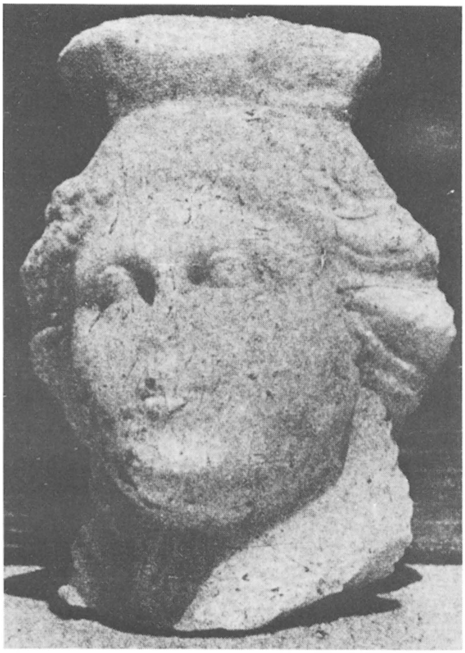

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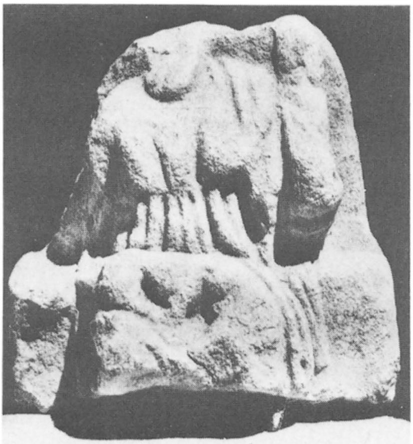

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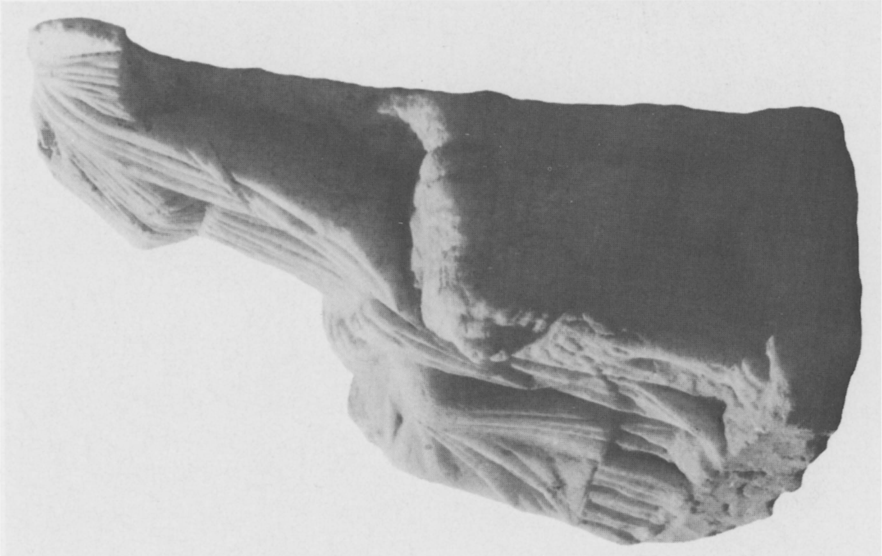

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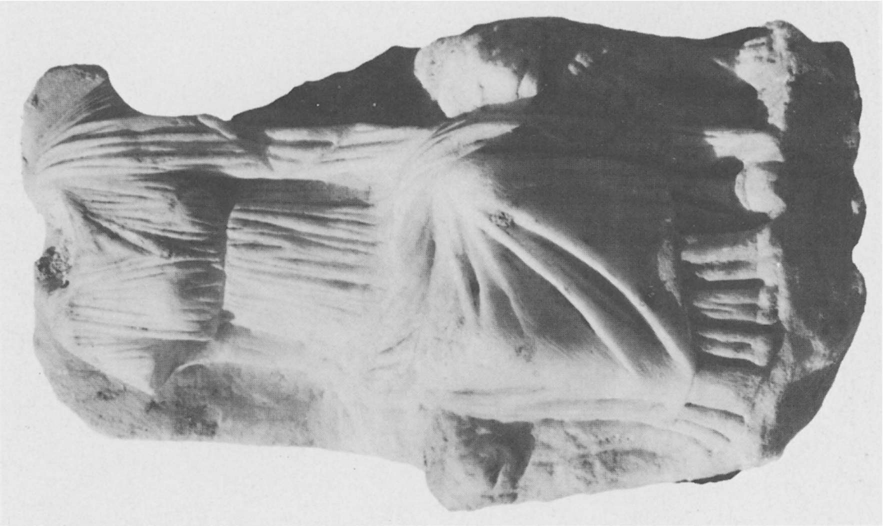

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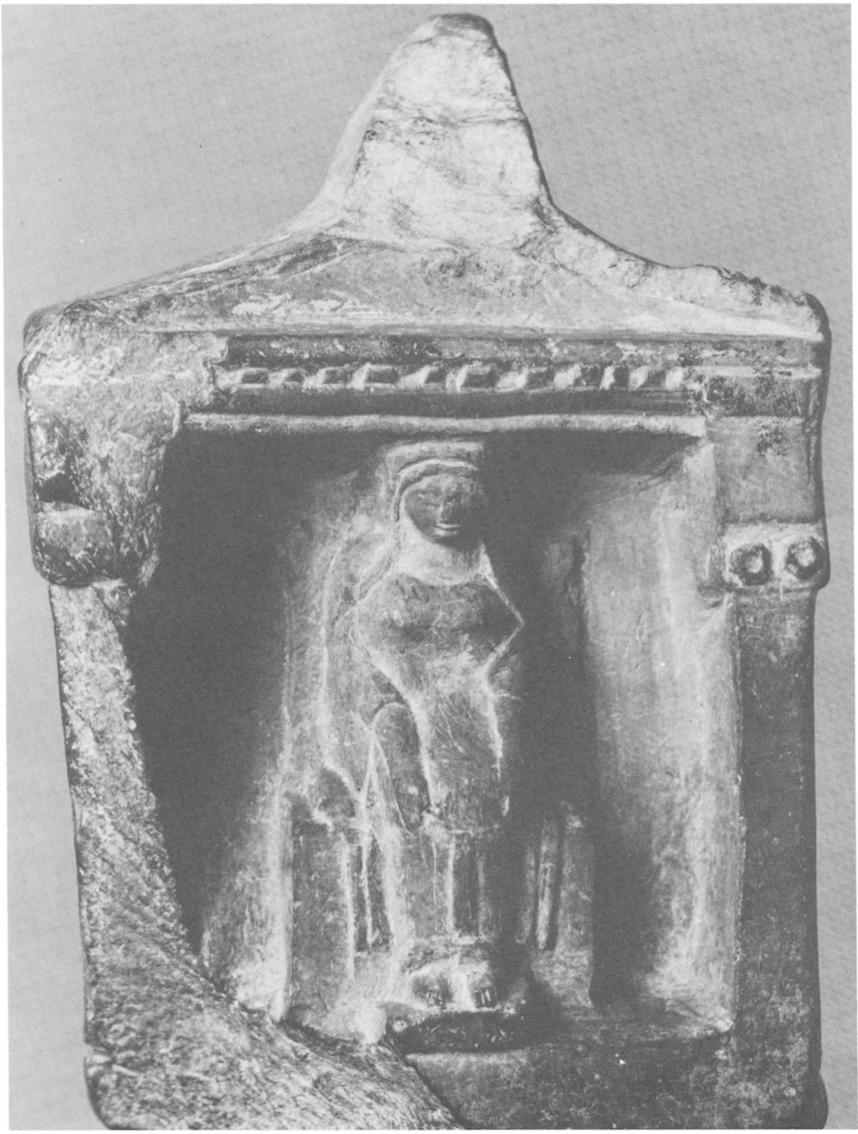

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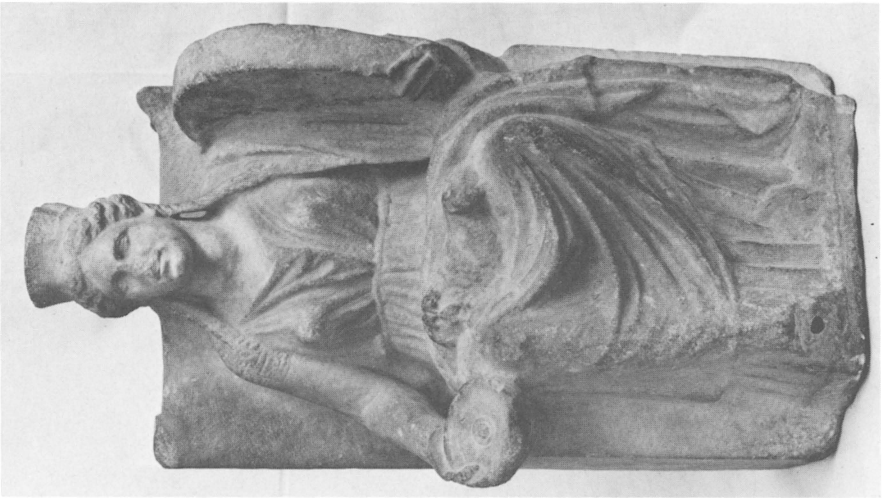

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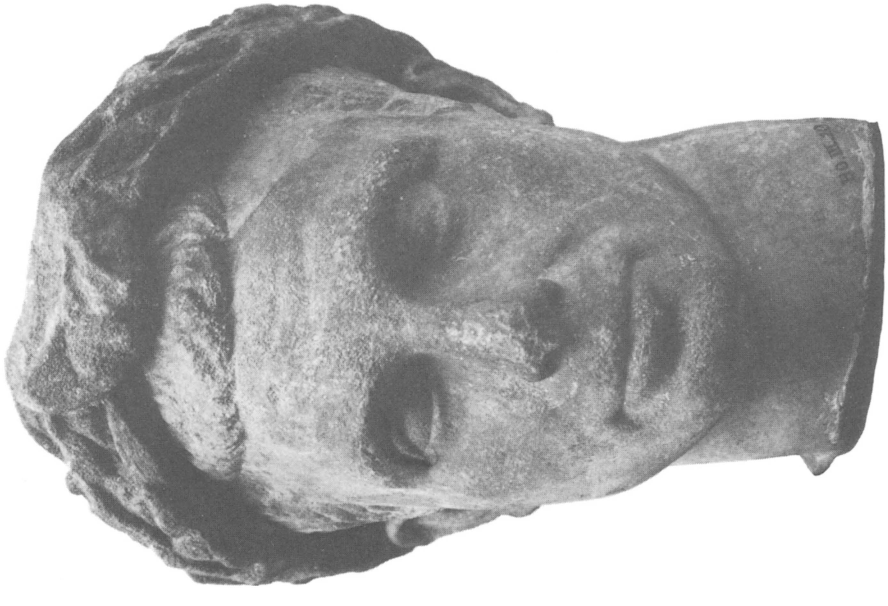

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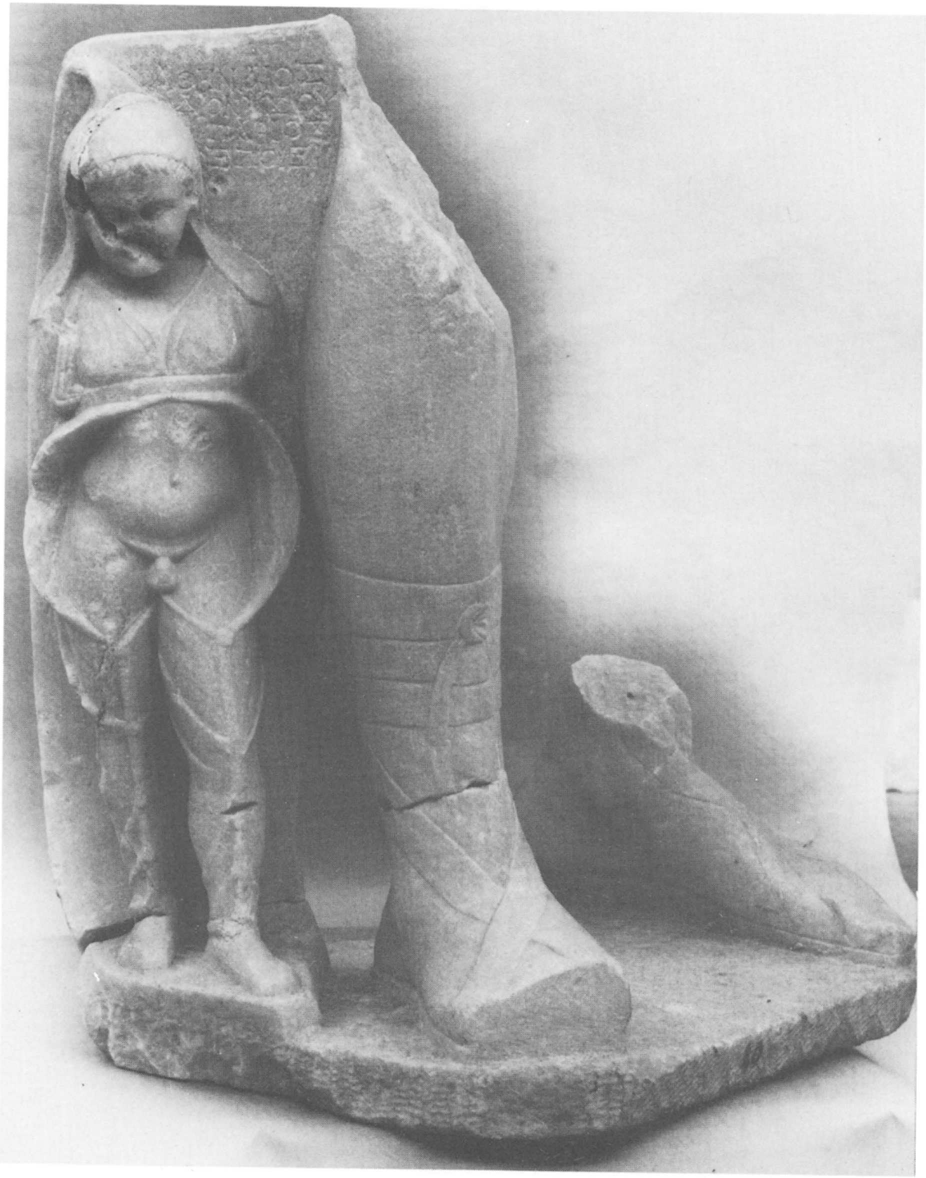

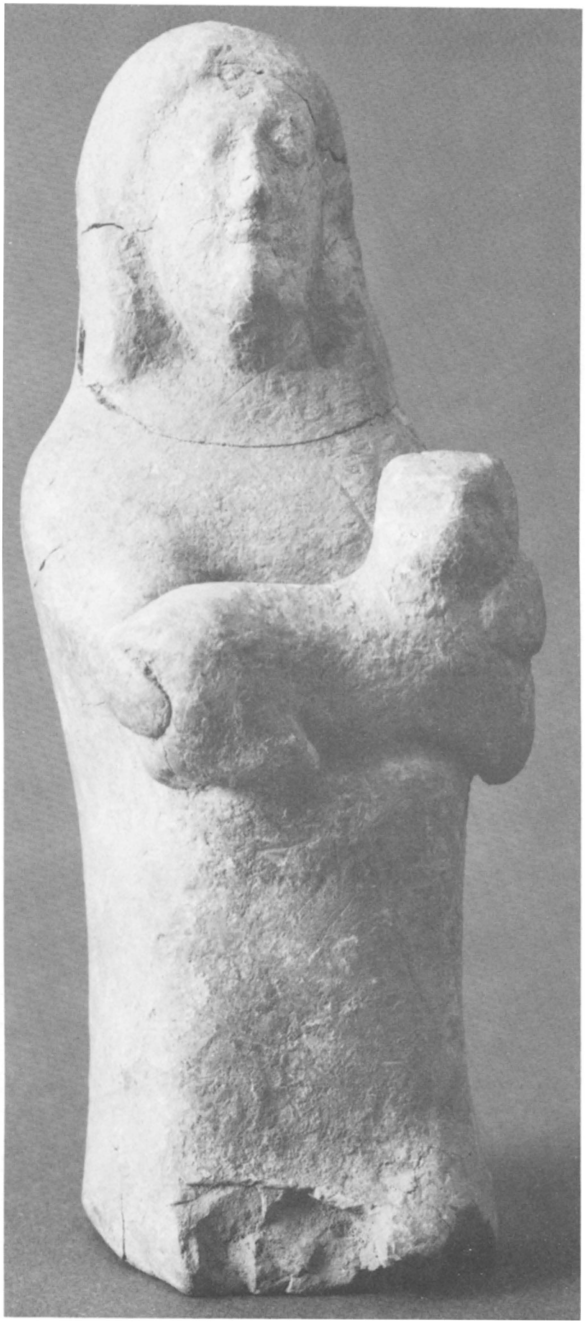

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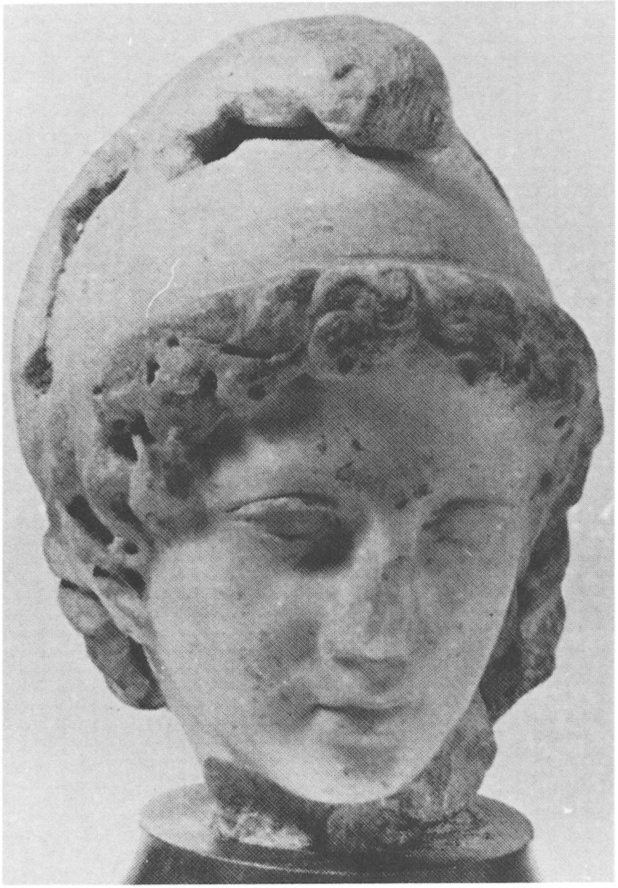

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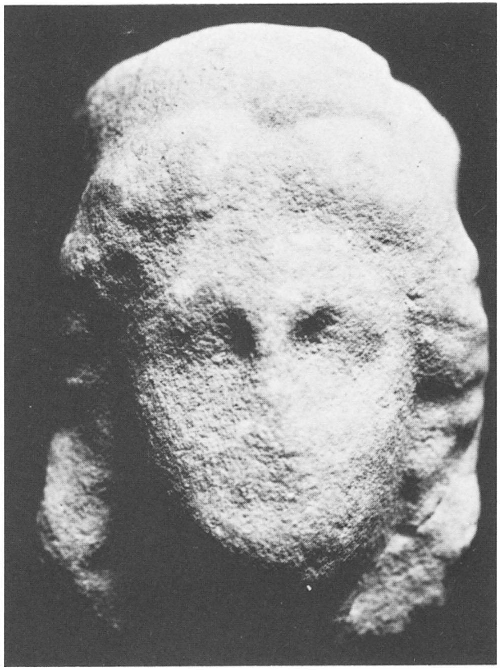

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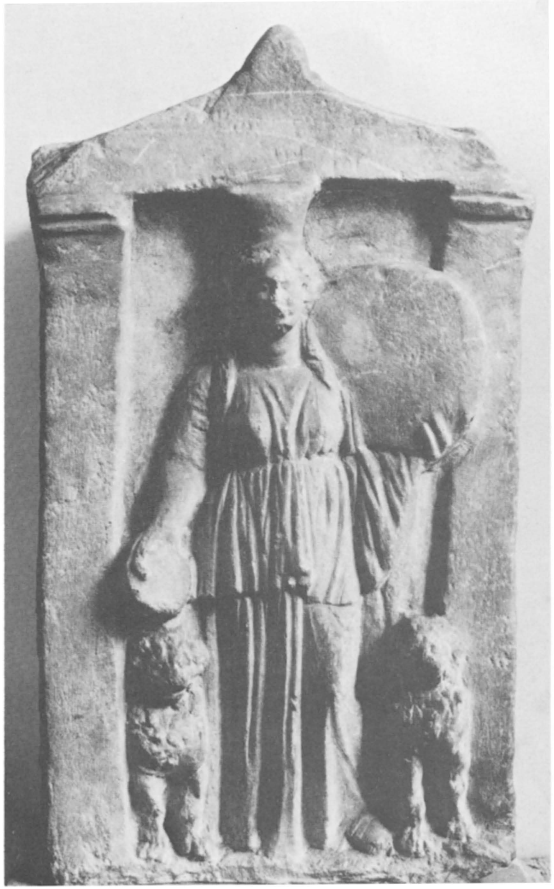

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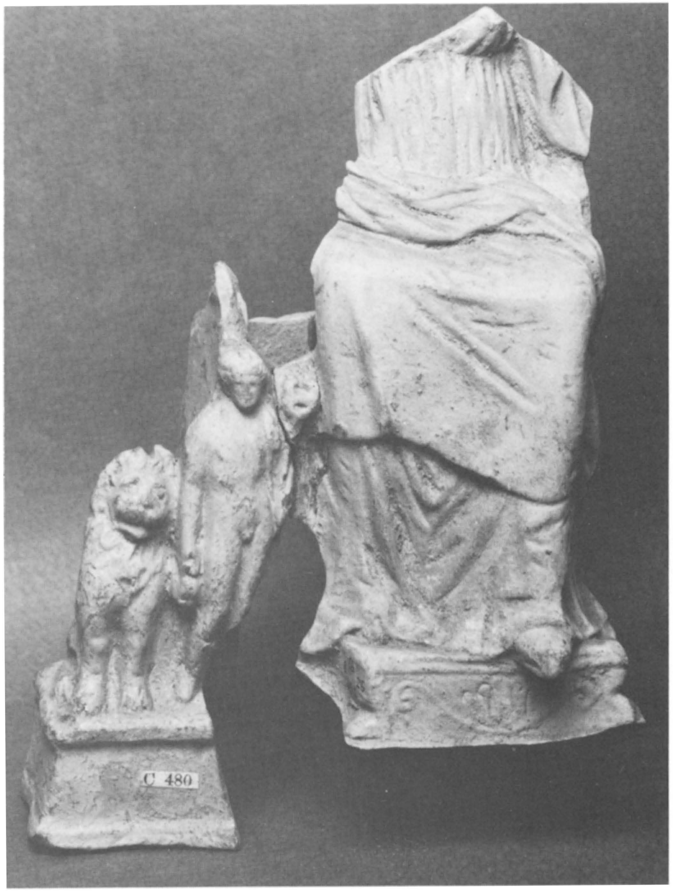

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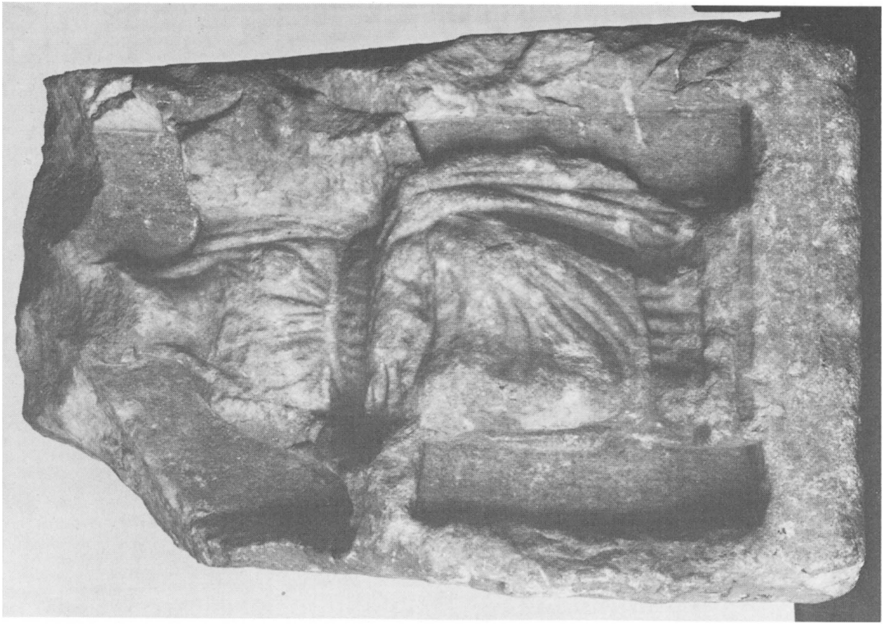
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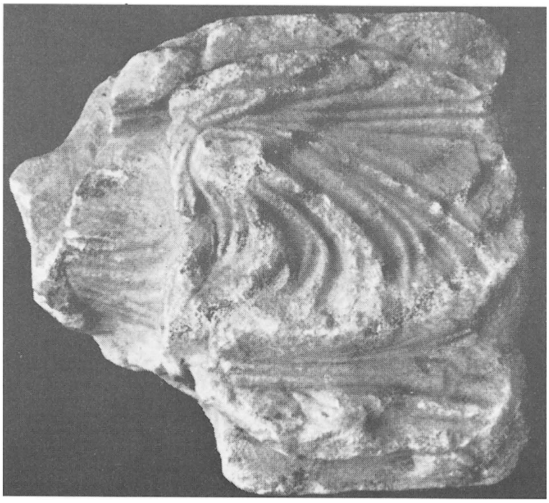
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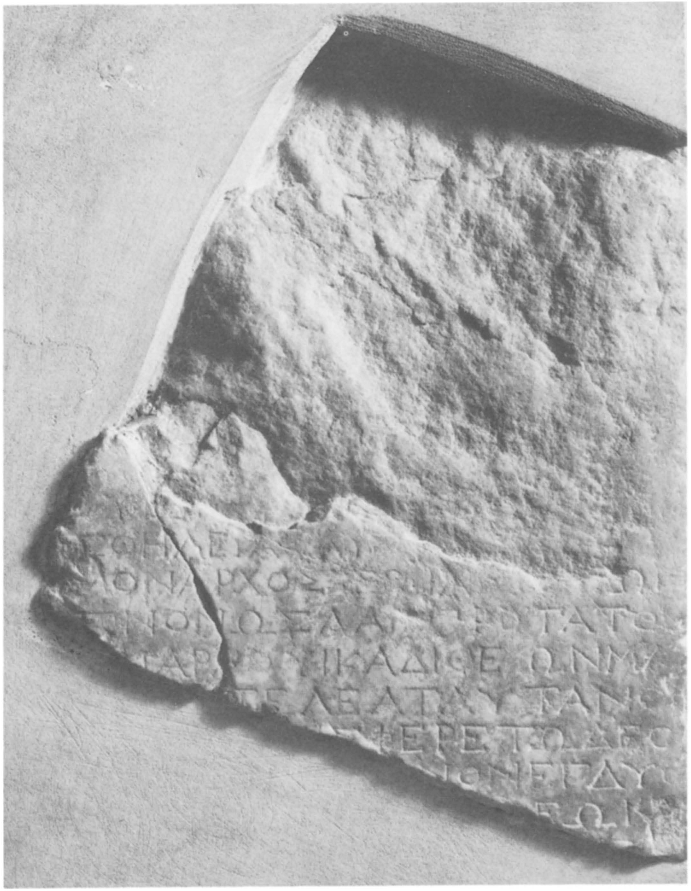

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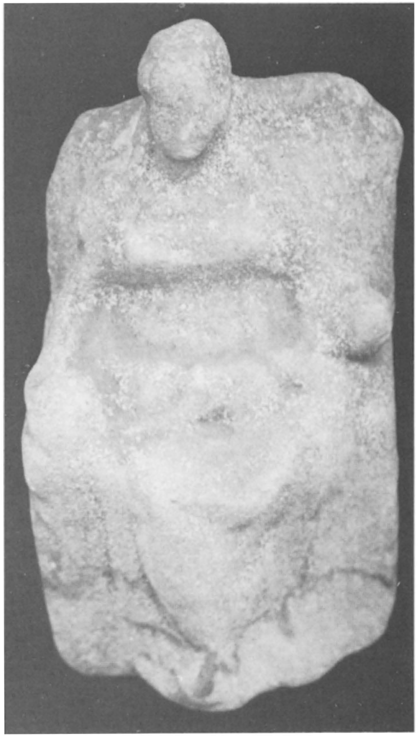

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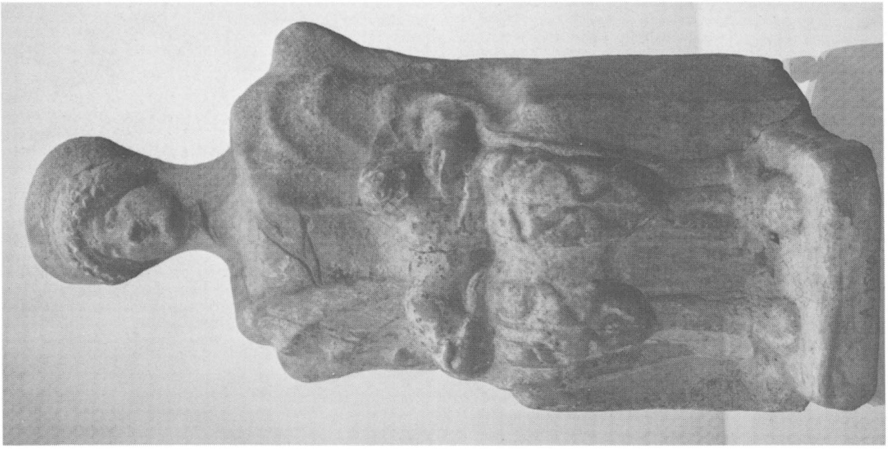
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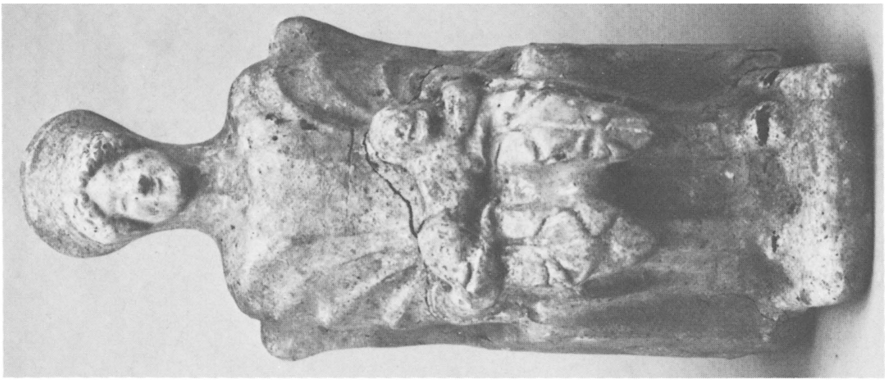
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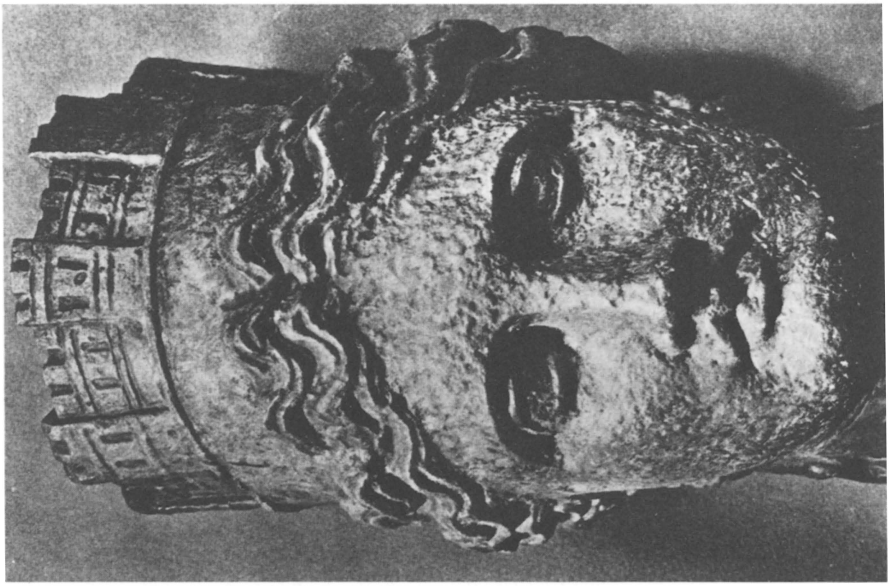

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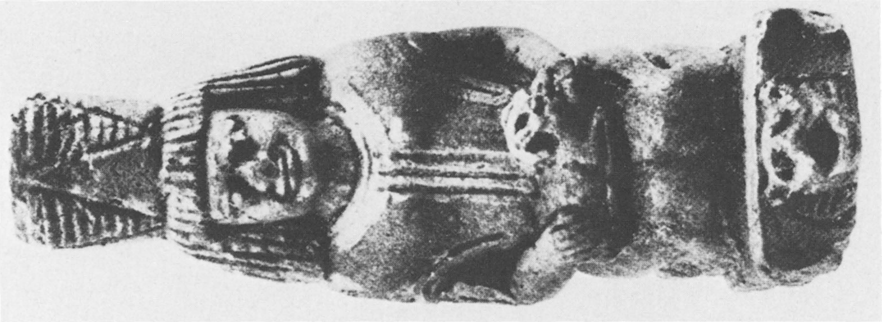

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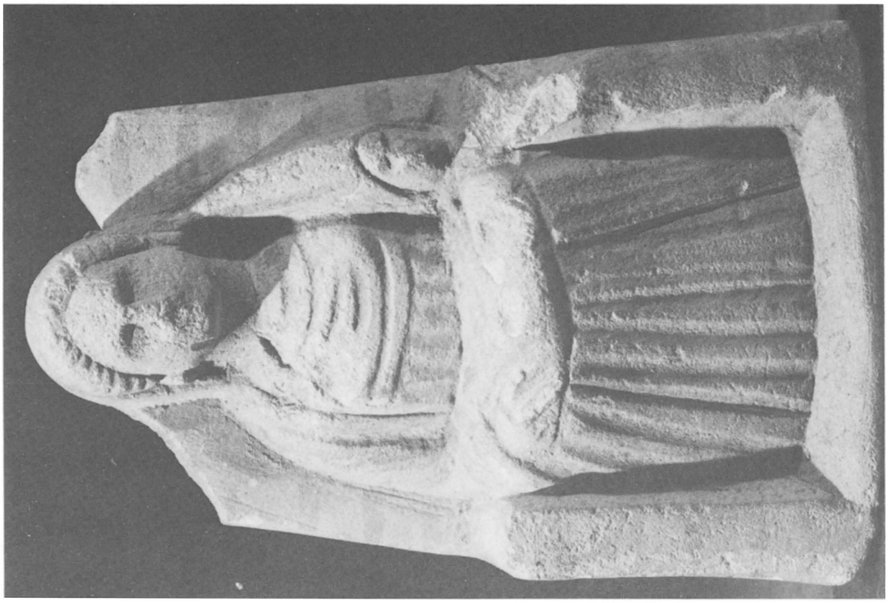
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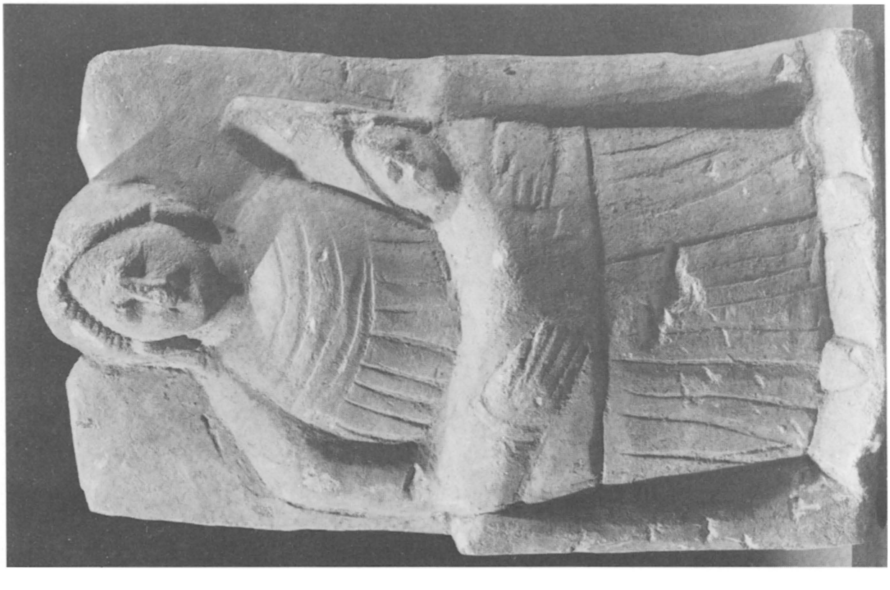
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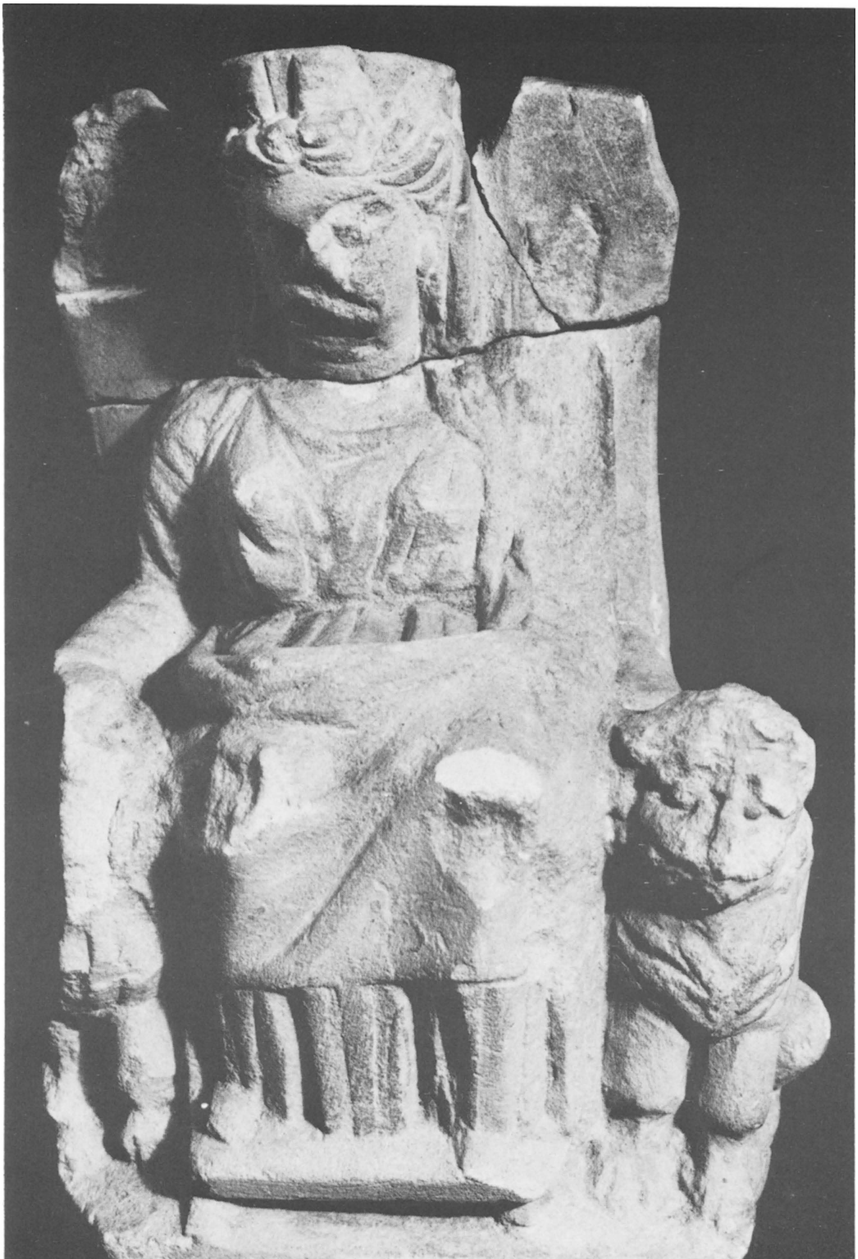

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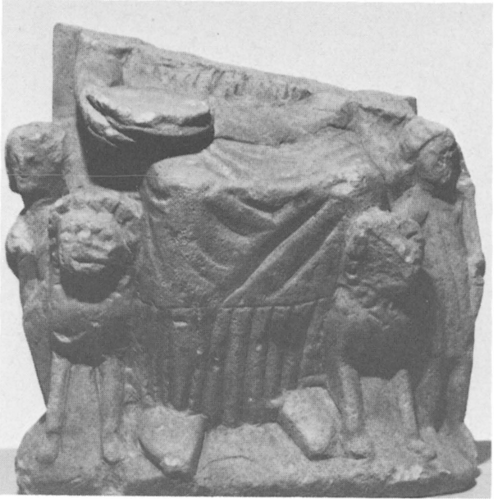

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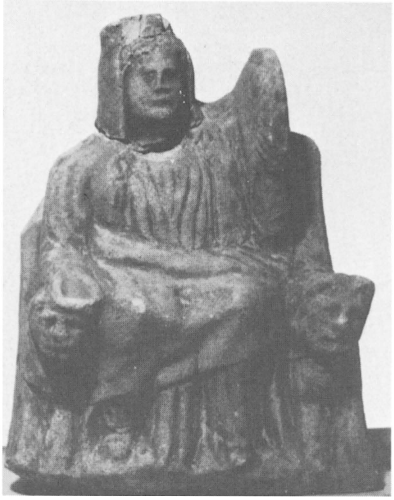

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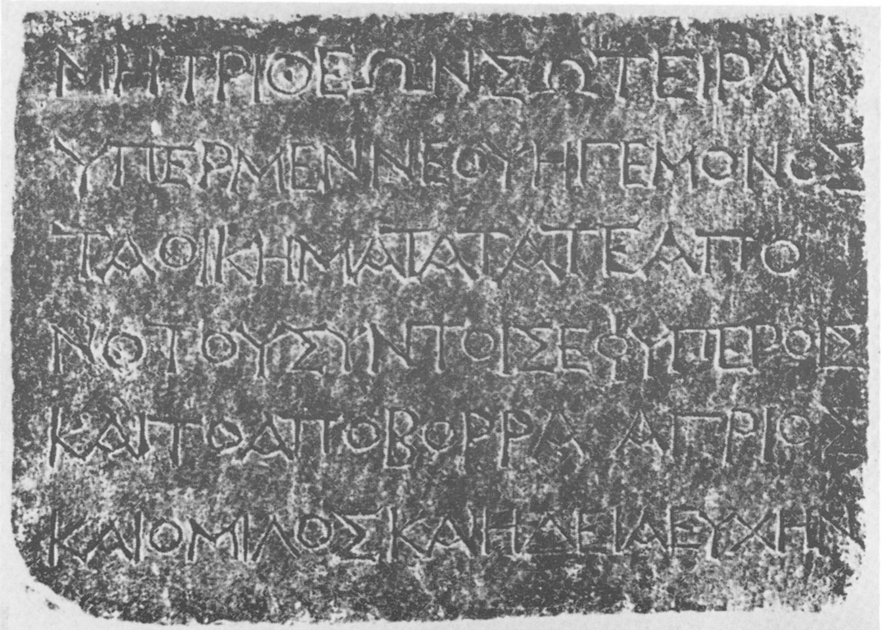

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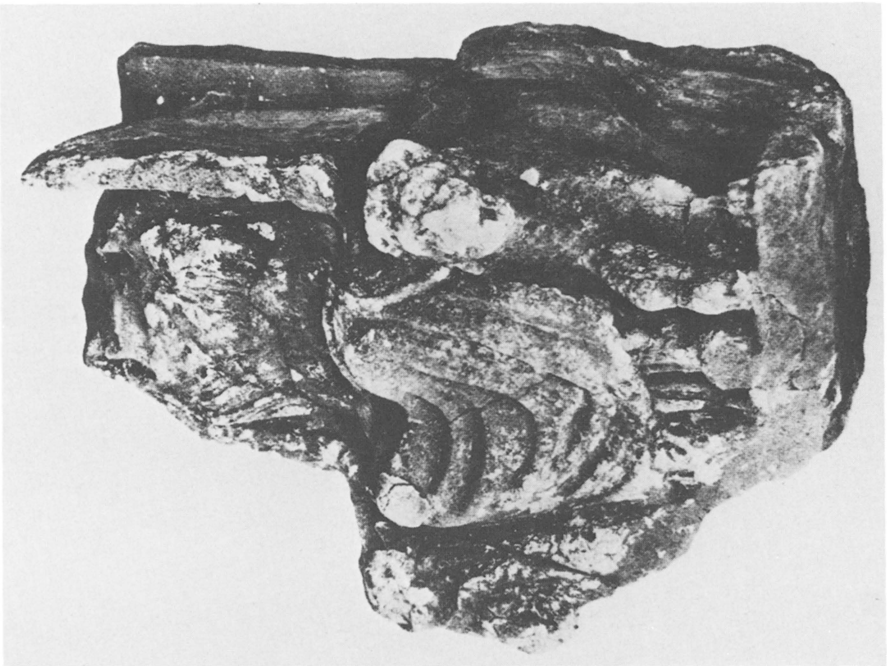

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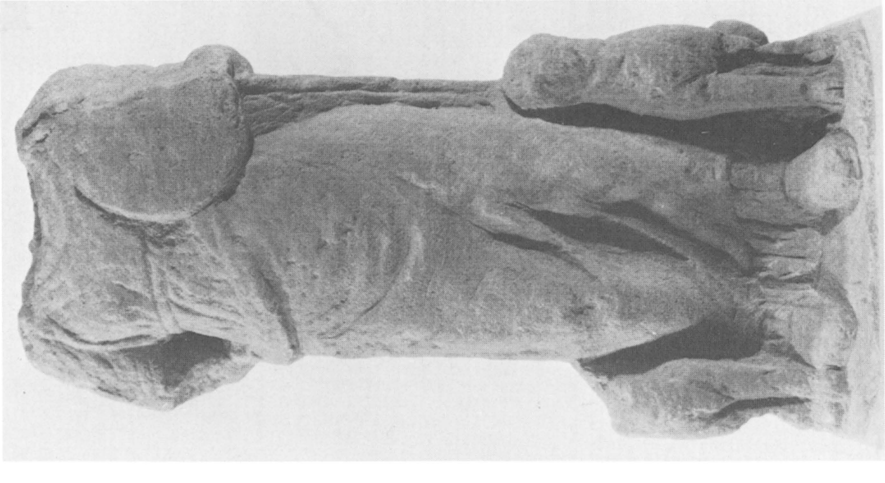

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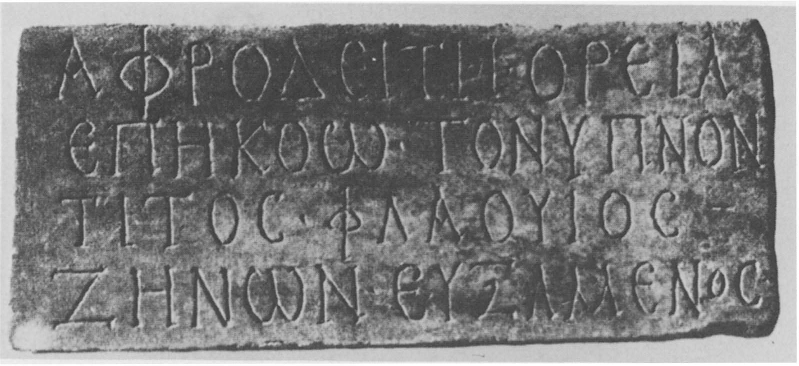

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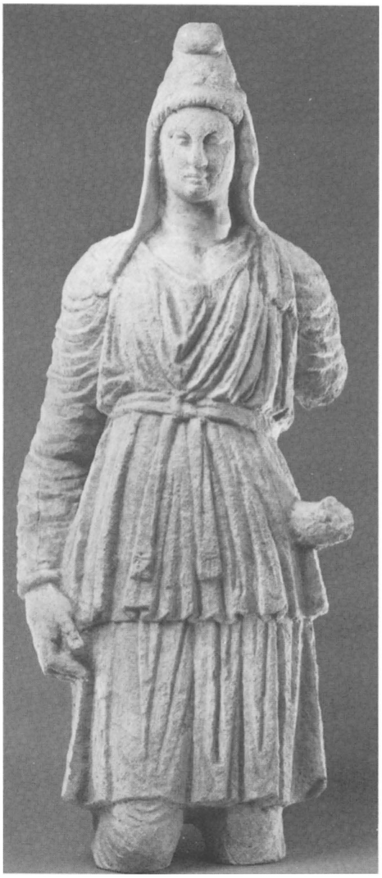

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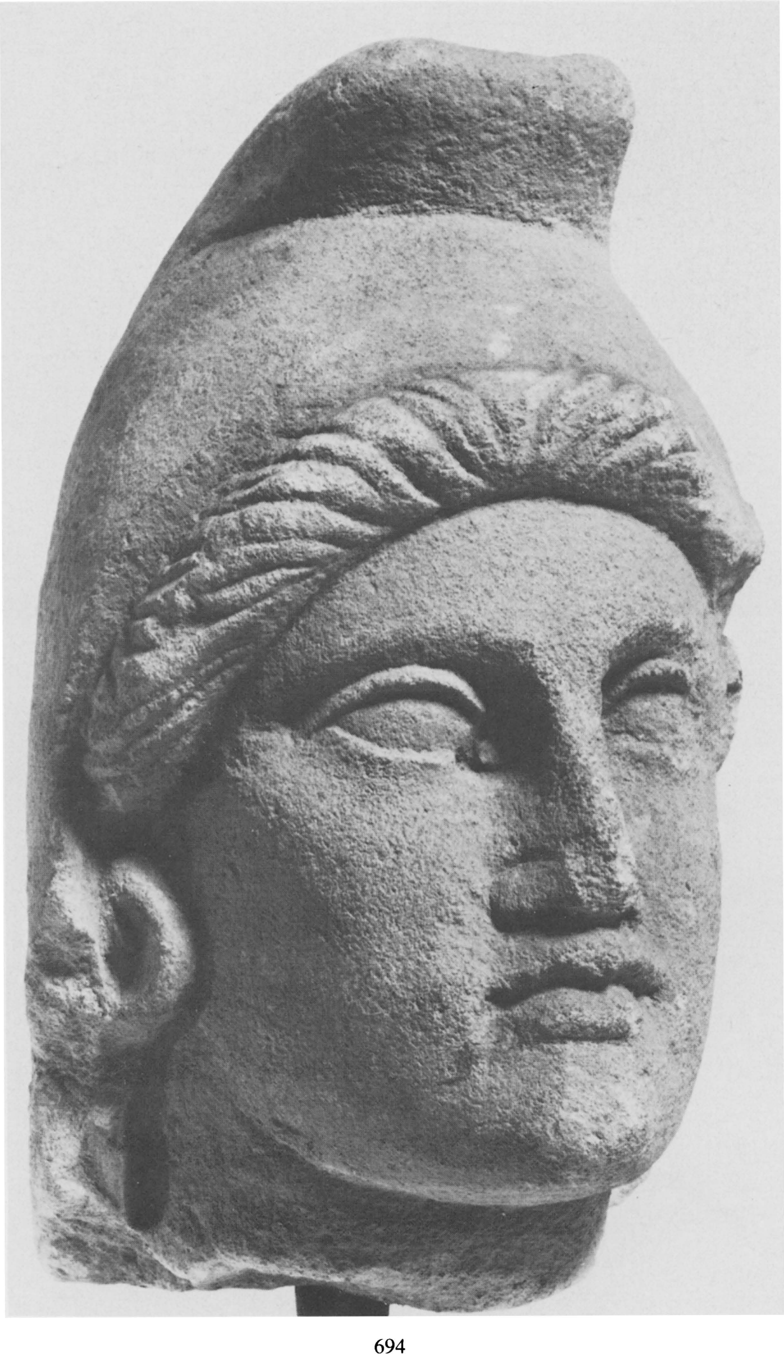

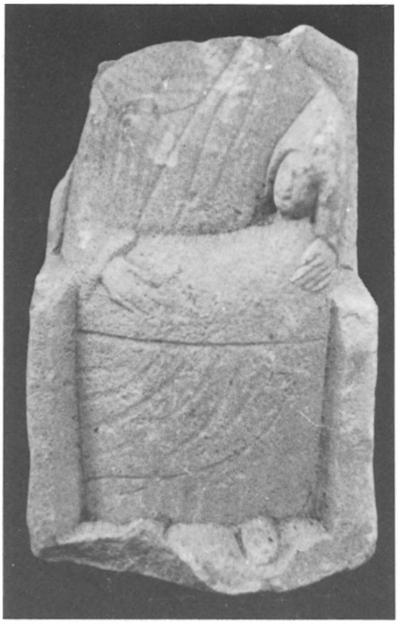

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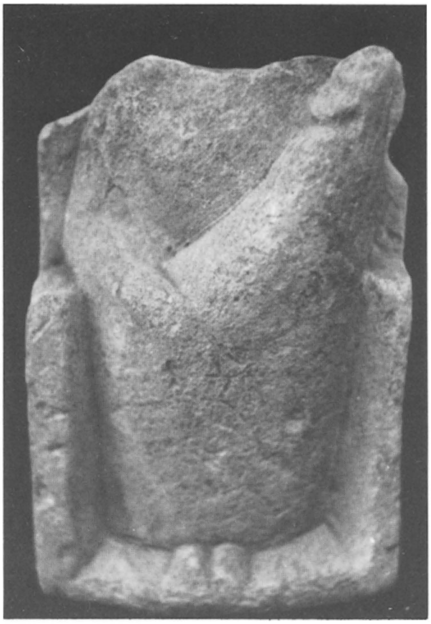

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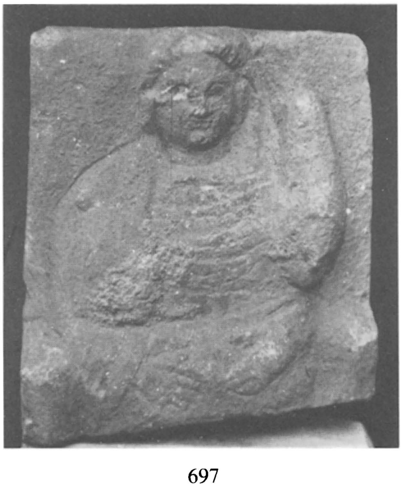

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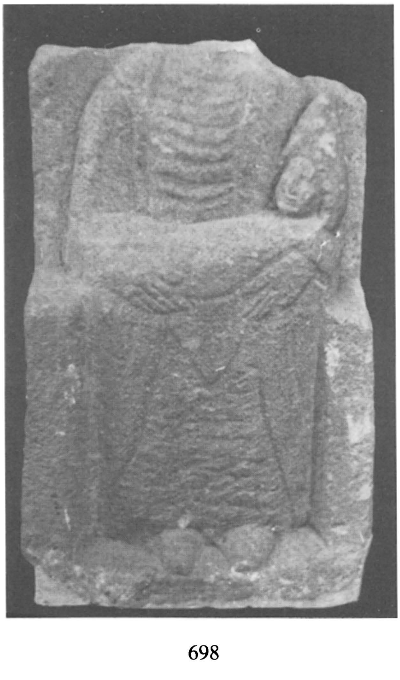

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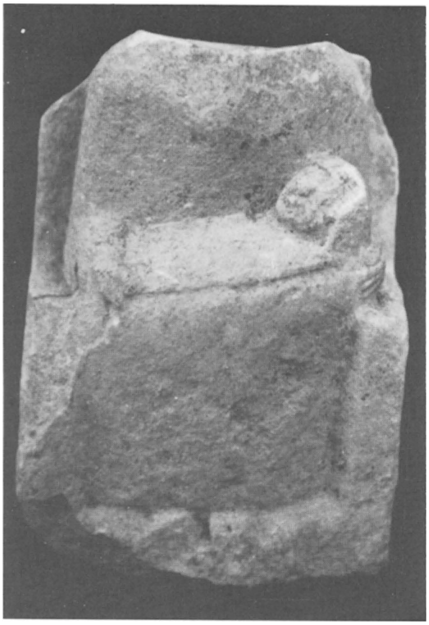

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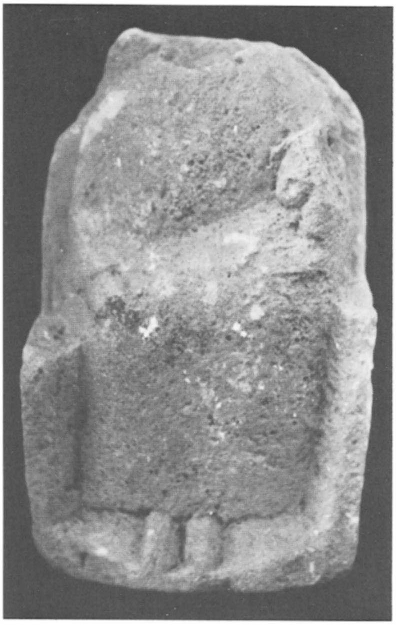

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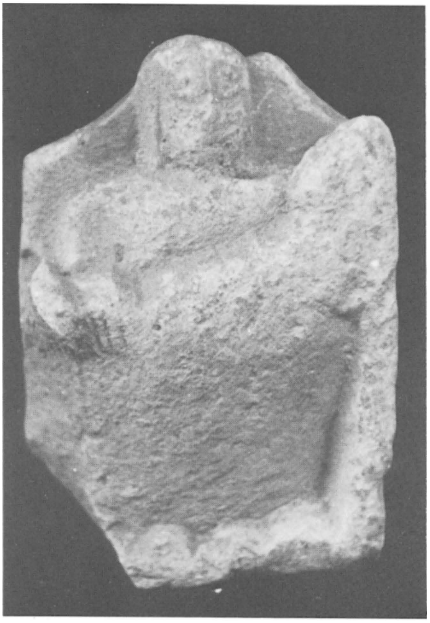

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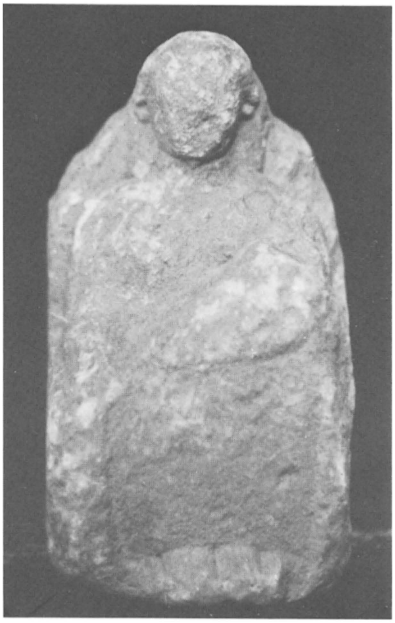

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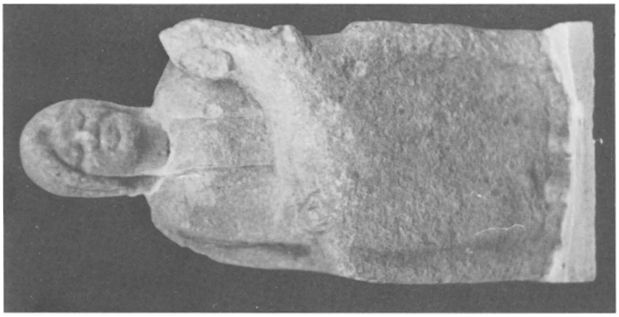

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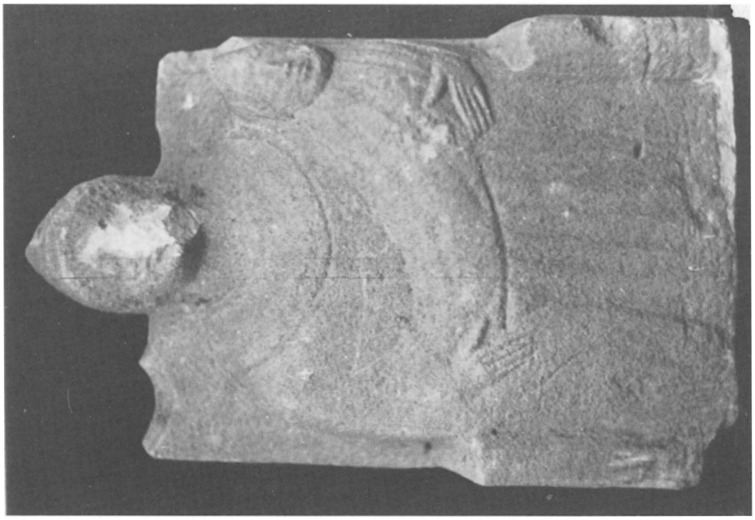

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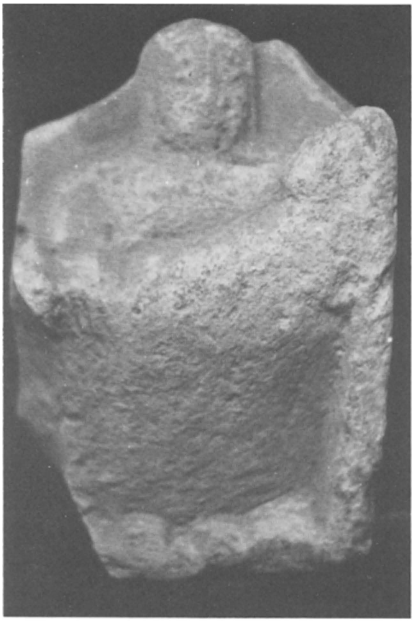

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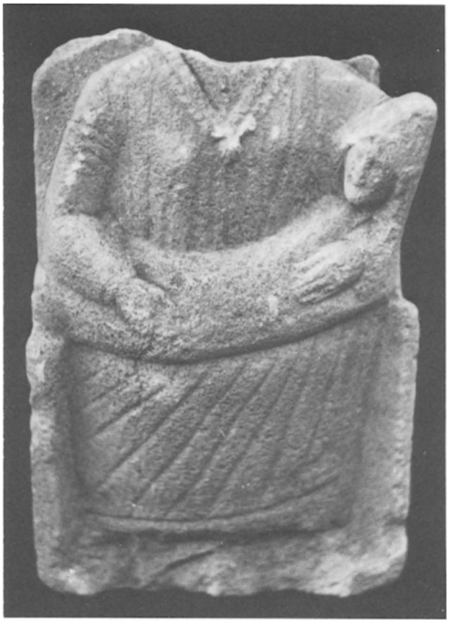

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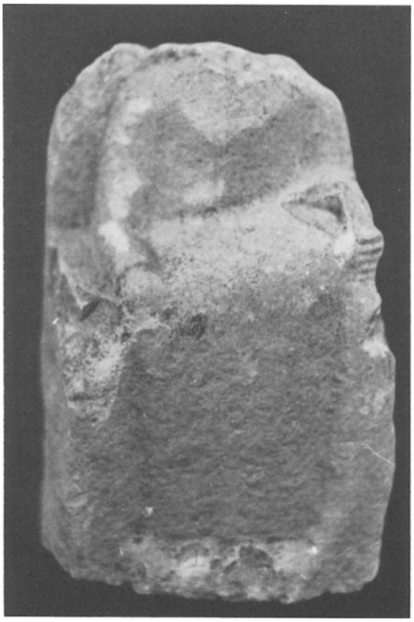

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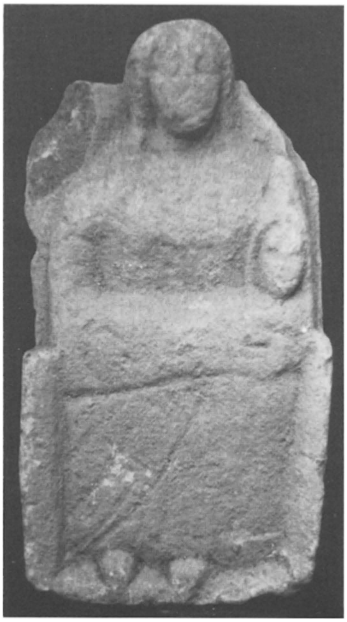

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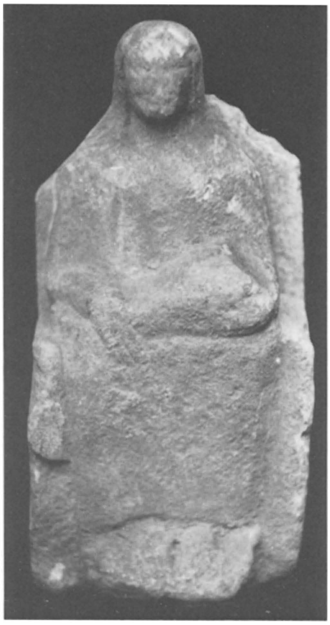

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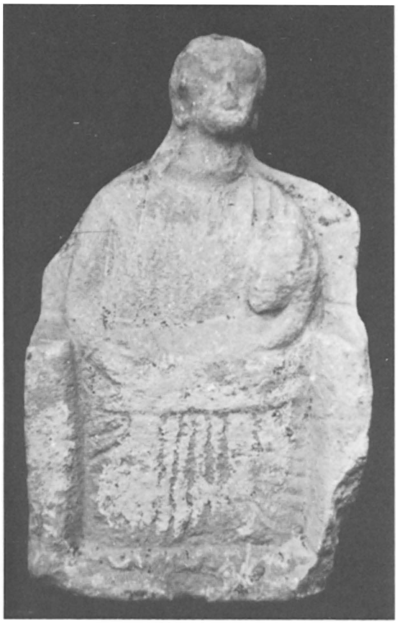

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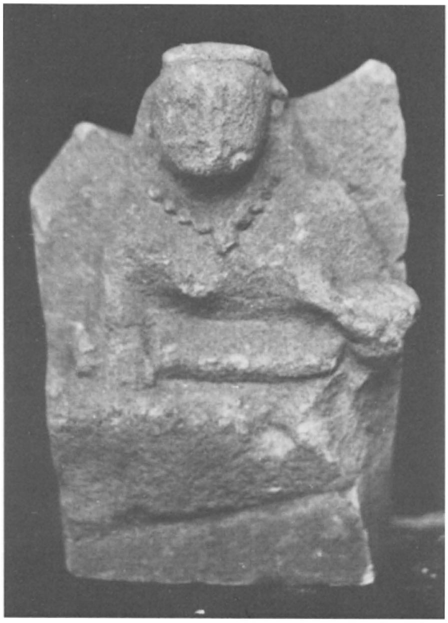

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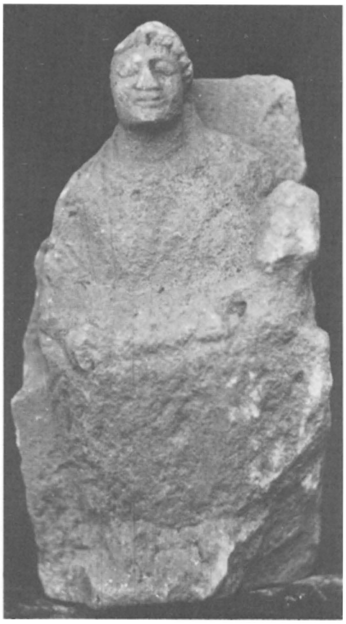

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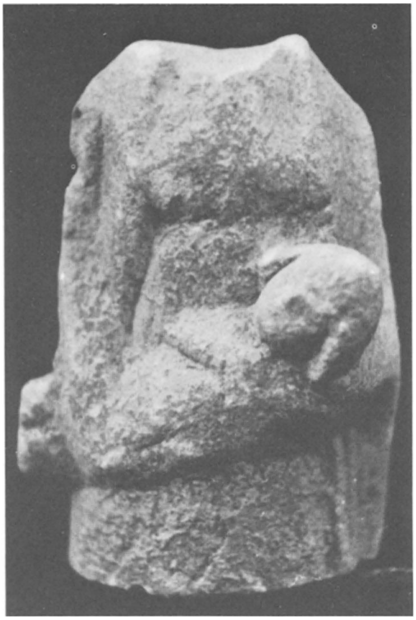

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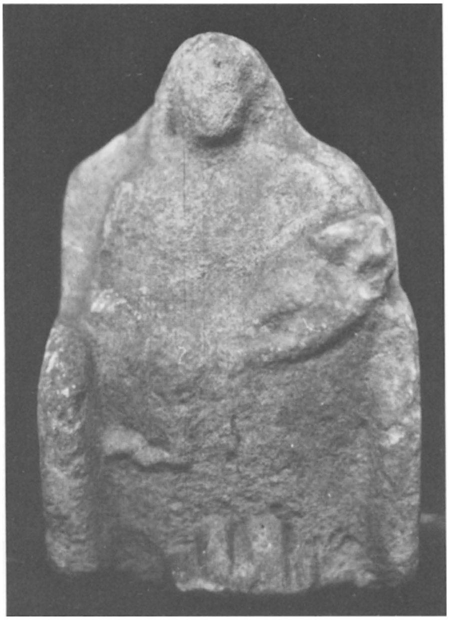

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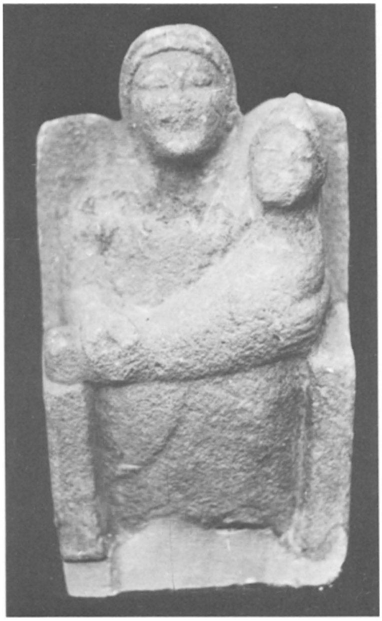

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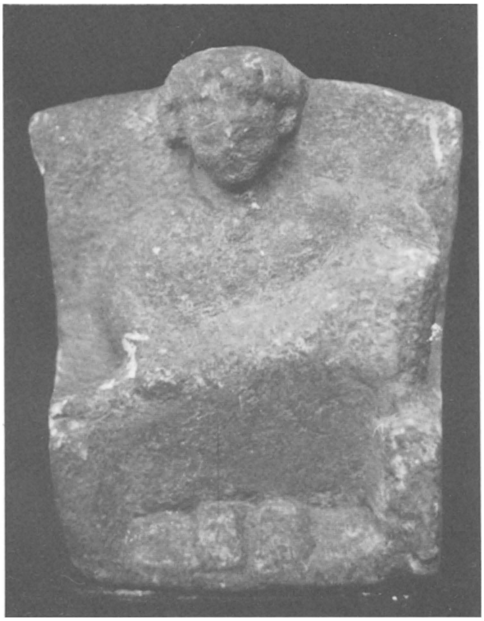

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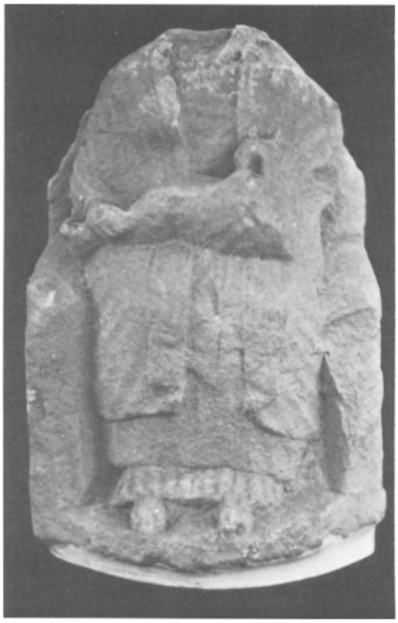

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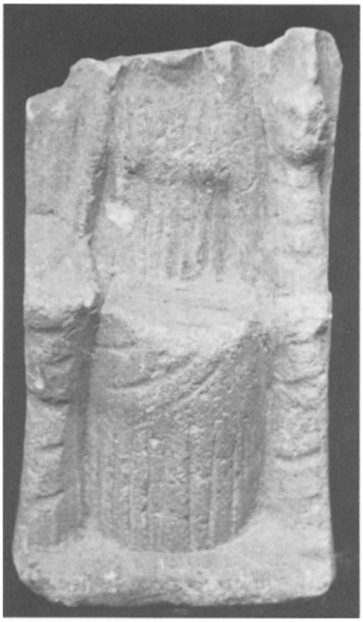

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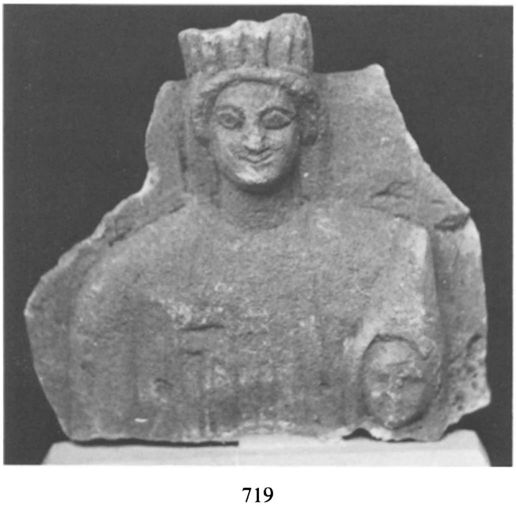

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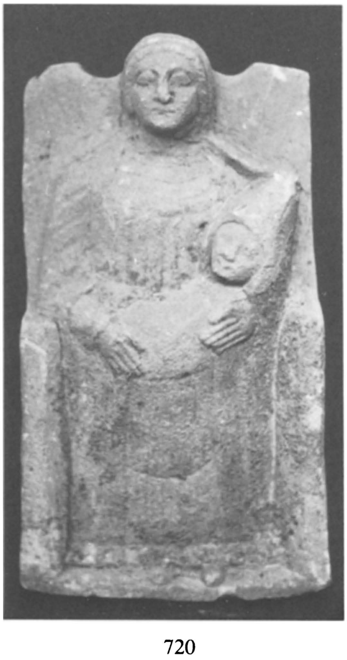

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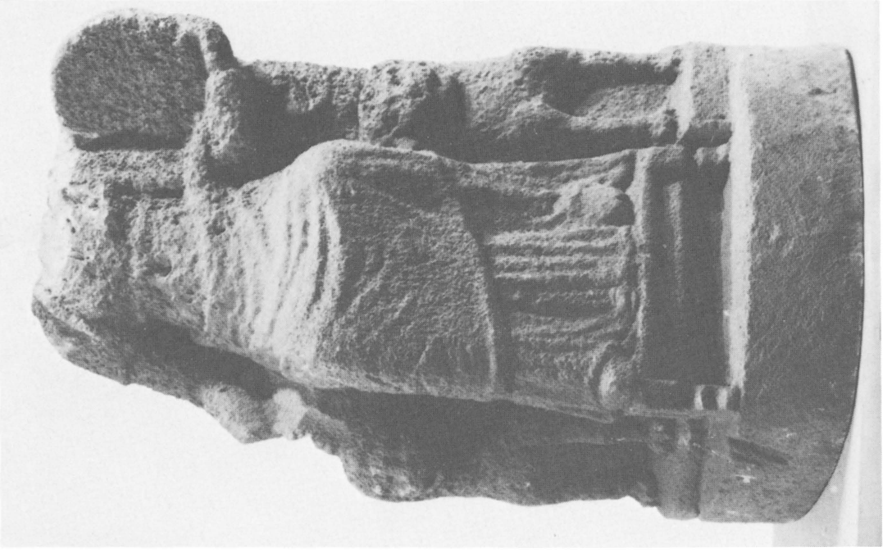
PLATE CCXV



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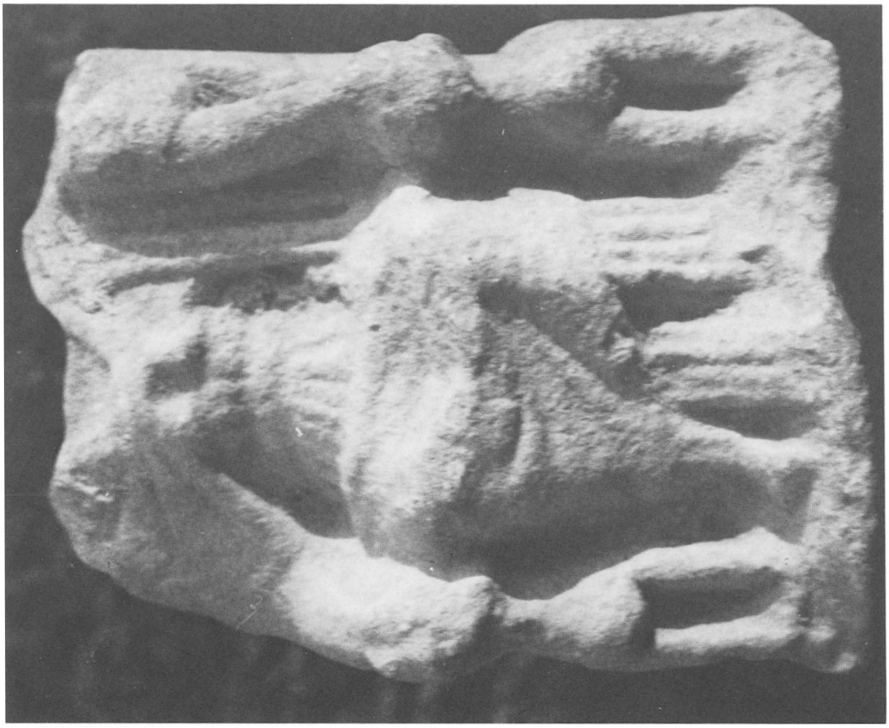

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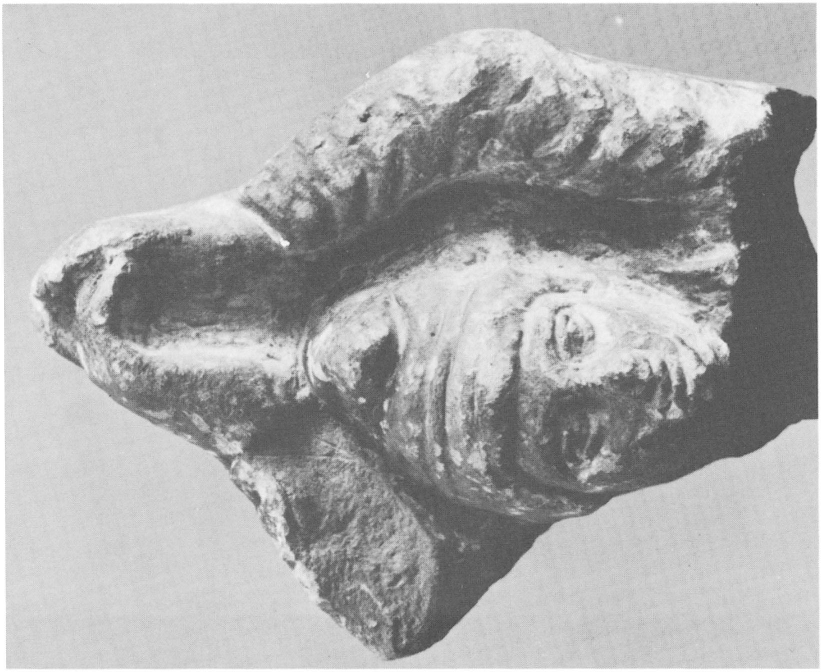
Plate XXCVI



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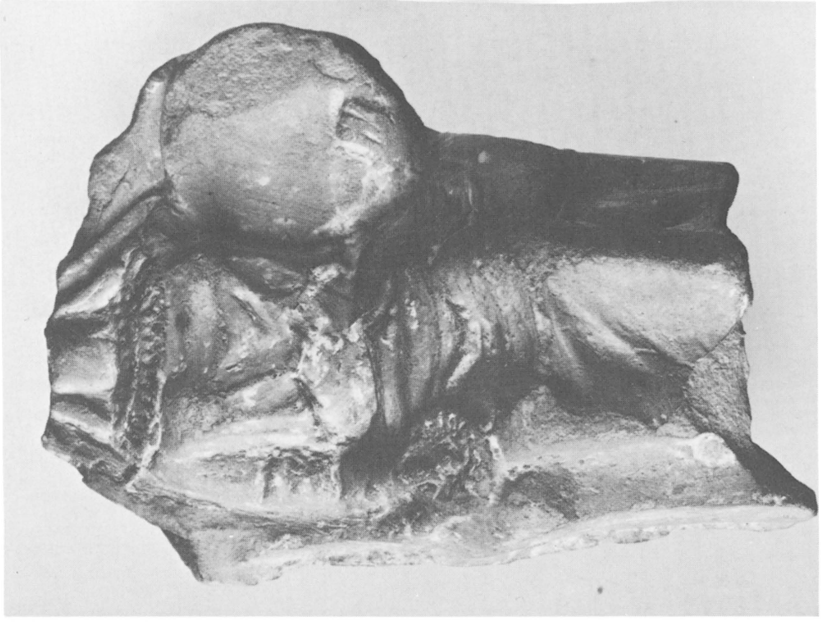

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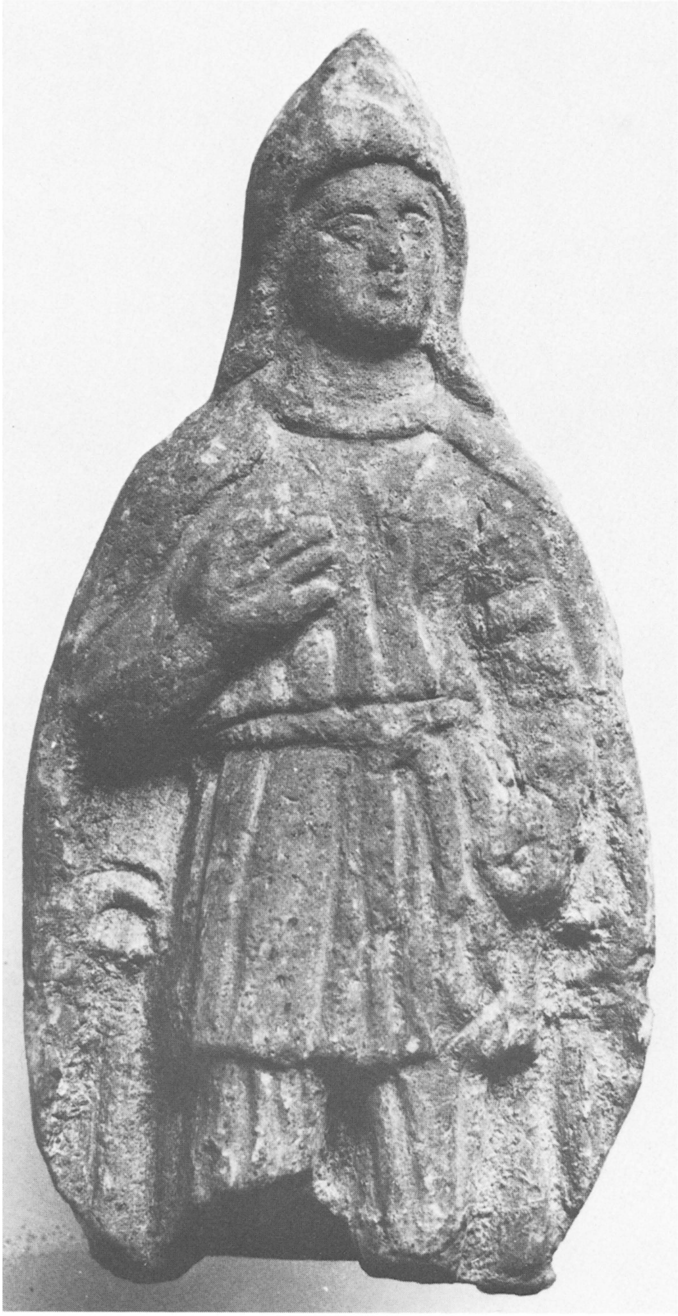
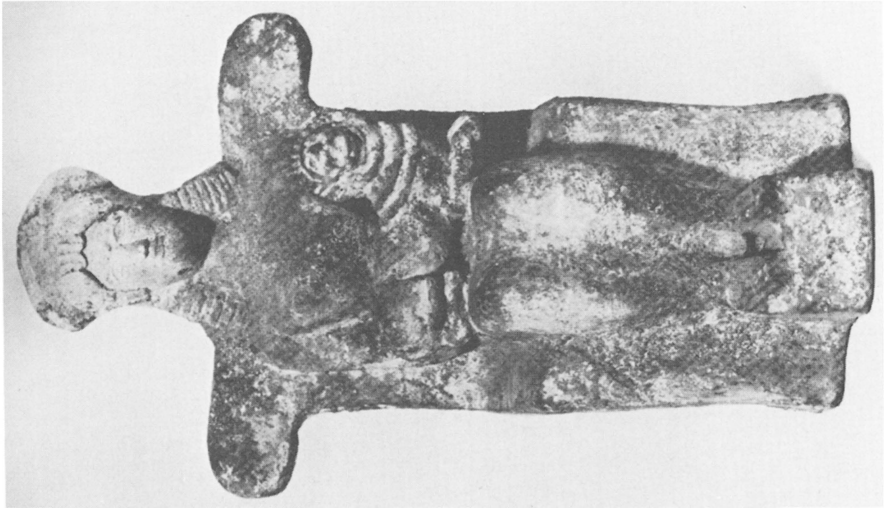


Plate CCXVIII



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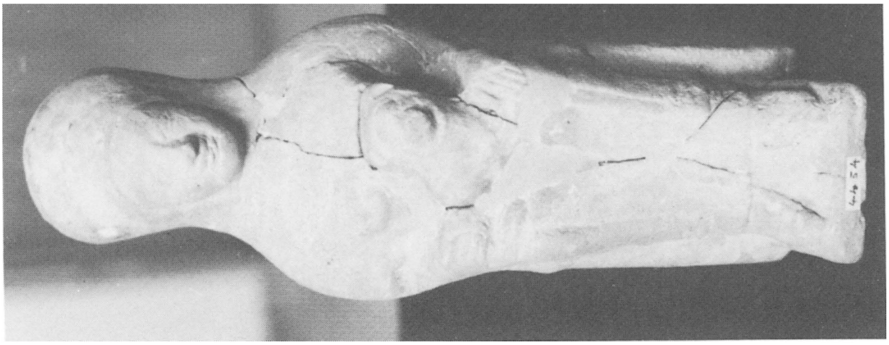

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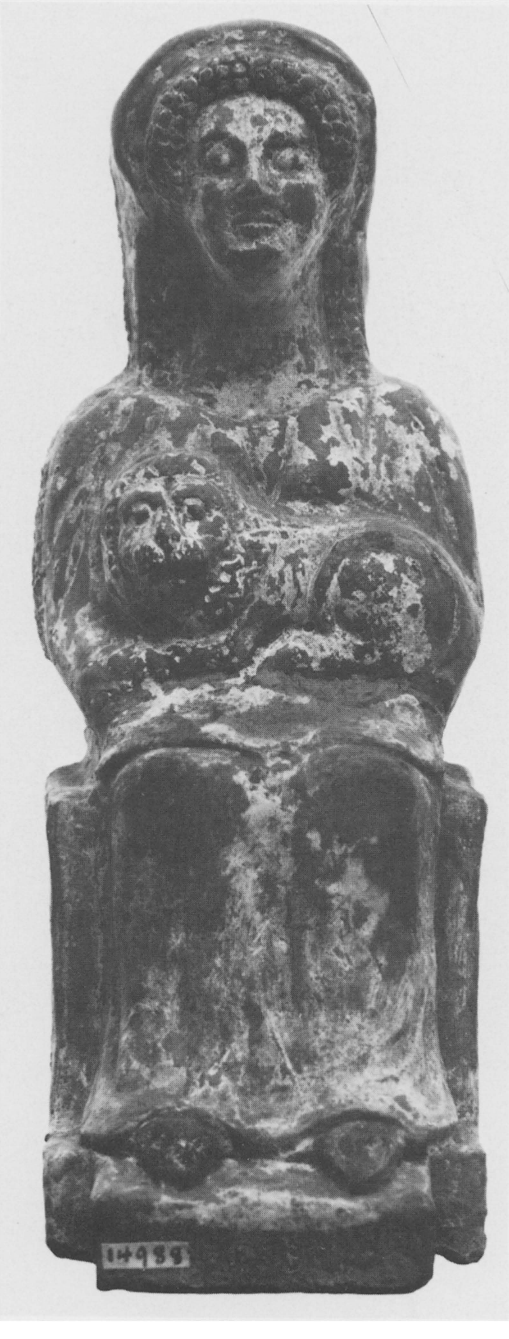
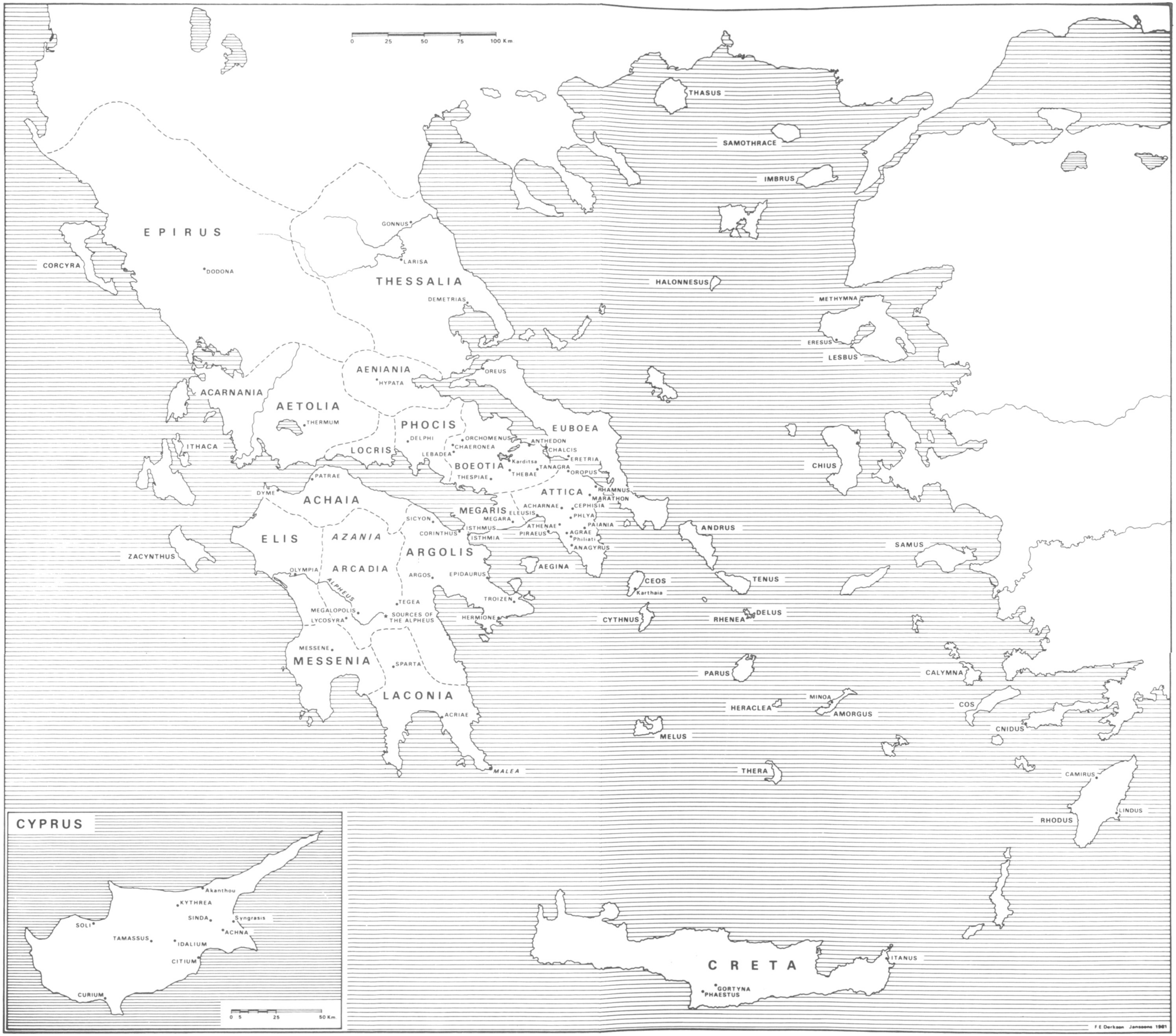
PLATE CCXIX





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DODONA
LARISA
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HALONNESUS
DEMETRIAS
METHYMNA
ERESUS
LESBUS
AENIANIA
OREUS
HYPATA
ACARNANIA
AETOLIA
THERMUM
PHOCIS
EUBOEA
DELPHI
ORCHOMENUS
ANTHEDON
ITHACA
LOCRIS
CHAERONEA
CHALCIS
LEBADEA
ERETRIA
BOEOTIA
Karditsa
TANAGRA
OROPUS
CHIUS
THESPIAE
THEBAE
PATRAE
DYME
ATTICA
RHAMNUS
MARATHON
ACHAIA
ACHARNAE
CEPHISIA
MEGARIS
ELEUSIS
PHLYA
MEGARA
SICYON
ATHENAE
PAIANIA
ANDRUS
ISTHMUS
CORINTHUS
PIRAEUS
AGRAE
ELIS
AZANIA
Philiati
ISTHMIA
SAMUS
ANAGYRUS
ARGOLIS
ZACYNTHUS
AEGINA
OLYMPIA
ARCADIA
ARGOS
EPIDAURUS
CEOS
TENUS
Karthaia
ALPHEUS
TROIZEN
TEGEA
MEGALOPOLIS
SOURCES OF THE ALPHEUS
DELUS
HERMIONE
CYTHNUS
RHENEA
LYCOSYRA
MESSENE
MESSENIA
SPARTA
PARUS
CALYMNA
MINOA
LACONIA
HERACLEA
COS
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ACRIAE
CNIDUS
MELUS
MALEA
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LINDUS
RHODUS
Akanthou
KYTHREA
SINDA
Syngrasis
SOLI
ACHNA
TAMASSUS
IDALIUM
CITIUM
CRETA
ITANUS
GORTYNA
PHAESTUS
CURIUM
0 5 25 50 Km

F E Derksen Janssens 1981